Hirohiko Araki

JOJO'S BIZARRE ADVENTURE

— Part 7 —

STEEL BALL RUN

3

JOJO'S BIZARRE ADVENTURE – Part 7

3

STEEL BALL RUN

by Hirohiko Araki

JOJO’S BIZARRE ADVENTURE – Part 7

STEEL BALL RUN

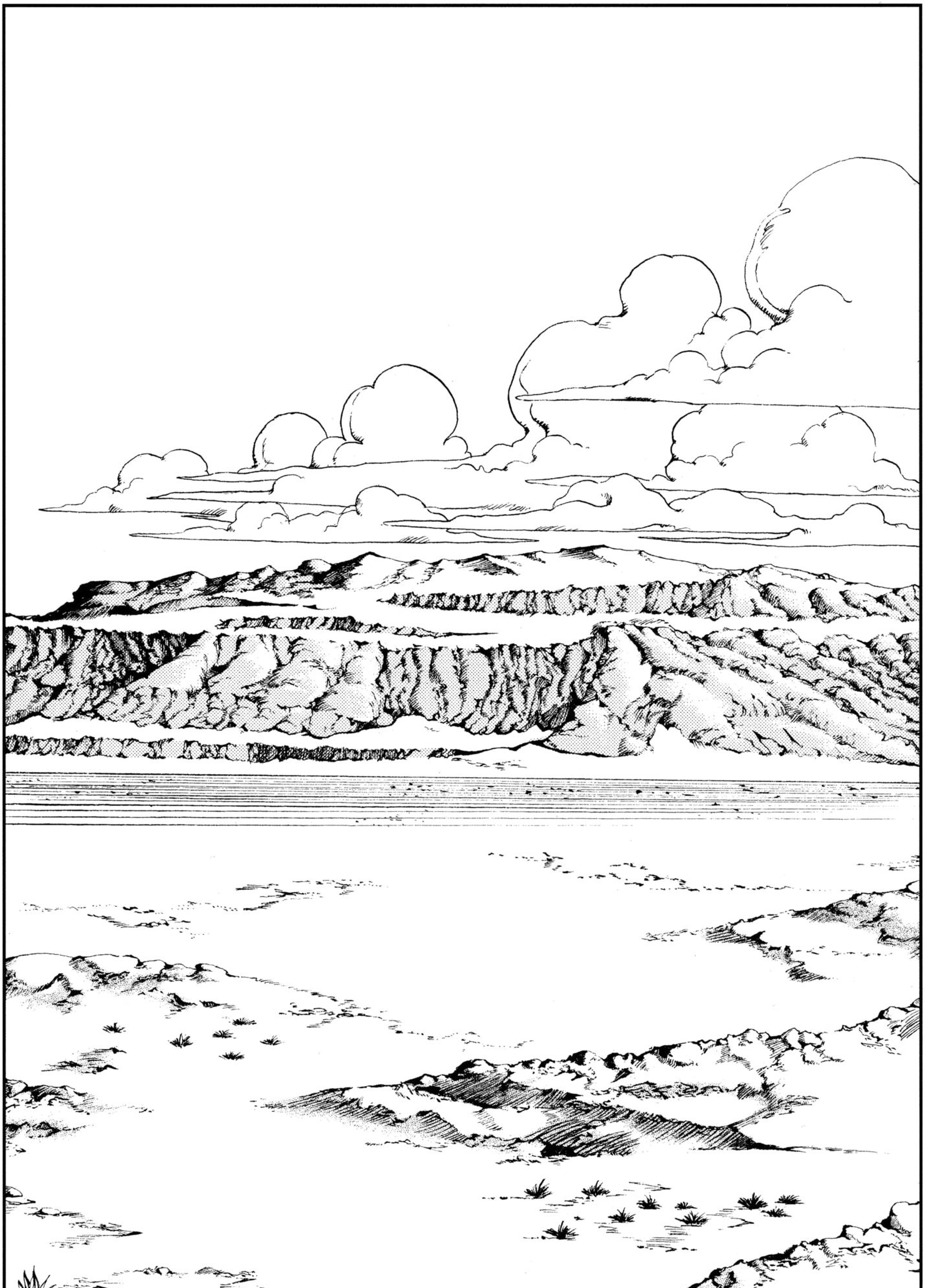
3

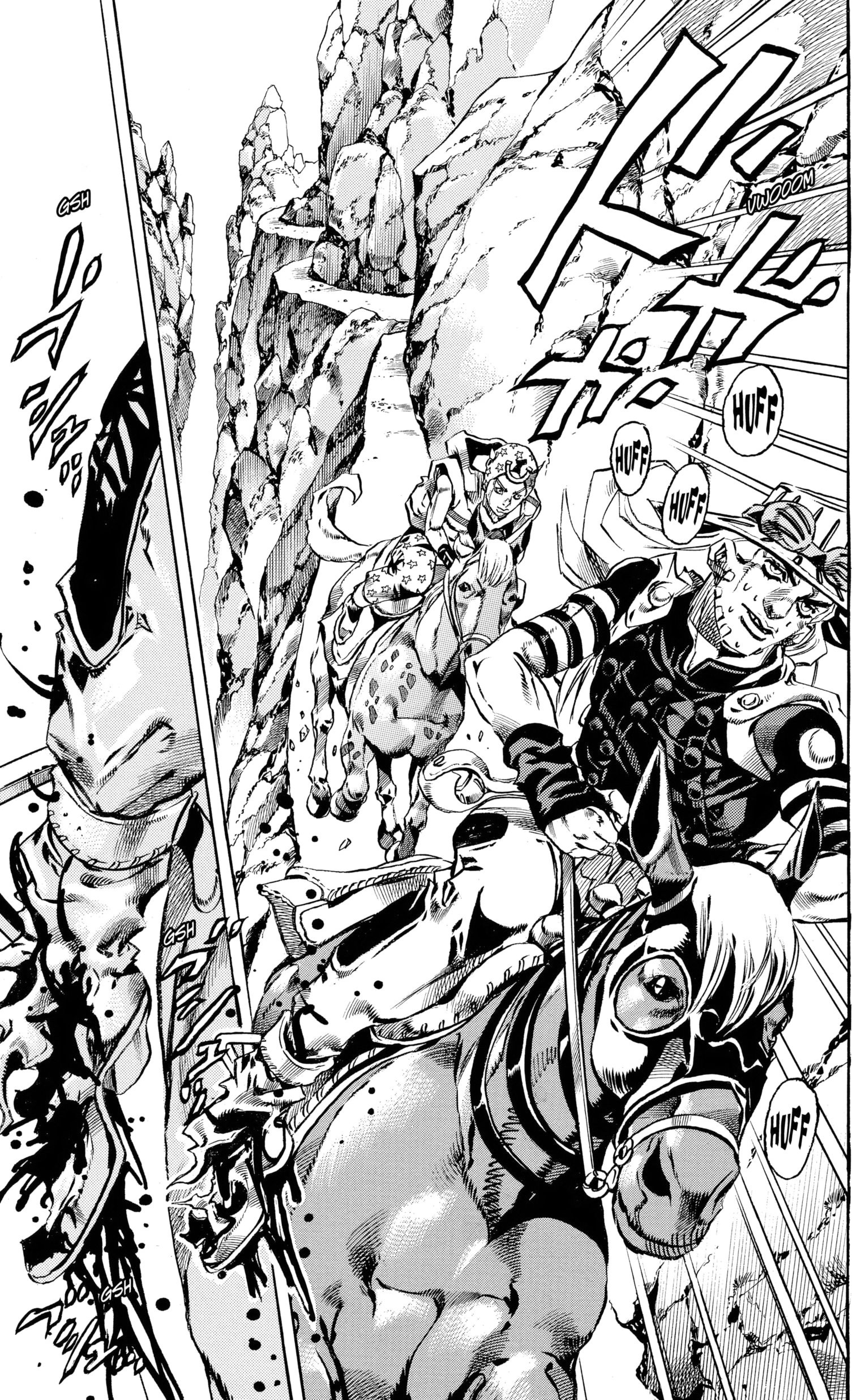
Contents

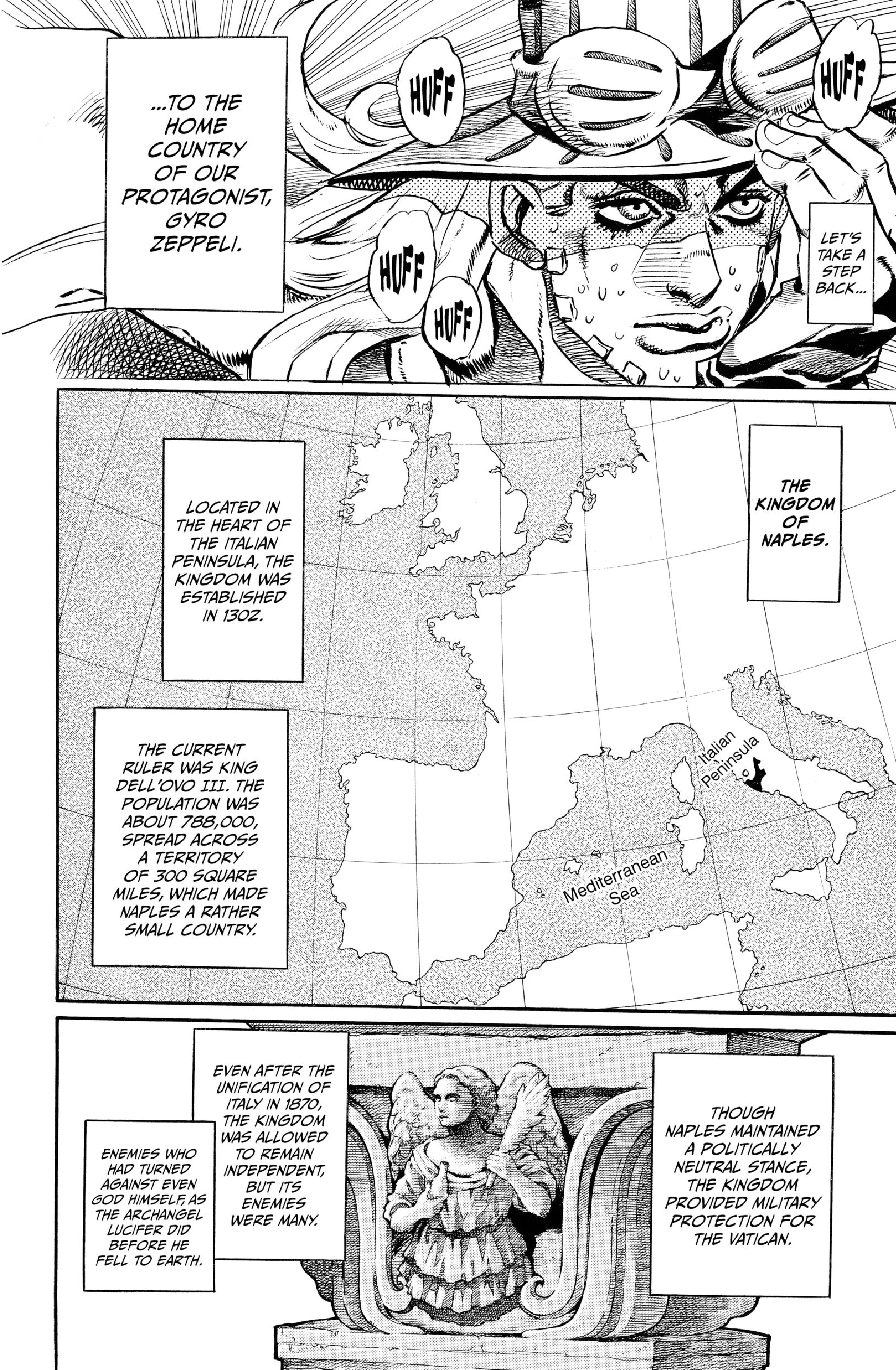
CHAPTER 24: **Interlude** 3
CHAPTER 25: **Tusk, Part 1** 27
CHAPTER 26: **Tusk, Part 2** 93
CHAPTER 27: **Tusk, Part 3** 155
CHAPTER 28: **Frightening Monsters, Part 1** 217
CHAPTER 29: **Frightening Monsters, Part 2** 279
CHAPTER 30: **Frightening Monsters, Part 3** 317
BONUS STORY: **The Story of Funny Valentine** 382

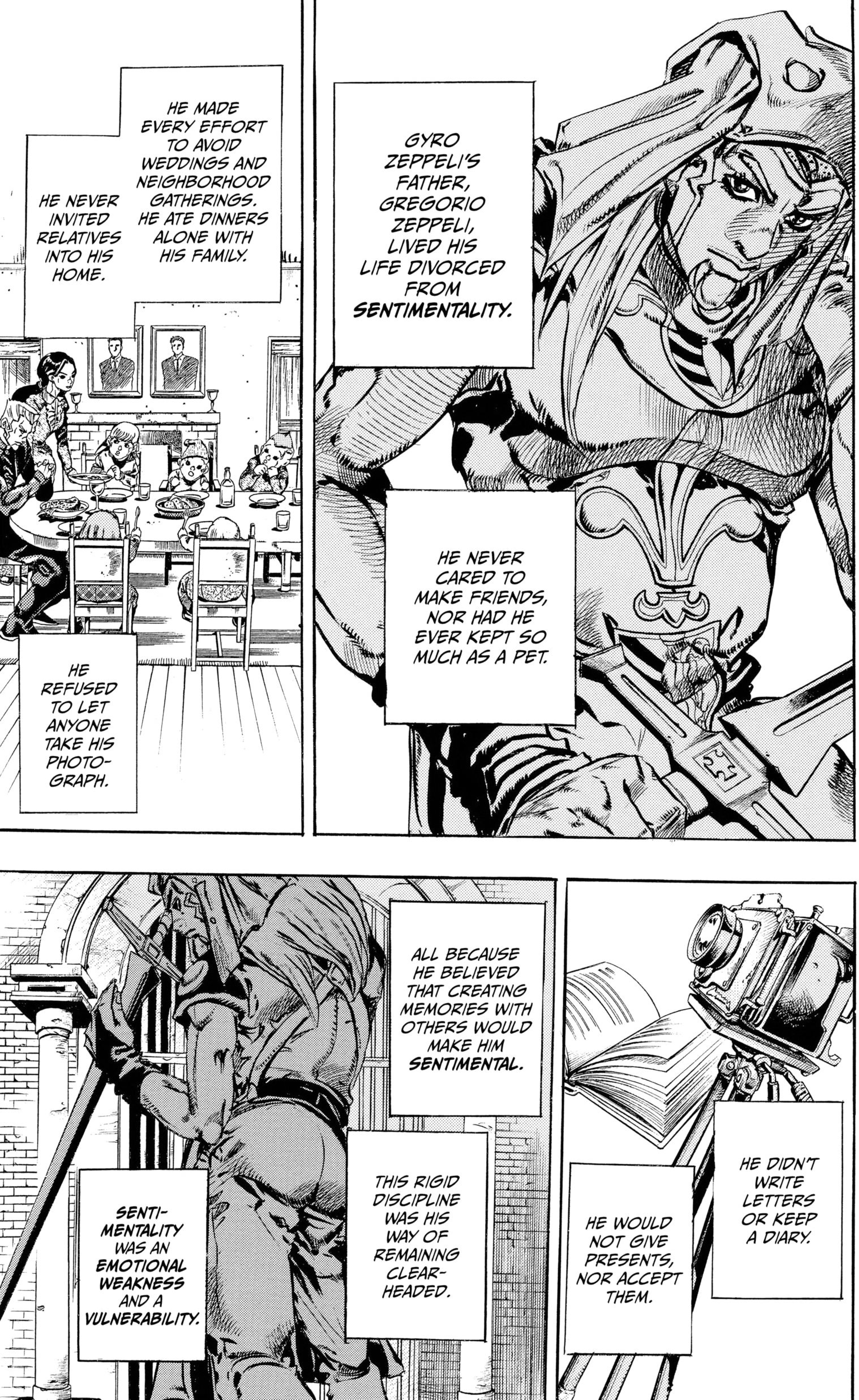
Author’s Comments 391
Credits 392

CHAPTER 24: Interlude

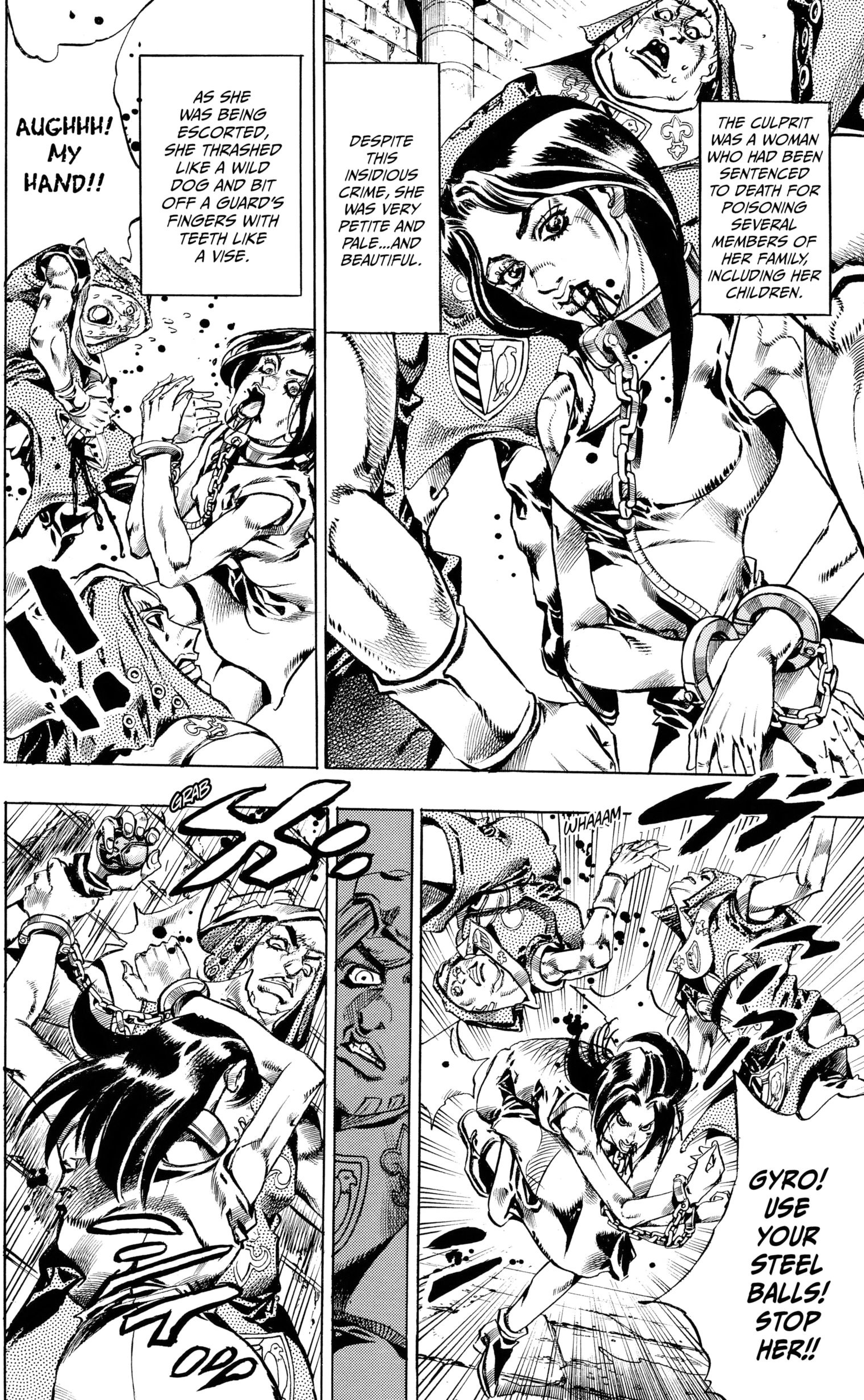


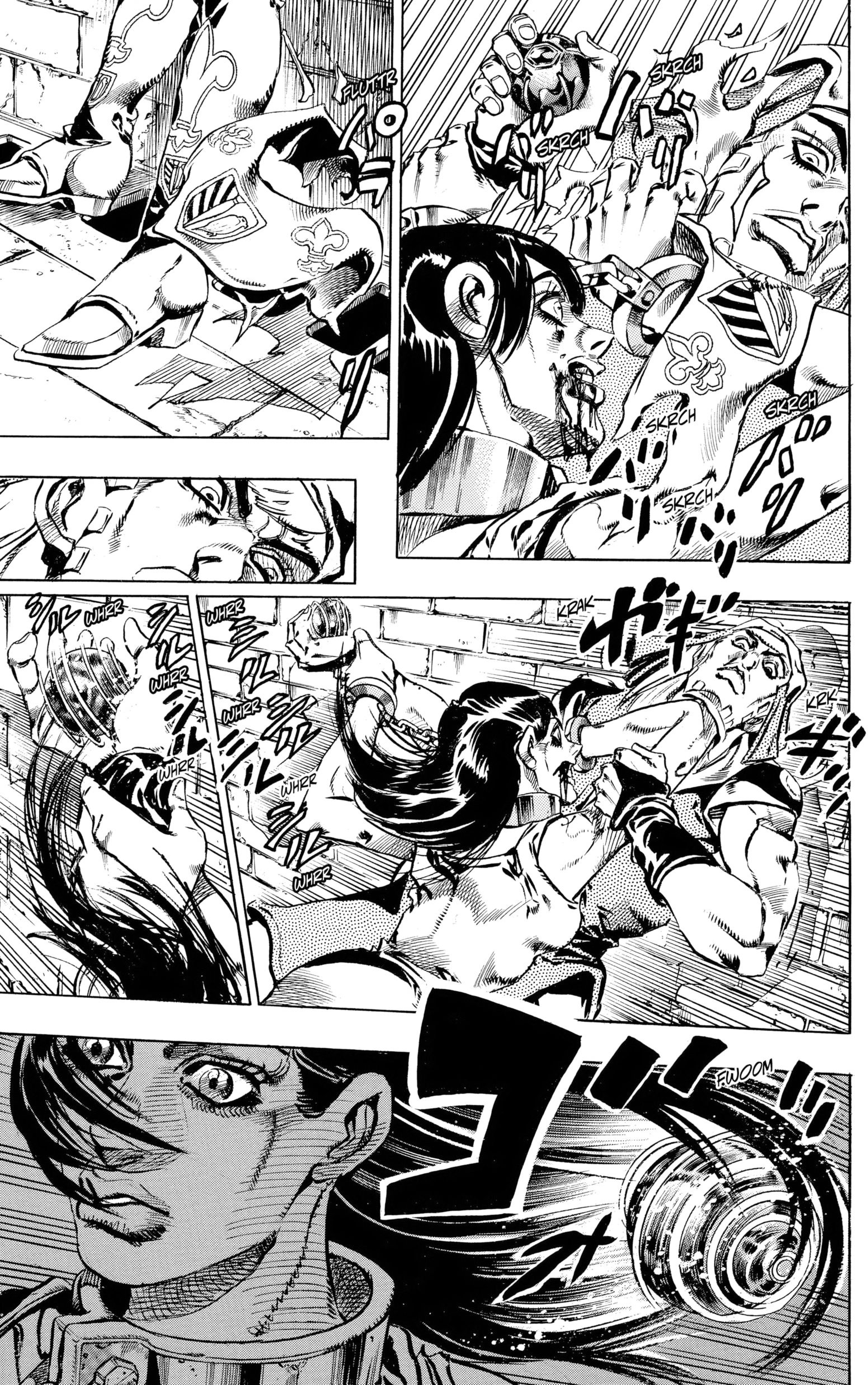

VWOOOM
HUFF
HUFF
HUFF
HUFF
GSH
GSH
GSH

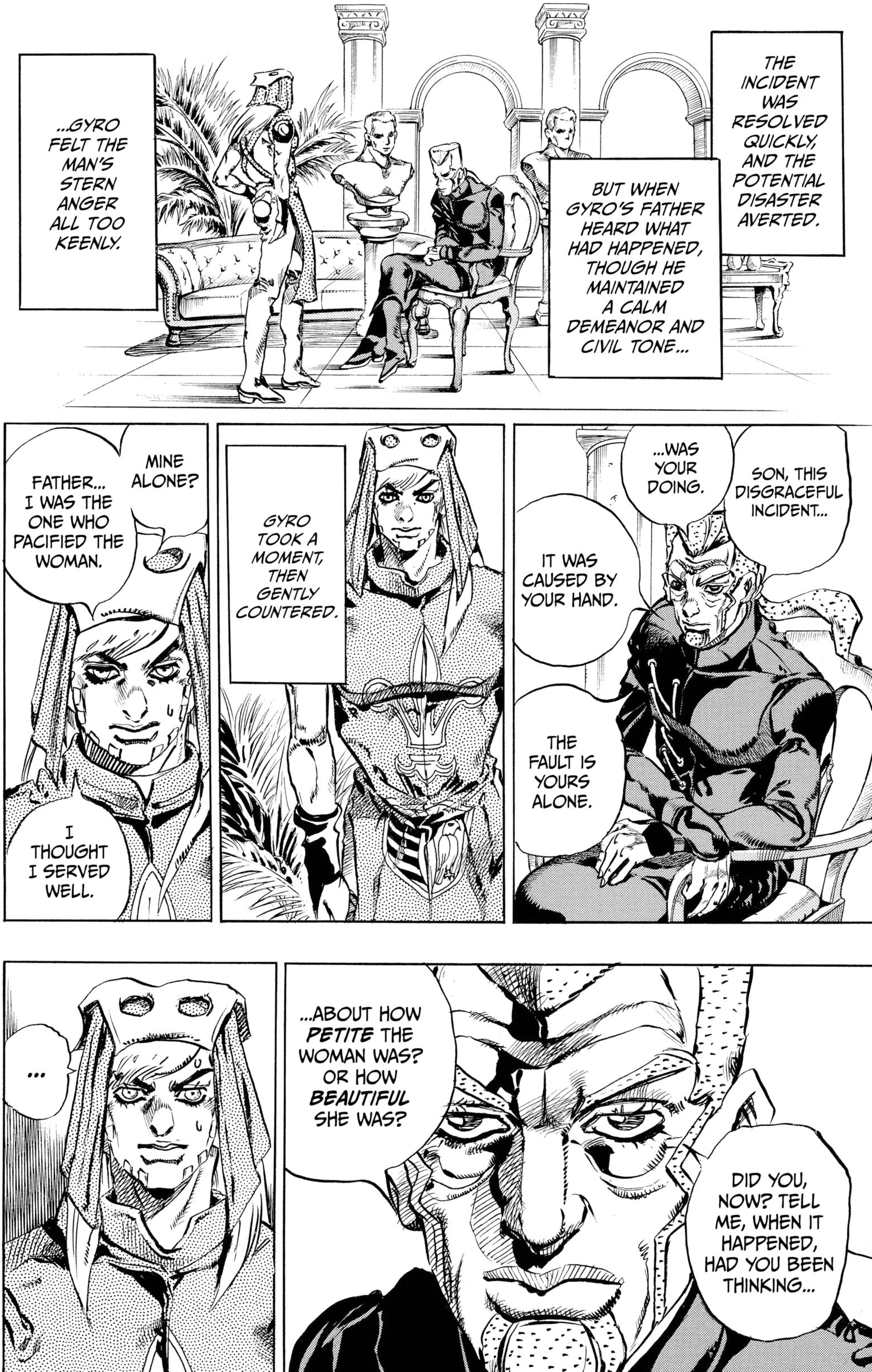

LET'S TAKE A STEP BACK...
HUFF
HUFF
HUFF
HUFF
...TO THE HOME COUNTRY OF OUR PROTAGONIST, GYRO ZEPPELI.
THE KINGDOM OF NAPLES.
LOCATED IN THE HEART OF THE ITALIAN PENINSULA, THE KINGDOM WAS ESTABLISHED IN 1302.
THE CURRENT RULER WAS KING DELL'OVO III. THE POPULATION WAS ABOUT 788,000, SPREAD ACROSS A TERRITORY OF 300 SQUARE MILES, WHICH MADE NAPLES A RATHER SMALL COUNTRY.
Italian Peninsula
Mediterranean Sea
THOUGH NAPLES MAINTAINED A POLITICALLY NEUTRAL STANCE, THE KINGDOM PROVIDED MILITARY PROTECTION FOR THE VATICAN.
EVEN AFTER THE UNIFICATION OF ITALY IN 1870, THE KINGDOM WAS ALLOWED TO REMAIN INDEPENDENT, BUT ITS ENEMIES WERE MANY.
ENEMIES WHO HAD TURNED AGAINST EVEN GOD HIMSELF, AS THE ARCHANGEL LUCIFER DID BEFORE HE FELL TO EARTH.

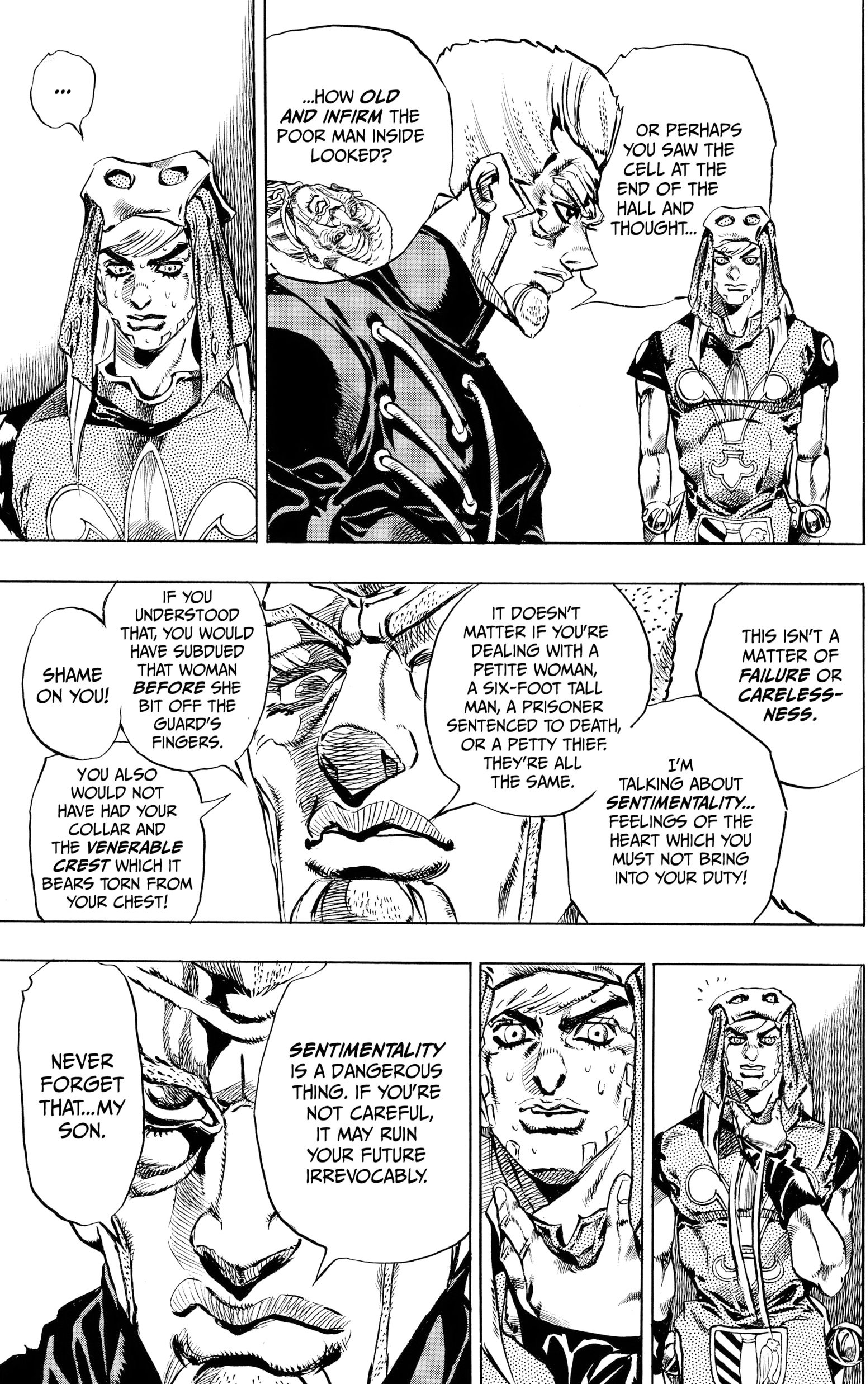

GYRO ZEPPELI'S FATHER, GREGORIO ZEPPELI, LIVED HIS LIFE DIVORCED FROM **SENTIMENTALITY.**
HE NEVER CARED TO MAKE FRIENDS, NOR HAD HE EVER KEPT SO MUCH AS A PET.
HE MADE EVERY EFFORT TO AVOID WEDDINGS AND NEIGHBORHOOD GATHERINGS. HE ATE DINNERS ALONE WITH HIS FAMILY.
HE NEVER INVITED RELATIVES INTO HIS HOME.
HE REFUSED TO LET ANYONE TAKE HIS PHOTOGRAPH.
HE DIDN'T WRITE LETTERS OR KEEP A DIARY.
HE WOULD NOT GIVE PRESENTS, NOR ACCEPT THEM.
ALL BECAUSE HE BELIEVED THAT CREATING MEMORIES WITH OTHERS WOULD MAKE HIM **SENTIMENTAL.**
THIS RIGID DISCIPLINE WAS HIS WAY OF REMAINING CLEAR-HEADED.
SENTIMENTALITY WAS AN **EMOTIONAL WEAKNESS** AND A **VULNERABILITY.**

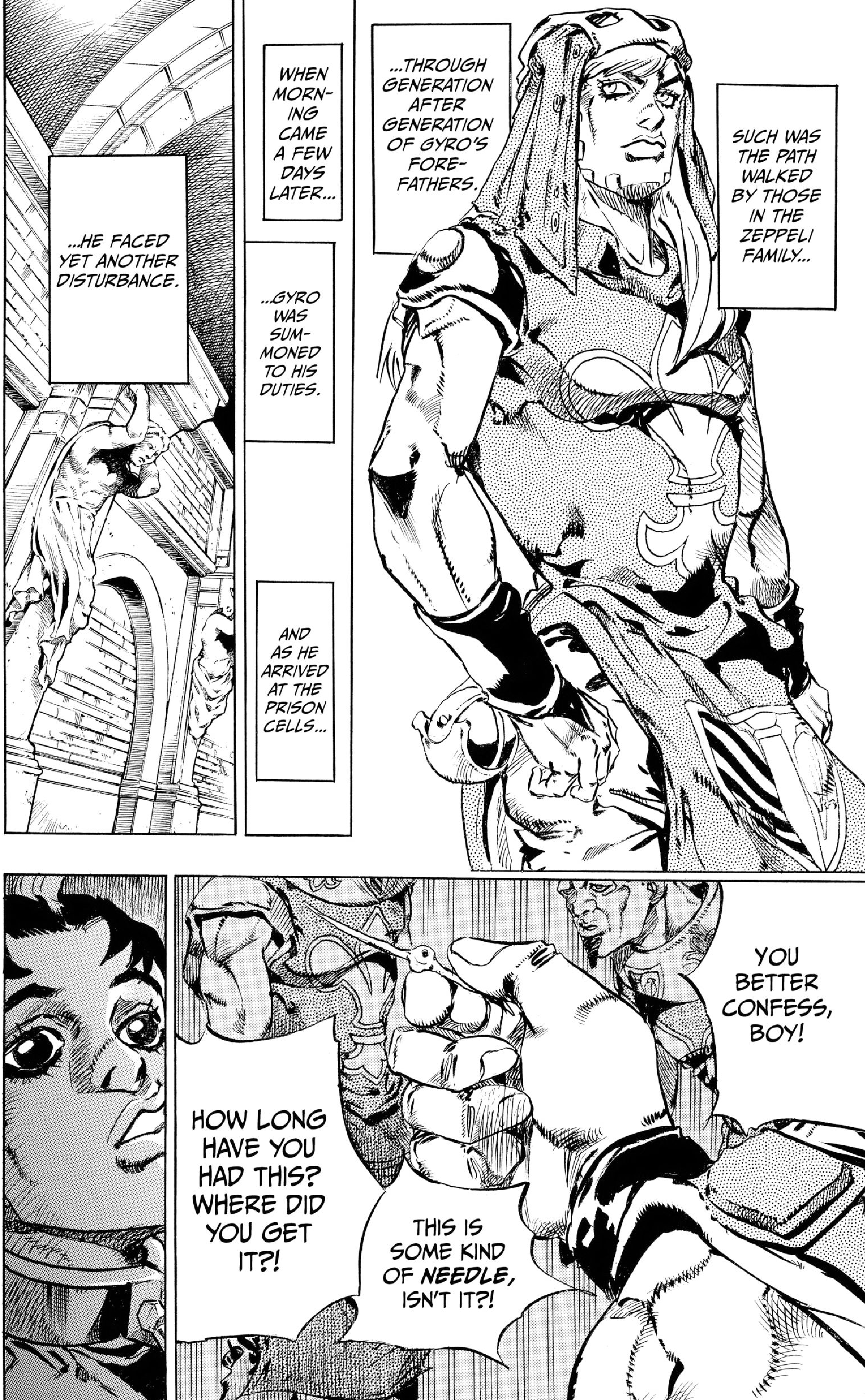
EVEN WHEN HIS OWN SON GYRO FINISHED SCHOOL, HE REFUSED TO ATTEND THE GRADUATION CEREMONY.
IF HIS HANDS WERE OFF BY ONE-TENTH OF A MILLIMETER AS HE SWUNG THE SWORD, HE WOULD NOT ONLY FAIL IN HIS DUTY AS EXECUTIONER...
...BUT HE WOULD BRING PAIN AND CRUELTY LIKE NO OTHER INTO THE WORLD.
AND ALL IT WOULD TAKE WAS THE SLIGHTEST PERTURBATION BROUGHT ABOUT BY A MOMENT OF EMOTIONAL WEAKNESS— A MOMENT OF **SENTIMENTALITY.**
NO MATTER HOW SAVAGE OR EVIL THE CRIMINAL, A BOTCHED EXECUTION DESTROYS THE DIGNITY OF DEATH AND SULLIES THE HONOR OF LIFE.
THE ACT OF EXECUTION BECOMES MERE VIOLENCE, VIOLATING THE SANCTITY OF THE COUNTRY AND ITS LAW.
GREGORIO HAD LEARNED THIS LESSON FROM HIS FOREFATHERS AND HIS OWN EXPERIENCE.
NEEDLESS TO SAY, GREGORIO BELIEVED HE NEEDED TO STERNLY EDUCATE HIS SON, WHO WAS NEXT IN LINE TO CARRY OUT THE ZEPPELI FAMILY'S DUTY.
IN FACT, GYRO'S FATHER WAS AT HOME MULLING OVER THIS VERY DILEMMA...
...WHEN GYRO SUDDENLY SAW TWO FINGERS FROM ONE OF THE GUARDS FLY ACROSS THE PRISON!
SPWAAATCH

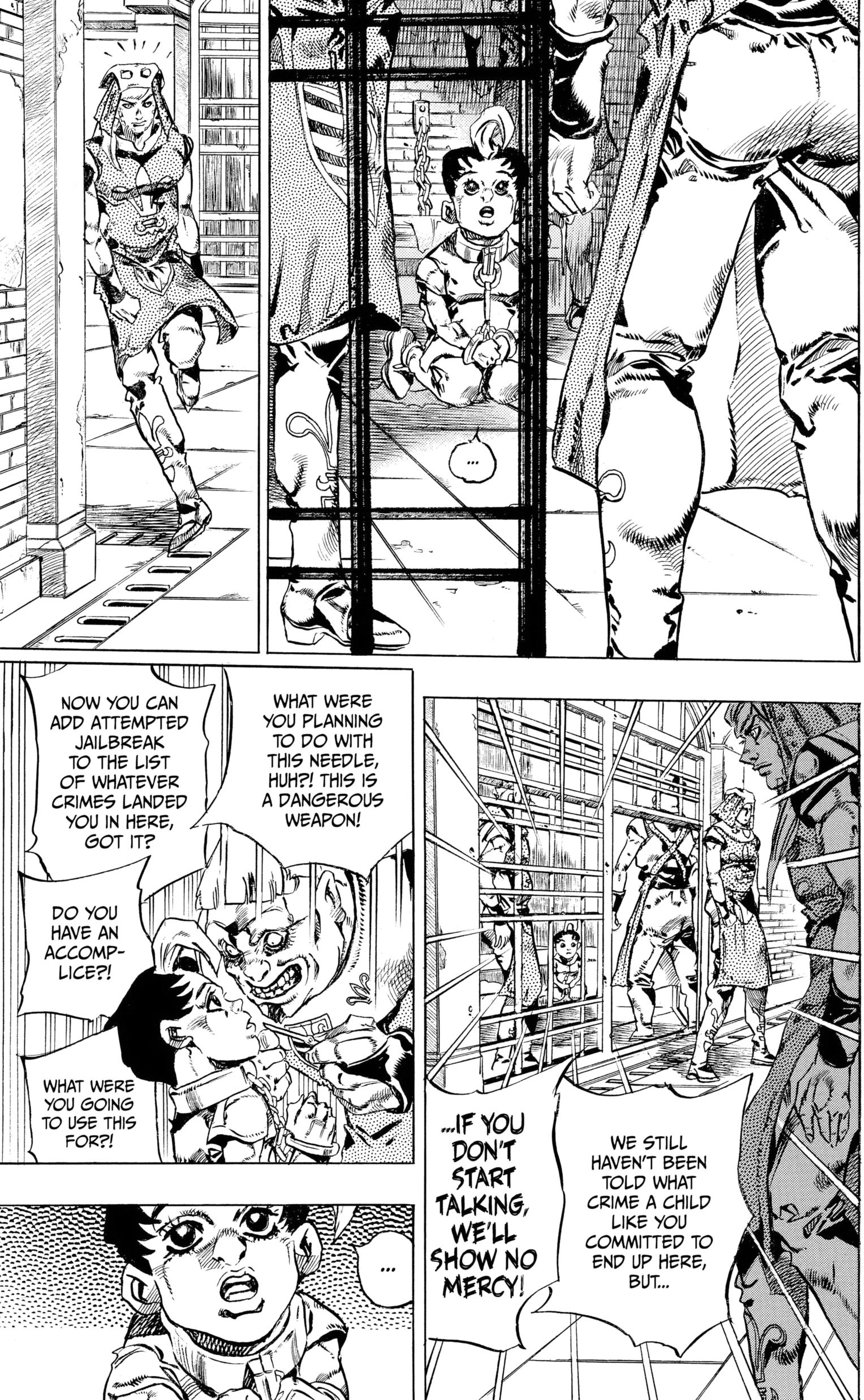

THE CULPRIT WAS A WOMAN WHO HAD BEEN SENTENCED TO DEATH FOR POISONING SEVERAL MEMBERS OF HER FAMILY, INCLUDING HER CHILDREN.
DESPITE THIS INSIDIOUS CRIME, SHE WAS VERY PETITE AND PALE...AND BEAUTIFUL.
AS SHE WAS BEING ESCORTED, SHE THRASHED LIKE A WILD DOG AND BIT OFF A GUARD'S FINGERS WITH TEETH LIKE A VISE.
AUGHHH! MY HAND!!
WHAAAM
GYRO! USE YOUR STEEL BALLS! STOP HER!!
GRAB

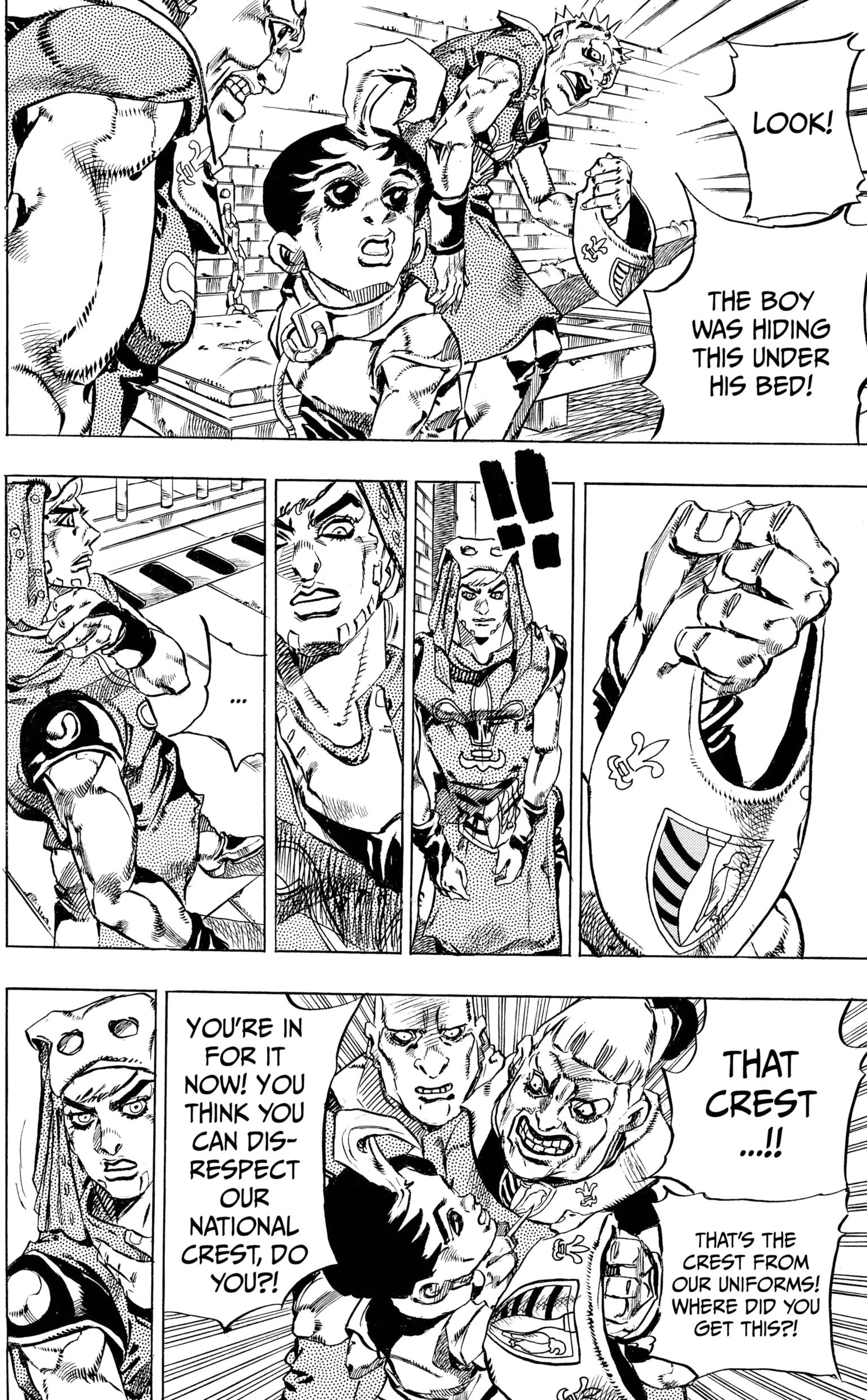

SKRCH
SKRCH
SKRCH
SKRCH
SKRCH
FLUTTR
KRAK
KRK
WHRR
WHRR
WHRR
WHRR
WHRR
WHRR
WHRR
F.WOOM

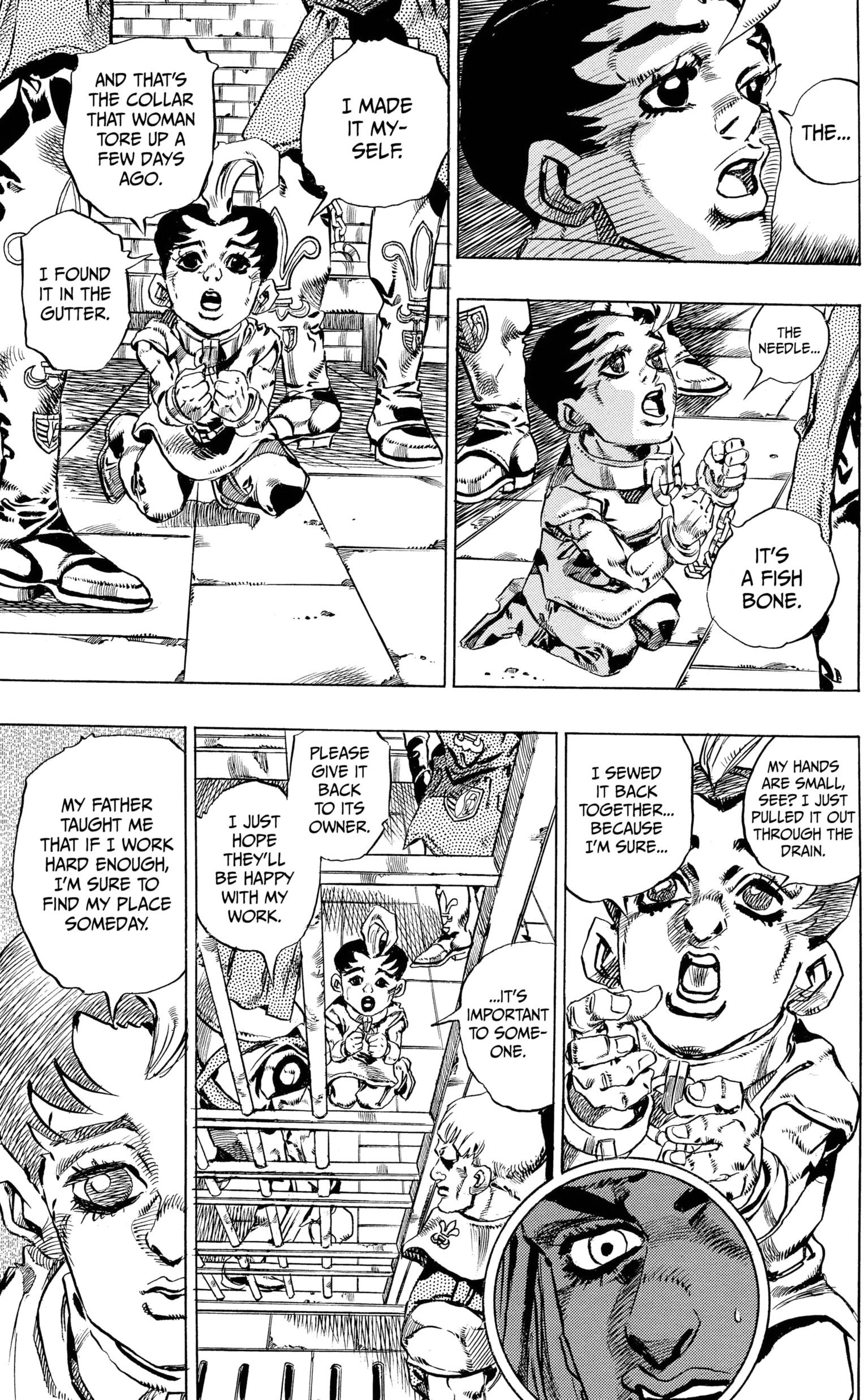

THE INCIDENT WAS RESOLVED QUICKLY, AND THE POTENTIAL DISASTER AVERTED.
BUT WHEN GYRO'S FATHER HEARD WHAT HAD HAPPENED, THOUGH HE MAINTAINED A CALM DEMEANOR AND CIVIL TONE...
...GYRO FELT THE MAN'S STERN ANGER ALL TOO KEENLY.
SON, THIS DISGRACEFUL INCIDENT...
...WAS YOUR DOING.
IT WAS CAUSED BY YOUR HAND.
THE FAULT IS YOURS ALONE.
GYRO TOOK A MOMENT, THEN GENTLY COUNTERED.
MINE ALONE?
FATHER... I WAS THE ONE WHO PACIFIED THE WOMAN.
I THOUGHT I SERVED WELL.
DID YOU, NOW? TELL ME, WHEN IT HAPPENED, HAD YOU BEEN THINKING...
...ABOUT HOW *PETITE* THE WOMAN WAS? OR HOW *BEAUTIFUL* SHE WAS?
...

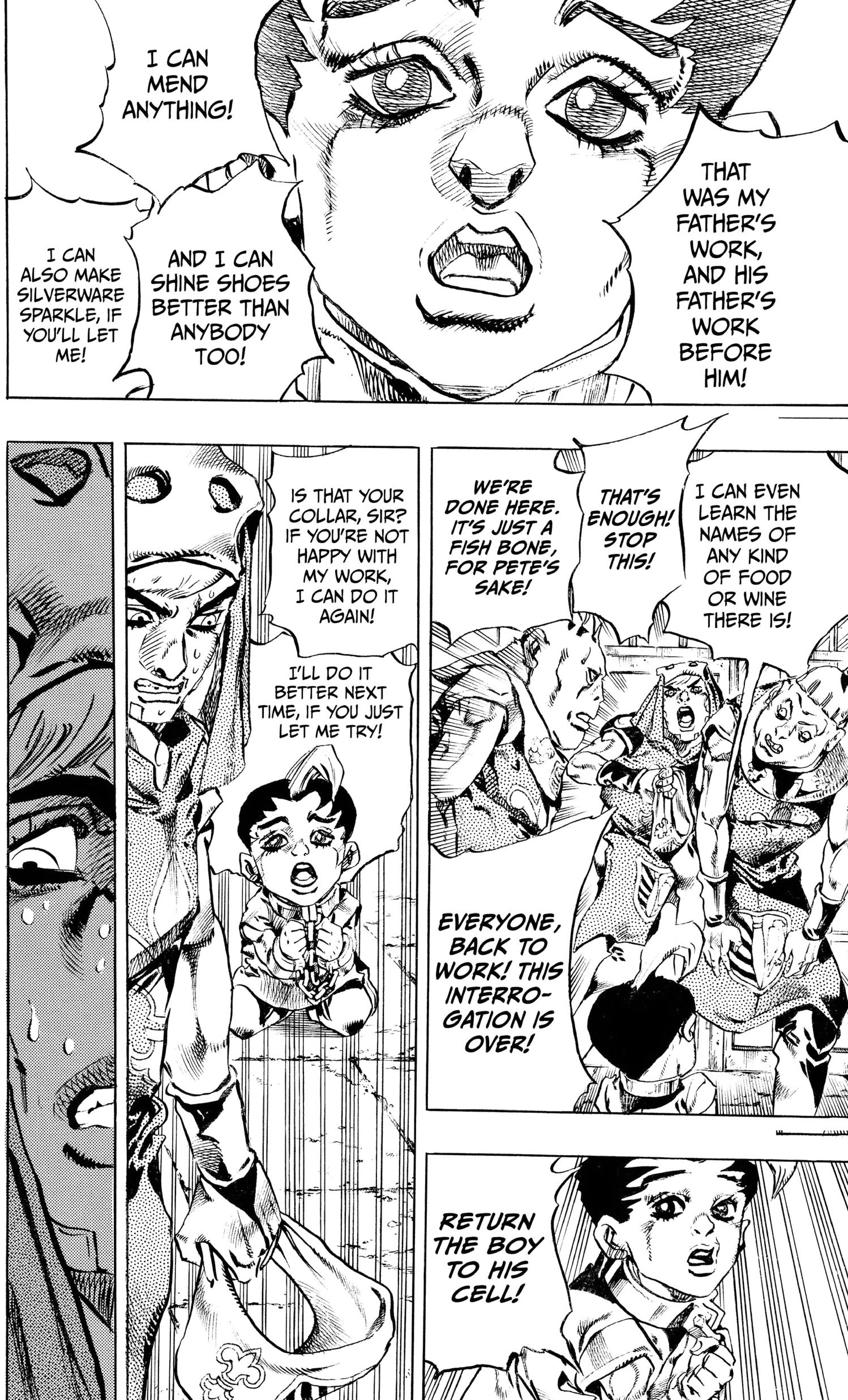

OR PERHAPS YOU SAW THE CELL AT THE END OF THE HALL AND THOUGHT...
...HOW *OLD AND INFIRM* THE POOR MAN INSIDE LOOKED?
...
THIS ISN'T A MATTER OF *FAILURE* OR *CARELESSNESS.*
I'M TALKING ABOUT *SENTIMENTALITY...* FEELINGS OF THE HEART WHICH YOU MUST NOT BRING INTO YOUR DUTY!
IT DOESN'T MATTER IF YOU'RE DEALING WITH A PETITE WOMAN, A SIX-FOOT TALL MAN, A PRISONER SENTENCED TO DEATH, OR A PETTY THIEF. THEY'RE ALL THE SAME.
IF YOU UNDERSTOOD THAT, YOU WOULD HAVE SUBDUED THAT WOMAN *BEFORE* SHE BIT OFF THE GUARD'S FINGERS.
SHAME ON YOU!
YOU ALSO WOULD NOT HAVE HAD YOUR COLLAR AND THE *VENERABLE CREST* WHICH IT BEARS TORN FROM YOUR CHEST!
SENTIMENTALITY IS A DANGEROUS THING. IF YOU'RE NOT CAREFUL, IT MAY RUIN YOUR FUTURE IRREVOCABLY.
NEVER FORGET THAT...MY SON.

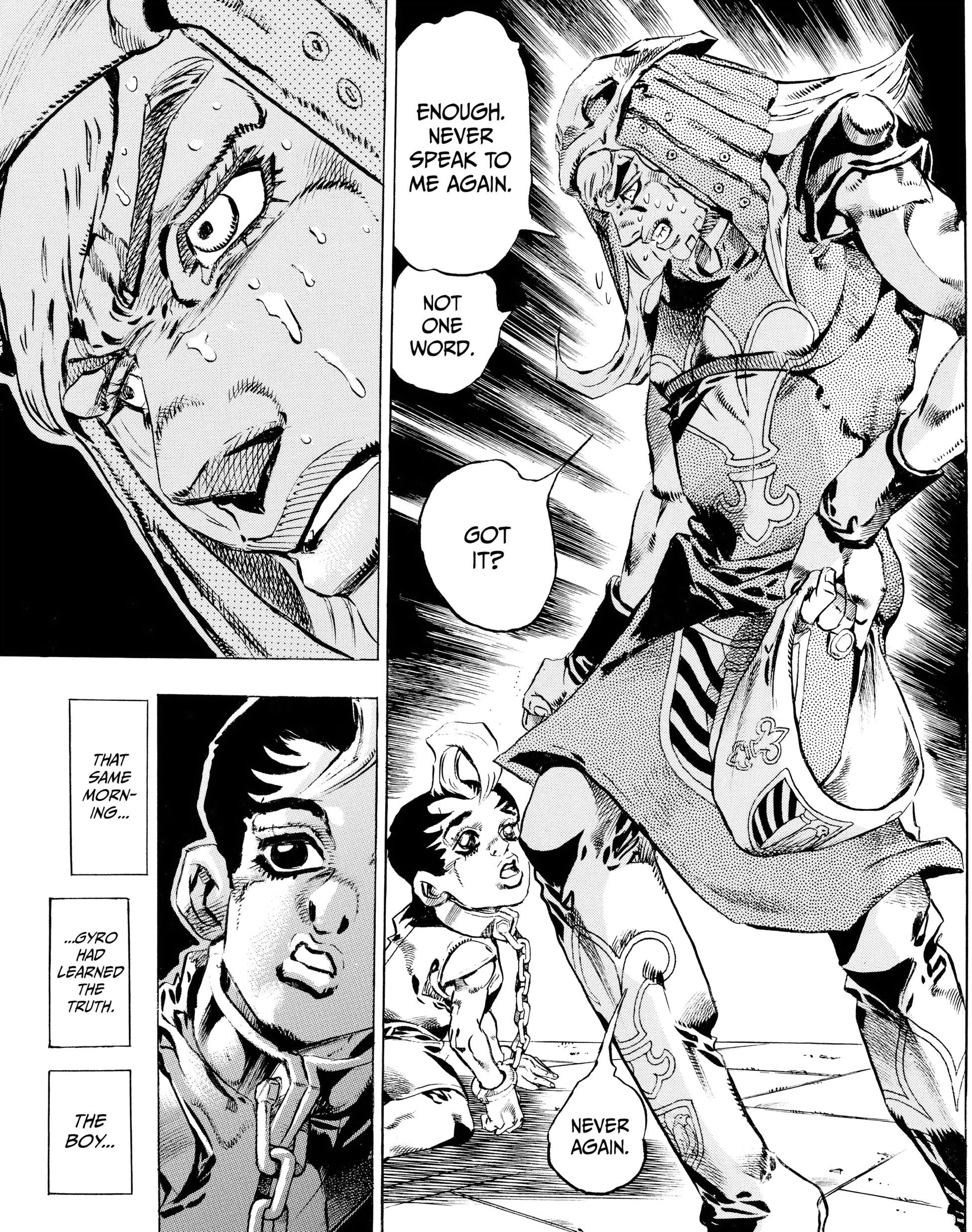

SUCH WAS THE PATH WALKED BY THOSE IN THE ZEPPELI FAMILY...
...THROUGH GENERATION AFTER GENERATION OF GYRO'S FOREFATHERS.
WHEN MORNING CAME A FEW DAYS LATER...
...GYRO WAS SUMMONED TO HIS DUTIES.
AND AS HE ARRIVED AT THE PRISON CELLS...
...HE FACED YET ANOTHER DISTURBANCE.
YOU BETTER CONFESS, BOY!
THIS IS SOME KIND OF *NEEDLE*, ISN'T IT?!
HOW LONG HAVE YOU HAD THIS? WHERE DID YOU GET IT?!

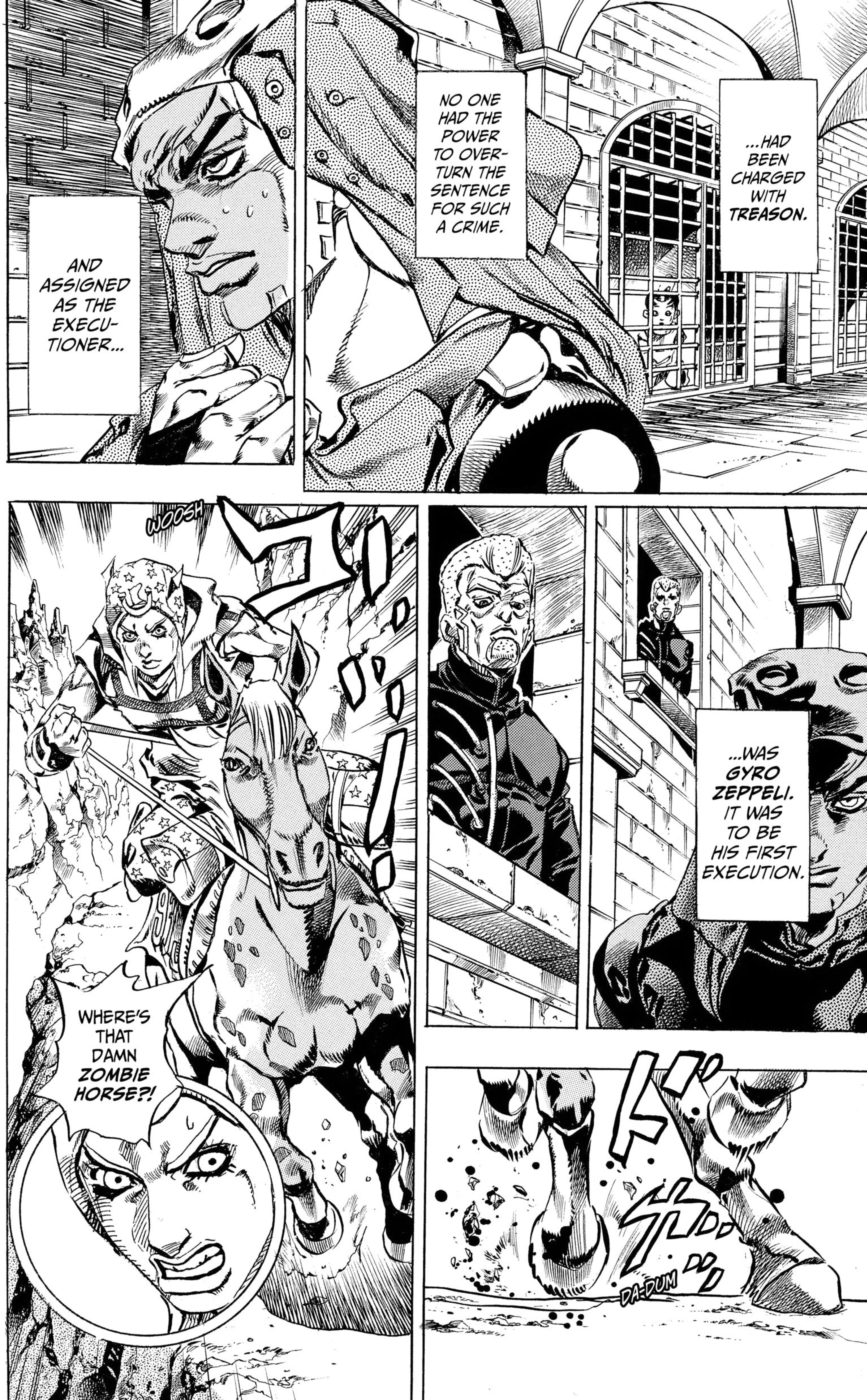

…
WE STILL HAVEN'T BEEN TOLD WHAT CRIME A CHILD LIKE YOU COMMITTED TO END UP HERE, BUT...
...IF YOU DON'T START TALKING, WE'LL SHOW NO MERCY!
WHAT WERE YOU PLANNING TO DO WITH THIS NEEDLE, HUH?! THIS IS A DANGEROUS WEAPON!
NOW YOU CAN ADD ATTEMPTED JAILBREAK TO THE LIST OF WHATEVER CRIMES LANDED YOU IN HERE, GOT IT?
DO YOU HAVE AN ACCOMPLICE?!
WHAT WERE YOU GOING TO USE THIS FOR?!
...

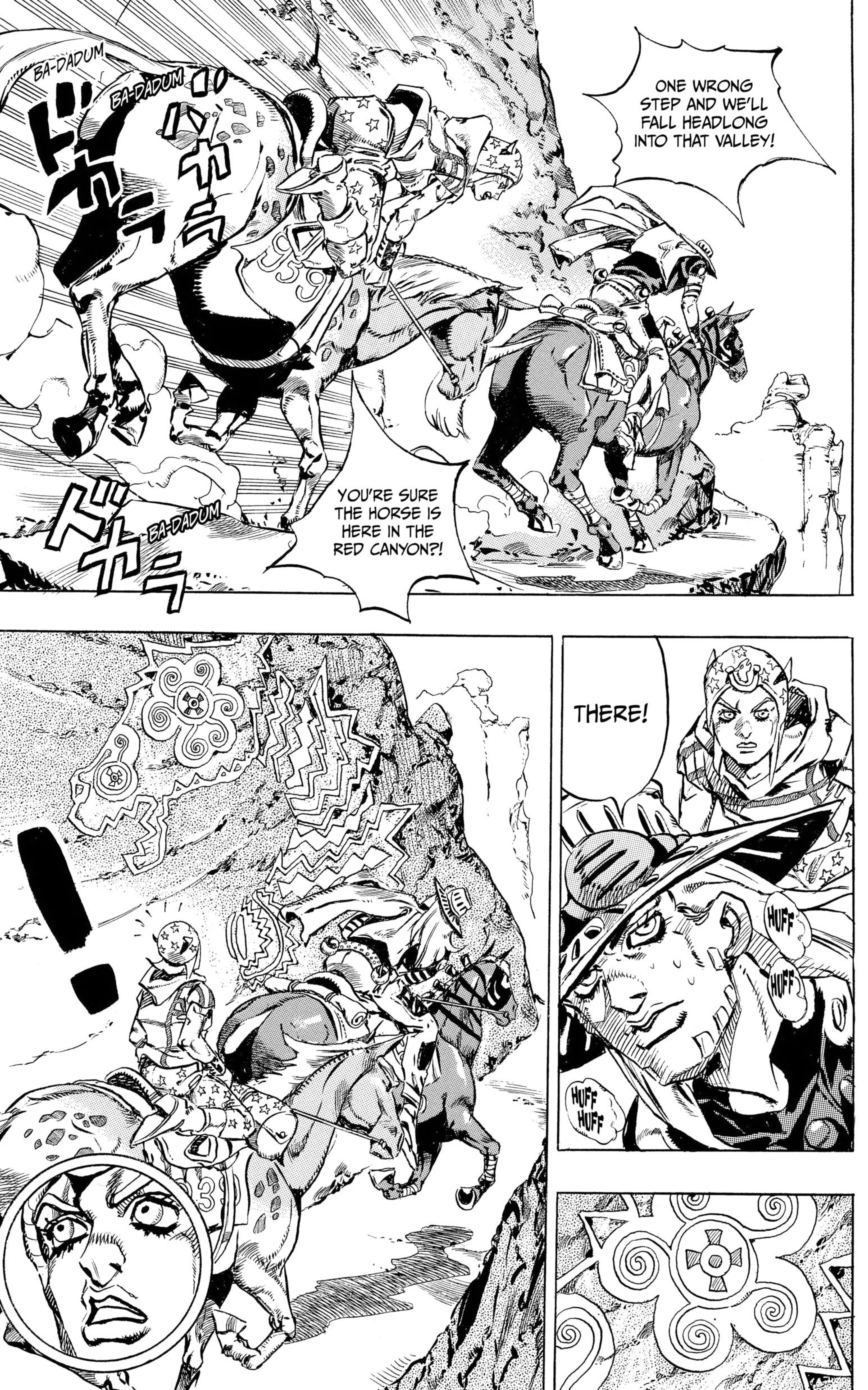

LOOK!
THE BOY WAS HIDING THIS UNDER HIS BED!
!!
...
THAT CREST ...!!
THAT'S THE CREST FROM OUR UNIFORMS! WHERE DID YOU GET THIS?!
YOU'RE IN FOR IT NOW! YOU THINK YOU CAN DISRESPECT OUR NATIONAL CREST, DO YOU?!

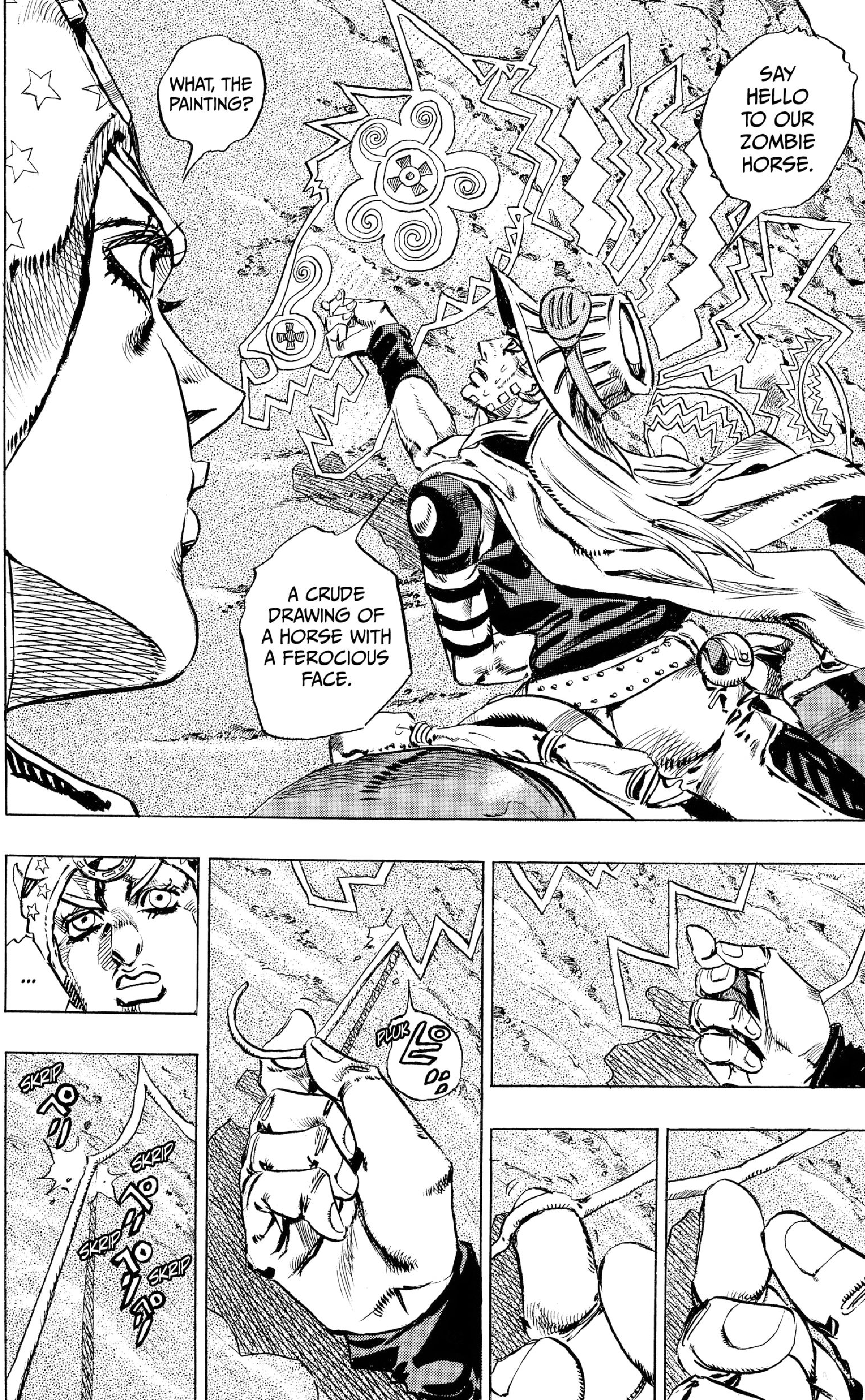

THE...
THE NEEDLE...
IT'S A FISH BONE.
I MADE IT MY-SELF.
AND THAT'S THE COLLAR THAT WOMAN TORE UP A FEW DAYS AGO.
I FOUND IT IN THE GUTTER.
MY HANDS ARE SMALL, SEE? I JUST PULLED IT OUT THROUGH THE DRAIN.
I SEWED IT BACK TOGETHER... BECAUSE I'M SURE...
...IT'S IMPORTANT TO SOME-ONE.
PLEASE GIVE IT BACK TO ITS OWNER.
I JUST HOPE THEY'LL BE HAPPY WITH MY WORK.
MY FATHER TAUGHT ME THAT IF I WORK HARD ENOUGH, I'M SURE TO FIND MY PLACE SOMEDAY.

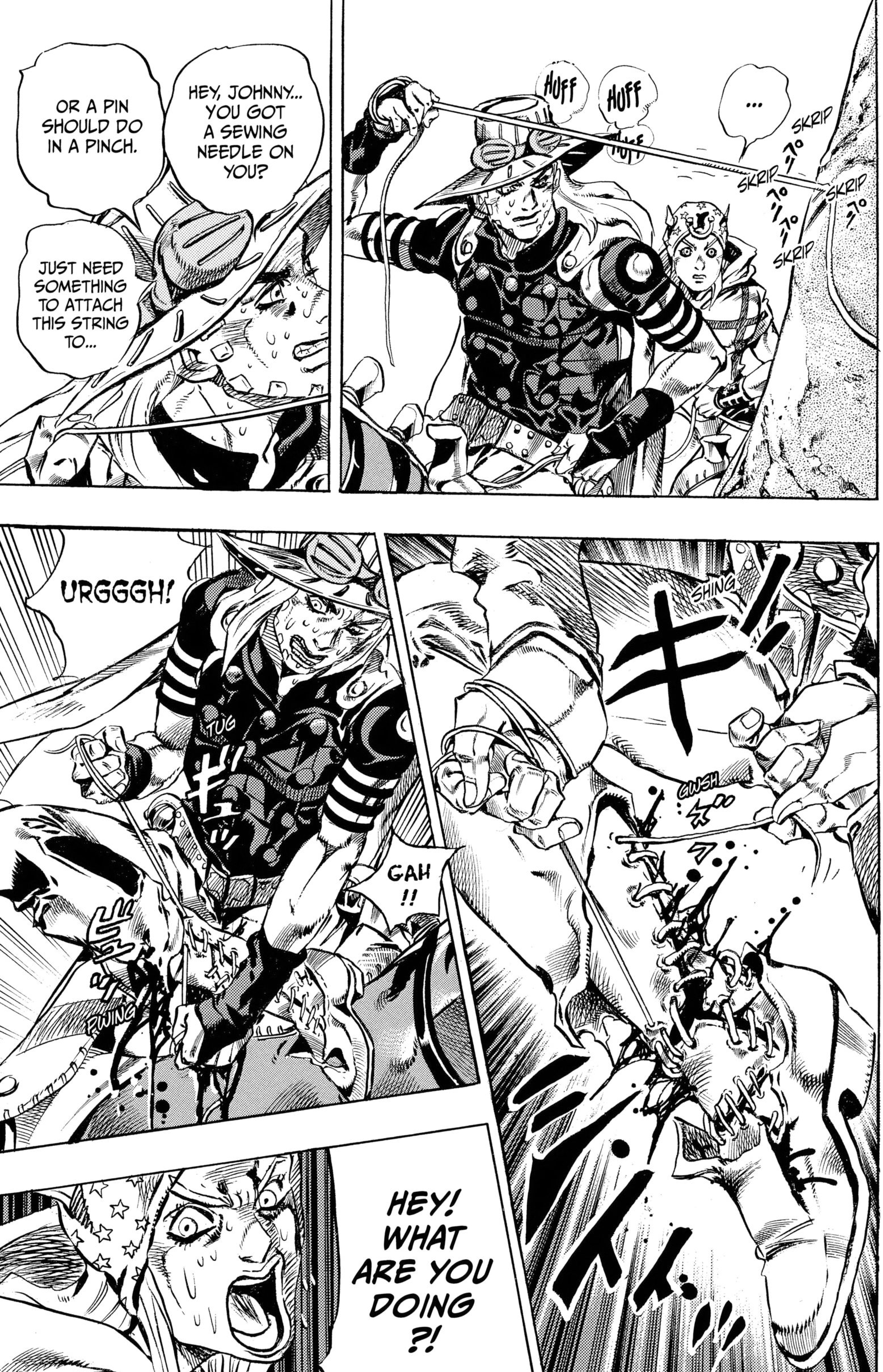

THAT WAS MY FATHER'S WORK, AND HIS FATHER'S WORK BEFORE HIM!
I CAN MEND ANYTHING!
AND I CAN SHINE SHOES BETTER THAN ANYBODY TOO!
I CAN ALSO MAKE SILVERWARE SPARKLE, IF YOU'LL LET ME!
I CAN EVEN LEARN THE NAMES OF ANY KIND OF FOOD OR WINE THERE IS!
THAT'S ENOUGH! STOP THIS!
WE'RE DONE HERE. IT'S JUST A FISH BONE, FOR PETE'S SAKE!
EVERYONE, BACK TO WORK! THIS INTERROGATION IS OVER!
IS THAT YOUR COLLAR, SIR? IF YOU'RE NOT HAPPY WITH MY WORK, I CAN DO IT AGAIN!
I'LL DO IT BETTER NEXT TIME, IF YOU JUST LET ME TRY!
RETURN THE BOY TO HIS CELL!

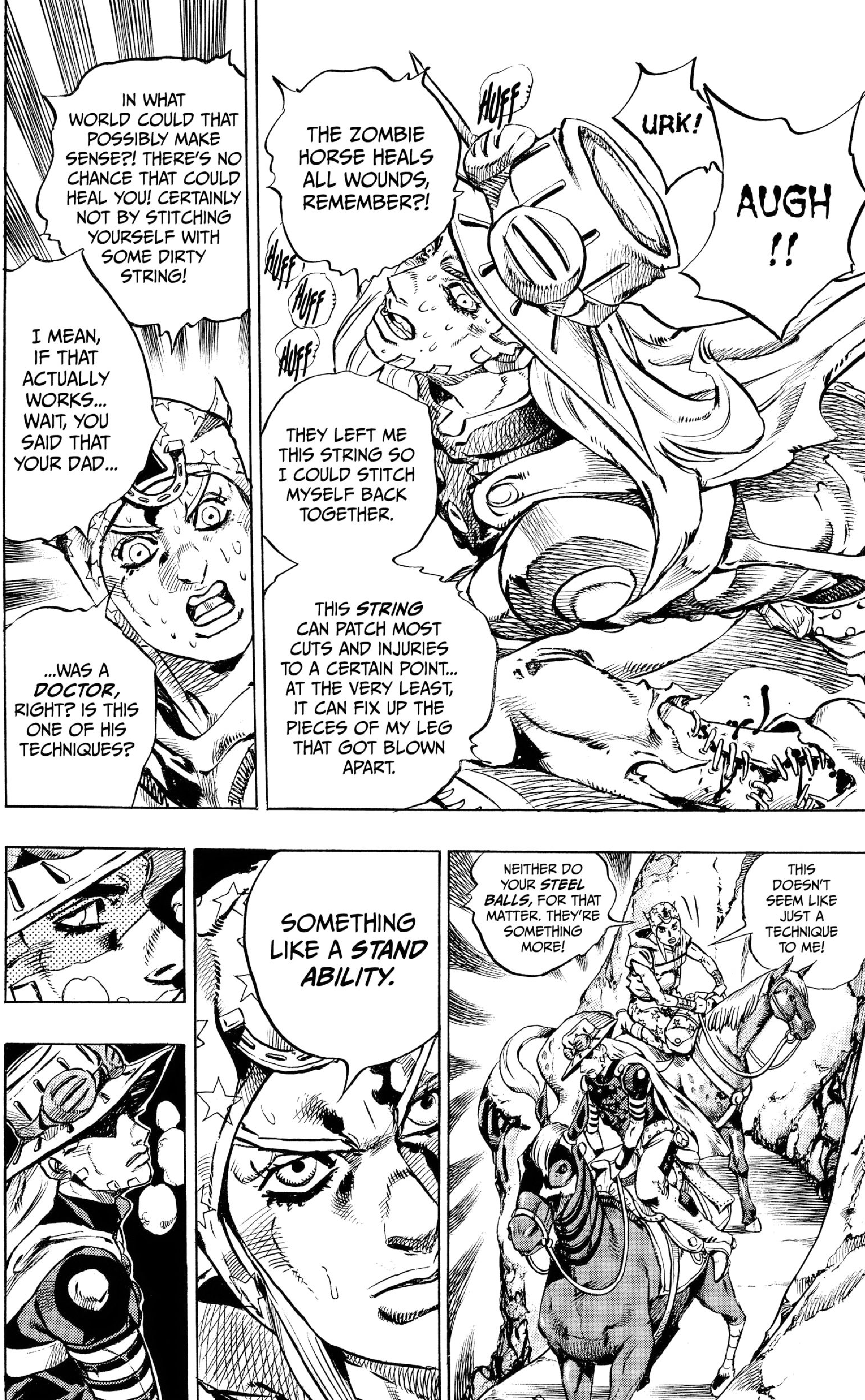

ENOUGH. NEVER SPEAK TO ME AGAIN.
NOT ONE WORD.
GOT IT?
NEVER AGAIN.
THAT SAME MORNING...
...GYRO HAD LEARNED THE TRUTH.
THE BOY...

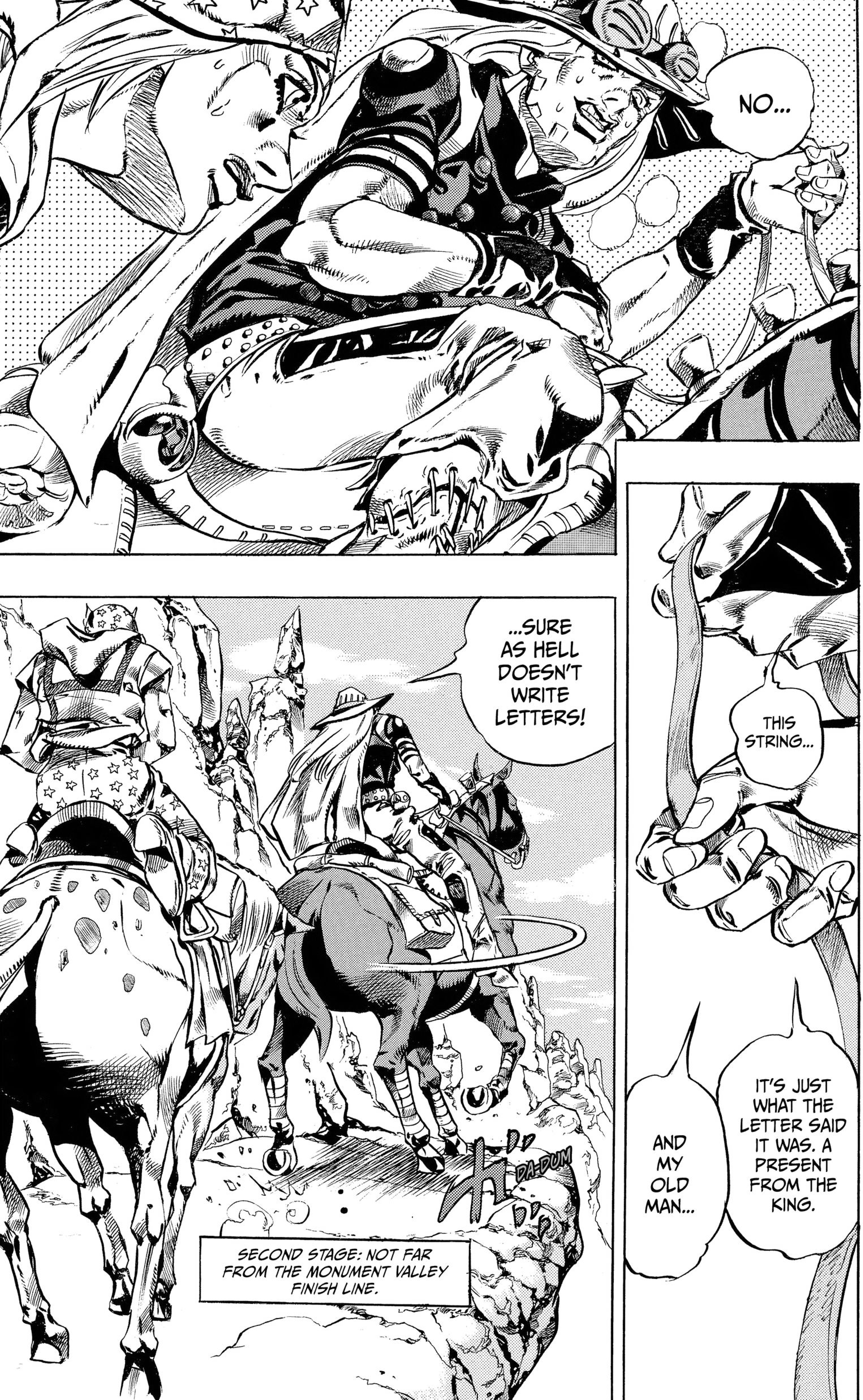

...HAD BEEN CHARGED WITH TREASON.
NO ONE HAD THE POWER TO OVERTURN THE SENTENCE FOR SUCH A CRIME.
AND ASSIGNED AS THE EXECUTIONER...
...WAS GYRO ZEPPELI. IT WAS TO BE HIS FIRST EXECUTION.
DA-DUM
WOOSH
WHERE'S THAT DAMN ZOMBIE HORSE?!

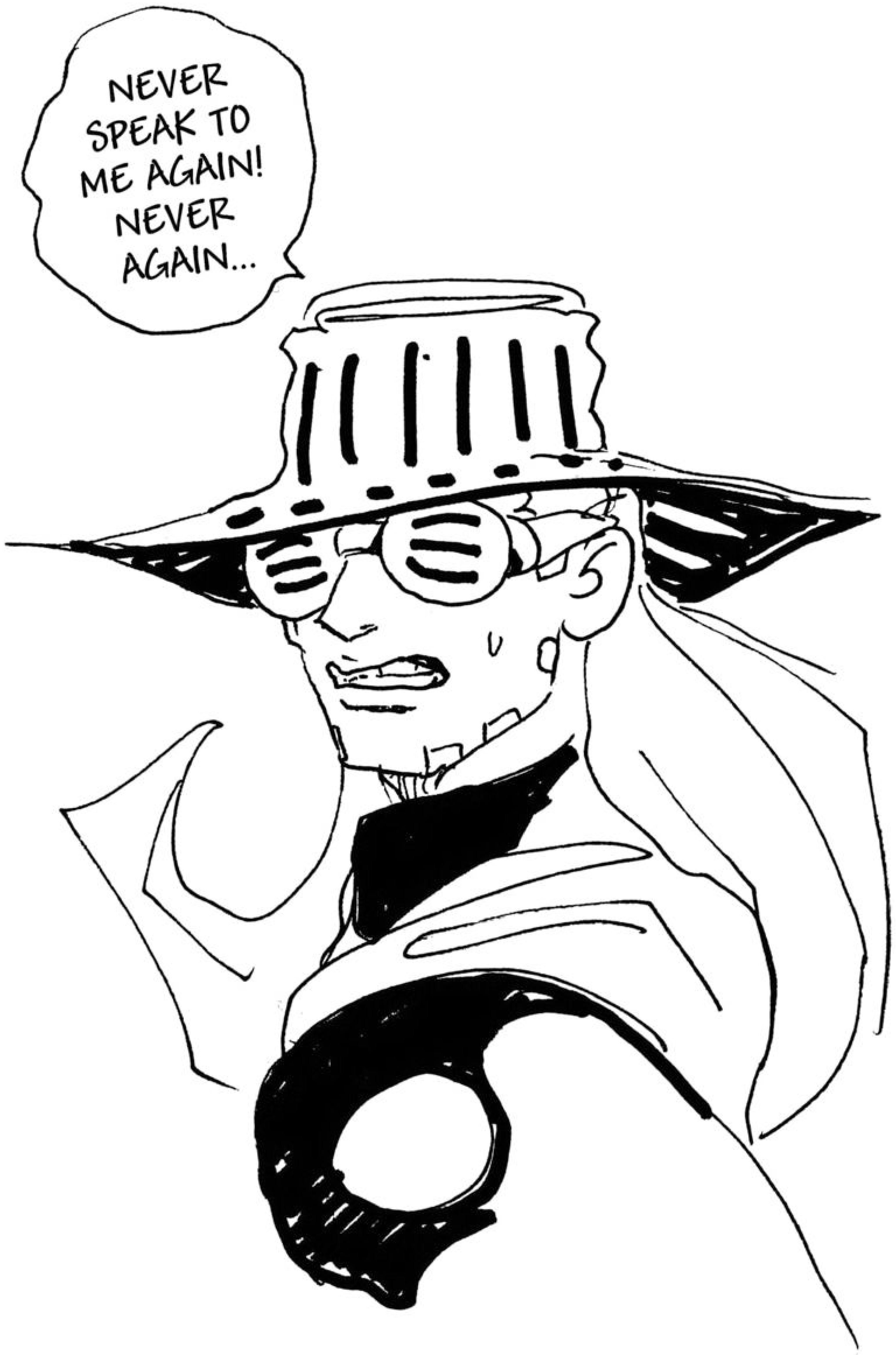

ONE WRONG STEP AND WE'LL FALL HEADLONG INTO THAT VALLEY!
BA-DADUM
パカラ
BA-DADUM
ドカラ
YOU'RE SURE THE HORSE IS HERE IN THE RED CANYON?!
BA-DADUM
ドカラ
THERE!
HUFF
HUFF
HUFF HUFF
!

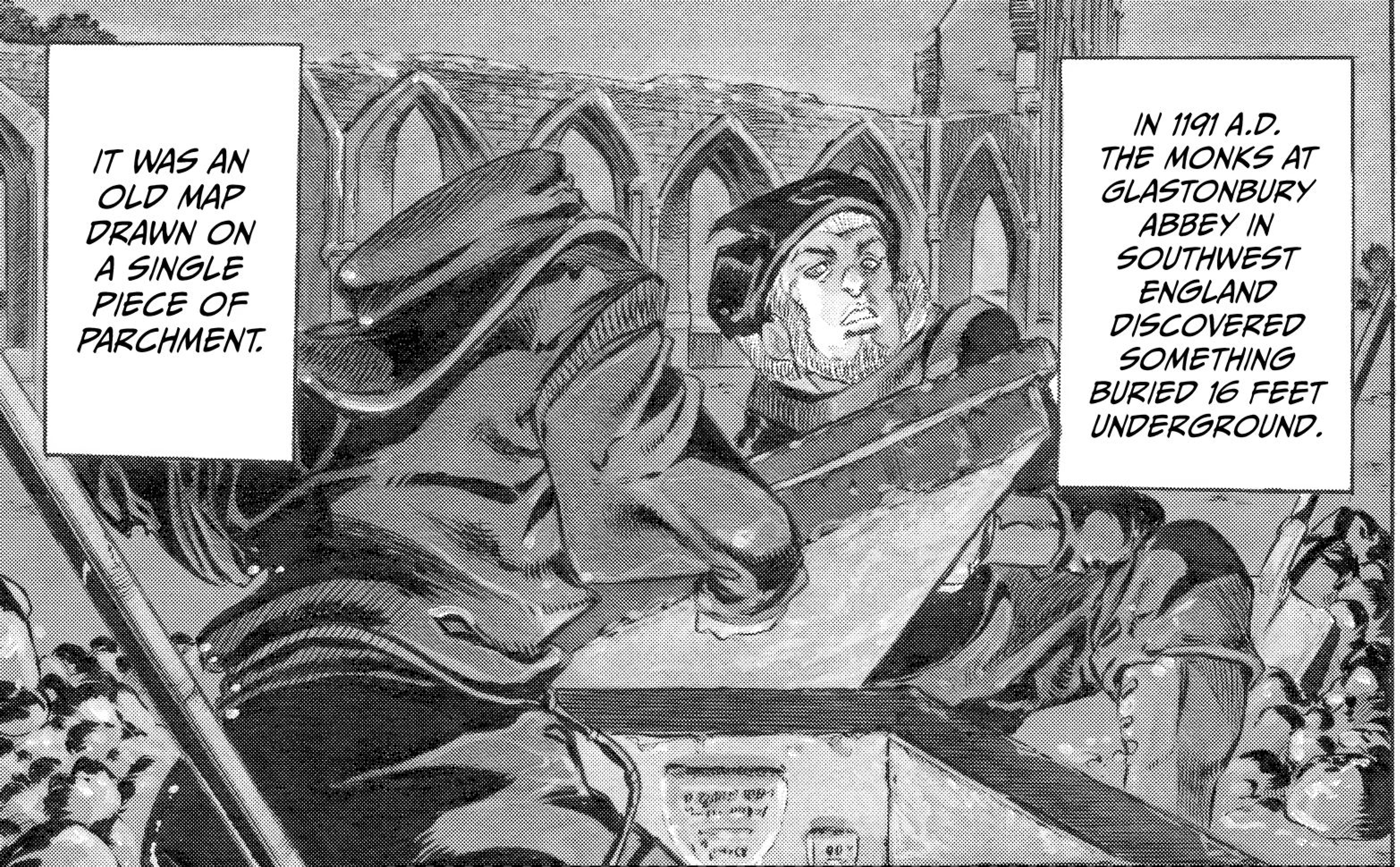

SAY HELLO TO OUR ZOMBIE HORSE.
WHAT, THE PAINTING?
A CRUDE DRAWING OF A HORSE WITH A FEROCIOUS FACE.
PLUK
...
SKRIP
SKRIP
SKRIP
SKRIP


HUFF
HUFF
HUFF
...
SKRIP
SKRIP
SKRIP
SKRIP
HEY, JOHNNY... YOU GOT A SEWING NEEDLE ON YOU?
OR A PIN SHOULD DO IN A PINCH.
JUST NEED SOMETHING TO ATTACH THIS STRING TO...
SHING
GWSH
URGGGH!
TUG
GAH!!
PWING
HEY! WHAT ARE YOU DOING?!

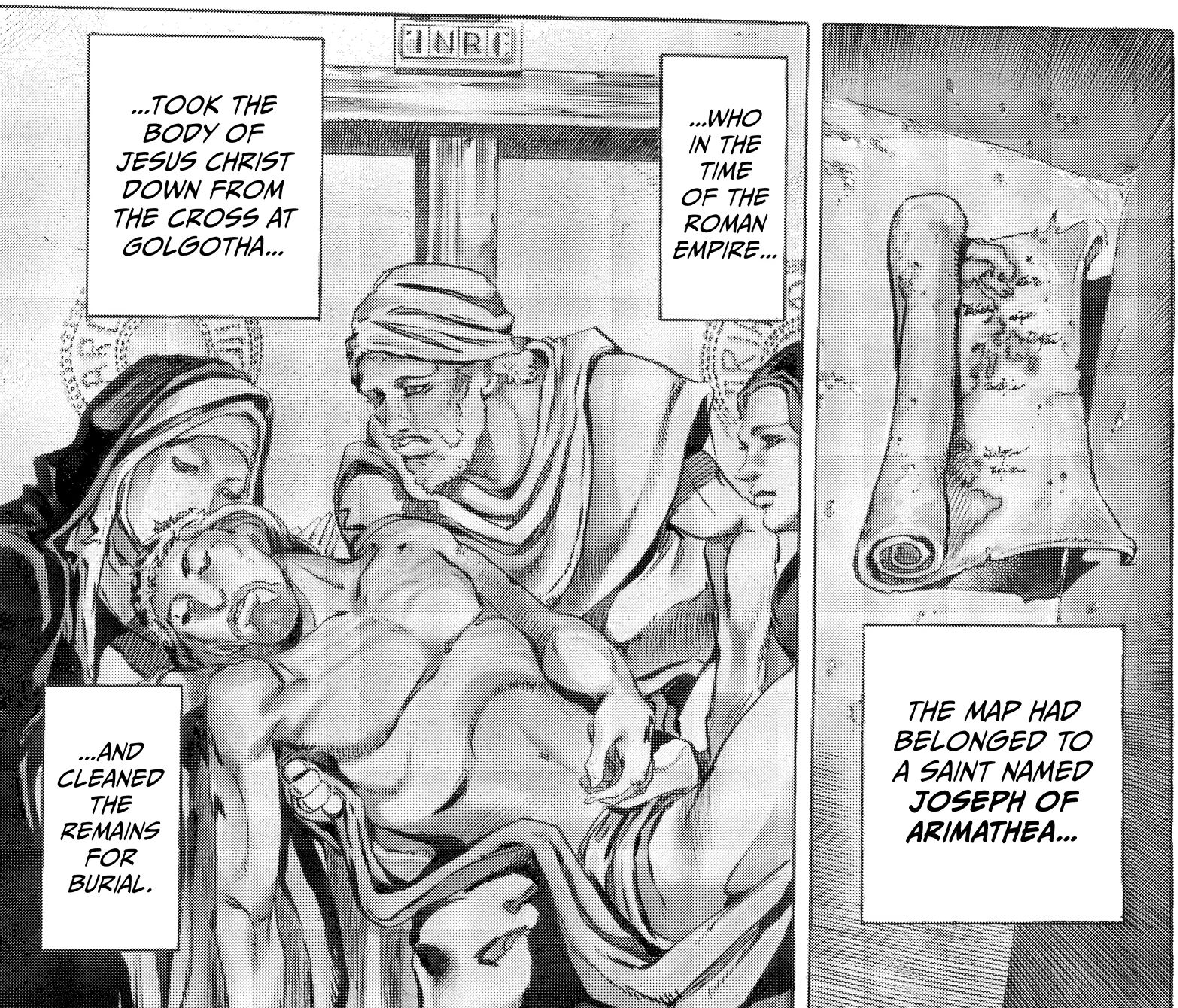

URK!
AUGH!!
HUFF
THE ZOMBIE HORSE HEALS ALL WOUNDS, REMEMBER?!
HUFF
HUFF
HUFF
THEY LEFT ME THIS STRING SO I COULD STITCH MYSELF BACK TOGETHER.
THIS *STRING* CAN PATCH MOST CUTS AND INJURIES TO A CERTAIN POINT... AT THE VERY LEAST, IT CAN FIX UP THE PIECES OF MY LEG THAT GOT BLOWN APART.
IN WHAT WORLD COULD THAT POSSIBLY MAKE SENSE?! THERE'S NO CHANCE THAT COULD HEAL YOU! CERTAINLY NOT BY STITCHING YOURSELF WITH SOME DIRTY STRING!
I MEAN, IF THAT ACTUALLY WORKS... WAIT, YOU SAID THAT YOUR DAD...
...WAS A *DOCTOR*, RIGHT? IS THIS ONE OF HIS TECHNIQUES?
THIS DOESN'T SEEM LIKE JUST A TECHNIQUE TO ME!
NEITHER DO YOUR *STEEL BALLS*, FOR THAT MATTER. THEY'RE SOMETHING MORE!
SOMETHING LIKE A *STAND ABILITY.*


NO...
THIS STRING...
IT'S JUST WHAT THE LETTER SAID IT WAS. A PRESENT FROM THE KING.
AND MY OLD MAN...
...SURE AS HELL DOESN'T WRITE LETTERS!
DA-DUM
SECOND STAGE: NOT FAR FROM THE MONUMENT VALLEY FINISH LINE.

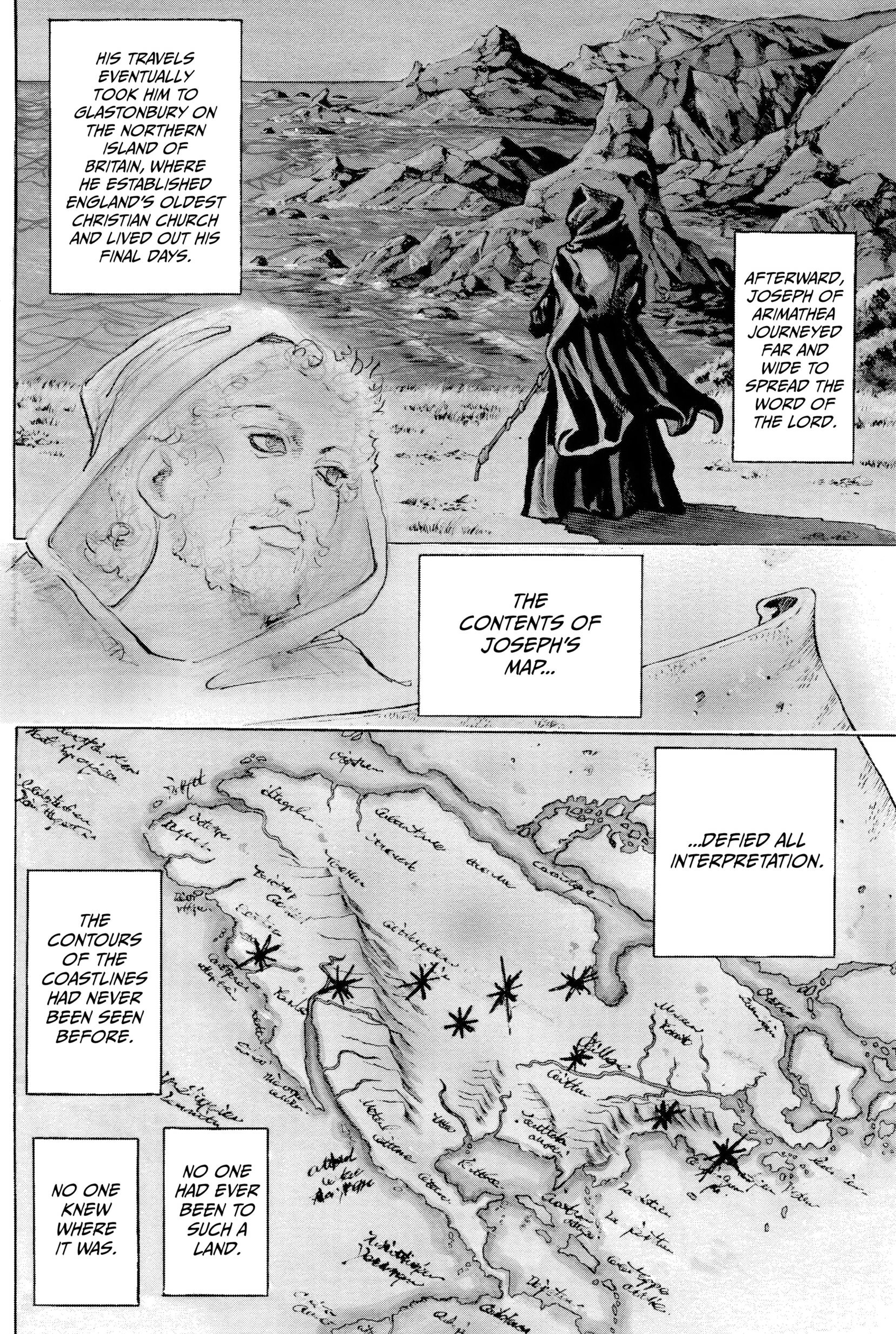

NEVER SPEAK TO ME AGAIN! NEVER AGAIN...

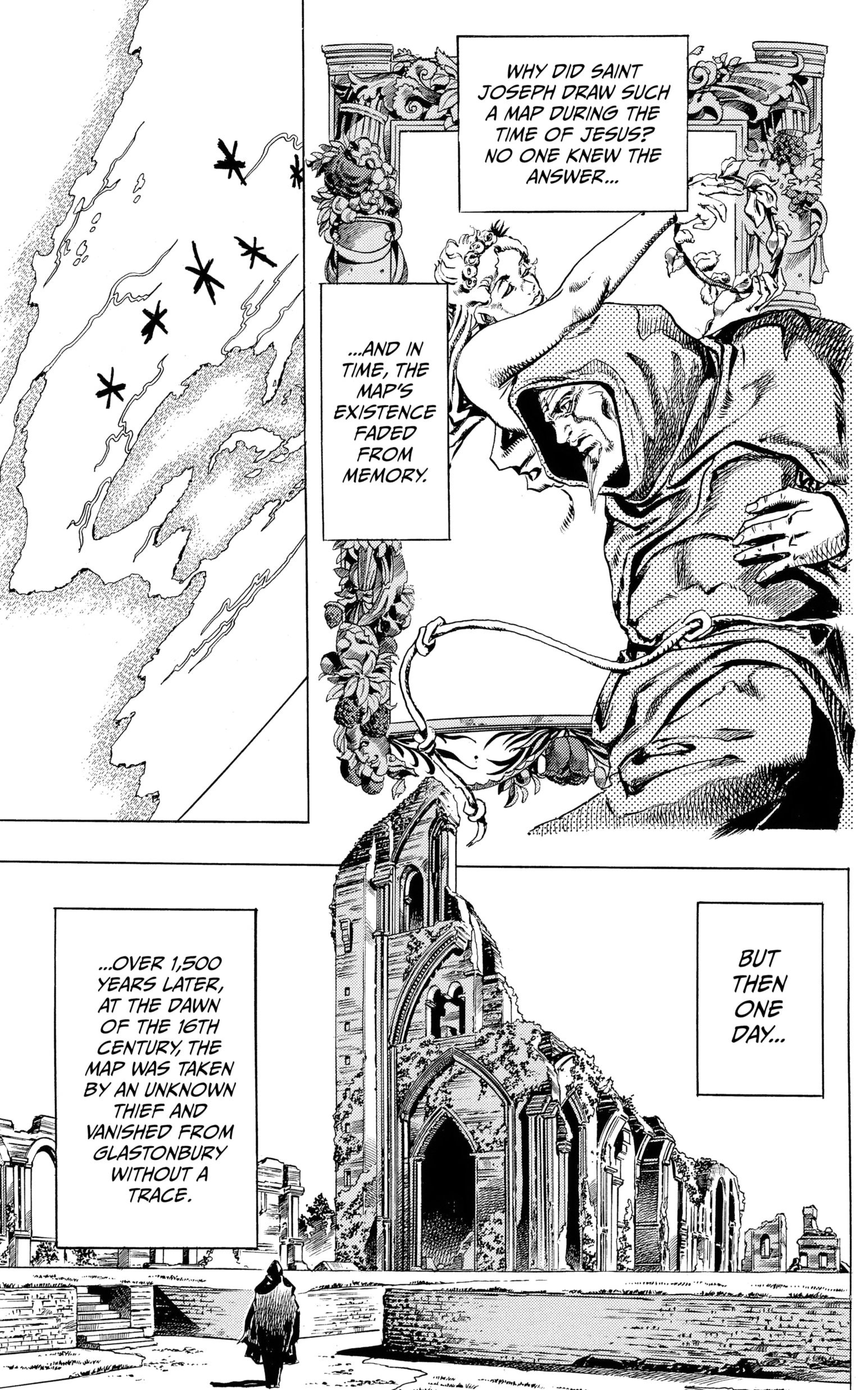

IN 1191 A.D. THE MONKS AT GLASTONBURY ABBEY IN SOUTHWEST ENGLAND DISCOVERED SOMETHING BURIED 16 FEET UNDERGROUND.
IT WAS AN OLD MAP DRAWN ON A SINGLE PIECE OF PARCHMENT.

CHAPTER 25: Tusk, Part 1

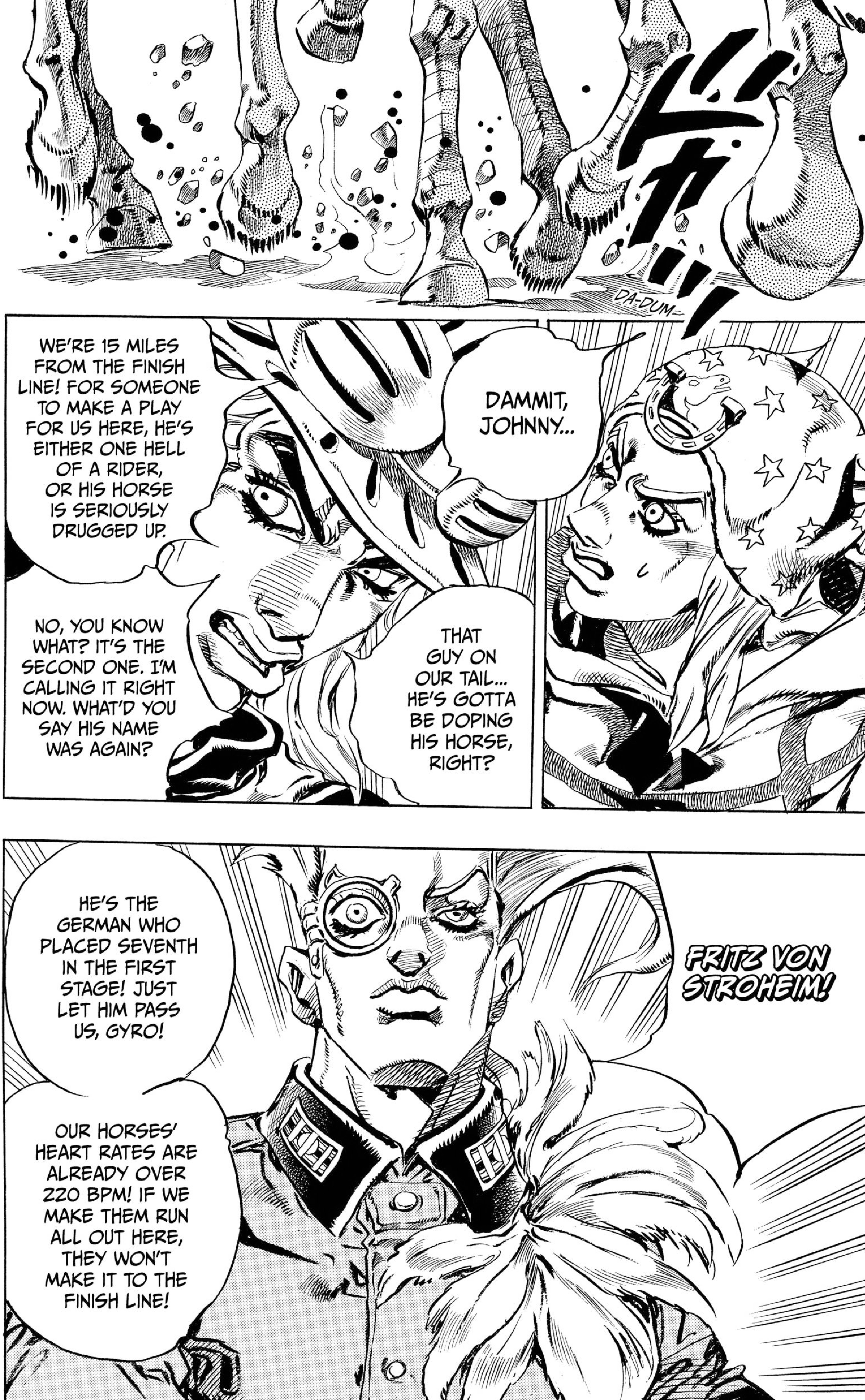

THE MAP HAD BELONGED TO A SAINT NAMED **JOSEPH OF ARIMATHEA...**
...WHO IN THE TIME OF THE ROMAN EMPIRE...
INRI
...TOOK THE BODY OF JESUS CHRIST DOWN FROM THE CROSS AT GOLGOTHA...
...AND CLEANED THE REMAINS FOR BURIAL.

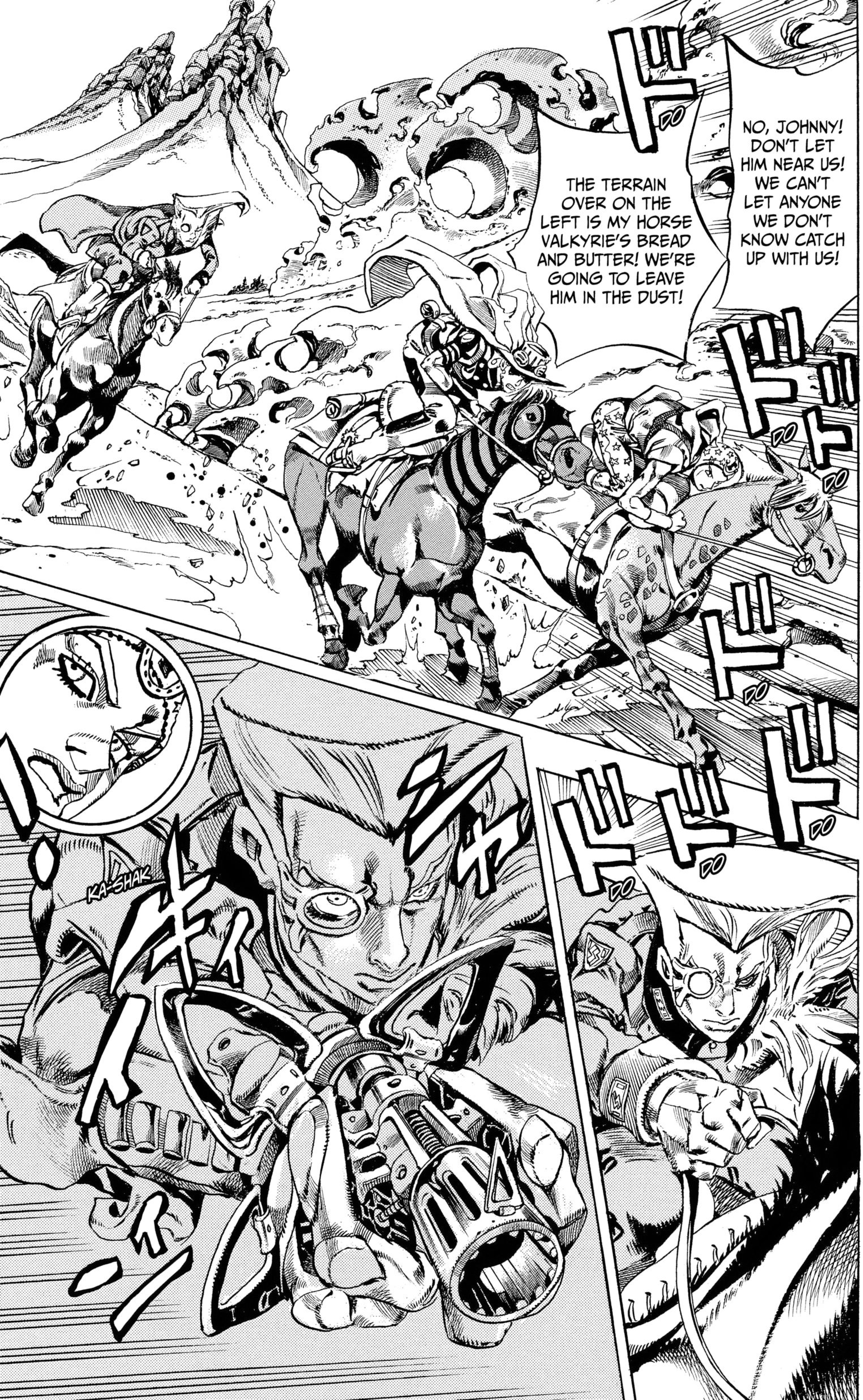
CHAPTER 25: Tusk, Part 1


AFTERWARD, JOSEPH OF ARIMATHEA JOURNEYED FAR AND WIDE TO SPREAD THE WORD OF THE LORD.
HIS TRAVELS EVENTUALLY TOOK HIM TO GLASTONBURY ON THE NORTHERN ISLAND OF BRITAIN, WHERE HE ESTABLISHED ENGLAND'S OLDEST CHRISTIAN CHURCH AND LIVED OUT HIS FINAL DAYS.
THE CONTENTS OF JOSEPH'S MAP...
...DEFIED ALL INTERPRETATION.
THE CONTOURS OF THE COASTLINES HAD NEVER BEEN SEEN BEFORE.
NO ONE HAD EVER BEEN TO SUCH A LAND.
NO ONE KNEW WHERE IT WAS.

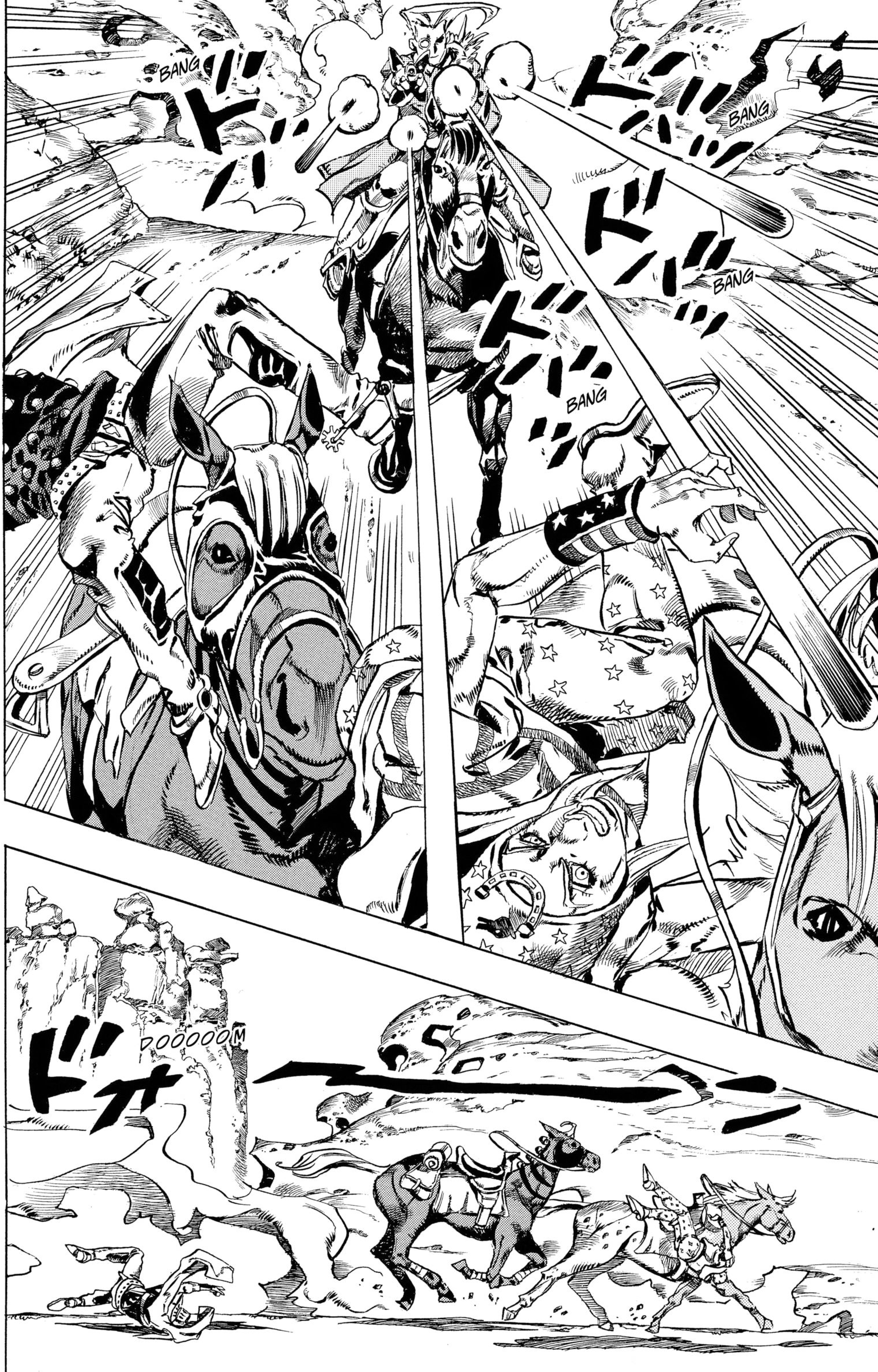

WHY DID SAINT JOSEPH DRAW SUCH A MAP DURING THE TIME OF JESUS? NO ONE KNEW THE ANSWER...
...AND IN TIME, THE MAP'S EXISTENCE FADED FROM MEMORY.
BUT THEN ONE DAY...
...OVER 1,500 YEARS LATER, AT THE DAWN OF THE 16TH CENTURY, THE MAP WAS TAKEN BY AN UNKNOWN THIEF AND VANISHED FROM GLASTONBURY WITHOUT A TRACE.

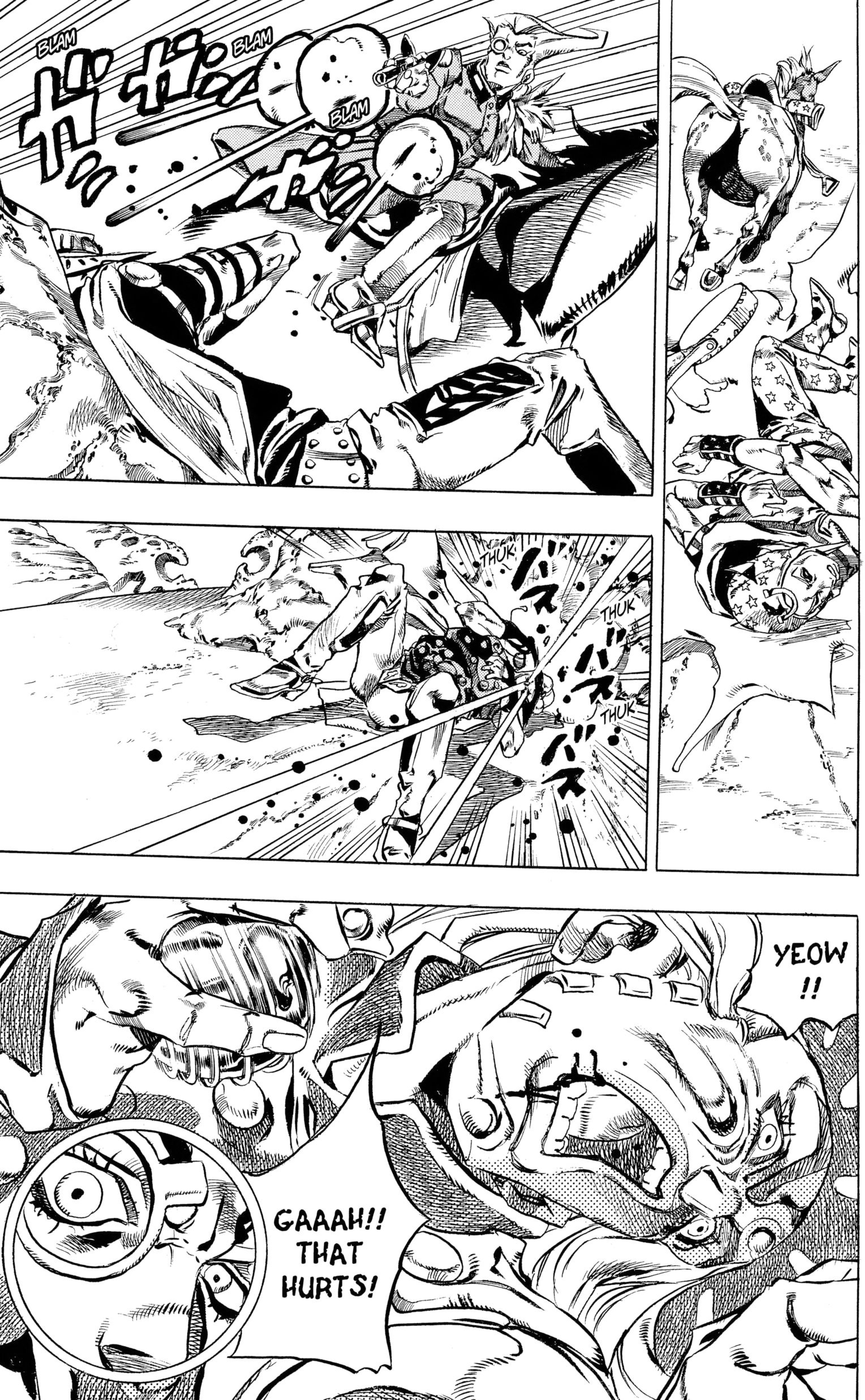
THE NEW CONTINENT OF AMERICA HAD BEEN DISCOVERED A FEW YEARS BEFORE.
NOW, IN 1890... A LITTLE OVER 15 MILES FROM MONUMENT VALLEY...
ドドドドドド
DO DO DO DO DO
ドドドドドド
DO DO DO DO DO

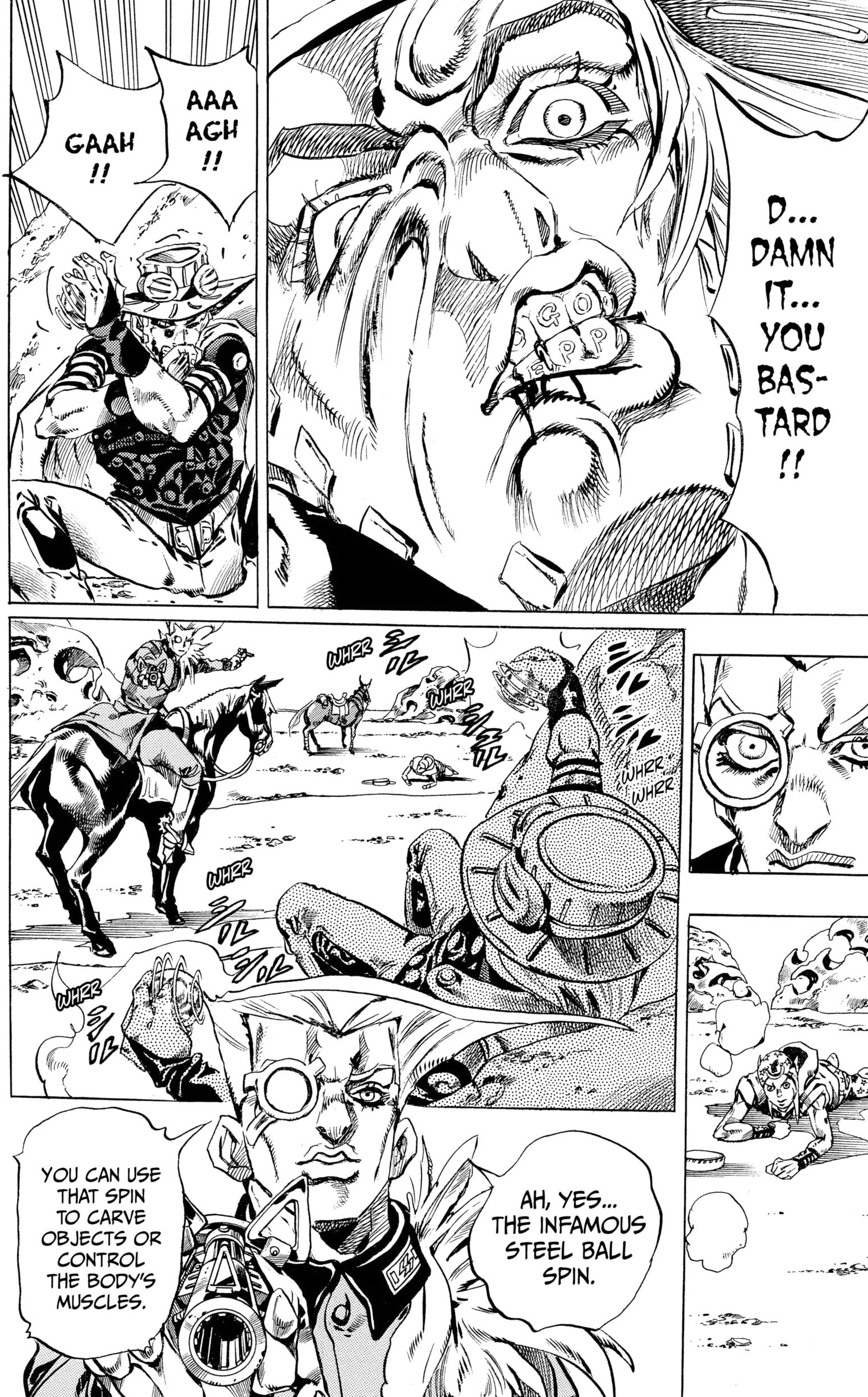

ドガッ
DA-DUM
DAMMIT, JOHNNY...
WE'RE 15 MILES FROM THE FINISH LINE! FOR SOMEONE TO MAKE A PLAY FOR US HERE, HE'S EITHER ONE HELL OF A RIDER, OR HIS HORSE IS SERIOUSLY DRUGGED UP.
THAT GUY ON OUR TAIL... HE'S GOTTA BE DOPING HIS HORSE, RIGHT?
NO, YOU KNOW WHAT? IT'S THE SECOND ONE. I'M CALLING IT RIGHT NOW. WHAT'D YOU SAY HIS NAME WAS AGAIN?
FRITZ VON STROHEIM!
HE'S THE GERMAN WHO PLACED SEVENTH IN THE FIRST STAGE! JUST LET HIM PASS US, GYRO!
OUR HORSES' HEART RATES ARE ALREADY OVER 220 BPM! IF WE MAKE THEM RUN ALL OUT HERE, THEY WON'T MAKE IT TO THE FINISH LINE!

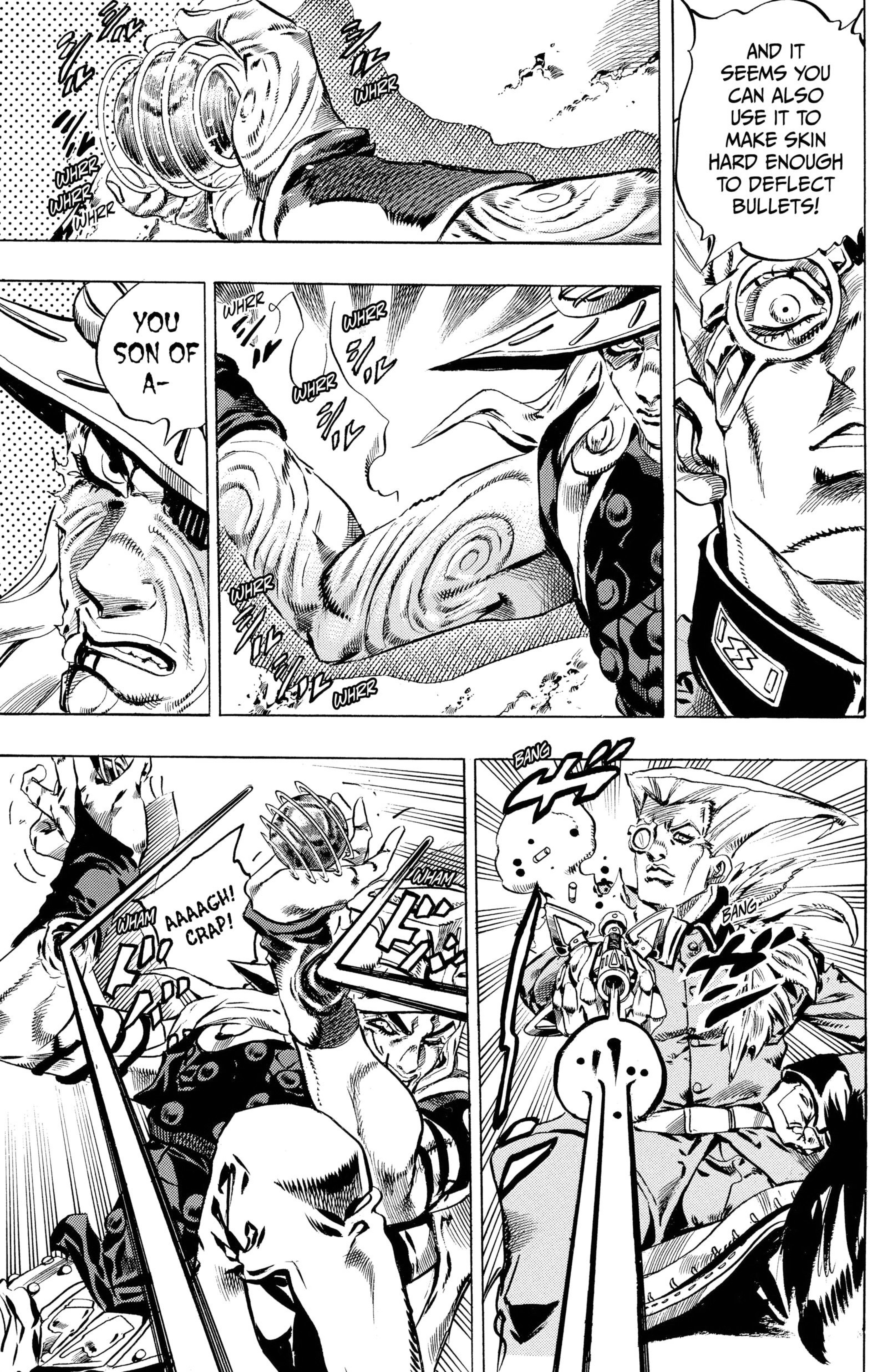

ド DO
NO, JOHNNY! DON'T LET HIM NEAR US! WE CAN'T LET ANYONE WE DON'T KNOW CATCH UP WITH US!
THE TERRAIN OVER ON THE LEFT IS MY HORSE VALKYRIE'S BREAD AND BUTTER! WE'RE GOING TO LEAVE HIM IN THE DUST!
ドッ DO
ド DO
ド DO
ド DO
ド DO
ド DO
KA-SHAK

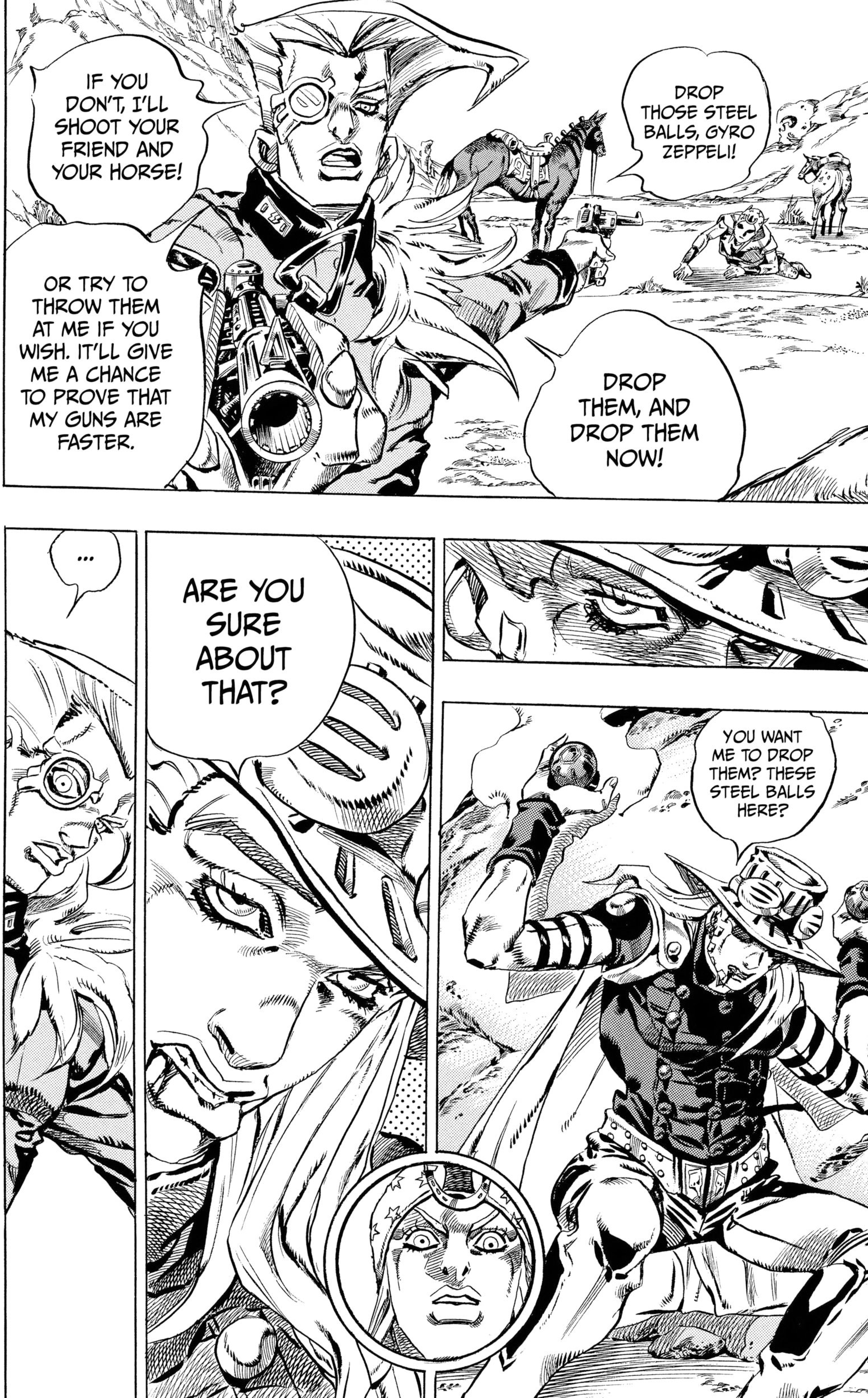
GYRO! HE'S GOT A GUN!
HE'S ANOTHER TERRORIST!
WHRL
URGH!
BANG
WHAAAM
GYROOOOO!

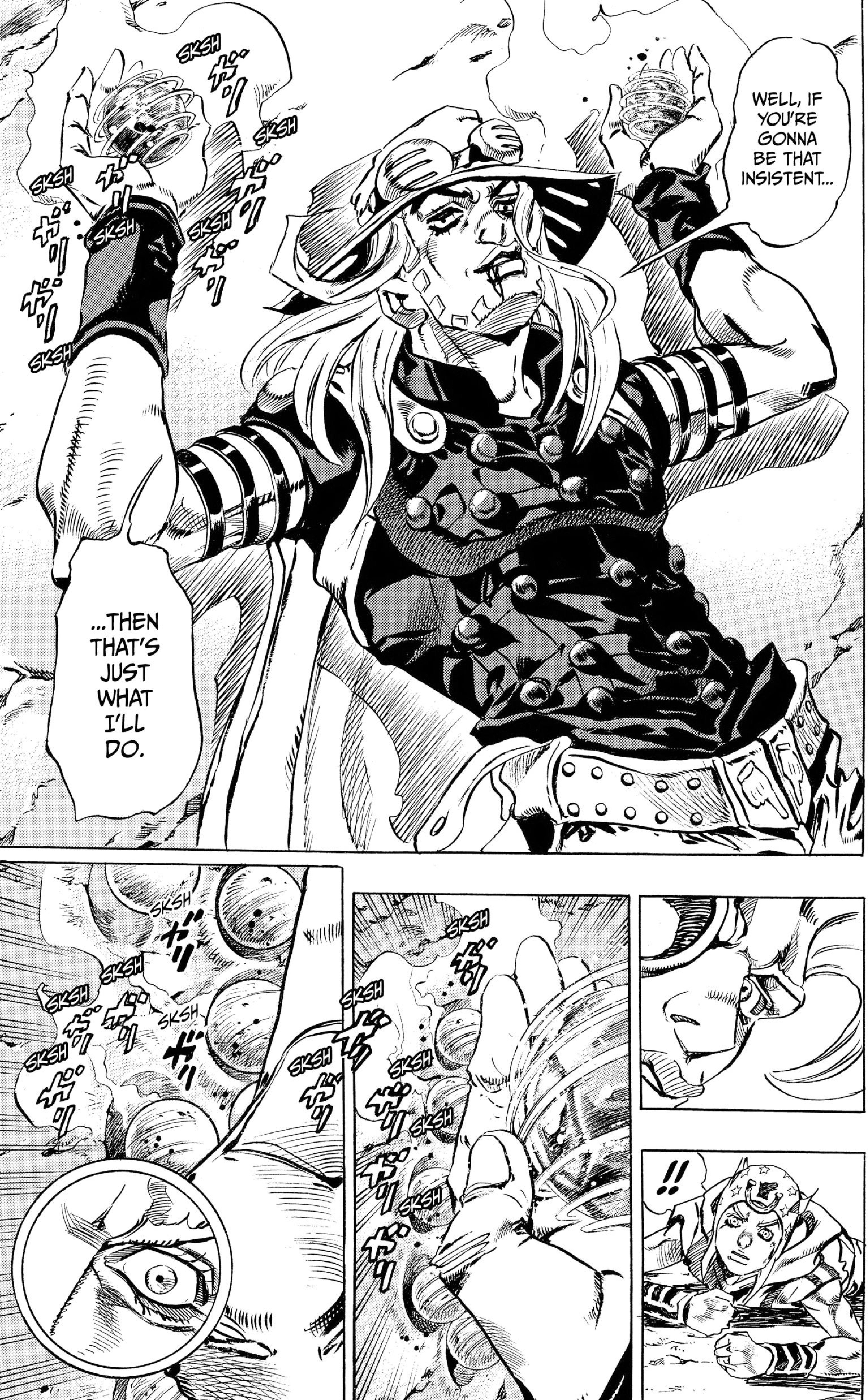

ドバババッ
BANG
ドバババッ
BANG
ドバババッ
BANG
ドババッ
BANG
ドオーーーン
DOOOOOM


BLAM
ガッ
BLAM
ガンッ
BLAM
ガッ
THUK
バス
THUK
バス
THUK
バス
YEOW!!
GAAAH!! THAT HURTS!

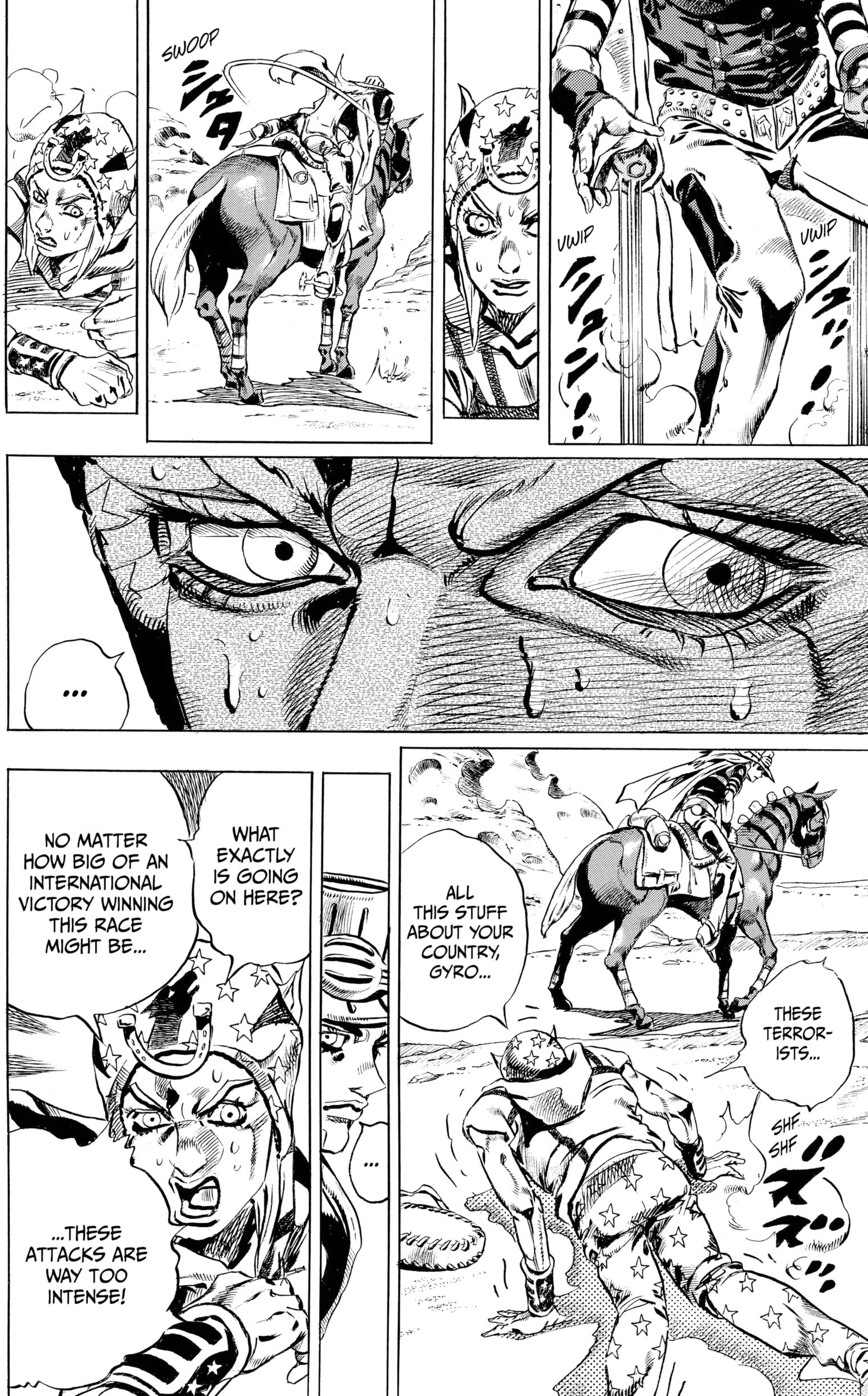

D... DAMN IT... YOU BASTARD!!
AAA AGH!!
GAAH!!
WHRR
WHRR
WHRR
WHRR
WHRR
WHRR
WHRR
AH, YES... THE INFAMOUS STEEL BALL SPIN.
YOU CAN USE THAT SPIN TO CARVE OBJECTS OR CONTROL THE BODY'S MUSCLES.

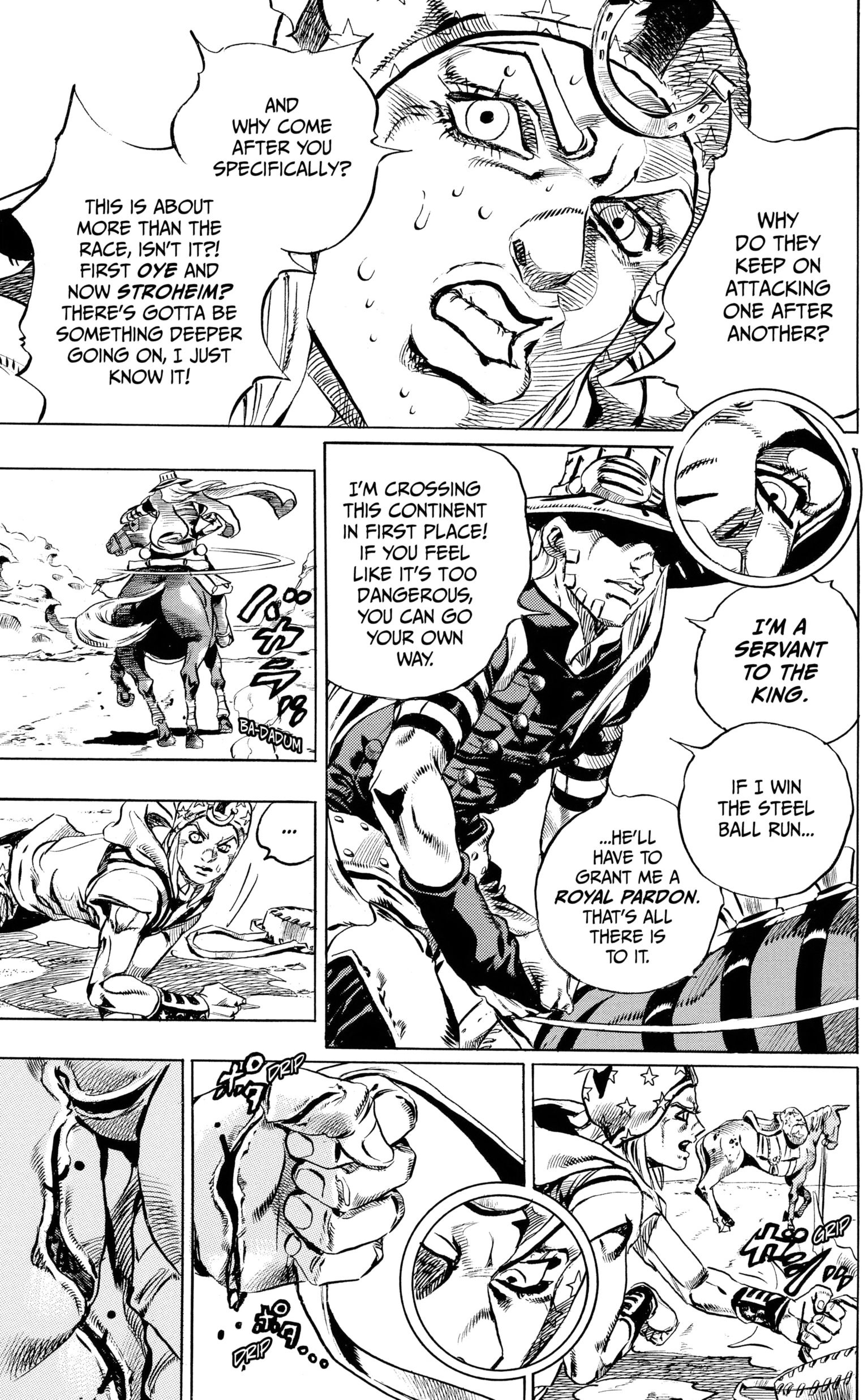

AND IT SEEMS YOU CAN ALSO USE IT TO MAKE SKIN HARD ENOUGH TO DEFLECT BULLETS!
WHRR
WHRR
WHRR
WHRR
WHRR
WHRR
WHRR
WHRR
WHRR
YOU SON OF A-
BANG
BANG
WHAM
WHAM
AAAAGH! CRAP!

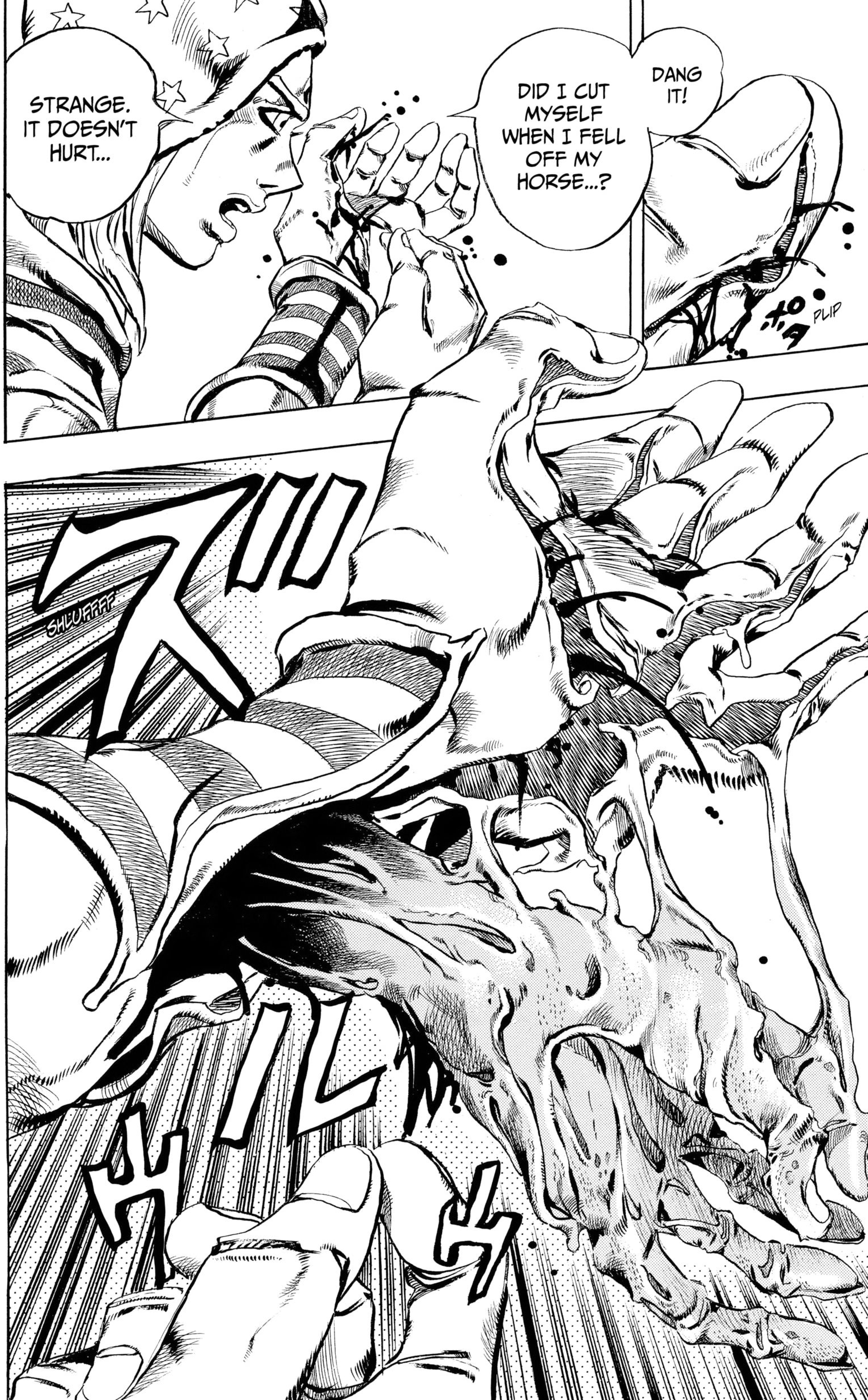

DROP THOSE STEEL BALLS, GYRO ZEPPELI!
IF YOU DON'T, I'LL SHOOT YOUR FRIEND AND YOUR HORSE!
OR TRY TO THROW THEM AT ME IF YOU WISH. IT'LL GIVE ME A CHANCE TO PROVE THAT MY GUNS ARE FASTER.
DROP THEM, AND DROP THEM NOW!
YOU WANT ME TO DROP THEM? THESE STEEL BALLS HERE?
ARE YOU SURE ABOUT THAT?
...

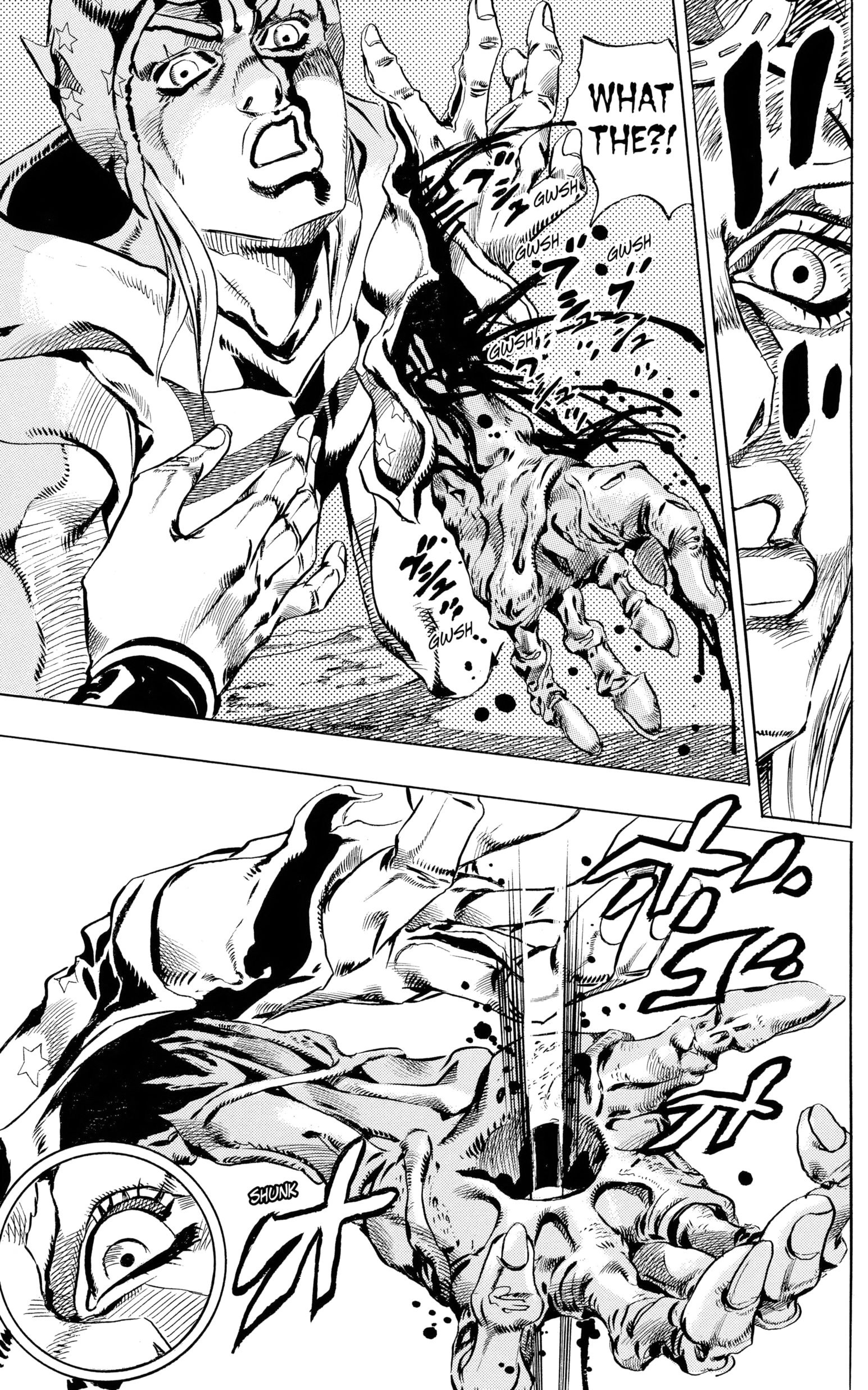

WELL, IF YOU'RE GONNA BE THAT INSISTENT...
...THEN THAT'S JUST WHAT I'LL DO.
SKSH
SKSH
SKSH
SKSH
SKSH
SKSH
!!

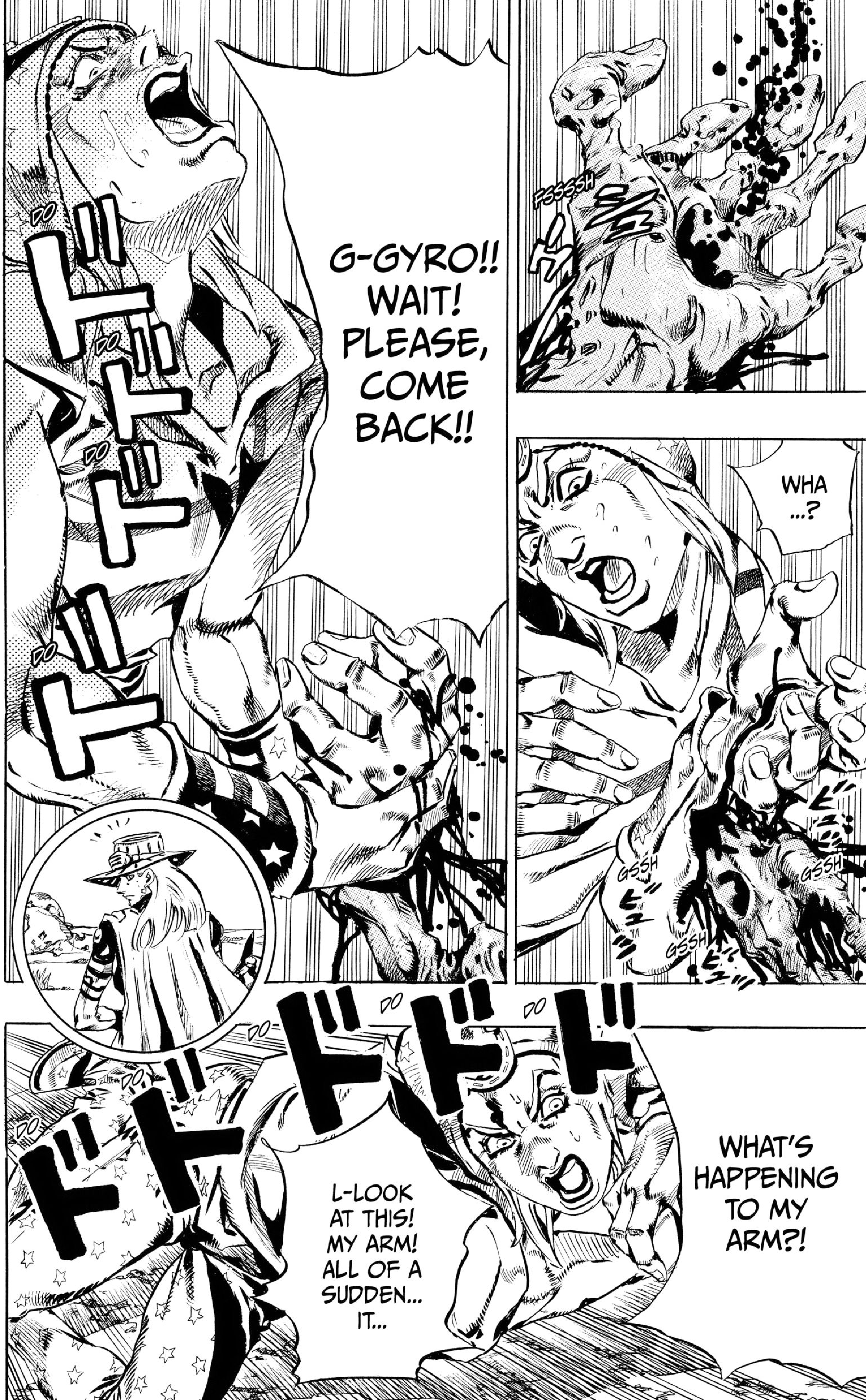
AH !!
VWOOOM
THEY'RE ALL YOURS!
KA-KRUNCH
VWOOM
YARG!
WHRR WHRR
WHRR WHRR

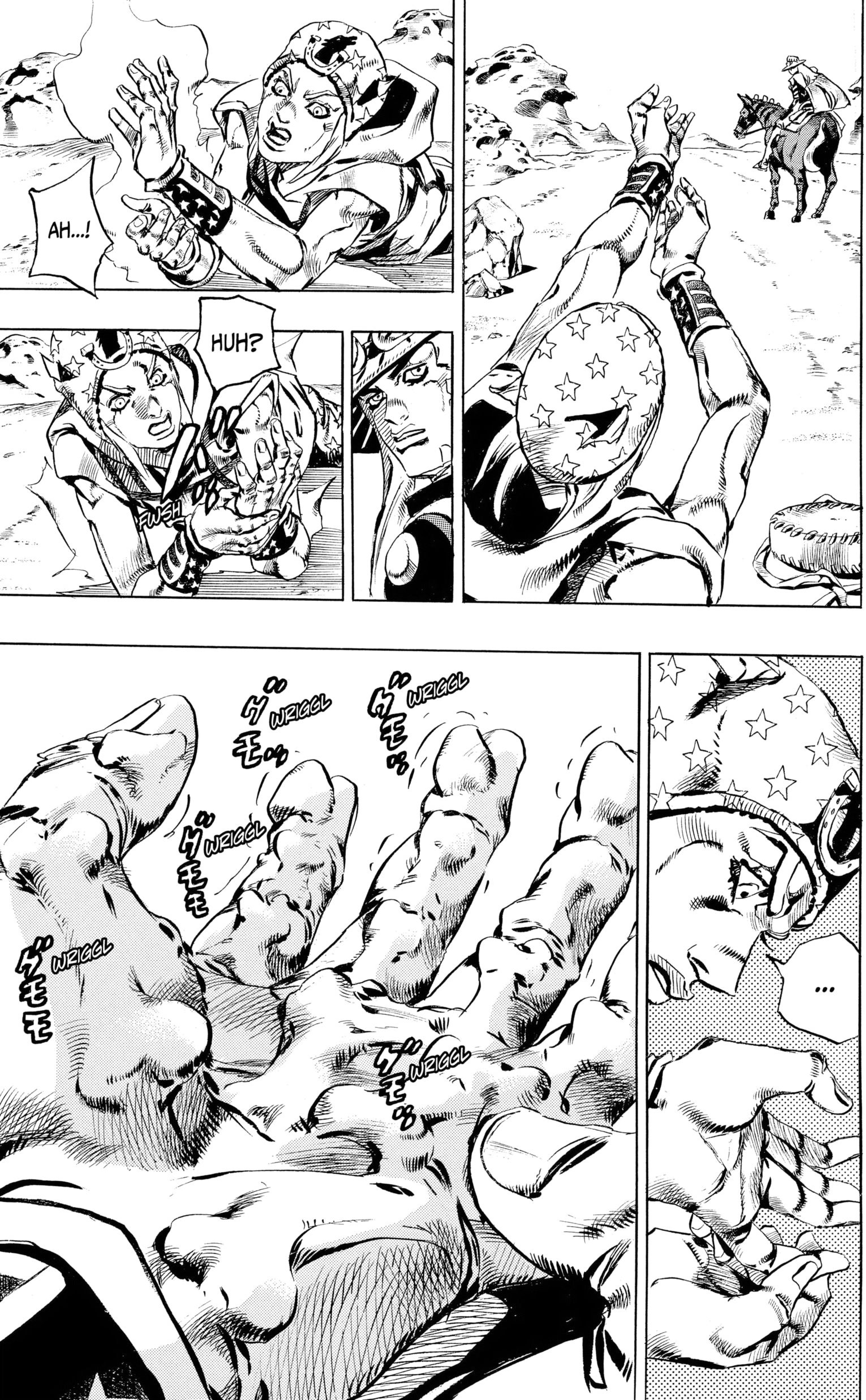

UWIP
UWIP
SWOOP
シュタ
...
THESE TERROR-ISTS...
ALL THIS STUFF ABOUT YOUR COUNTRY, GYRO...
SHF SHF
...
WHAT EXACTLY IS GOING ON HERE?
NO MATTER HOW BIG OF AN INTERNATIONAL VICTORY WINNING THIS RACE MIGHT BE...
...THESE ATTACKS ARE WAY TOO INTENSE!

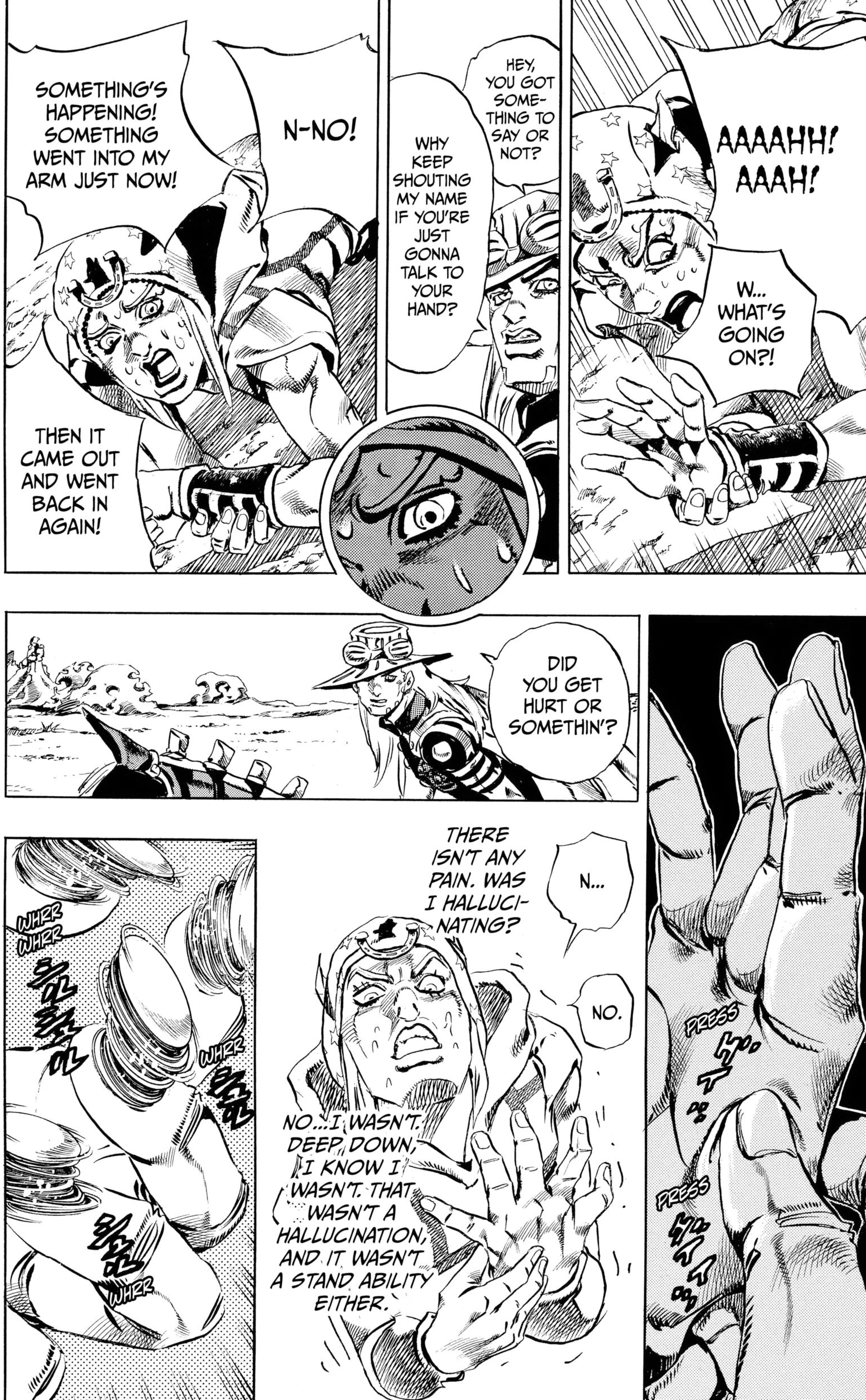

WHY DO THEY KEEP ON ATTACKING ONE AFTER ANOTHER?
AND WHY COME AFTER YOU SPECIFICALLY?
THIS IS ABOUT MORE THAN THE RACE, ISN'T IT?! FIRST *OYE* AND NOW *STROHEIM?* THERE'S GOTTA BE SOMETHING DEEPER GOING ON, I JUST KNOW IT!
I'M A SERVANT TO THE KING.
IF I WIN THE STEEL BALL RUN...
...HE'LL HAVE TO GRANT ME A *ROYAL PARDON.* THAT'S ALL THERE IS TO IT.
I'M CROSSING THIS CONTINENT IN FIRST PLACE! IF YOU FEEL LIKE IT'S TOO DANGEROUS, YOU CAN GO YOUR OWN WAY.
BA-DADUM
...
GRIP
DRIP
DRIP

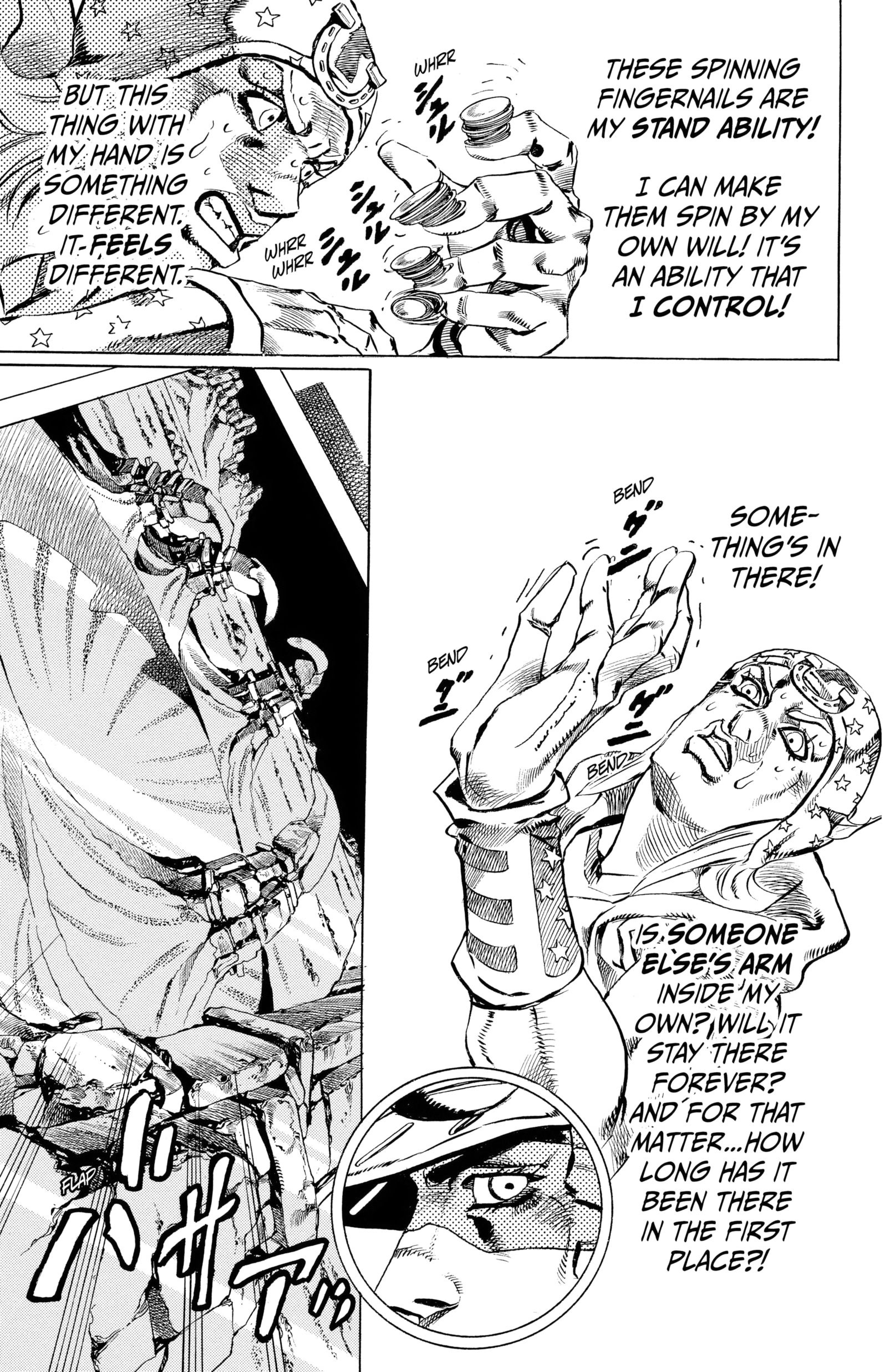

DANG IT!
ポタ
PLIP
DID I CUT MYSELF WHEN I FELL OFF MY HORSE...?
STRANGE. IT DOESN'T HURT...
ズル
SHLUFFFF


WHAT THE?!
GWSH
GWSH
GWSH
GWSH
GWSH
SHUNK

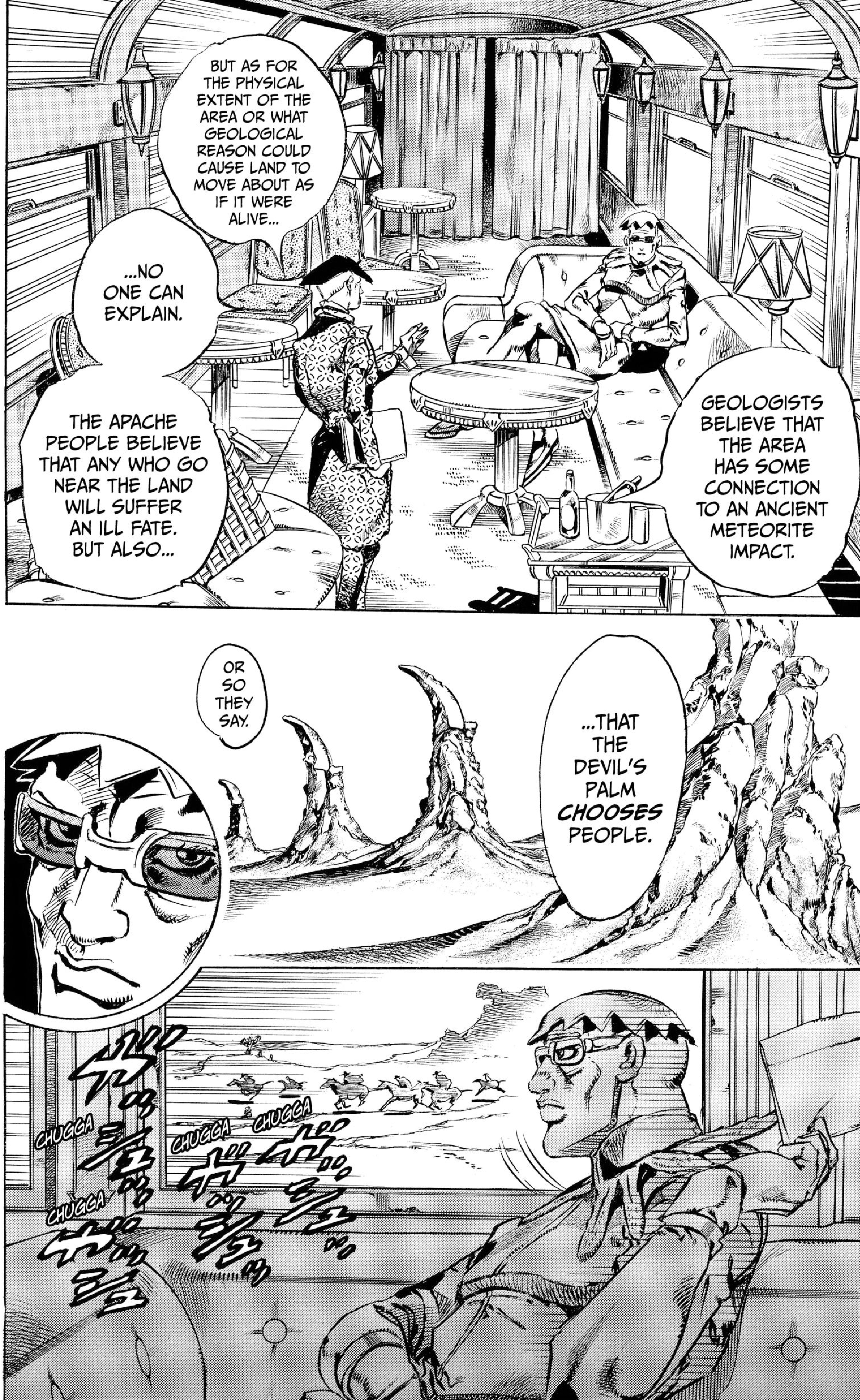

FSSSSH
WHA ...?
GSSH
GSSH
GSSH
G-GYRO!! WAIT! PLEASE, COME BACK!!
DO
ドドドド
DO DO DO DO
WHAT'S HAPPENING TO MY ARM?!
L-LOOK AT THIS! MY ARM! ALL OF A SUDDEN... IT...
DO DO DO DO
ドドドド

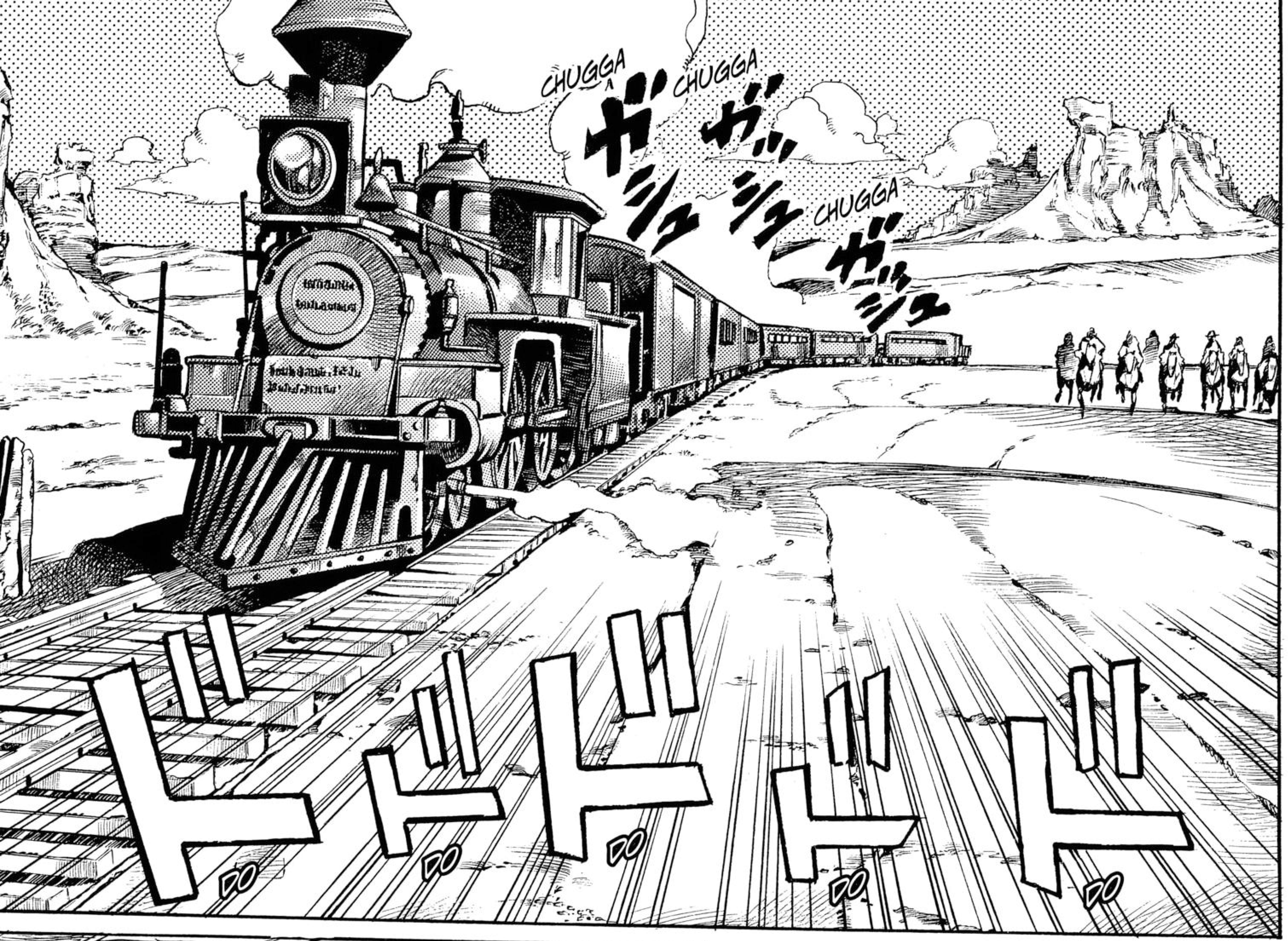

AH...!
HUH?
FWSH
...
グモッ WRIGGL
グモッ WRIGGL
グモモ WRIGGL
グモモ WRIGGL
グモッ WRIGGL

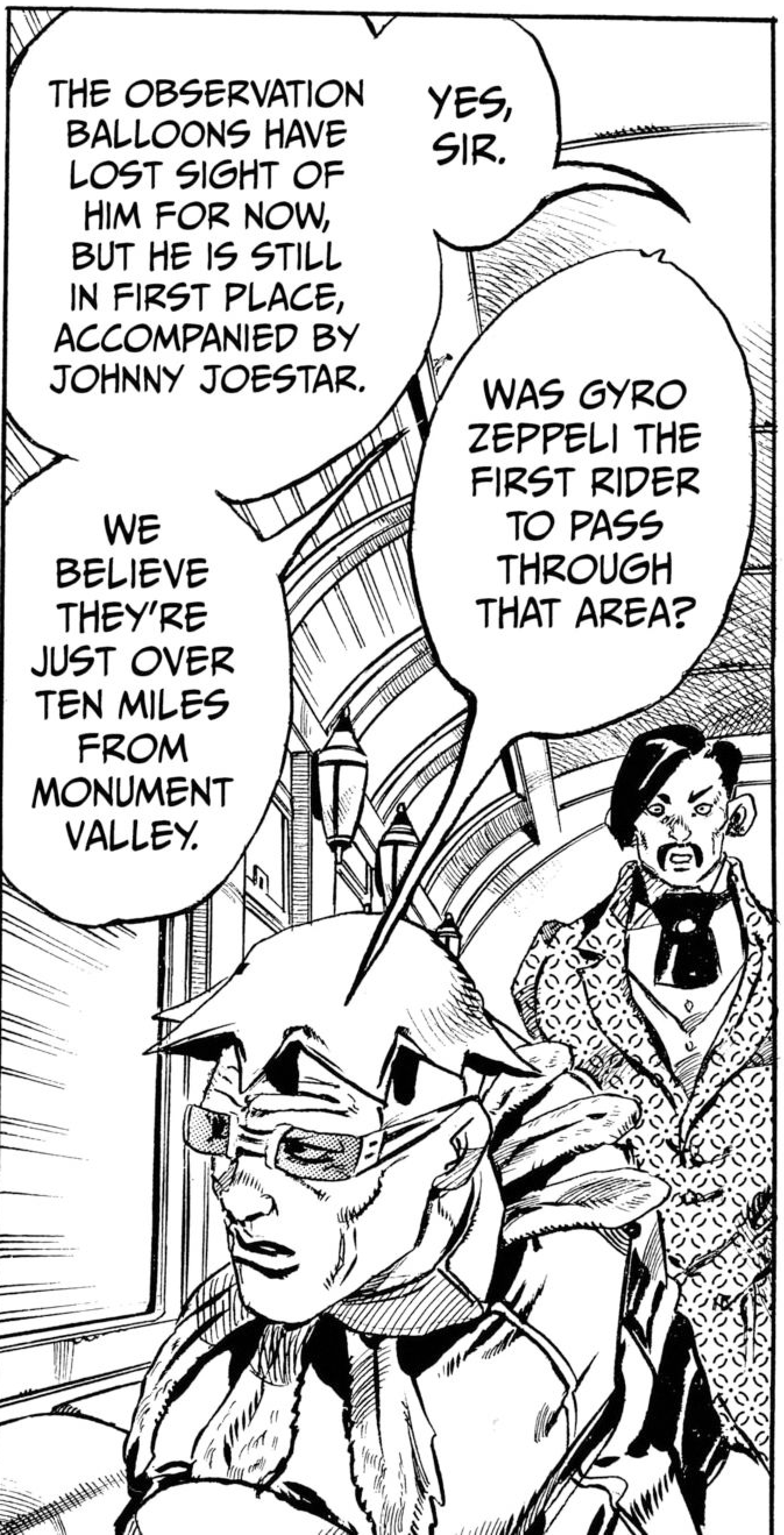

AAAAHH! AAAH!
W... WHAT'S GOING ON?!
HEY, YOU GOT SOMETHING TO SAY OR NOT?
WHY KEEP SHOUTING MY NAME IF YOU'RE JUST GONNA TALK TO YOUR HAND?
N-NO!
SOMETHING'S HAPPENING! SOMETHING WENT INTO MY ARM JUST NOW!
THEN IT CAME OUT AND WENT BACK IN AGAIN!
DID YOU GET HURT OR SOMETHIN'?
N...
THERE ISN'T ANY PAIN. WAS I HALLUCINATING?
NO.
NO...I WASN'T. DEEP DOWN, I KNOW I WASN'T. THAT WASN'T A HALLUCINATION, AND IT WASN'T A STAND ABILITY EITHER.
WHRR WHRR
WHRR
WHRR
PRESS
PRESS

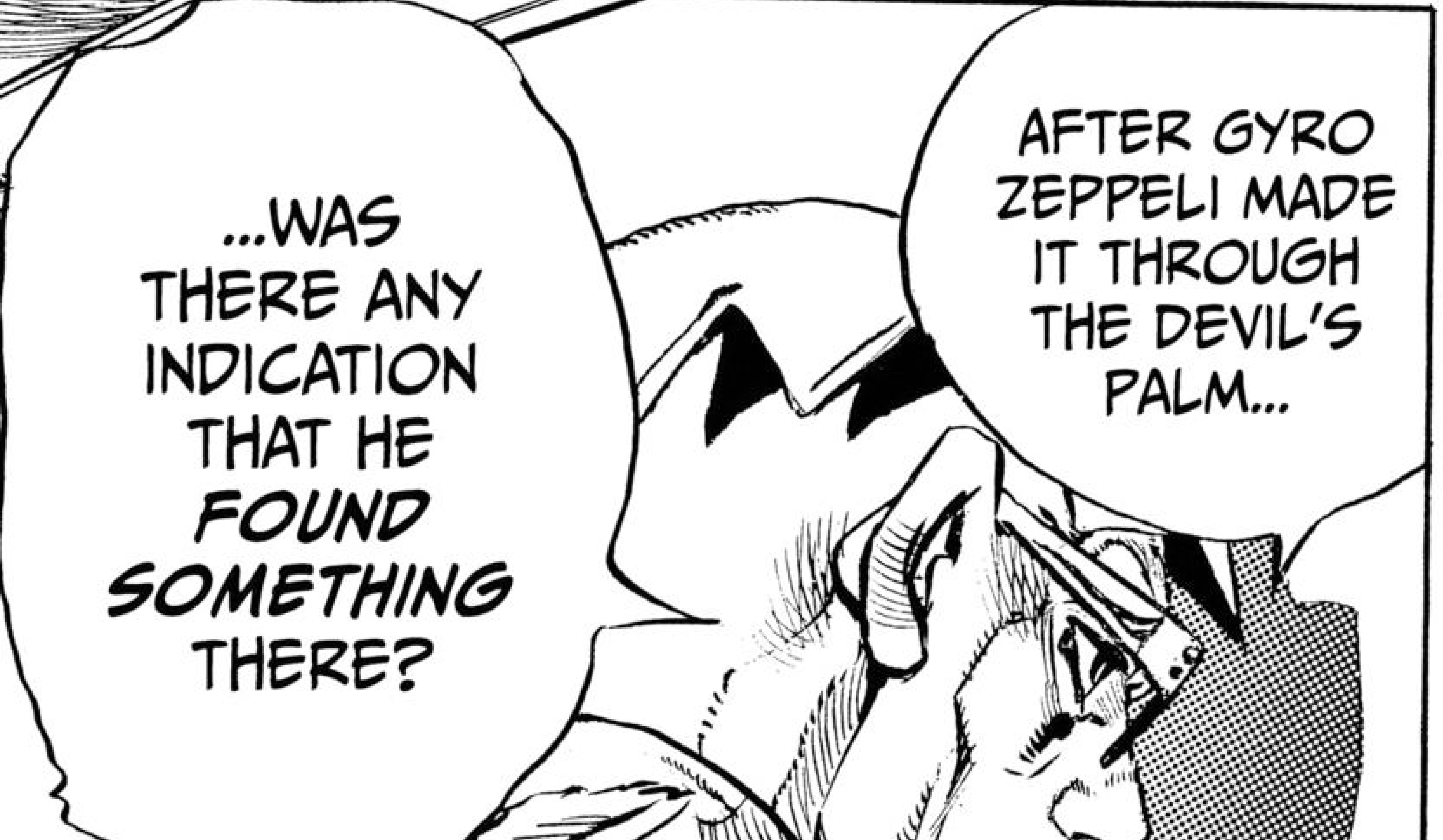

THESE SPINNING FINGERNAILS ARE MY **STAND ABILITY!**
I CAN MAKE THEM SPIN BY MY OWN WILL! IT'S AN ABILITY THAT **I CONTROL!**
WHRR
シュル
シュル
WHRR WHRR
シュル
BUT THIS THING WITH MY HAND IS SOMETHING DIFFERENT. IT-**FEELS** DIFFERENT.
SOME-THING'S IN THERE!
BEND
グニ
BEND
グニ
BEND
グニ
IS **SOMEONE ELSE'S ARM** INSIDE MY OWN? WILL IT STAY THERE FOREVER? AND FOR THAT MATTER...HOW LONG HAS IT BEEN THERE IN THE FIRST PLACE?!
FLAP
バサァッ

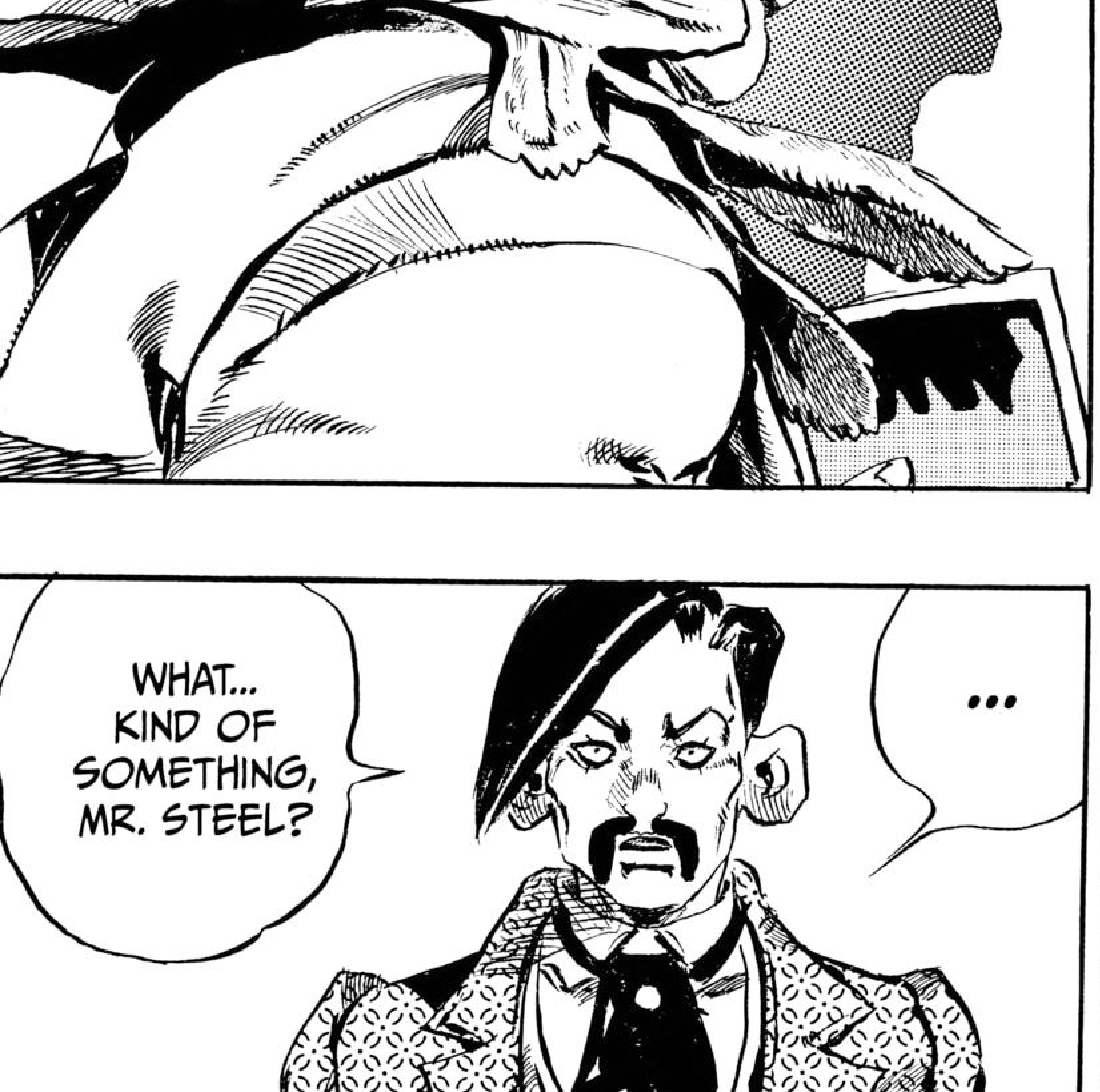
GWOOOO
OOOOO
KA-KACLAK
KA-KACLAK
KA-KACLAK
THAT PHOTOGRAPH WAS TAKEN BY BALLOON THREE FROM AN ALTITUDE OF 650 FEET.
THE PARTICIPANTS HAVE LARGELY PROCEEDED IN THIS SECOND STAGE ALONG TWO DISTINCT ROUTES.
APPROXIMATELY 800 PARTICIPANTS CHOSE TO CROSS STRAIGHT THROUGH THE DESERT. THEN, AT THE LOCATION IN THE PHOTOGRAPH, AN ASTOUNDING 523 DROPPED OUT OF THE RACE.
KA-KACLAK
KA-KACLAK
WE BELIEVE THAT THE MAJORITY OF CASES WERE CAUSED BY RIDERS FALLING FROM THEIR HORSES DUE TO QUICKSAND.
THIS IS A SERIOUS INCIDENT. WITH THIS, THE DEATH TOLL FOR THE RACE HAS RISEN TO 68.
KA-KACLAK
KA-KACLAK
SIXTY-EIGHT...
...
SIR, THE LOCAL APACHE PEOPLE CALL THAT LOCATION *THE DEVIL'S PALM.*
THOUGH I USE THE TERM "LOCATION" LOOSELY. THE AREA MOVES FROM PLACE TO PLACE AND THE GROUND ITSELF CHANGES SHAPE. APPARENTLY, NOT EVEN THE LOCALS CAN PREDICT WHERE THE DEVIL'S PALM WILL NEXT APPEAR.
THIS TIME, THE AREA EMERGED FOR ONLY SIX OR SEVEN HOURS BEFORE VANISHING AGAIN TO PARTS UNKNOWN.

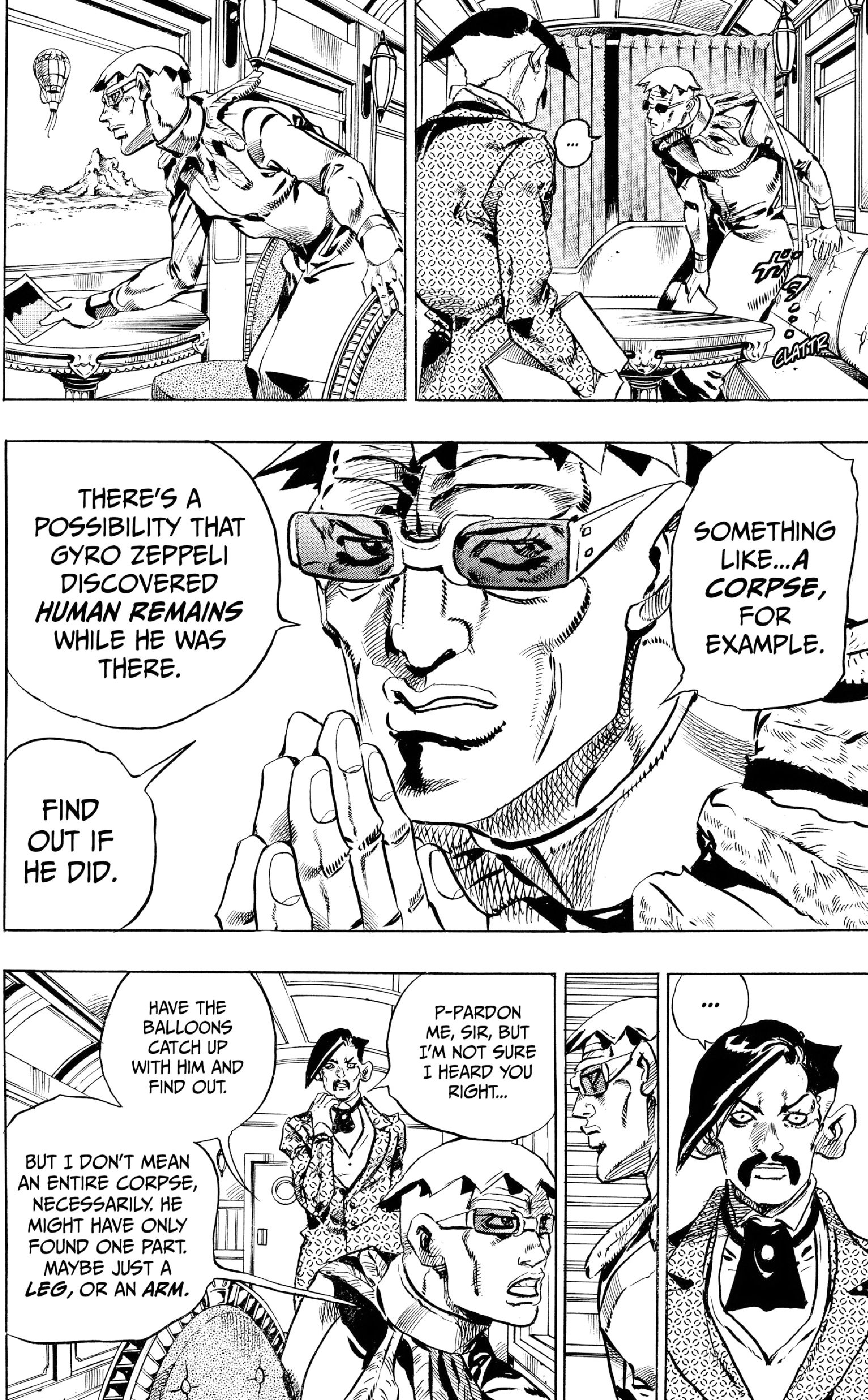

GEOLOGISTS BELIEVE THAT THE AREA HAS SOME CONNECTION TO AN ANCIENT METEORITE IMPACT.
BUT AS FOR THE PHYSICAL EXTENT OF THE AREA OR WHAT GEOLOGICAL REASON COULD CAUSE LAND TO MOVE ABOUT AS IF IT WERE ALIVE...
...NO ONE CAN EXPLAIN.
THE APACHE PEOPLE BELIEVE THAT ANY WHO GO NEAR THE LAND WILL SUFFER AN ILL FATE. BUT ALSO...
...THAT THE DEVIL'S PALM *CHOOSES* PEOPLE.
OR SO THEY SAY.
CHUGGA
CHUGGA
CHUGGA
CHUGGA

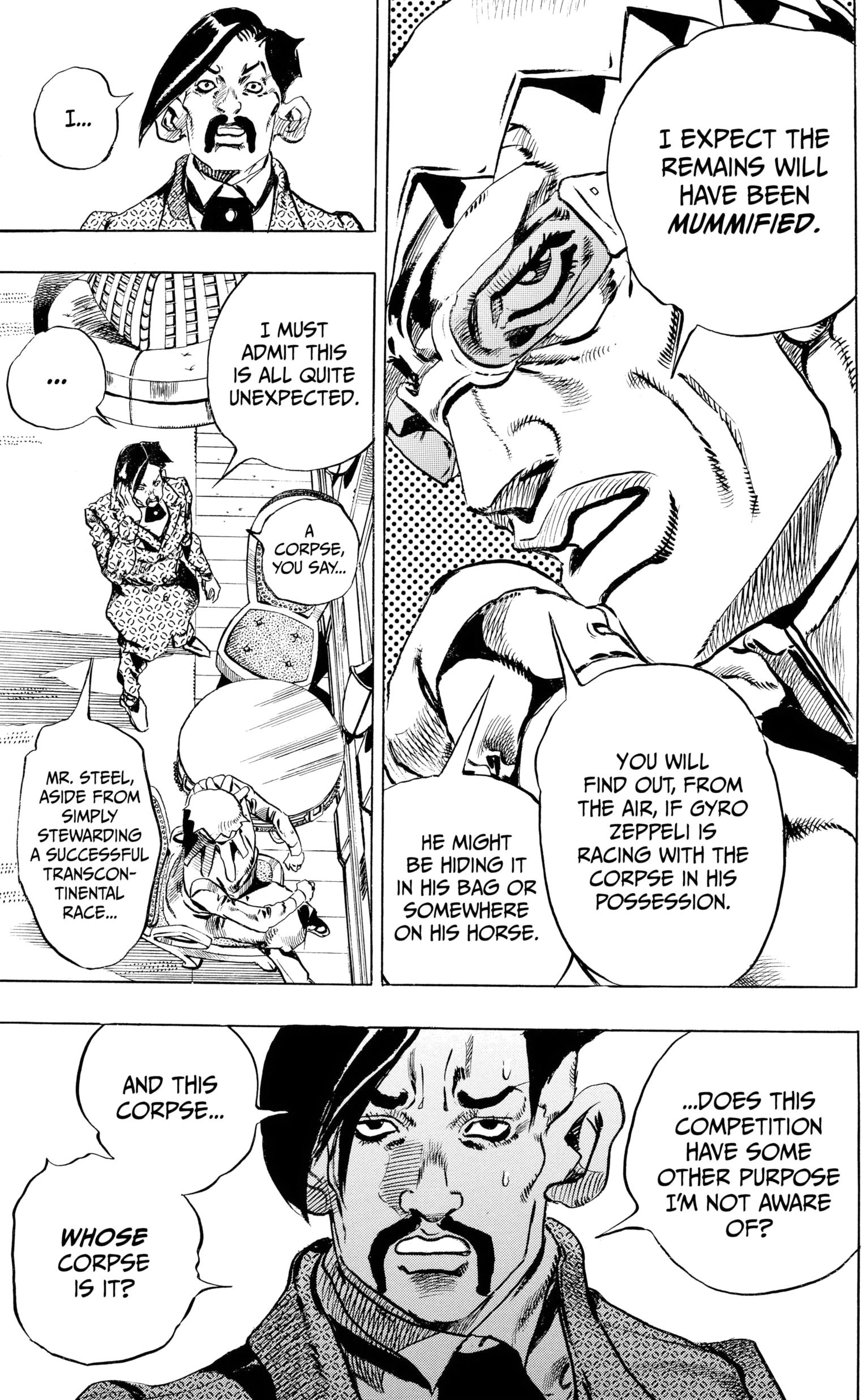

ガシュ
CHUGGA
ガッシュ
CHUGGA
ガッシュ
CHUGGA
ドドドドドドドドドド
DO
DO
DO
DO
DO

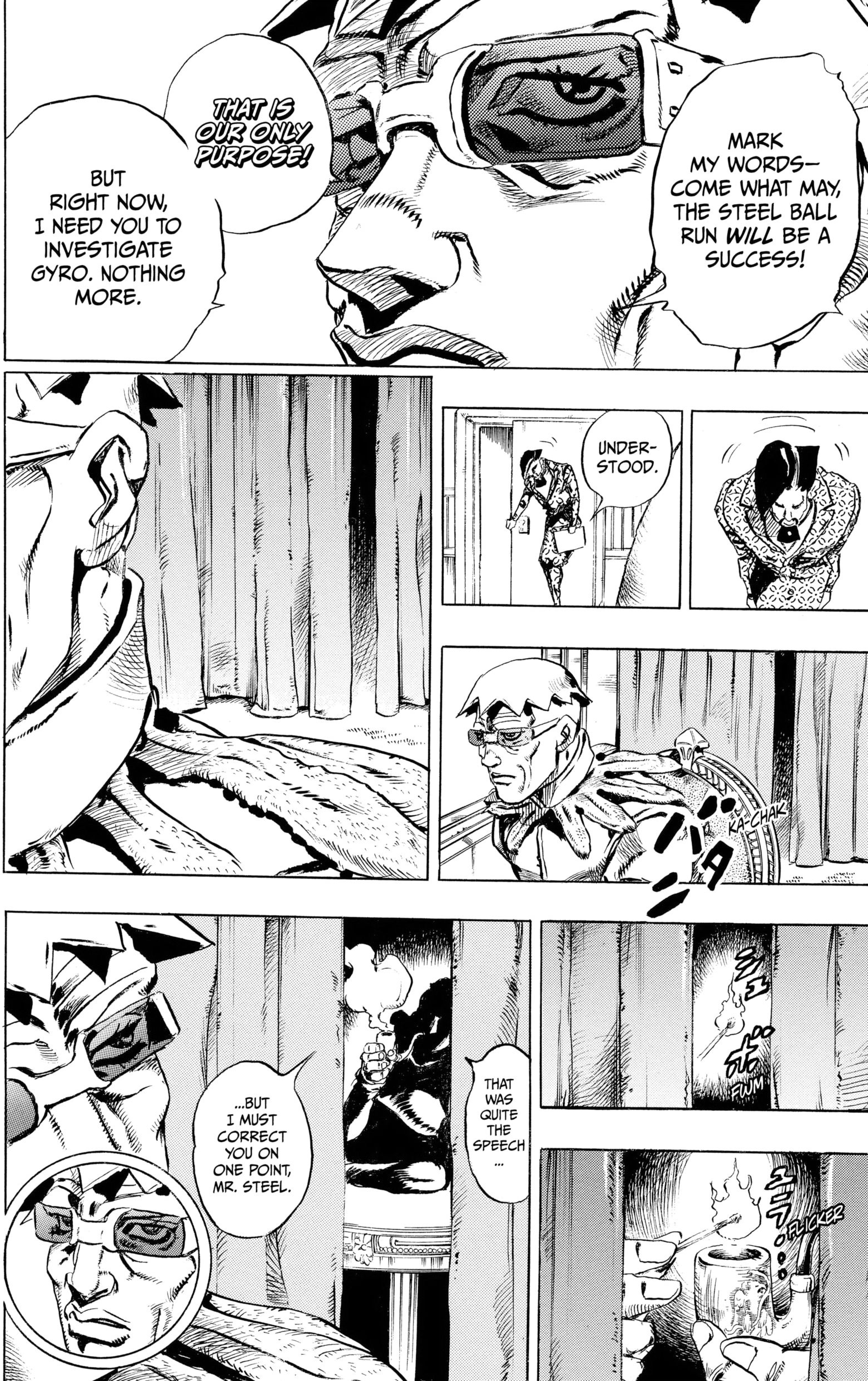

YES, SIR.
THE OBSERVATION BALLOONS HAVE LOST SIGHT OF HIM FOR NOW, BUT HE IS STILL IN FIRST PLACE, ACCOMPANIED BY JOHNNY JOESTAR.
WAS GYRO ZEPPELI THE FIRST RIDER TO PASS THROUGH THAT AREA?
WE BELIEVE THEY'RE JUST OVER TEN MILES FROM MONUMENT VALLEY.

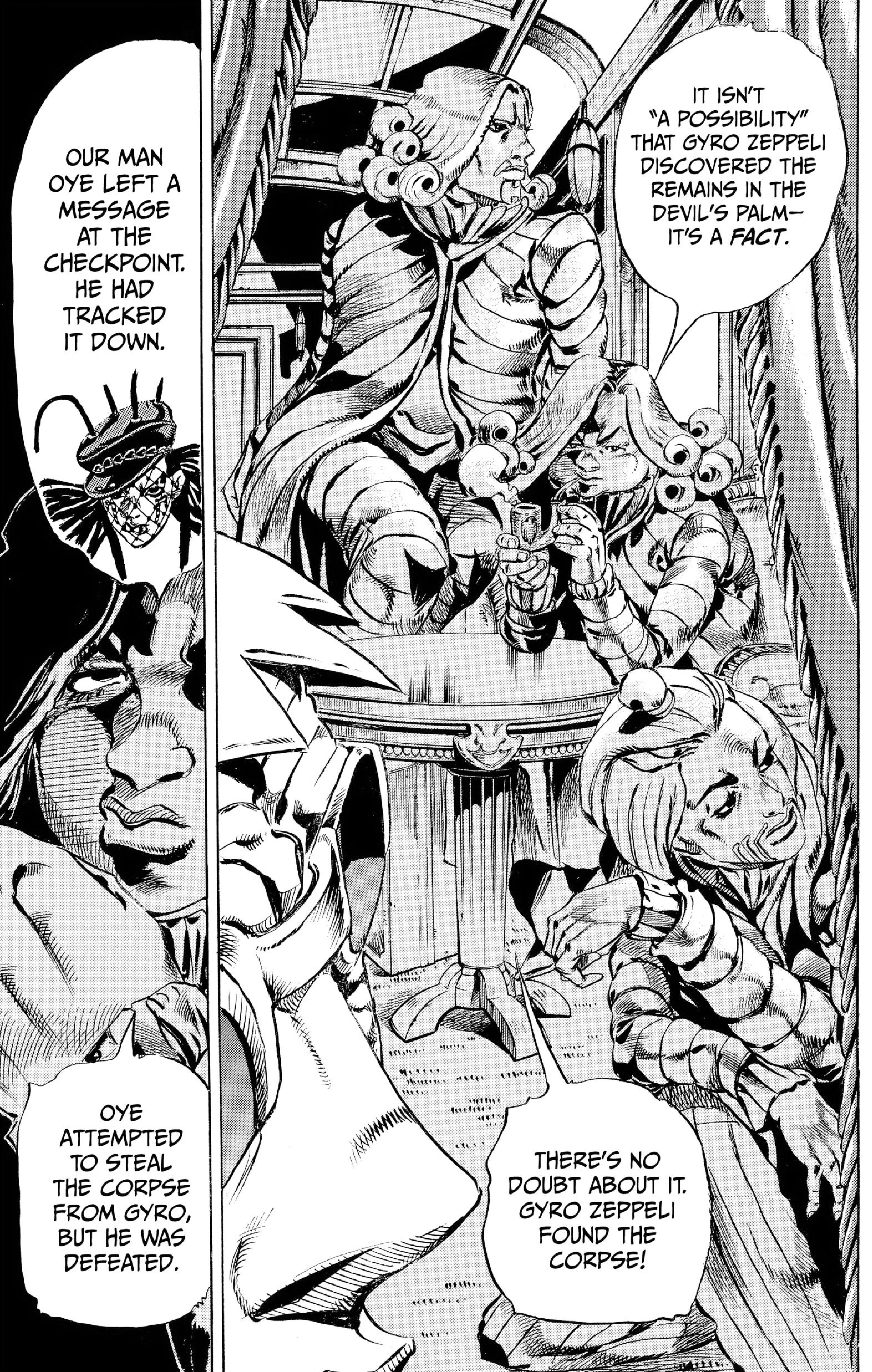

AFTER GYRO ZEPPELI MADE IT THROUGH THE DEVIL'S PALM...
...WAS THERE ANY INDICATION THAT HE FOUND SOMETHING THERE?

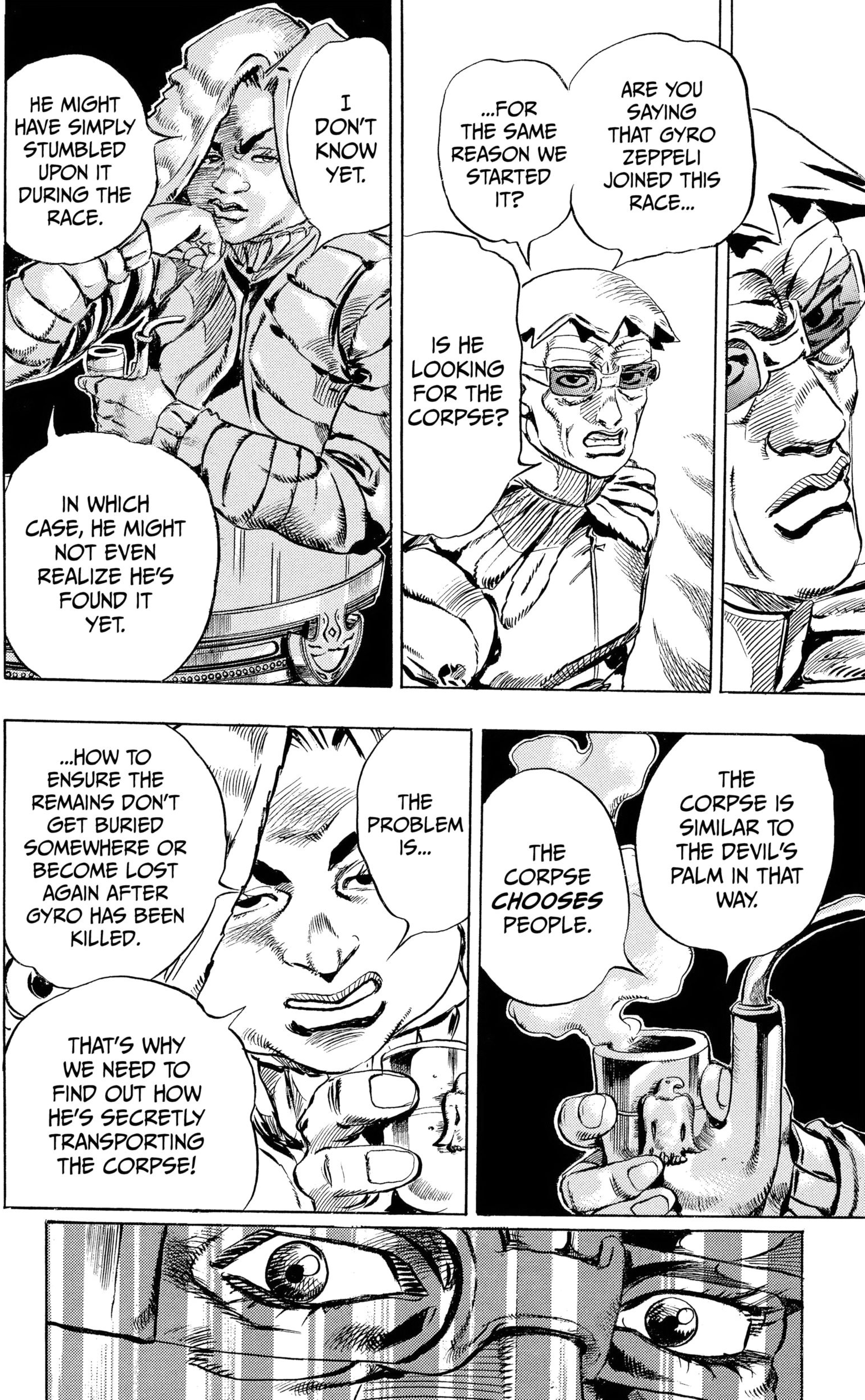

...
WHAT... KIND OF SOMETHING, MR. STEEL?

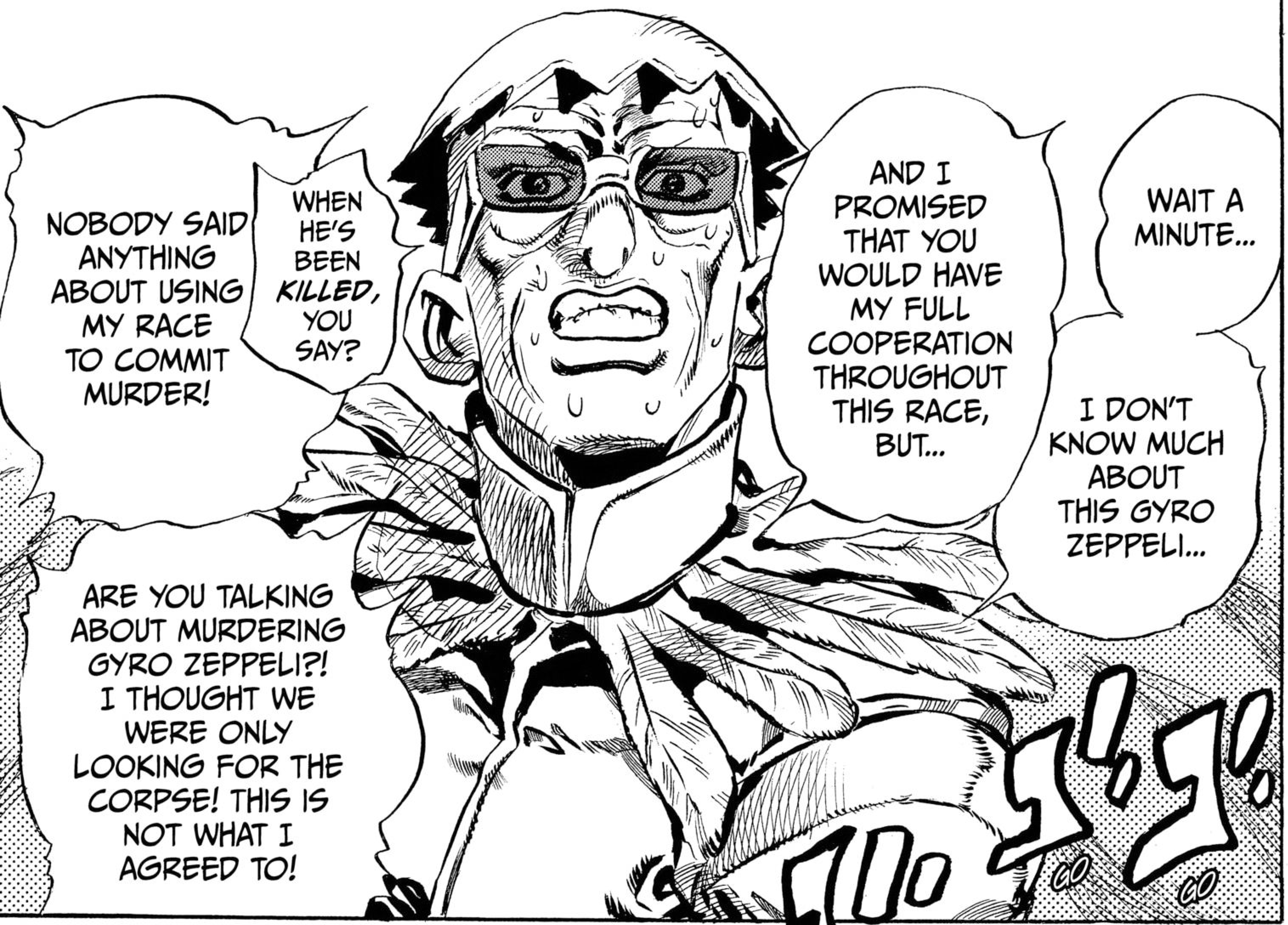

...
CLATTR
THERE'S A POSSIBILITY THAT GYRO ZEPPELI DISCOVERED ***HUMAN REMAINS*** WHILE HE WAS THERE.
SOMETHING LIKE...A ***CORPSE,*** FOR EXAMPLE.
FIND OUT IF HE DID.
HAVE THE BALLOONS CATCH UP WITH HIM AND FIND OUT.
BUT I DON'T MEAN AN ENTIRE CORPSE, NECESSARILY. HE MIGHT HAVE ONLY FOUND ONE PART. MAYBE JUST A ***LEG,*** OR AN ***ARM.***
P-PARDON ME, SIR, BUT I'M NOT SURE I HEARD YOU RIGHT...
...

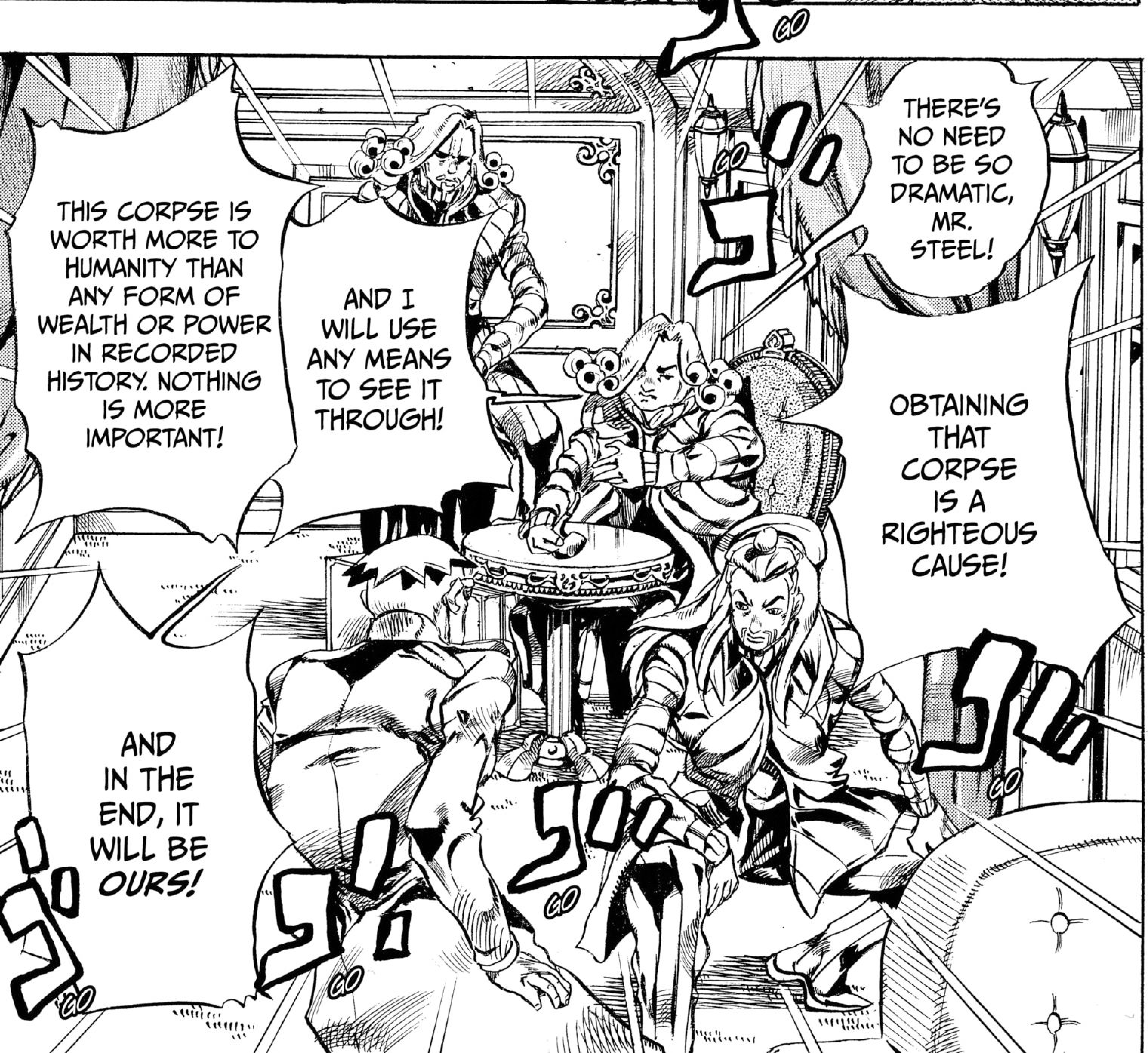

I EXPECT THE REMAINS WILL HAVE BEEN *MUMMIFIED.*
YOU WILL FIND OUT, FROM THE AIR, IF GYRO ZEPPELI IS RACING WITH THE CORPSE IN HIS POSSESSION.
HE MIGHT BE HIDING IT IN HIS BAG OR SOMEWHERE ON HIS HORSE.
I...
I MUST ADMIT THIS IS ALL QUITE UNEXPECTED.
...
A CORPSE, YOU SAY...
MR. STEEL, ASIDE FROM SIMPLY STEWARDING A SUCCESSFUL TRANSCONTINENTAL RACE...
...DOES THIS COMPETITION HAVE SOME OTHER PURPOSE I'M NOT AWARE OF?
AND THIS CORPSE...
WHOSE CORPSE IS IT?


MARK MY WORDS— COME WHAT MAY, THE STEEL BALL RUN *WILL* BE A SUCCESS!
THAT IS OUR ONLY PURPOSE!
BUT RIGHT NOW, I NEED YOU TO INVESTIGATE GYRO. NOTHING MORE.
UNDER-STOOD.
KA-CHAK
FWM
FLICKER
THAT WAS QUITE THE SPEECH...
...BUT I MUST CORRECT YOU ON ONE POINT, MR. STEEL.

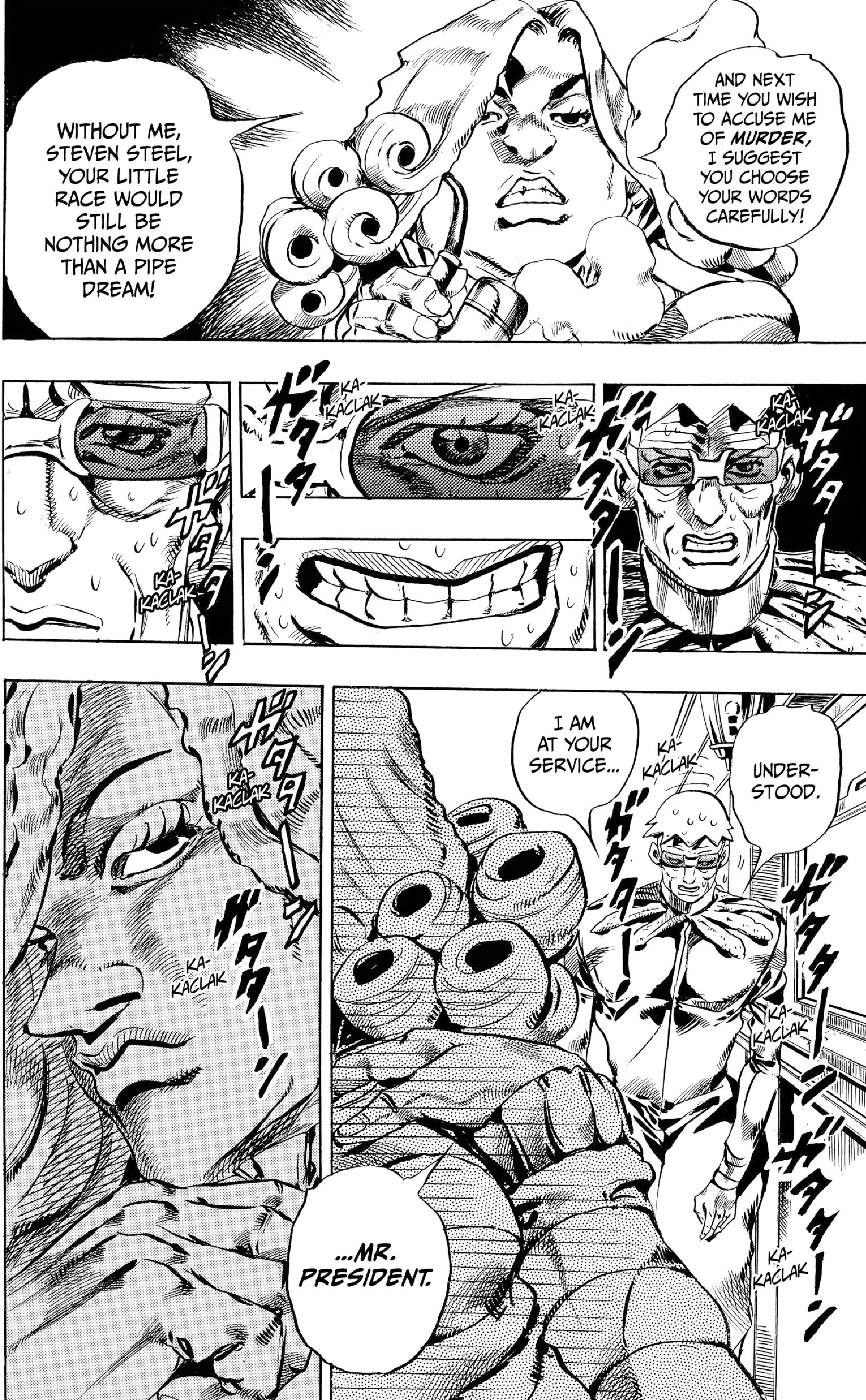

IT ISN'T "A POSSIBILITY" THAT GYRO ZEPPELI DISCOVERED THE REMAINS IN THE DEVIL'S PALM— IT'S A *FACT*.
THERE'S NO DOUBT ABOUT IT. GYRO ZEPPELI FOUND THE CORPSE!
OUR MAN OYE LEFT A MESSAGE AT THE CHECKPOINT. HE HAD TRACKED IT DOWN.
OYE ATTEMPTED TO STEAL THE CORPSE FROM GYRO, BUT HE WAS DEFEATED.

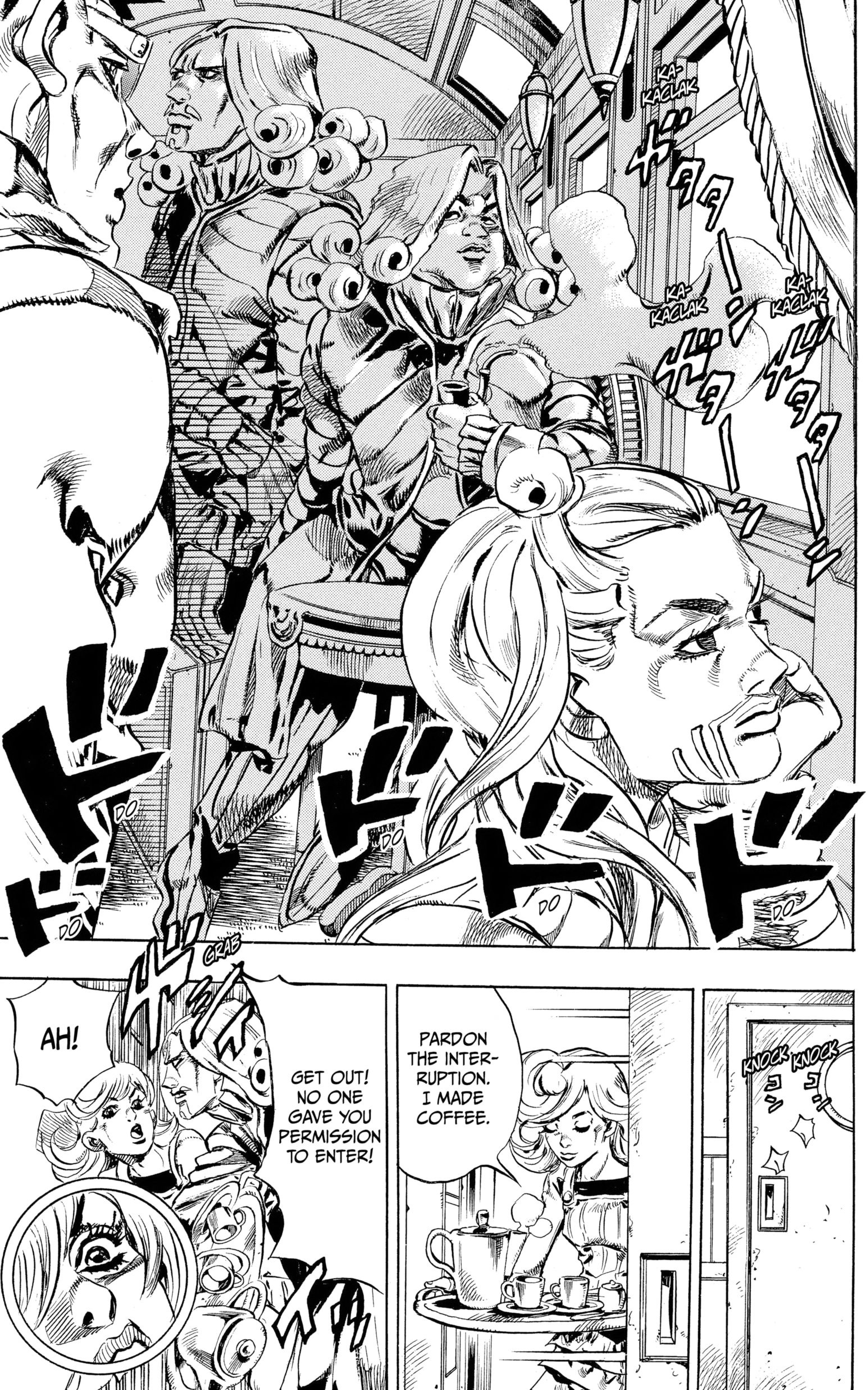

ARE YOU SAYING THAT GYRO ZEPPELI JOINED THIS RACE...
...FOR THE SAME REASON WE STARTED IT?
IS HE LOOKING FOR THE CORPSE?
I DON'T KNOW YET.
HE MIGHT HAVE SIMPLY STUMBLED UPON IT DURING THE RACE.
IN WHICH CASE, HE MIGHT NOT EVEN REALIZE HE'S FOUND IT YET.
THE CORPSE IS SIMILAR TO THE DEVIL'S PALM IN THAT WAY.
THE CORPSE *CHOOSES* PEOPLE.
THE PROBLEM IS...
...HOW TO ENSURE THE REMAINS DON'T GET BURIED SOMEWHERE OR BECOME LOST AGAIN AFTER GYRO HAS BEEN KILLED.
THAT'S WHY WE NEED TO FIND OUT HOW HE'S SECRETLY TRANSPORTING THE CORPSE!

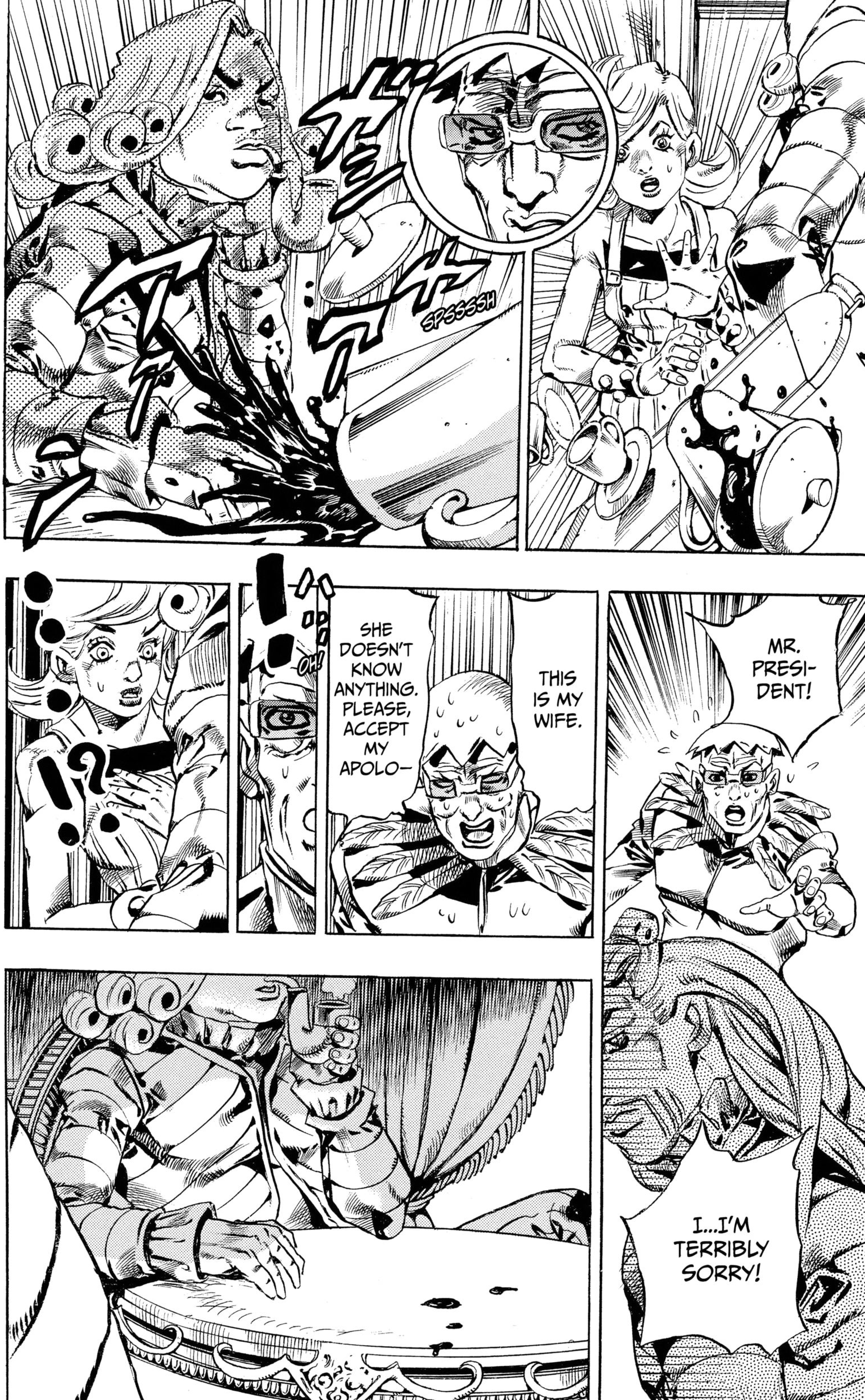

WAIT A MINUTE...
I DON'T KNOW MUCH ABOUT THIS GYRO ZEPPELI...
AND I PROMISED THAT YOU WOULD HAVE MY FULL COOPERATION THROUGHOUT THIS RACE, BUT...
WHEN HE'S BEEN *KILLED*, YOU SAY?
NOBODY SAID ANYTHING ABOUT USING MY RACE TO COMMIT MURDER!
ARE YOU TALKING ABOUT MURDERING GYRO ZEPPELI?! I THOUGHT WE WERE ONLY LOOKING FOR THE CORPSE! THIS IS NOT WHAT I AGREED TO!
GO GO GO

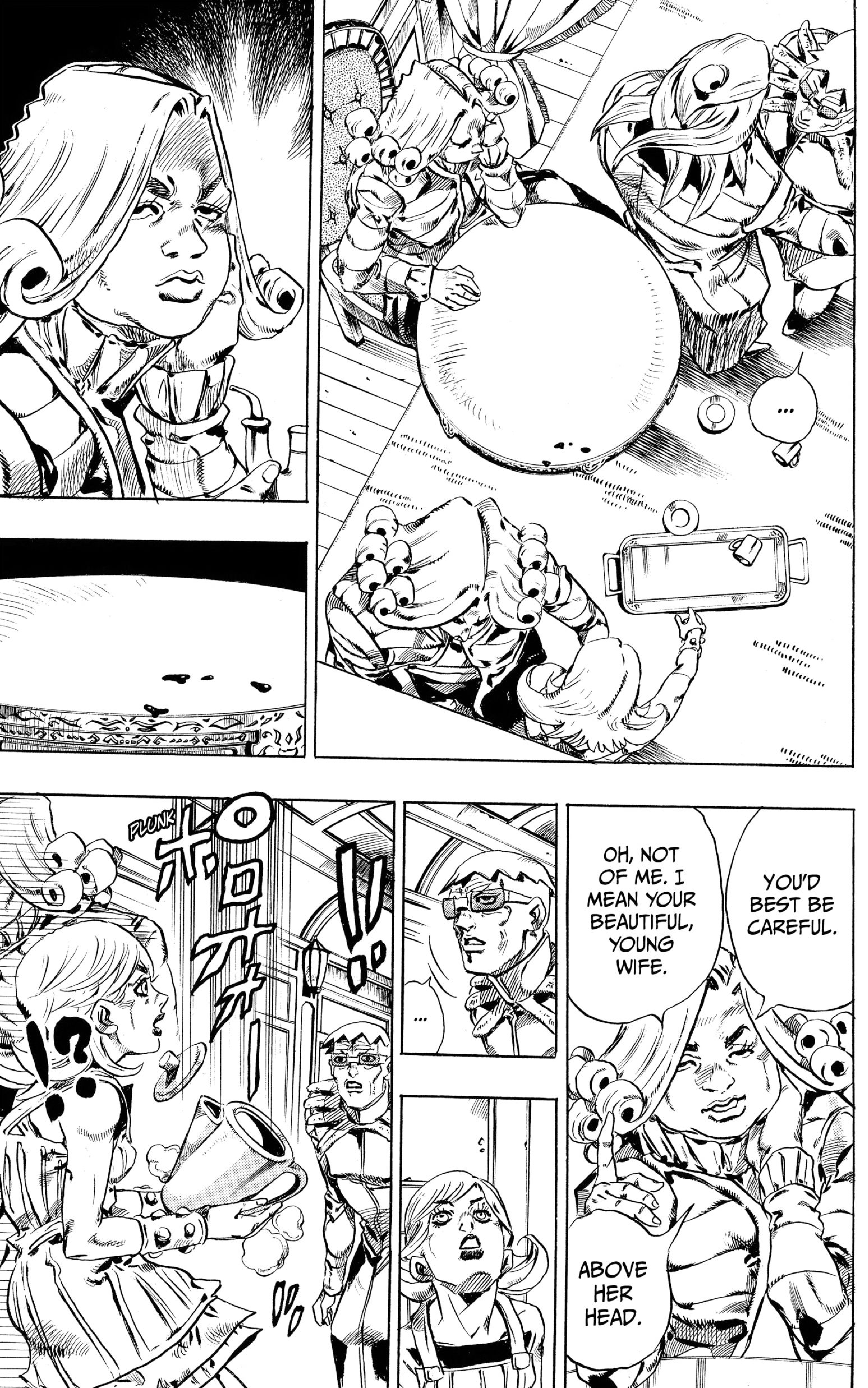

THERE'S NO NEED TO BE SO DRAMATIC, MR. STEEL!
OBTAINING THAT CORPSE IS A RIGHTEOUS CAUSE!
AND I WILL USE ANY MEANS TO SEE IT THROUGH!
THIS CORPSE IS WORTH MORE TO HUMANITY THAN ANY FORM OF WEALTH OR POWER IN RECORDED HISTORY. NOTHING IS MORE IMPORTANT!
AND IN THE END, IT WILL BE *OURS!*
GO GO GO GO GO GO

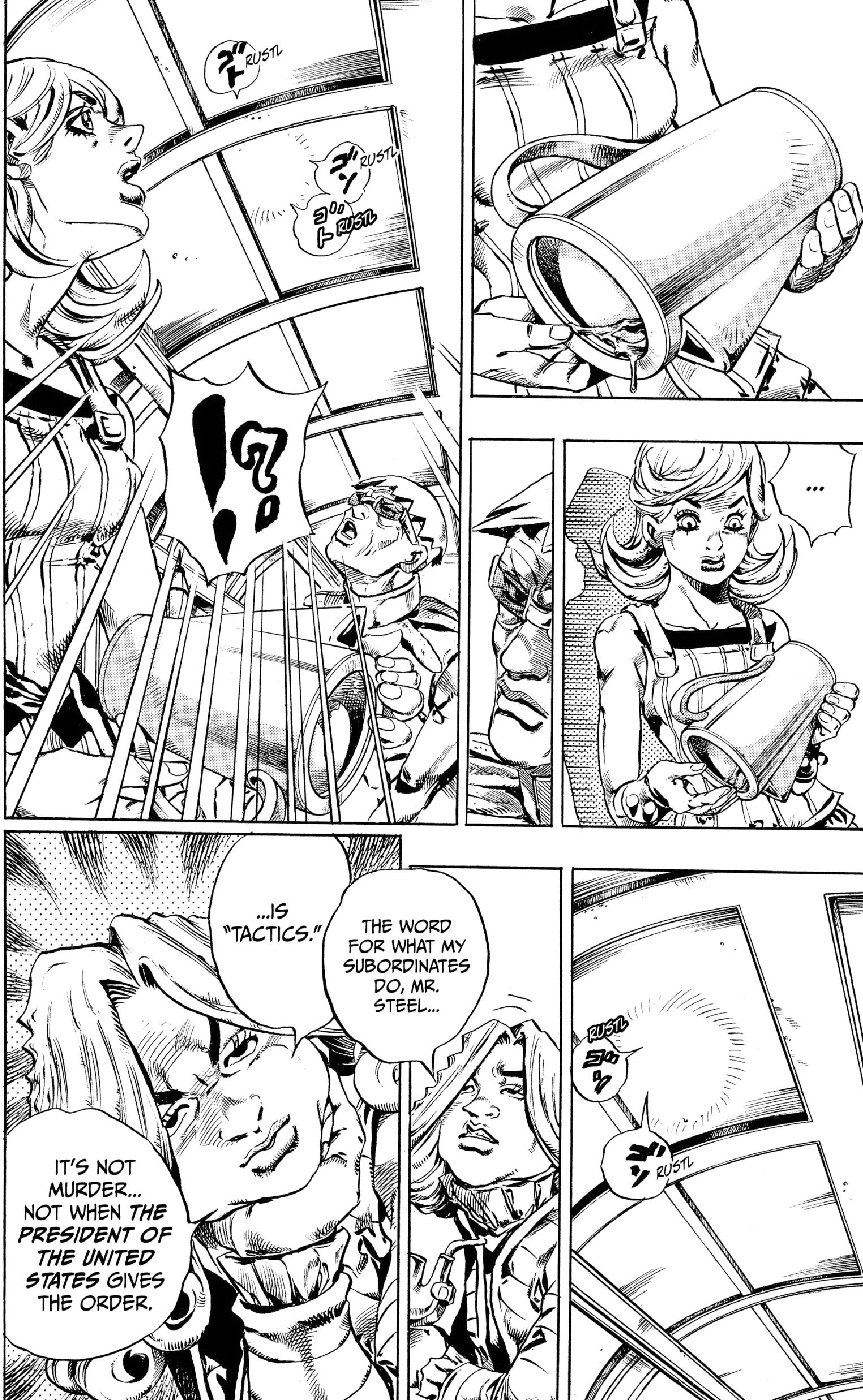
CLAK
FWSH
TERRARVM
...
MR. STEEL, YOU ARE ALREADY WELL ON YOUR WAY TO MAKING THIS RACE...
GO
...A TRUE SUCCESS!
DO
YOU DESIGNED THE RACE TO FOLLOW THE LOCATIONS ON THE MAP!
DO
YOU GATHERED A MASSIVE CROWD! SENT THEM ALONG THIS ROUTE! AND NOW, SOMEONE AMONG THEM WITH THE RIGHT *APTITUDE* WILL GATHER THE CORPSE FOR US! THAT MUCH IS CRYSTAL CLEAR!
TERRARVM
GO

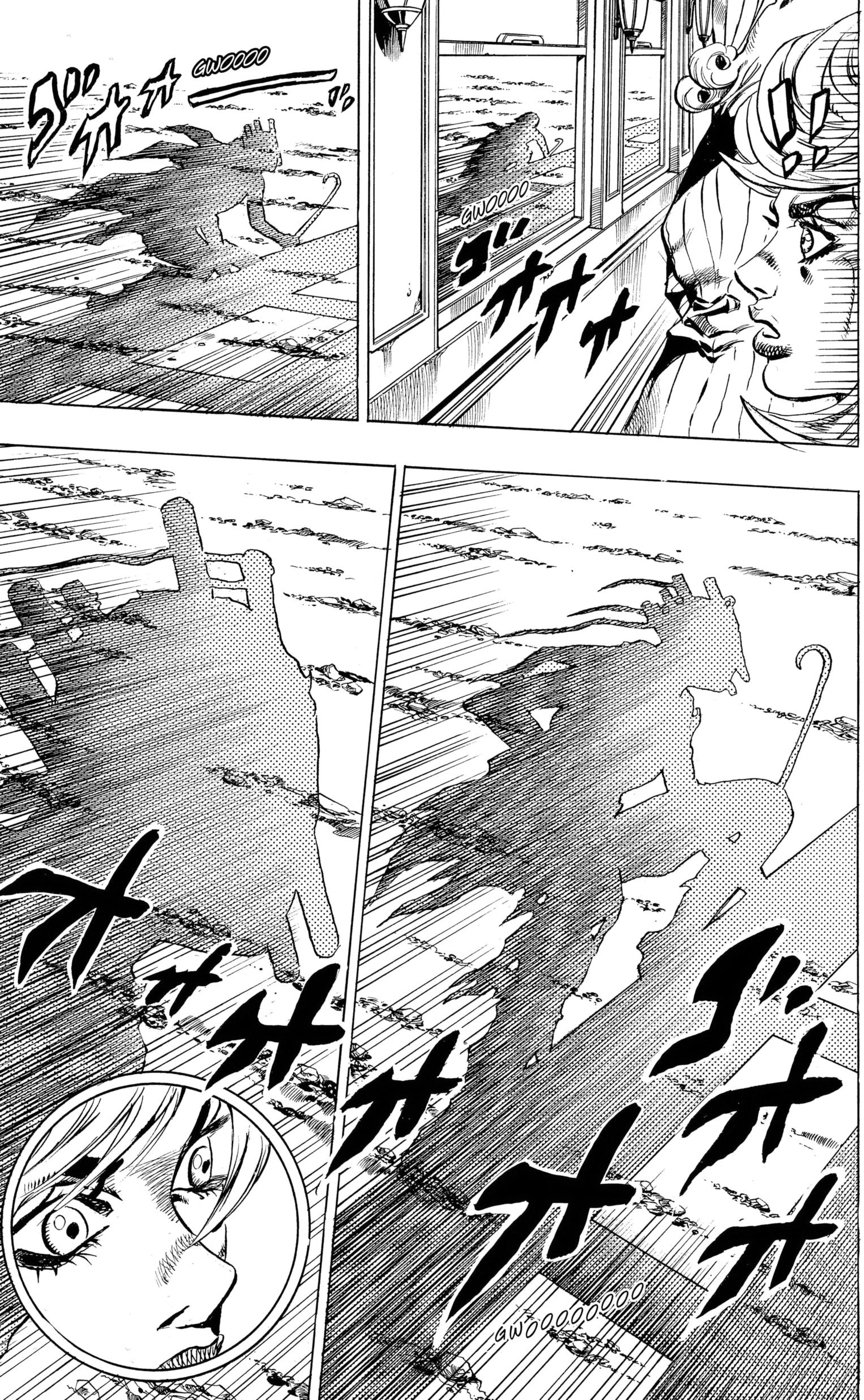

AND NEXT TIME YOU WISH TO ACCUSE ME OF *MURDER,* I SUGGEST YOU CHOOSE YOUR WORDS CAREFULLY!
WITHOUT ME, STEVEN STEEL, YOUR LITTLE RACE WOULD STILL BE NOTHING MORE THAN A PIPE DREAM!
KA-KACLAK
ガタタ-ン
KA-KACLAK
KA-KACLAK
ガタタ-ン
KA-KACLAK
ガタタ-ン
UNDERSTOOD.
KA-KACLAK
I AM AT YOUR SERVICE...
KA-KACLAK
KA-KACLAK
ガタタ-ン
KA-KACLAK
KA-KACLAK
ガタタ-ン
...MR. PRESIDENT.

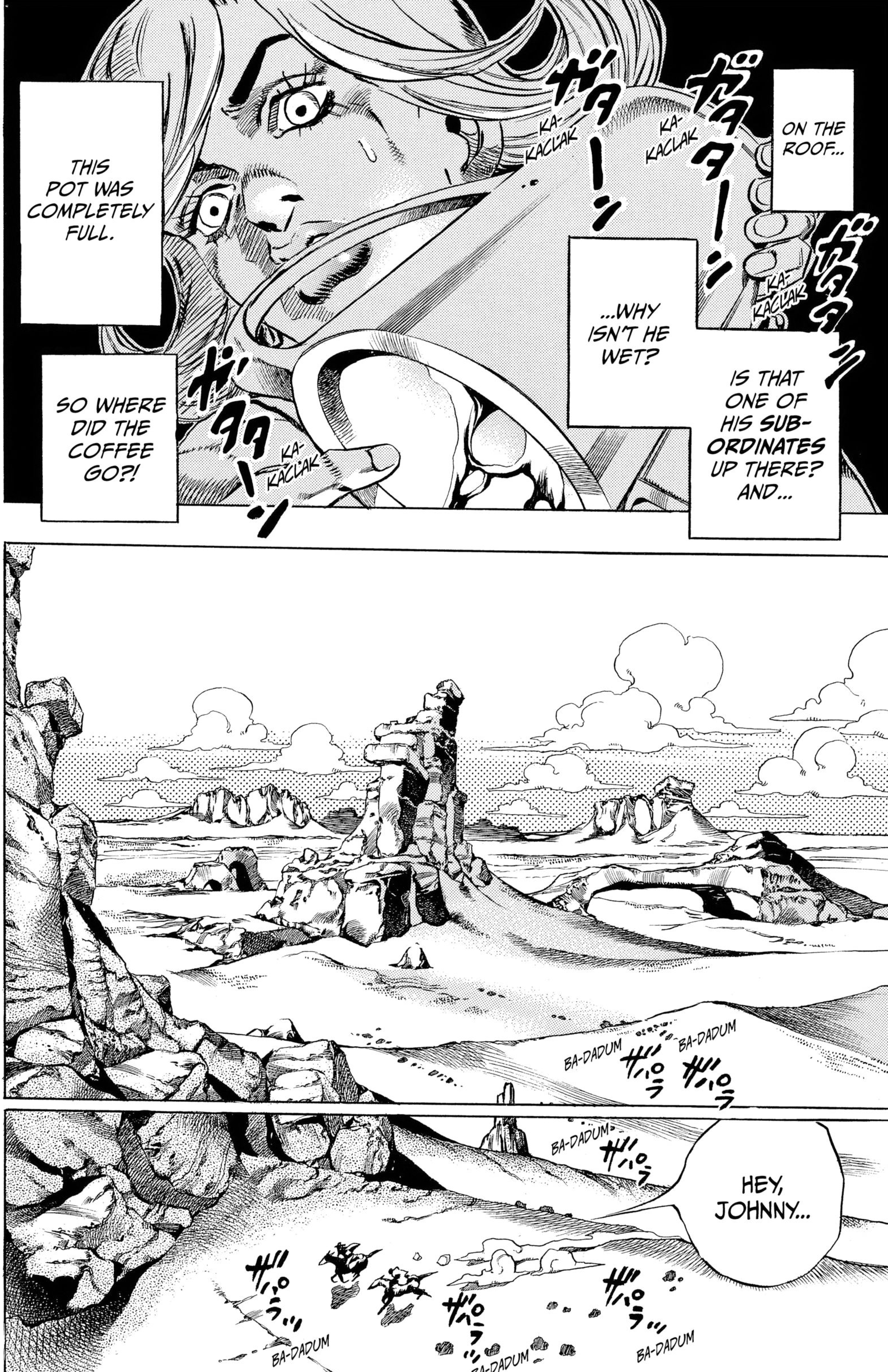

KA-KACLAK
KA-KACLAK
KA-KACLAK
DO
DO
DO
DO
KNOCK KNOCK
PARDON THE INTERRUPTION. I MADE COFFEE.
GRAB
AH!
GET OUT! NO ONE GAVE YOU PERMISSION TO ENTER!

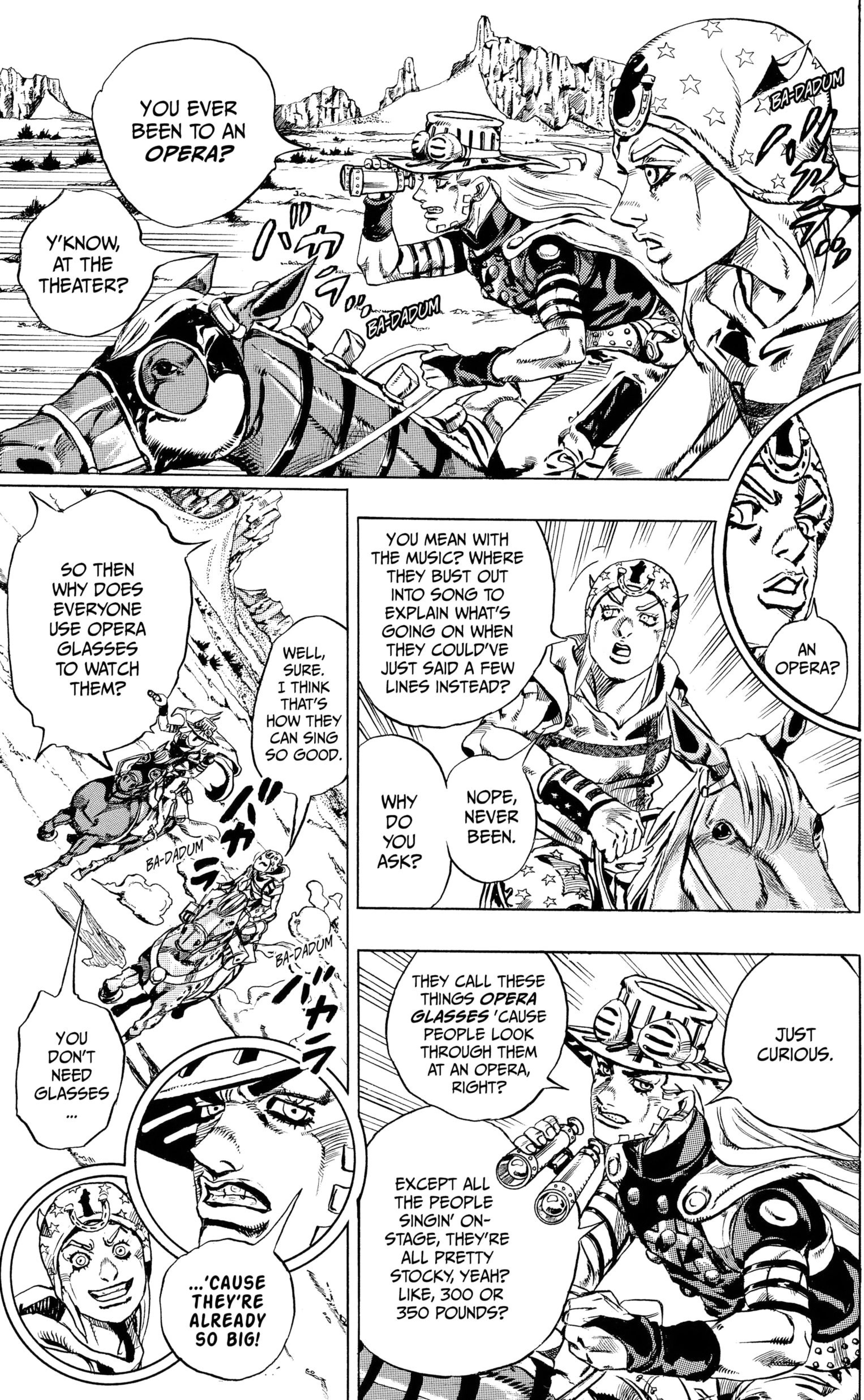

SPSSSSH
MR. PRESIDENT!
THIS IS MY WIFE.
SHE DOESN'T KNOW ANYTHING. PLEASE, ACCEPT MY APOLO–
OH!
!?
I...I'M TERRIBLY SORRY!

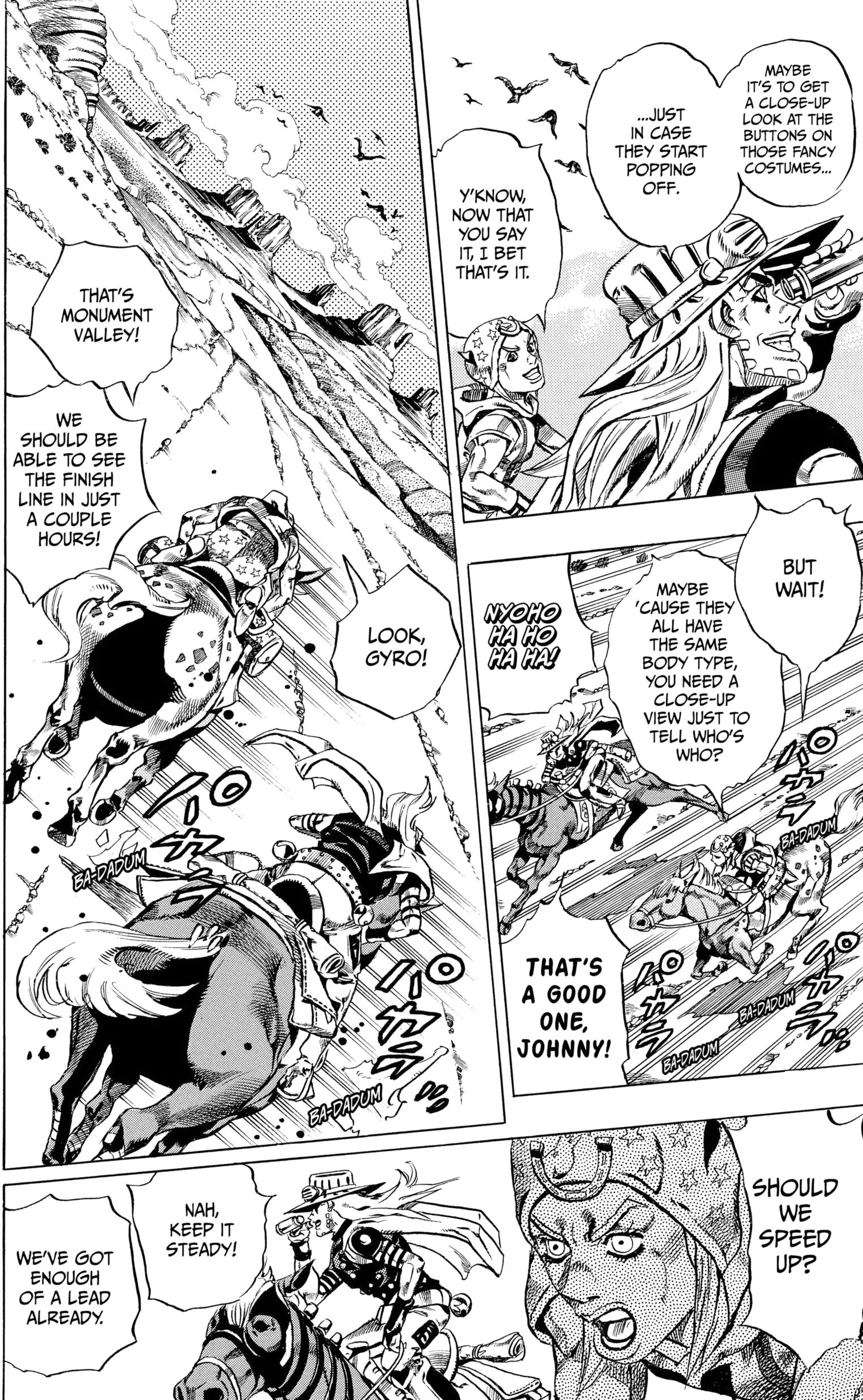

...
YOU'D BEST BE CAREFUL.
OH, NOT OF ME. I MEAN YOUR BEAUTIFUL, YOUNG WIFE.
ABOVE HER HEAD.
...
!!
PLUNK
ポロォー
!?

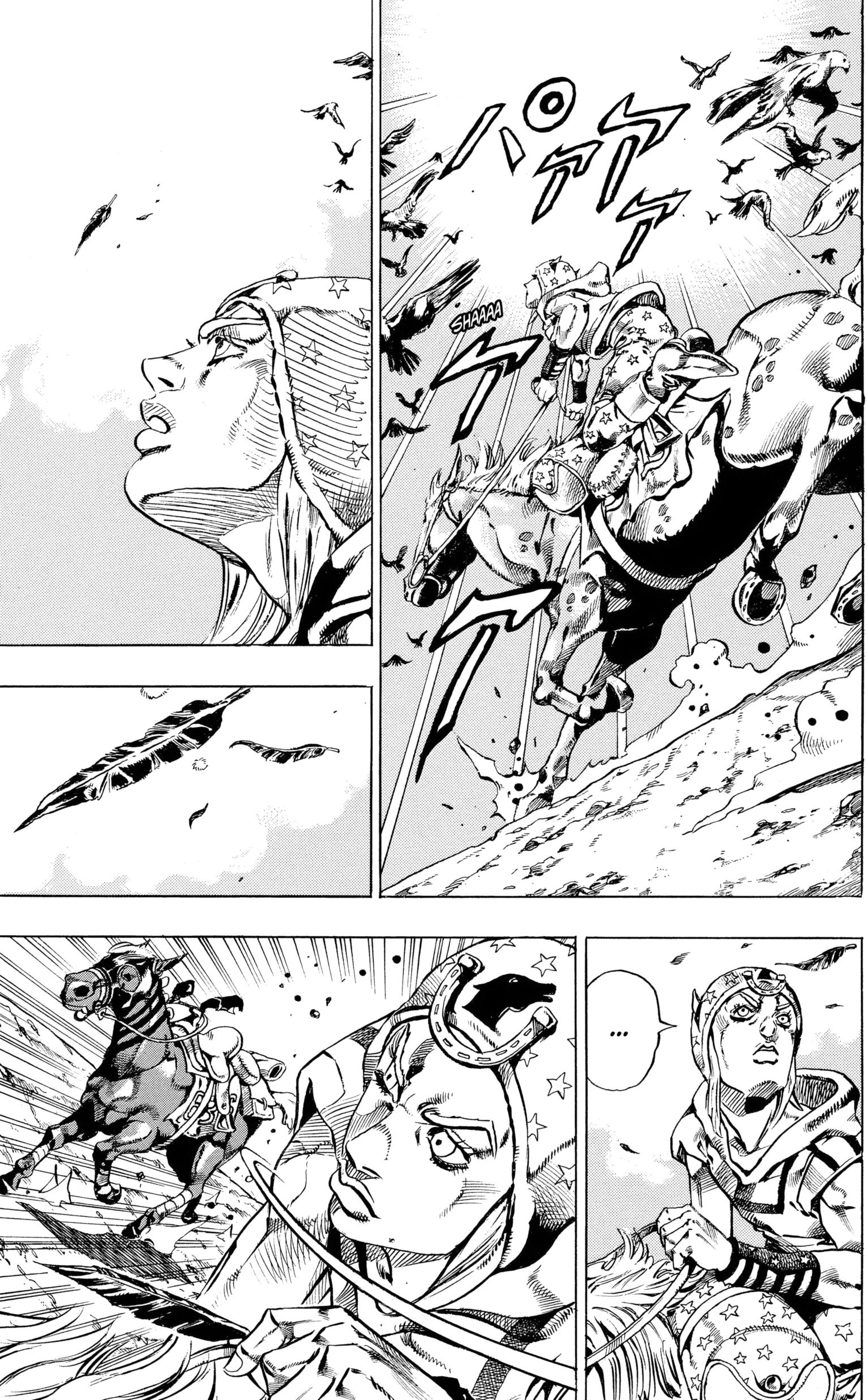

ゴト RUSTL
ゴン RUSTL
ゴロッ ト RUSTL
!?
...
RUSTL ゴトッ
ゴン RUSTL
THE WORD FOR WHAT MY SUBORDINATES DO, MR. STEEL...
...IS "TACTICS."
IT'S NOT MURDER... NOT WHEN *THE PRESIDENT OF THE UNITED STATES* GIVES THE ORDER.


!?
ゴオオオ
GWOOOO
ゴオオオ
GWOOOO
ゴオオオオ
GWOOOOOOOO
オオオオオ

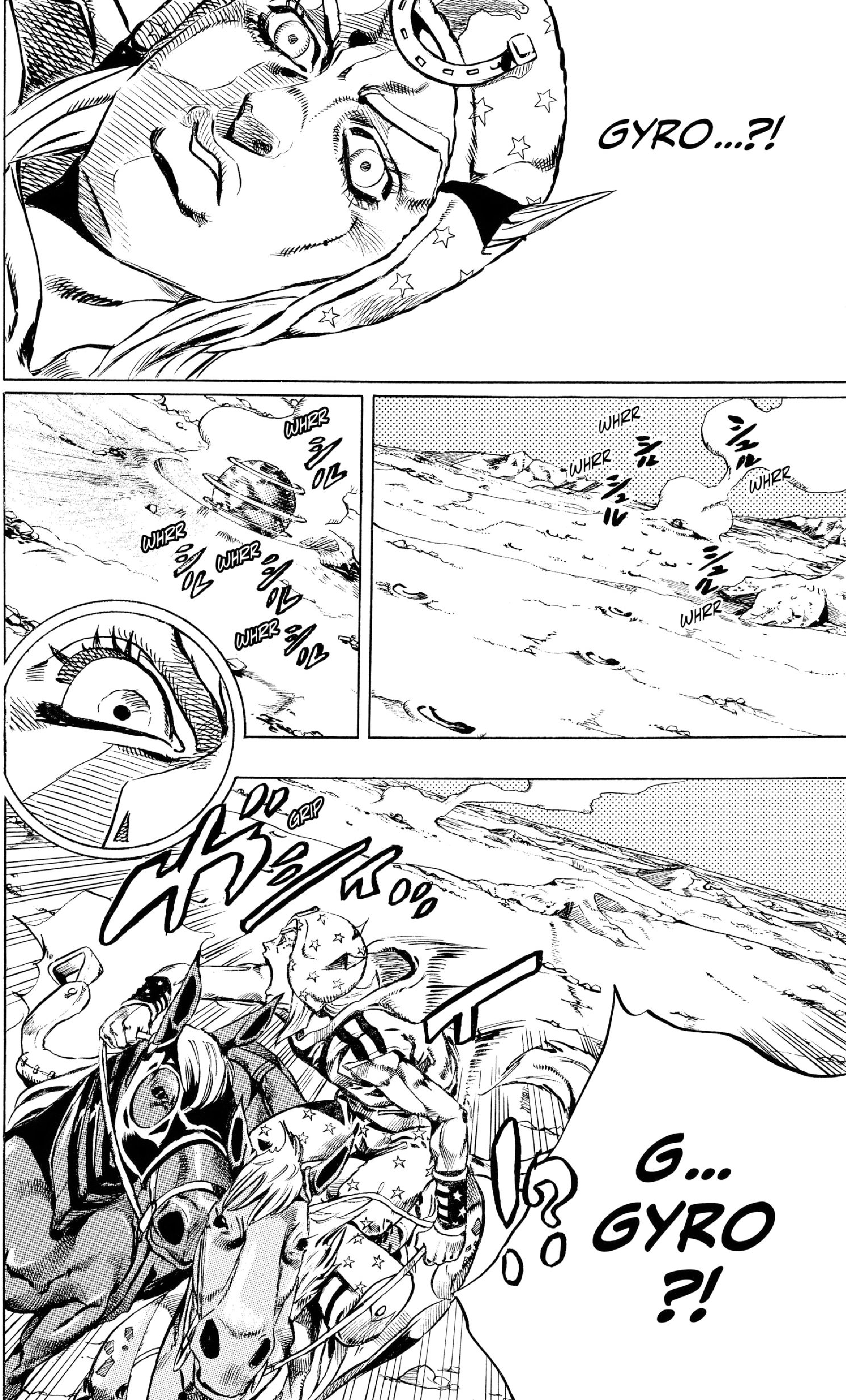

ON THE ROOF...
...WHY ISN'T HE WET?
IS THAT ONE OF HIS **SUB-ORDINATES** UP THERE? AND...
ガタ—ン
KA-KACLAK
ガタ—ン
KA-KACLAK
ガタタッ
KA-KACLAK
THIS POT WAS COMPLETELY FULL.
SO WHERE DID THE COFFEE GO?!
ガタタ—ン
KA-KACLAK
ザパラ
BA-DADUM
ザパラ
BA-DADUM
ザパラ
BA-DADUM
HEY, JOHNNY...
ザパラッ
BA-DADUM
ザパラッ
BA-DADUM
ザパラッ
BA-DADUM

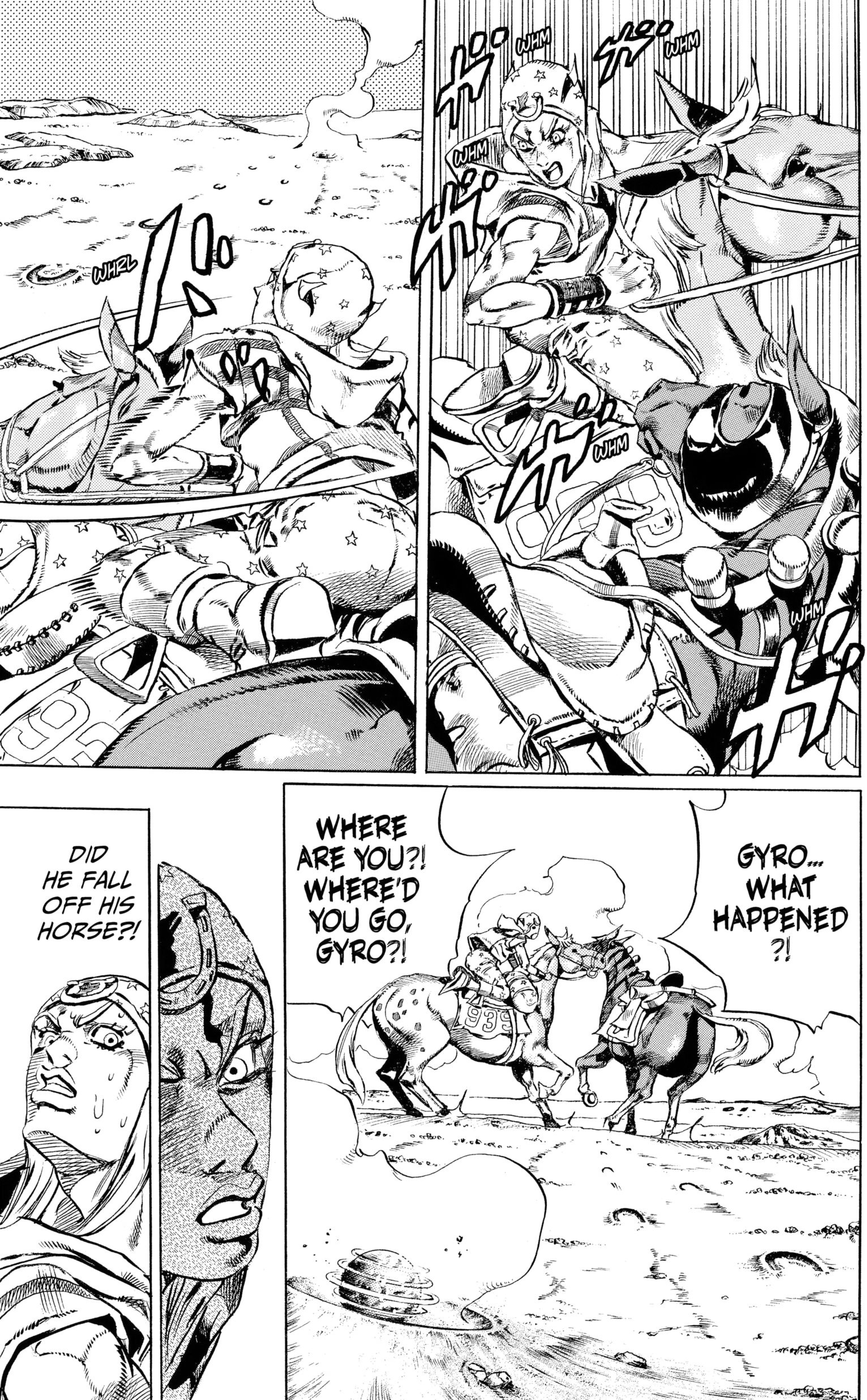

YOU EVER BEEN TO AN *OPERA?*
Y'KNOW, AT THE THEATER?
BA-DADUM
BA-DADUM
AN OPERA?
YOU MEAN WITH THE MUSIC? WHERE THEY BUST OUT INTO SONG TO EXPLAIN WHAT'S GOING ON WHEN THEY COULD'VE JUST SAID A FEW LINES INSTEAD?
NOPE, NEVER BEEN.
WHY DO YOU ASK?
JUST CURIOUS.
THEY CALL THESE THINGS *OPERA GLASSES* 'CAUSE PEOPLE LOOK THROUGH THEM AT AN OPERA, RIGHT?
EXCEPT ALL THE PEOPLE SINGIN' ON-STAGE, THEY'RE ALL PRETTY STOCKY, YEAH? LIKE, 300 OR 350 POUNDS?
SO THEN WHY DOES EVERYONE USE OPERA GLASSES TO WATCH THEM?
WELL, SURE. I THINK THAT'S HOW THEY CAN SING SO GOOD.
BA-DADUM
BA-DADUM
YOU DON'T NEED GLASSES ...
...'CAUSE THEY'RE ALREADY SO BIG!

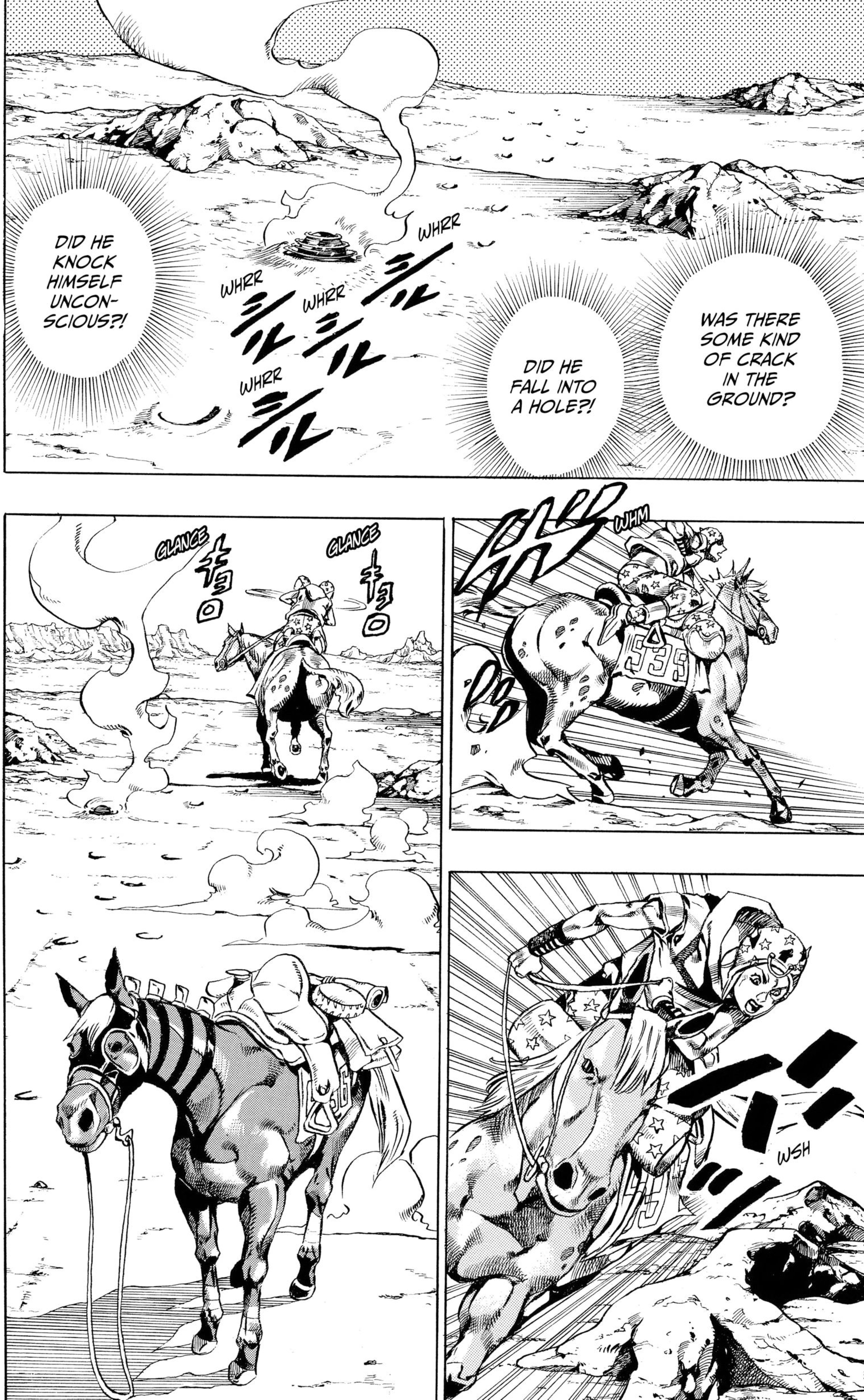

MAYBE IT'S TO GET A CLOSE-UP LOOK AT THE BUTTONS ON THOSE FANCY COSTUMES...
...JUST IN CASE THEY START POPPING OFF.
Y'KNOW, NOW THAT YOU SAY IT, I BET THAT'S IT.
BUT WAIT!
MAYBE 'CAUSE THEY ALL HAVE THE SAME BODY TYPE, YOU NEED A CLOSE-UP VIEW JUST TO TELL WHO'S WHO?
NYOHO HA HO HA HA!
THAT'S A GOOD ONE, JOHNNY!
BA-DADUM
BA-DADUM
BA-DADUM
LOOK, GYRO!
THAT'S MONUMENT VALLEY!
WE SHOULD BE ABLE TO SEE THE FINISH LINE IN JUST A COUPLE HOURS!
BA-DADUM
BA-DADUM
SHOULD WE SPEED UP?
NAH, KEEP IT STEADY!
WE'VE GOT ENOUGH OF A LEAD ALREADY.

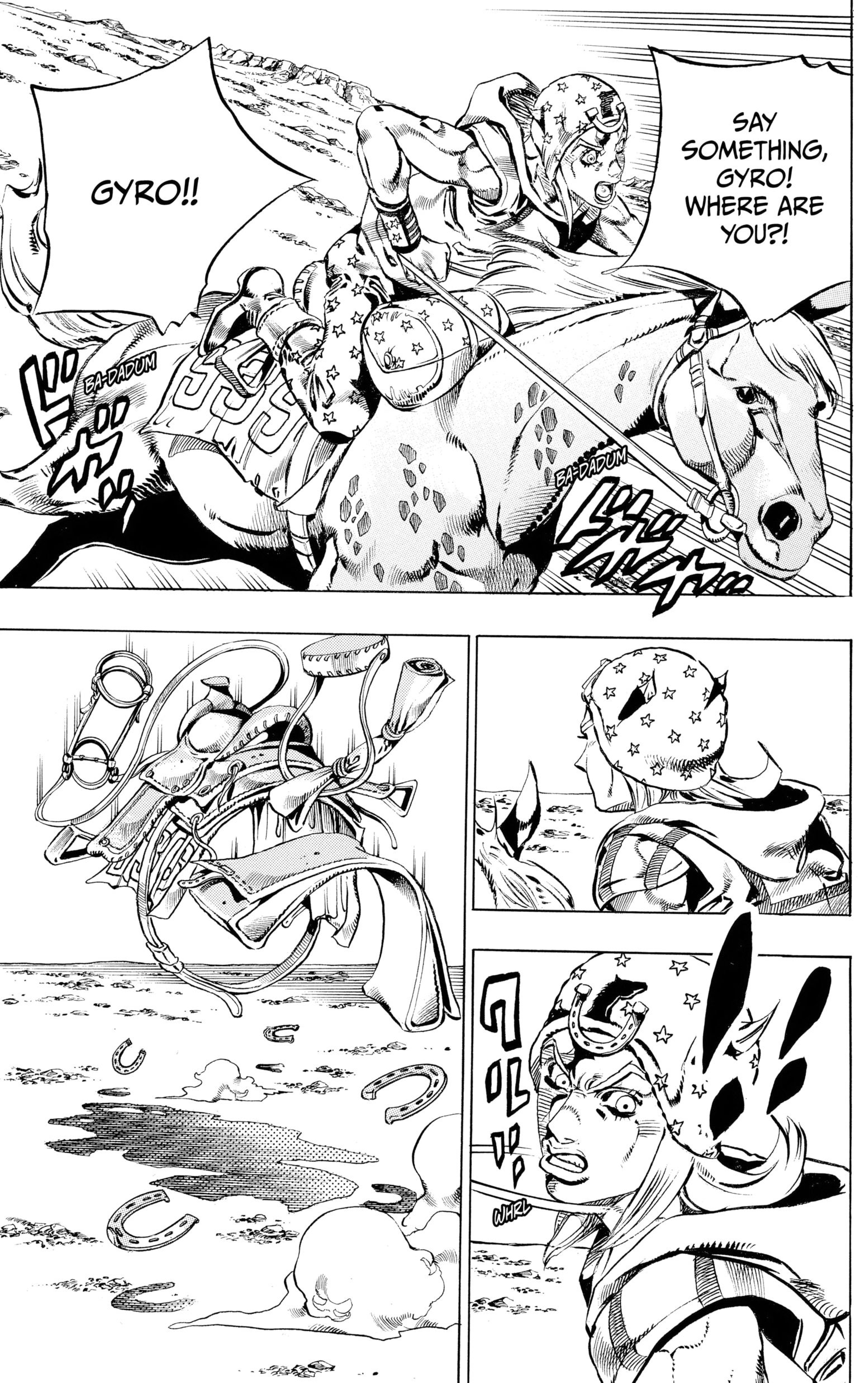

パァァァァ
SHAAAA
...

BA-DADUM
ザパラッ
BA-DADUM
ザパラッ
BA-DADUM
ザパラッ
BA-DADUM
ザパラッ
BA-DADUM
ザパーッ
BA-DADUM
ザパラ
BA-DADUM
ザパラ
BA-DADUM
ザパーッ
…
BA-DADUM
ザパラッ
BA-DADUM
ザパラッ
BA-DADUM
ザパラッ
BA-DADUM
ザパラッ
BA-DADUM
ザパーッ

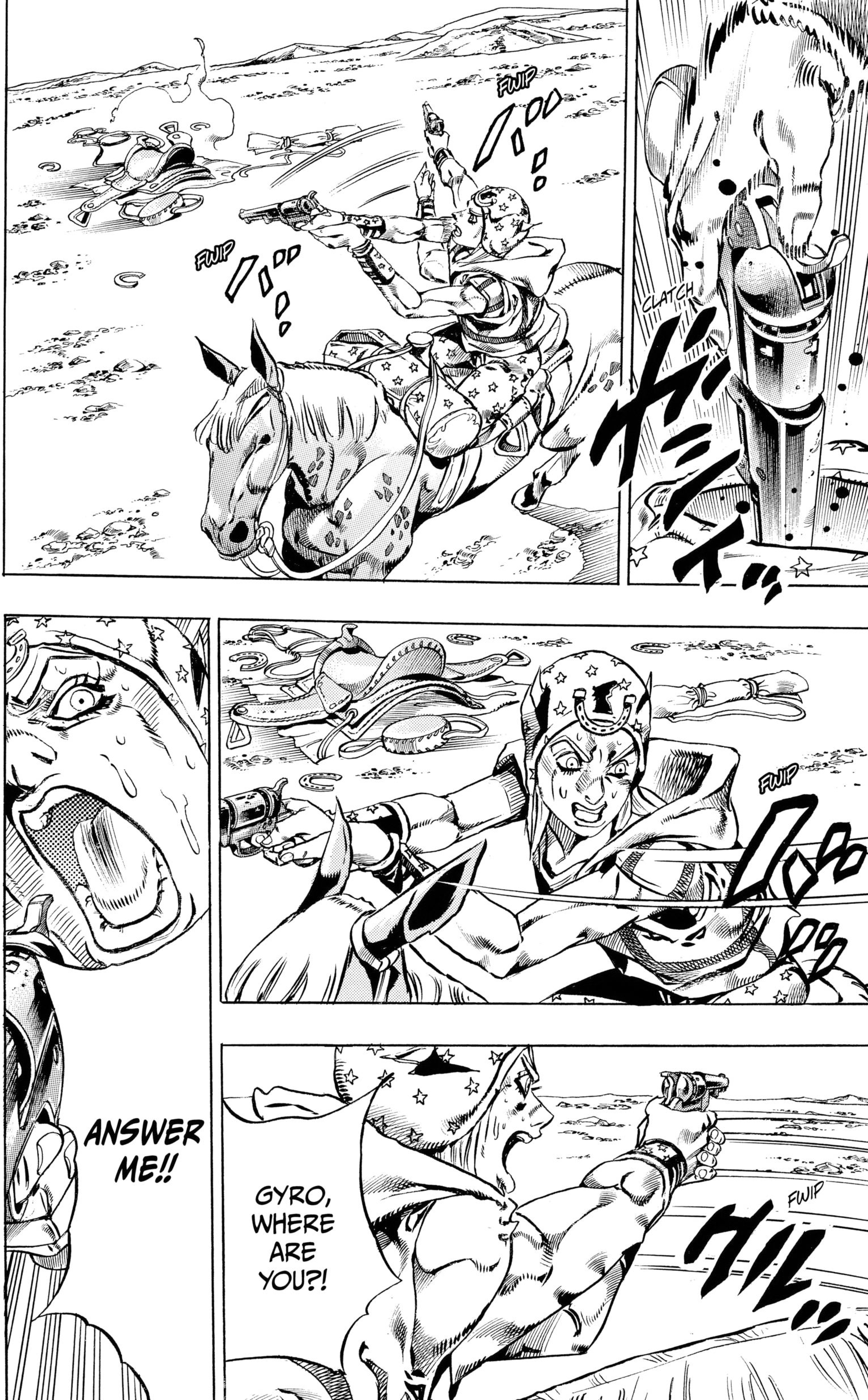

GYRO...?!
WHRR
シュル
WHRR
シュル
WHRR
シュル
WHRR
WHRR
WHRR
WHRR
WHRR
GRIP
G... GYRO ?!

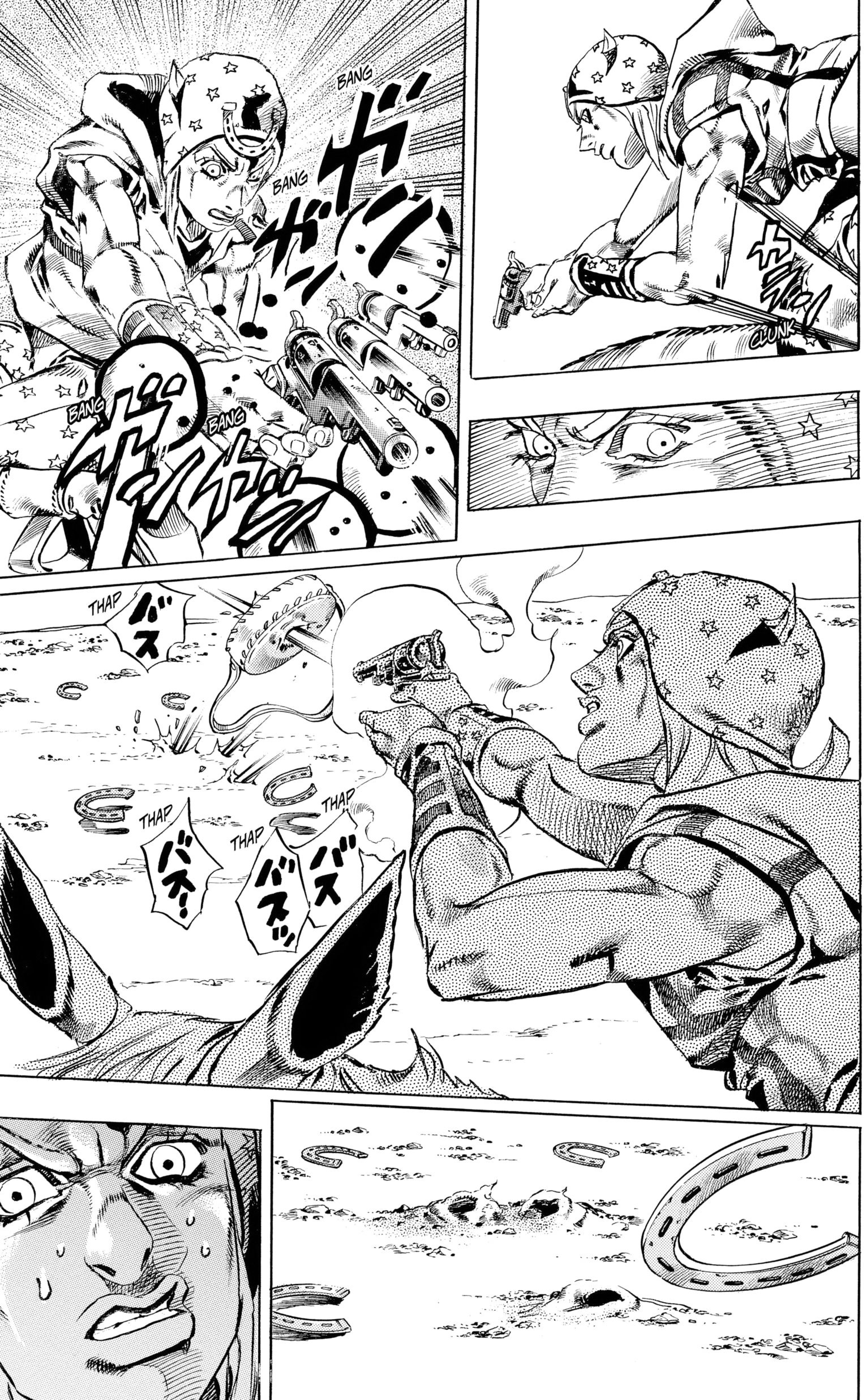

WHM
WHM
WHM
WHM
WHM
WHRL
GYRO... WHAT HAPPENED?!
WHERE ARE YOU?! WHERE'D YOU GO, GYRO?!
939
DID HE FALL OFF HIS HORSE?!


WAS THERE SOME KIND OF CRACK IN THE GROUND?
DID HE FALL INTO A HOLE?!
WHRR
シル
WHRR
シル
WHRR
シル
WHRR
シル
DID HE KNOCK HIMSELF UNCONSCIOUS?!
WHM
WSH
GLANCE
キョロ
GLANCE
キョロ

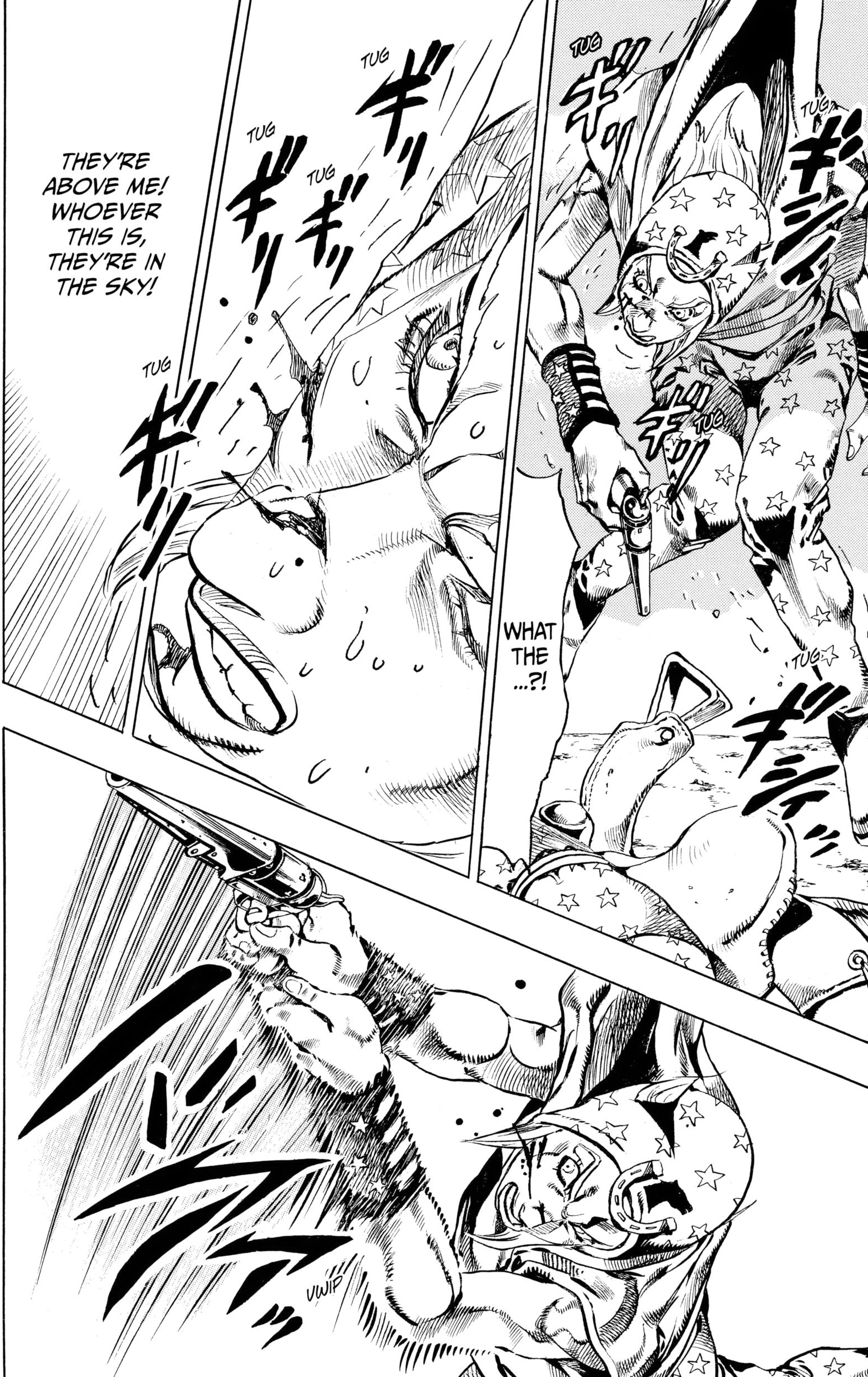

SAY SOMETHING, GYRO! WHERE ARE YOU?!
GYRO!!
BA-DADUM
BA-DADUM
グルッ
WHRL

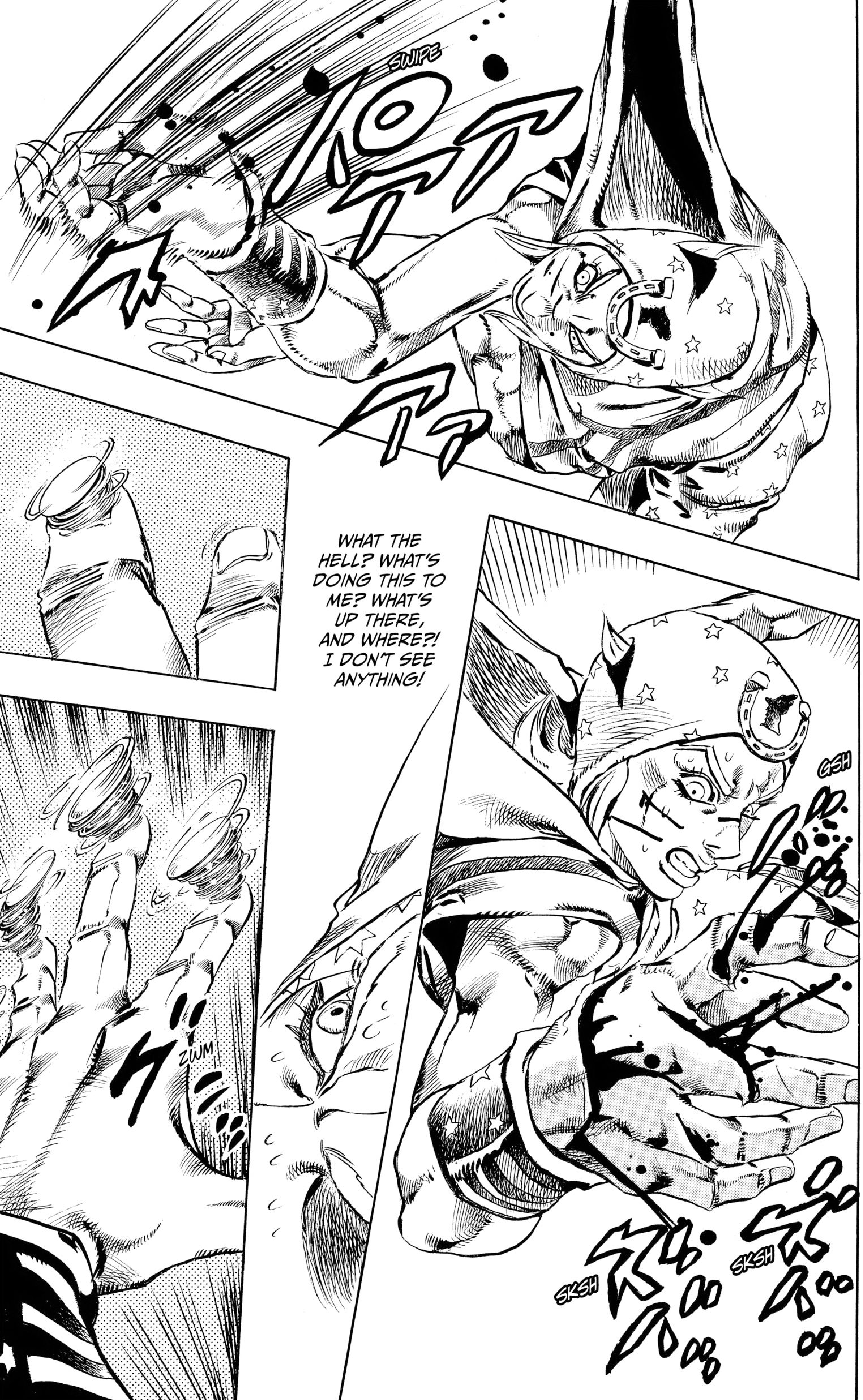
THUD
ドサ
THUD
ドサ
THUD
ドサァ
THUD
ドサ
アアーッ
BLUB
ドク
ドク
BLUB
HIS HORSE!
NOW GYRO'S HORSE VANISHED TOO?
W... WHERE'D IT GO?
IT MUST BE SOMEONE ELSE OUT TO GET US! WE'RE BEING ATTACKED! GYRO'S HORSE VANISHED, BUT EVERYTHING ON IT WAS LEFT BEHIND. JUST LIKE GYRO LEFT HIS HORSE BEHIND WHEN HE DISAPPEARED. HOW IS THIS HAPPENING?
SOMETHING'S TAKEN GYRO!

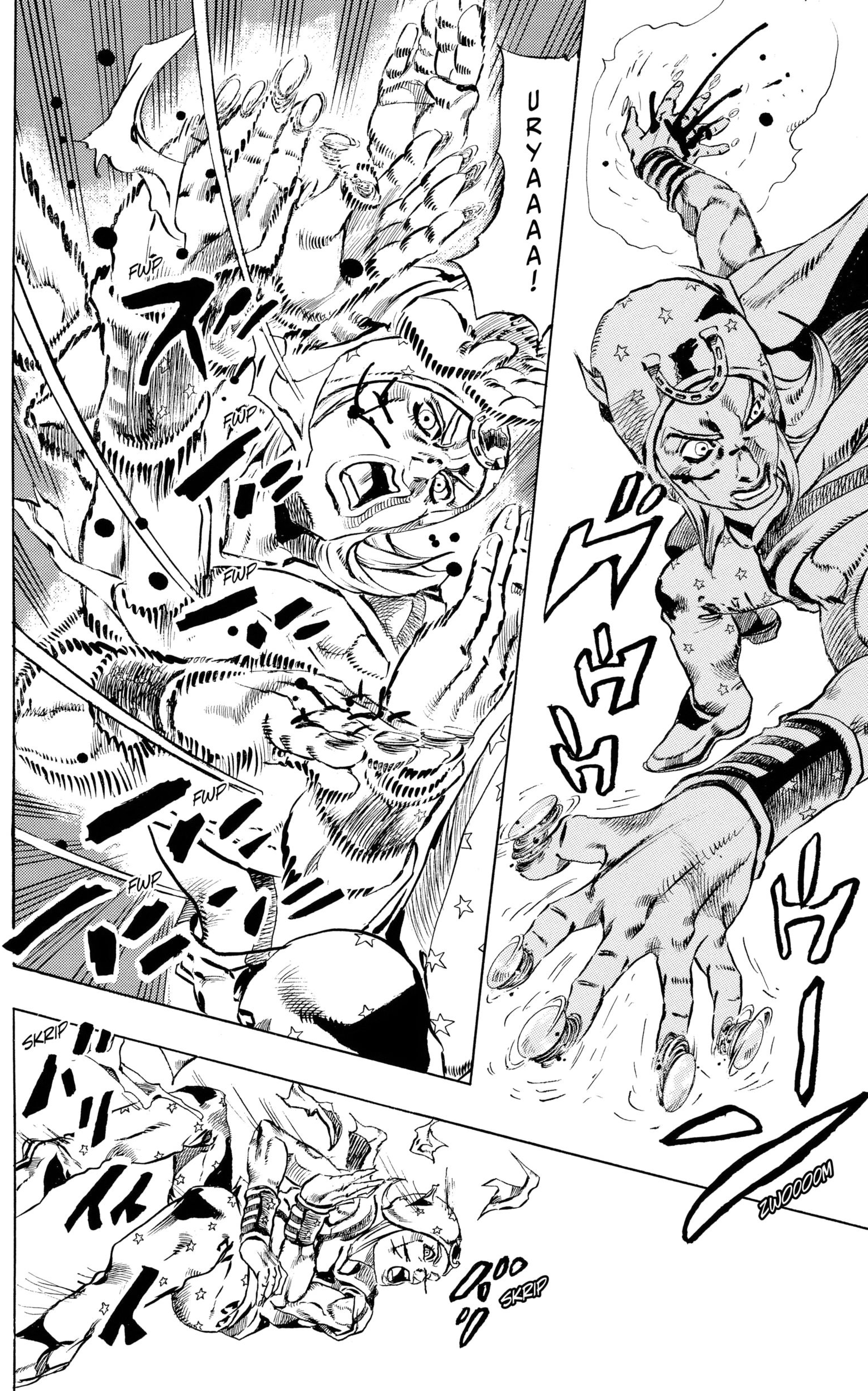

CLATCH
ガシィィッ
FWIP
FWIP
FWIP
GYRO, WHERE ARE YOU?!
FWIP
クルッ
ANSWER ME!!

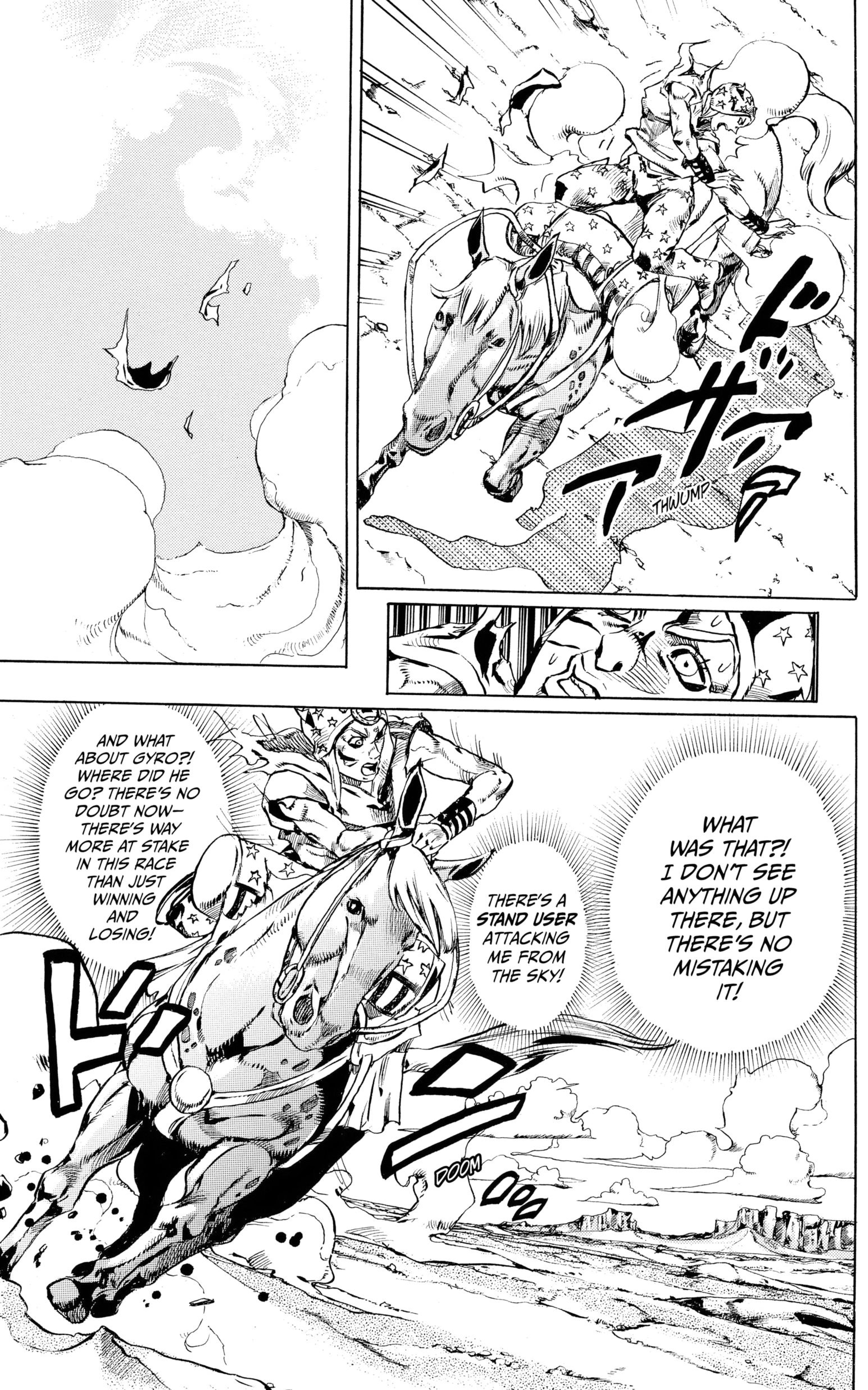

CLUNK
カチャ
BANG
ガン
BANG
ガーン
BANG
BANG
ガンガンッ
THAP
バス
THAP
バス
THAP
バスッ
THAP
バス!

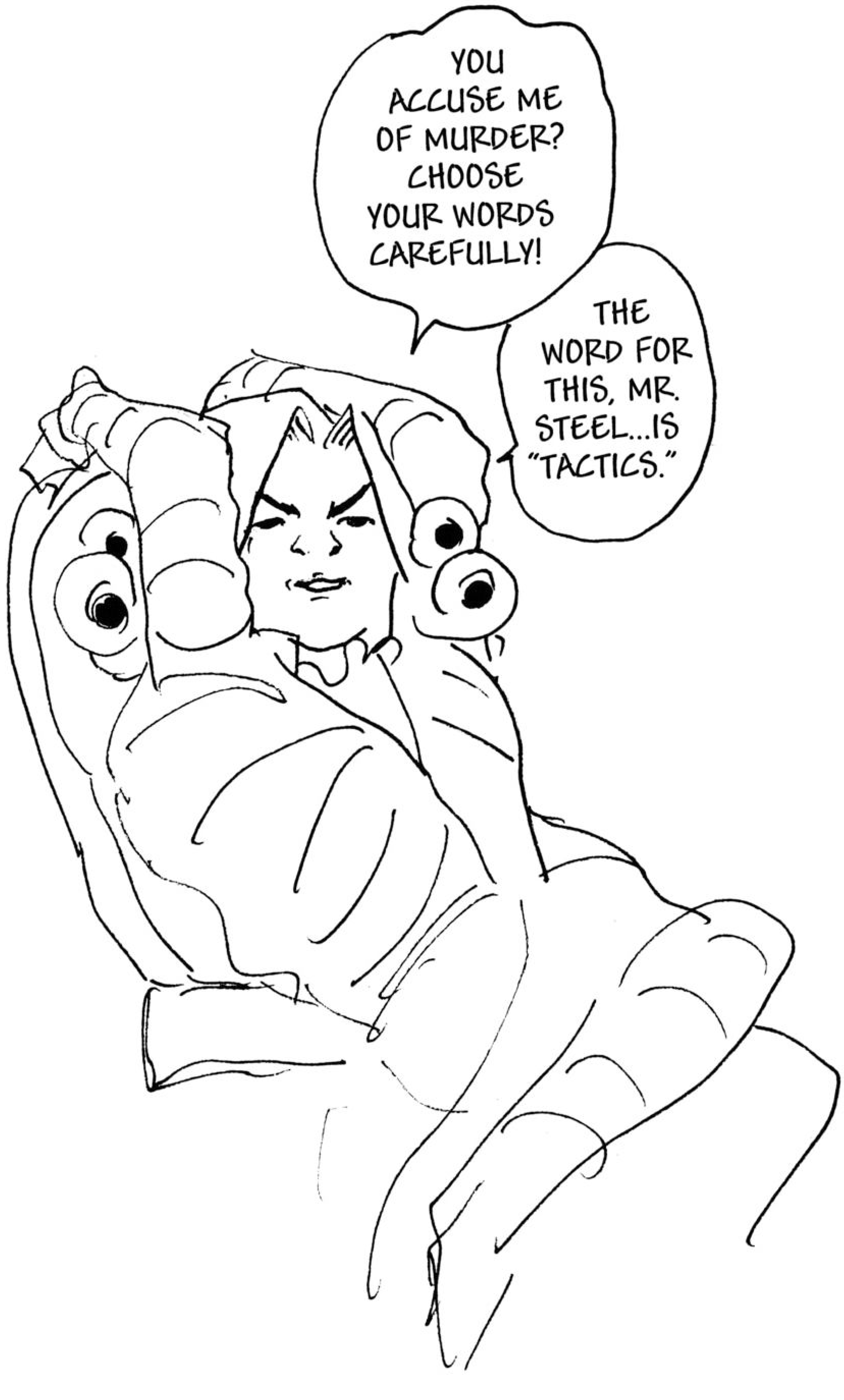
THUMP
WHAT JUST HAPPENED ?!
NOW HIS BAGS ARE GONE TOO!
MORE AND MORE THINGS KEEP DISAPPEARING!
YANK
SKSH
GWSH
GWSH


TUG
ギシ
TUG
ギシィ
TUG
ギリ
TUG
ギシ
WHAT THE ...?!
TUG
ギリ
TUG
ギリ
TUG
ギリ
TUG
ギリ
THEY'RE ABOVE ME! WHOEVER THIS IS, THEY'RE IN THE SKY!
UWIP
ドン


SWIPE
WHAT THE HELL? WHAT'S DOING THIS TO ME? WHAT'S UP THERE, AND WHERE?! I DON'T SEE ANYTHING!
GSH
SKSH
SKSH
ZWM

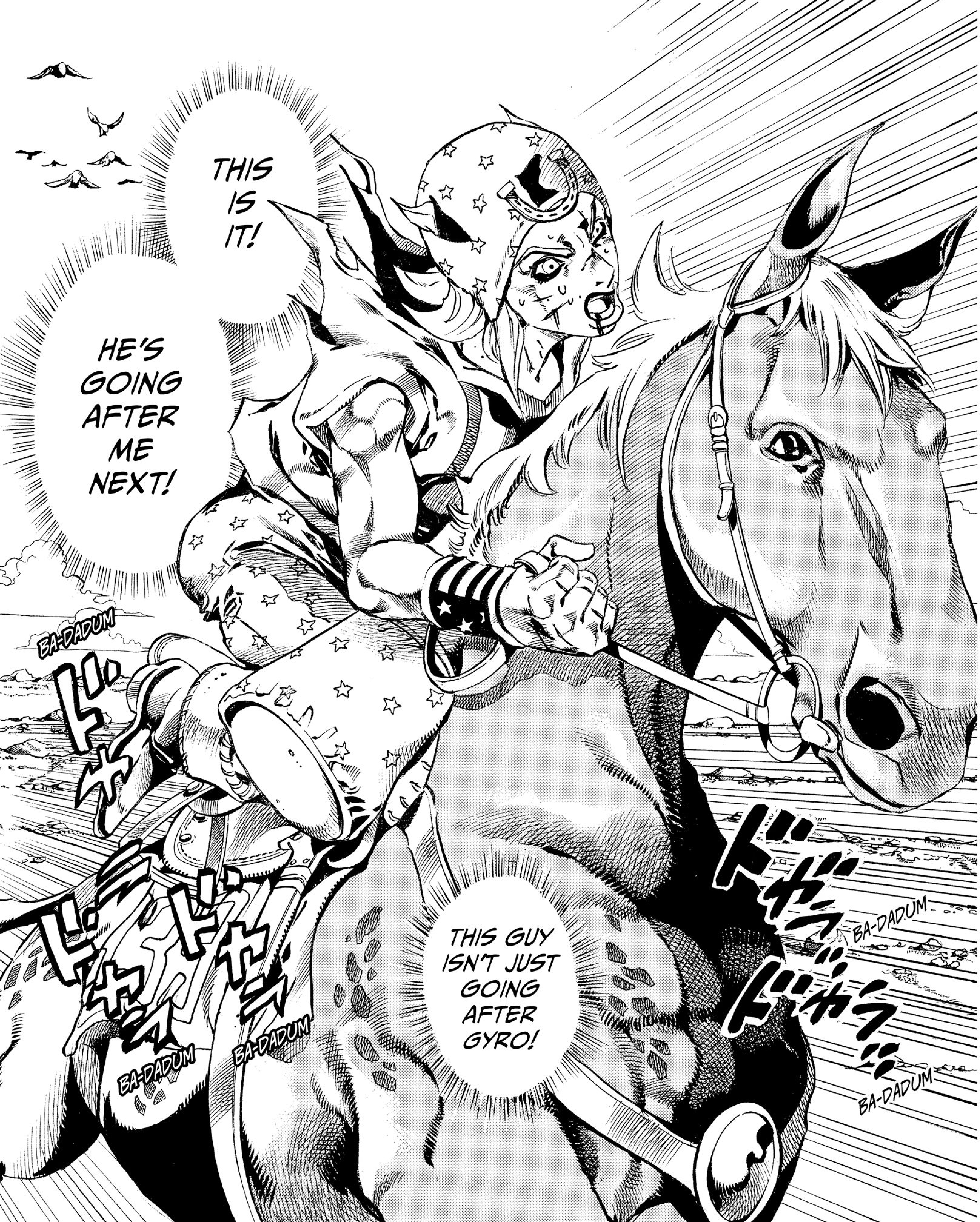

URYAAAAA!
FWP
FWP
FWP
FWP
FWP
ZWOOOOM
SKRIP
SKRIP


ドッサァア
THWUMP
WHAT WAS THAT?! I DON'T SEE ANYTHING UP THERE, BUT THERE'S NO MISTAKING IT!
THERE'S A **STAND USER** ATTACKING ME FROM THE SKY!
AND WHAT ABOUT GYRO?! WHERE DID HE GO? THERE'S NO DOUBT NOW— THERE'S WAY MORE AT STAKE IN THIS RACE THAN JUST WINNING AND LOSING!
ドドーン
DOOM


YOU ACCUSE ME OF MURDER? CHOOSE YOUR WORDS CAREFULLY!
THE WORD FOR THIS, MR. STEEL...IS "TACTICS."

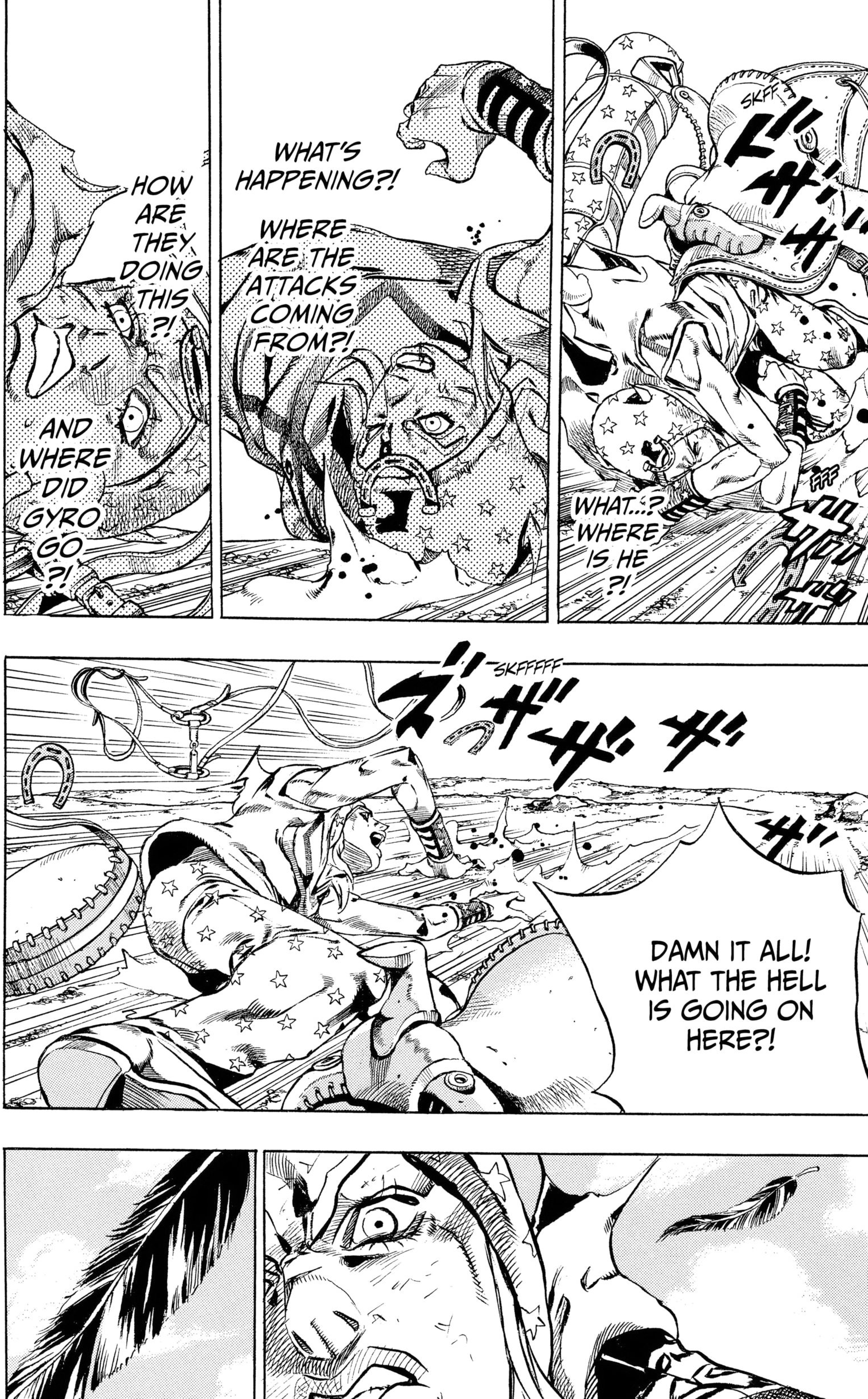
CHAPTER 26:

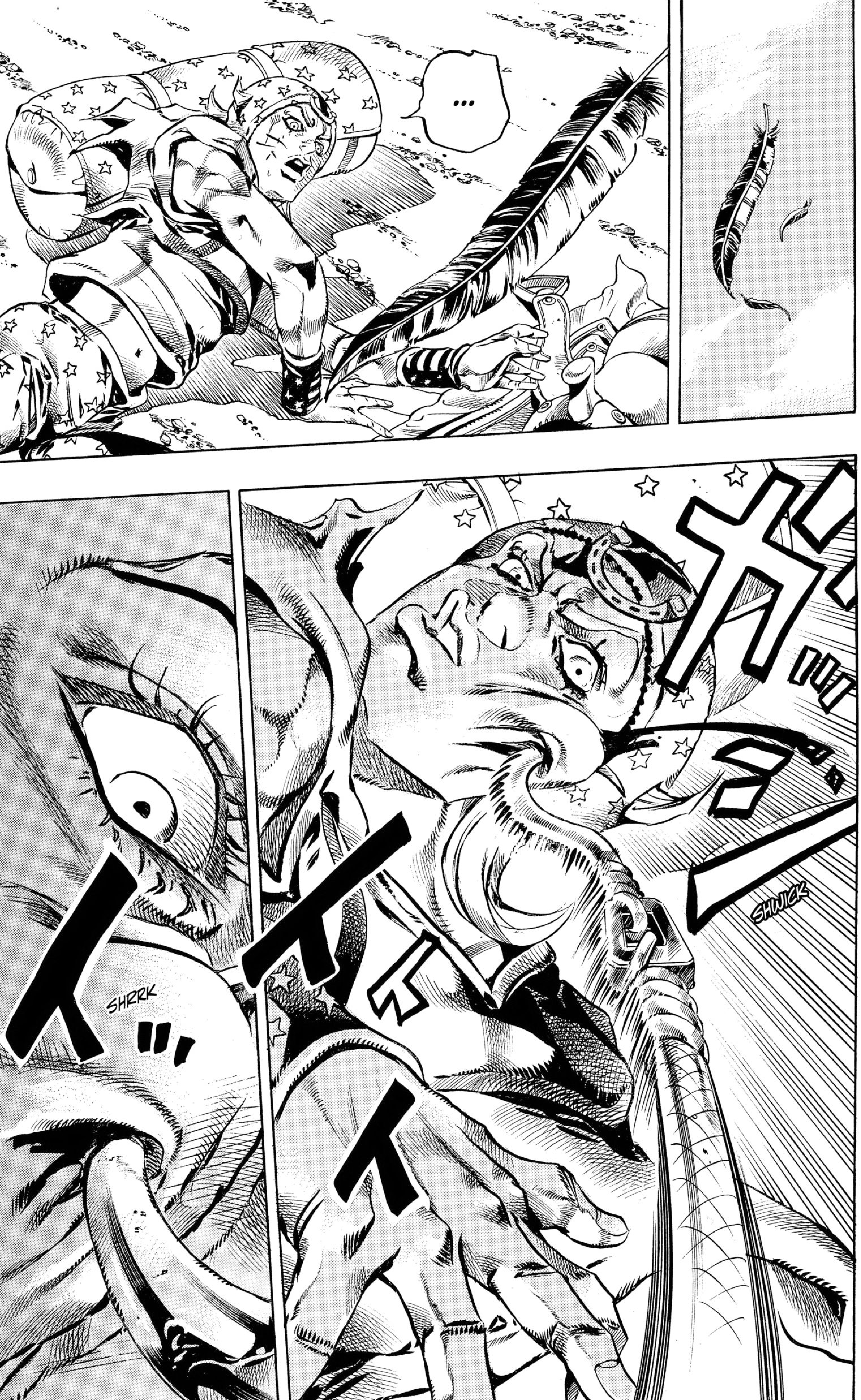
Tusk, Part 2


THIS IS IT!
HE'S GOING AFTER ME NEXT!
BA-DADUM
BA-DADUM
THIS GUY ISN'T JUST GOING AFTER GYRO!
BA-DADUM
BA-DADUM
BA-DADUM

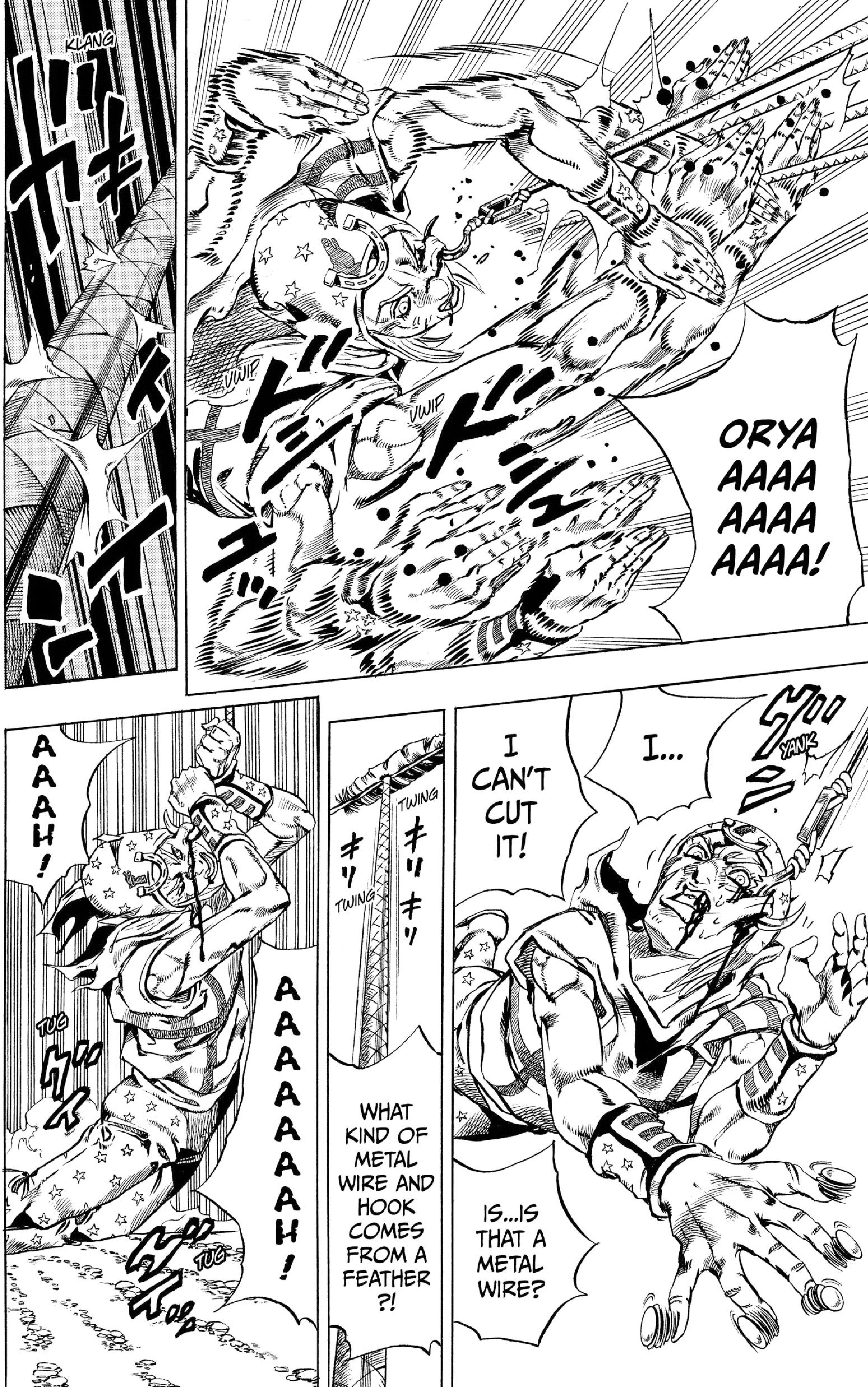
BA-DADUM
BA-DADUM
BA-DADUM
BA-DADUM
THIS IS CLEARLY ABOUT SOMETHING MORE THAN JUST WINNING THE RACE! SO THEN WHAT THE HELL IS THIS PERSON AFTER?!
WSH
COULD THEY BE IN A BALLOON?
WSH
JUST BECAUSE I CAN'T SEE ONE DOESN'T MEAN IT'S NOT UP THERE!
SOME-WHERE ABOVE THE CLOUDS!
IS SOMEONE REALLY TRYING TO ATTACK US FROM A HOT AIR BALLOON, OF ALL THINGS?
BA-DADUM
BA-DADUM
WOOM

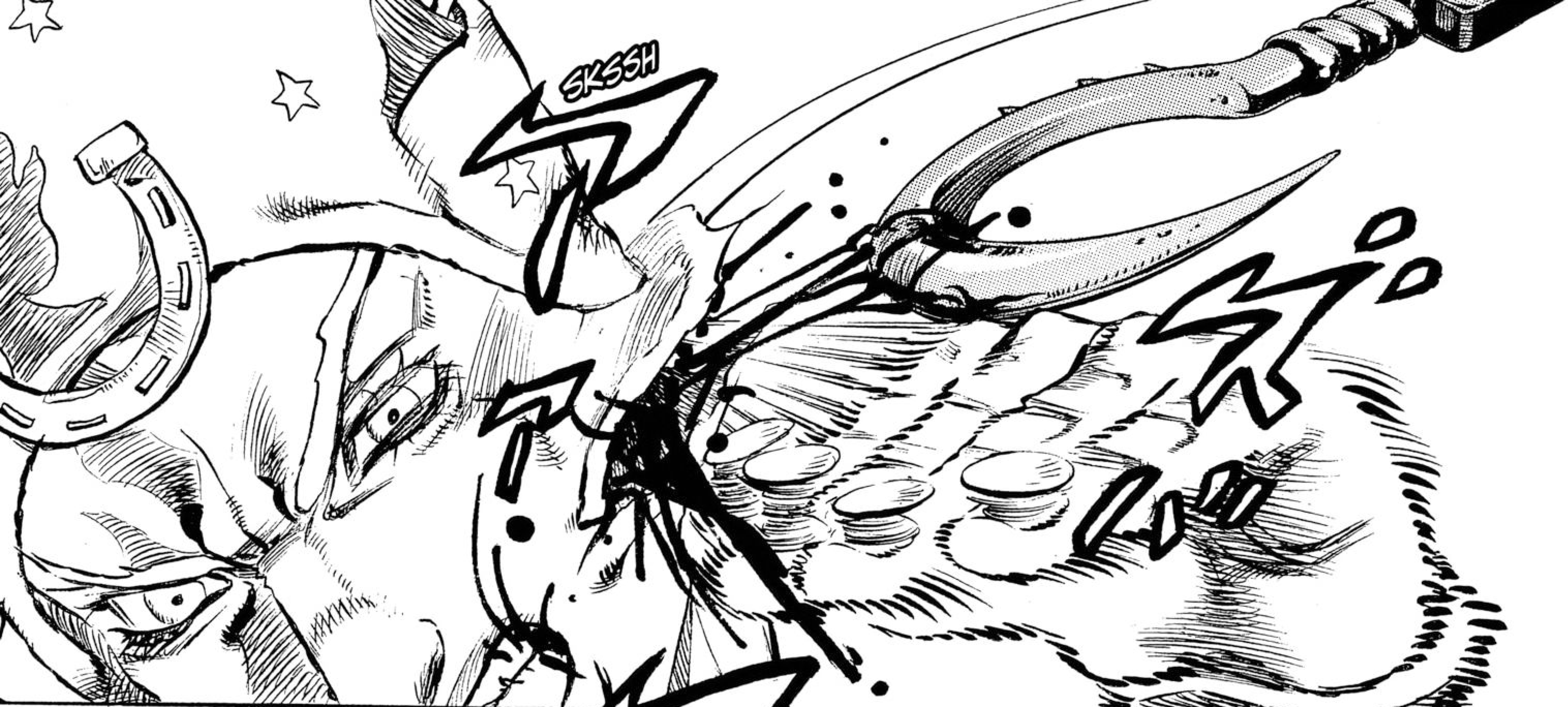
WHA!?
!!
?
THEY JUST TOOK MY HORSE TOO!!
ドッ
THWUMP
ザァァァ

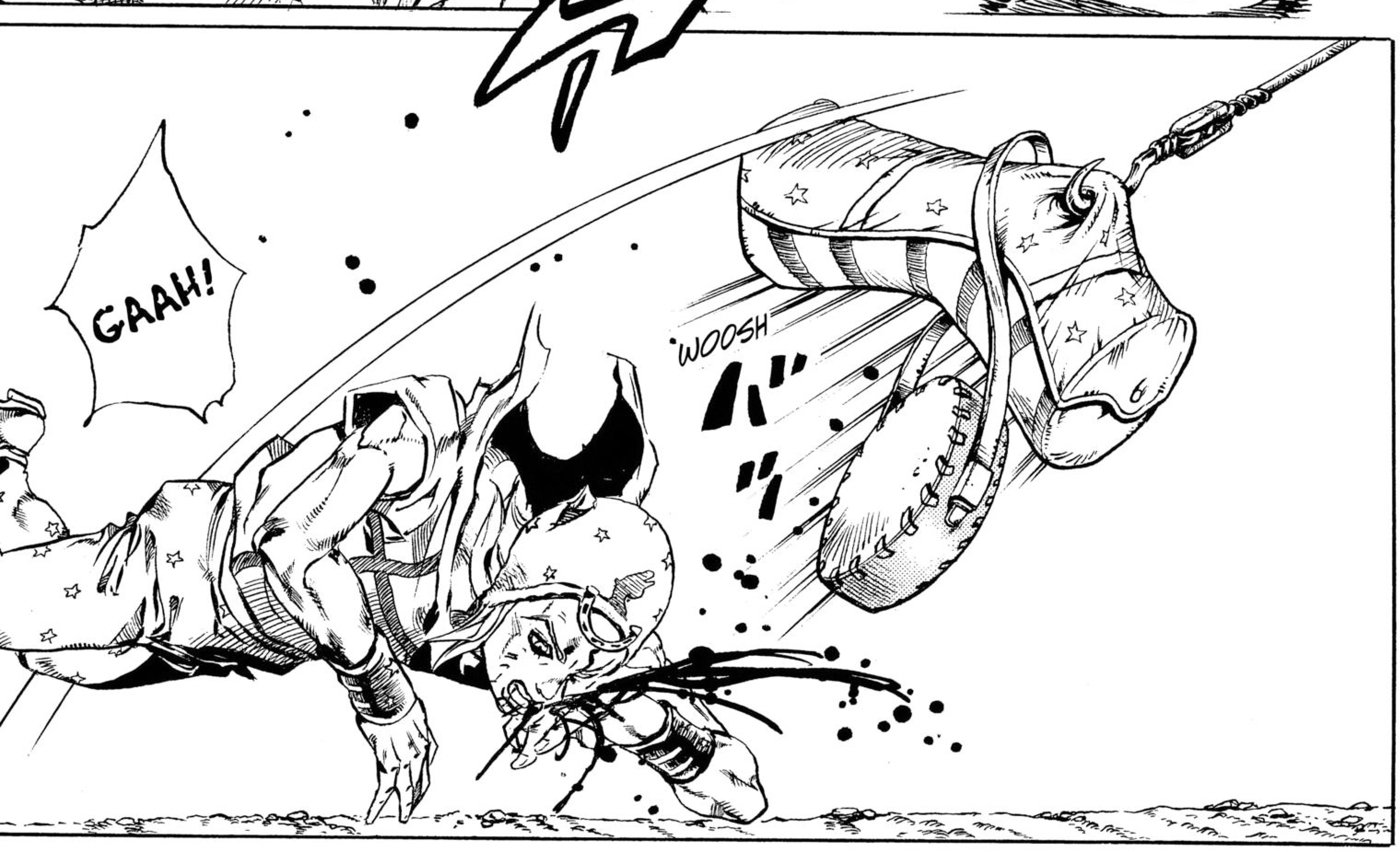

SKFF
FFF
WHAT...? WHERE IS HE?!
WHAT'S HAPPENING?!
WHERE ARE THE ATTACKS COMING FROM?!
HOW ARE THEY DOING THIS?!
AND WHERE DID GYRO GO?!
SKFFFFF
DAMN IT ALL! WHAT THE HELL IS GOING ON HERE?!

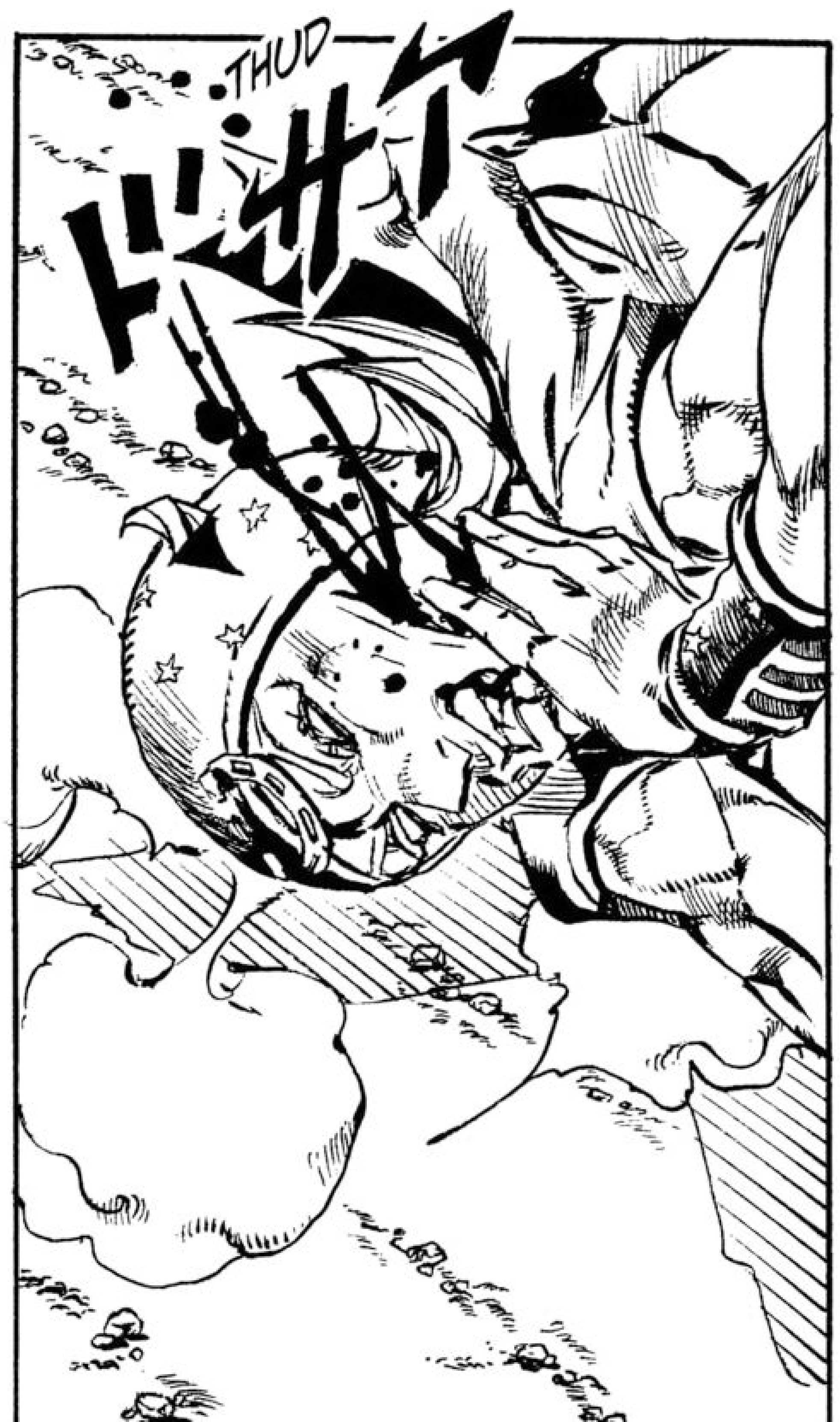

…
ガッ
SHWICK
SHRRK

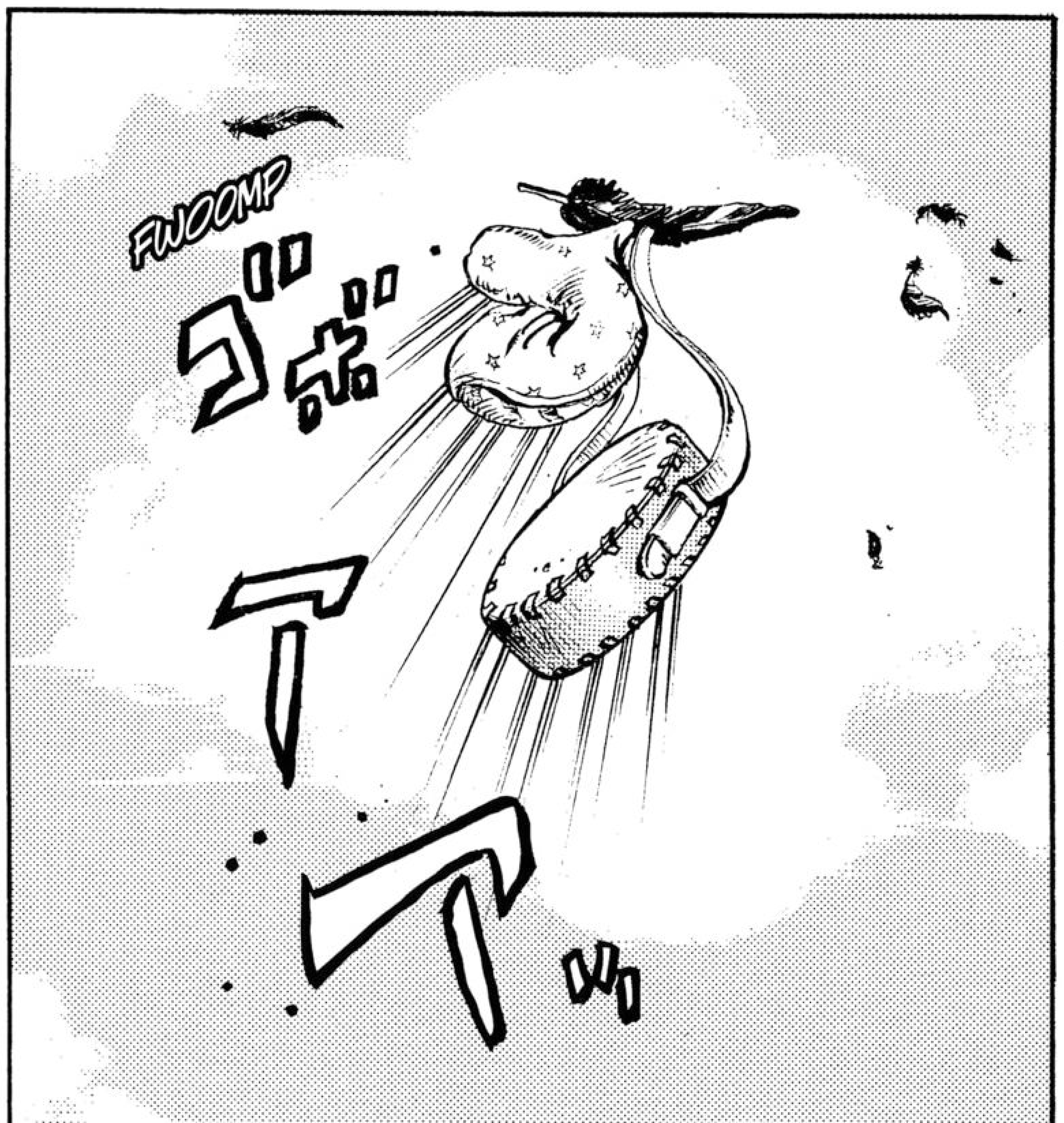
TWING
キリキリ
TWING
URK!
キリキリ
TWING
キリキリ
TWING
HUH ?!
SHRIP
AUGH !!
AAAH!
SHRIP
W... WHAT IS THAT ?!
YANK
ガゴゴ
SKF
ズル
SKF
ズル
WAS THIS FROM ONE OF THOSE BIRDS THAT FLEW BY? HOW DOES SOMETHING LIKE THIS SHOOT OUT OF A FEATHER ?!
IT'S COMING FROM...A FEATHER ?!
SKF
SKF
SKF
SKF
SKF
ズルズル
ZWM
ブーン

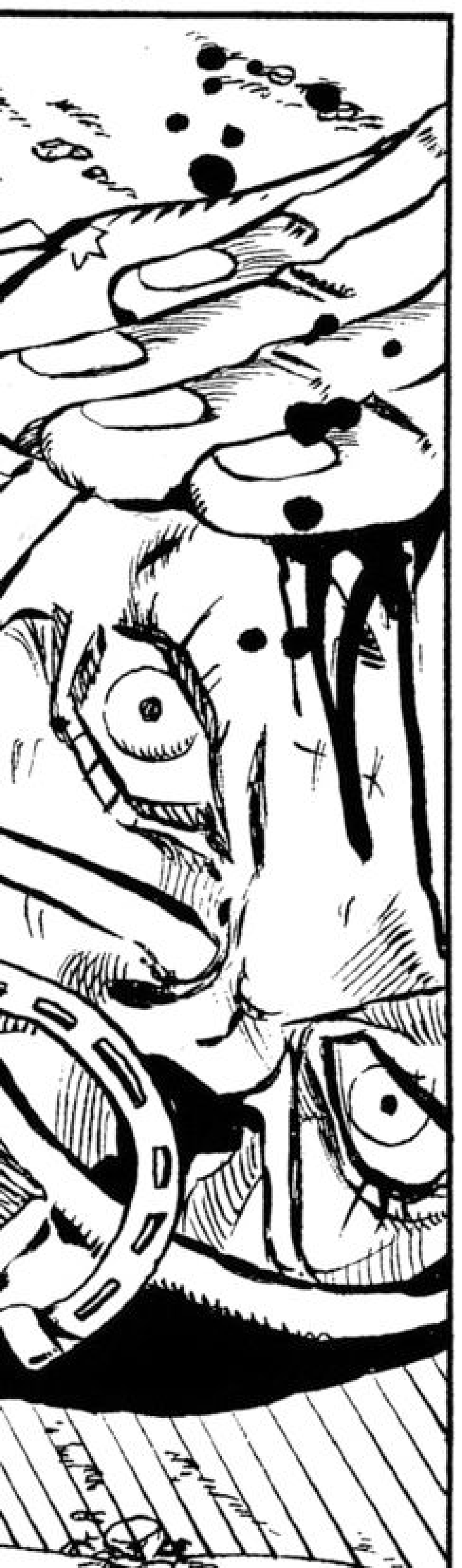

VWIP
VWIP
ORYA AAAA AAAA AAAA!
KLANG
YANK
I...
I CAN'T CUT IT!
IS...IS THAT A METAL WIRE?
TWING
キリキリ
キリ
TWING
WHAT KIND OF METAL WIRE AND HOOK COMES FROM A FEATHER?!
AAAAH!
TUG
TUG
AAAAAAAAAH!

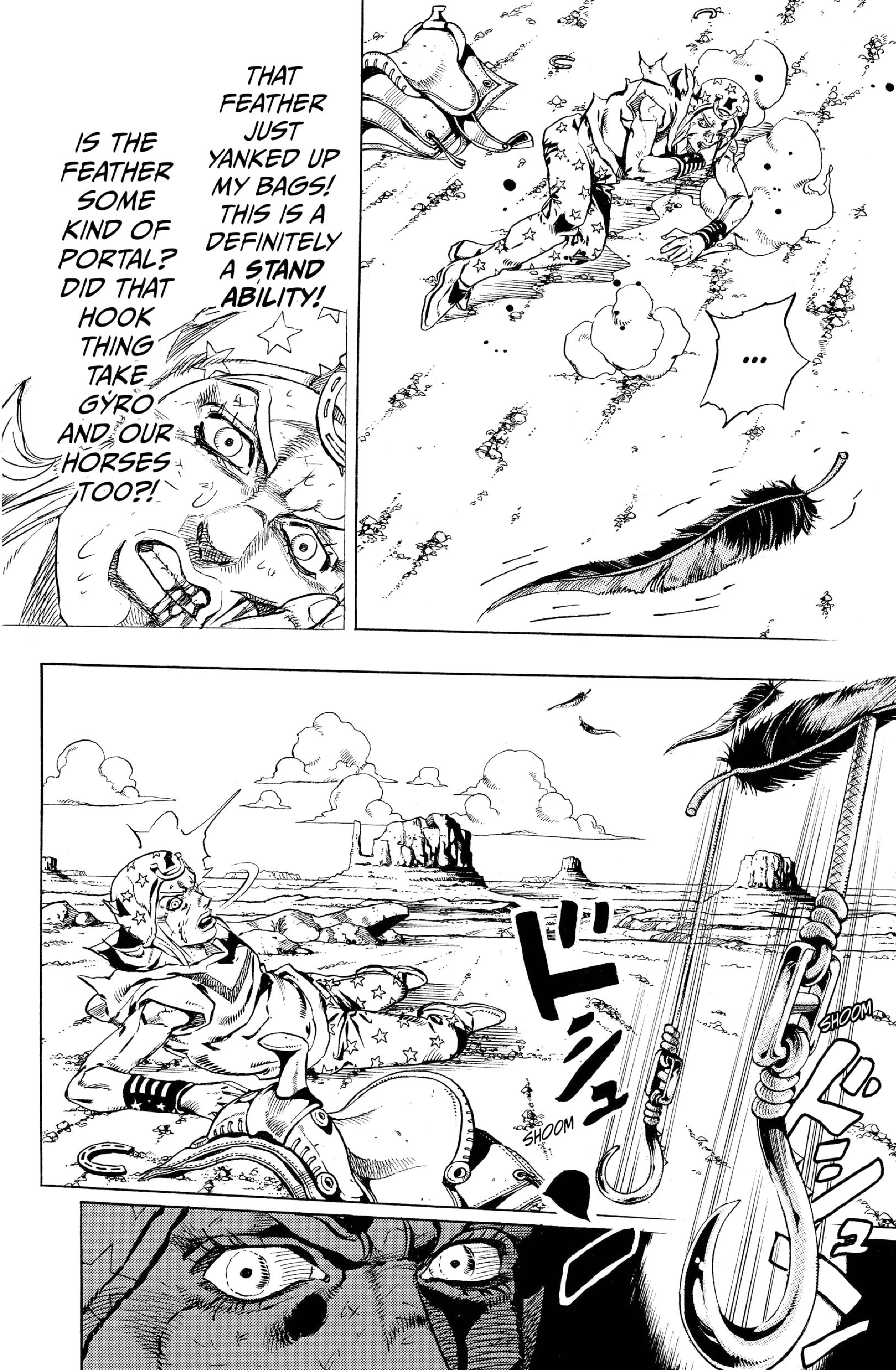

SKSSH

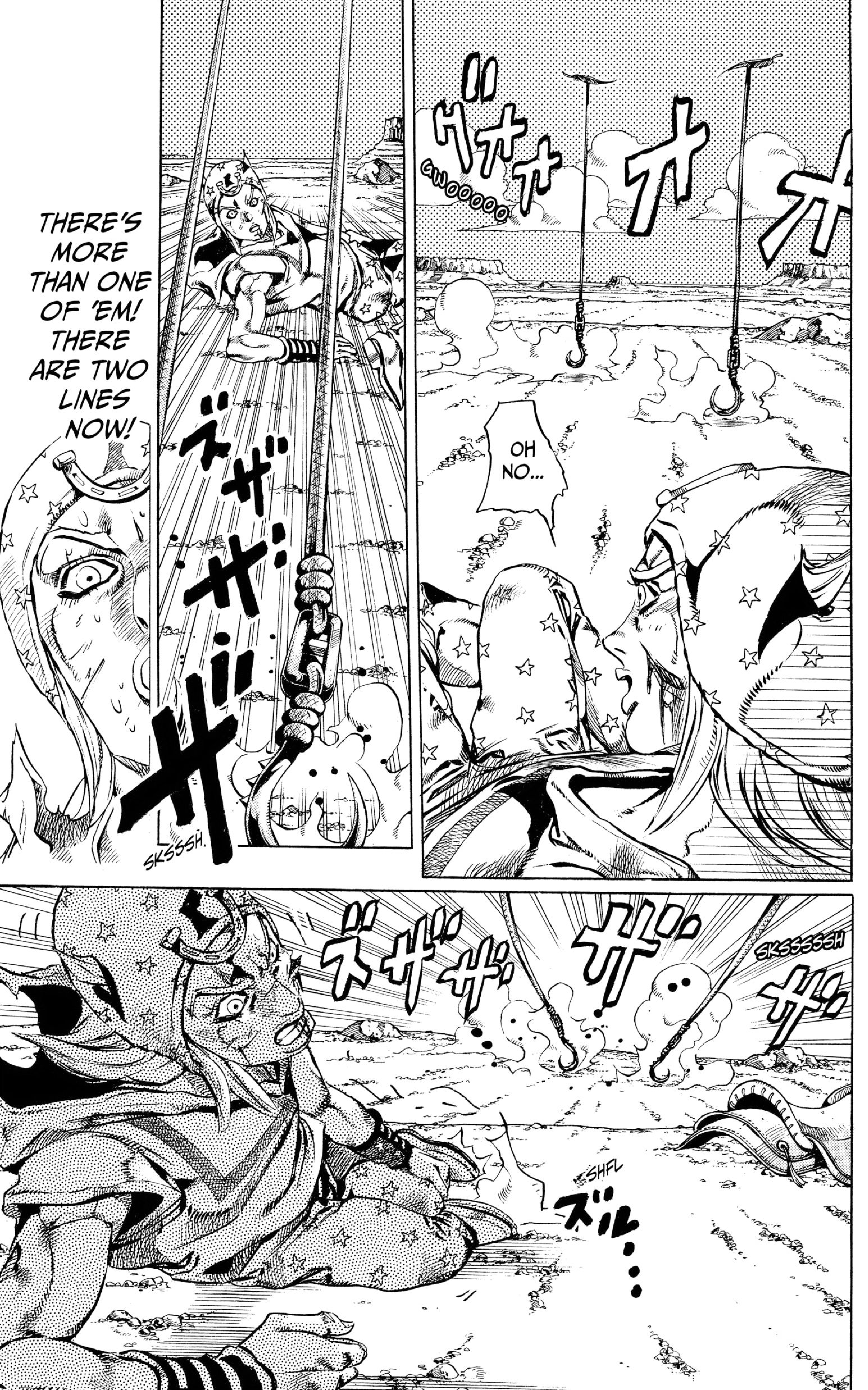

WOOSH
バッ
GAAH!

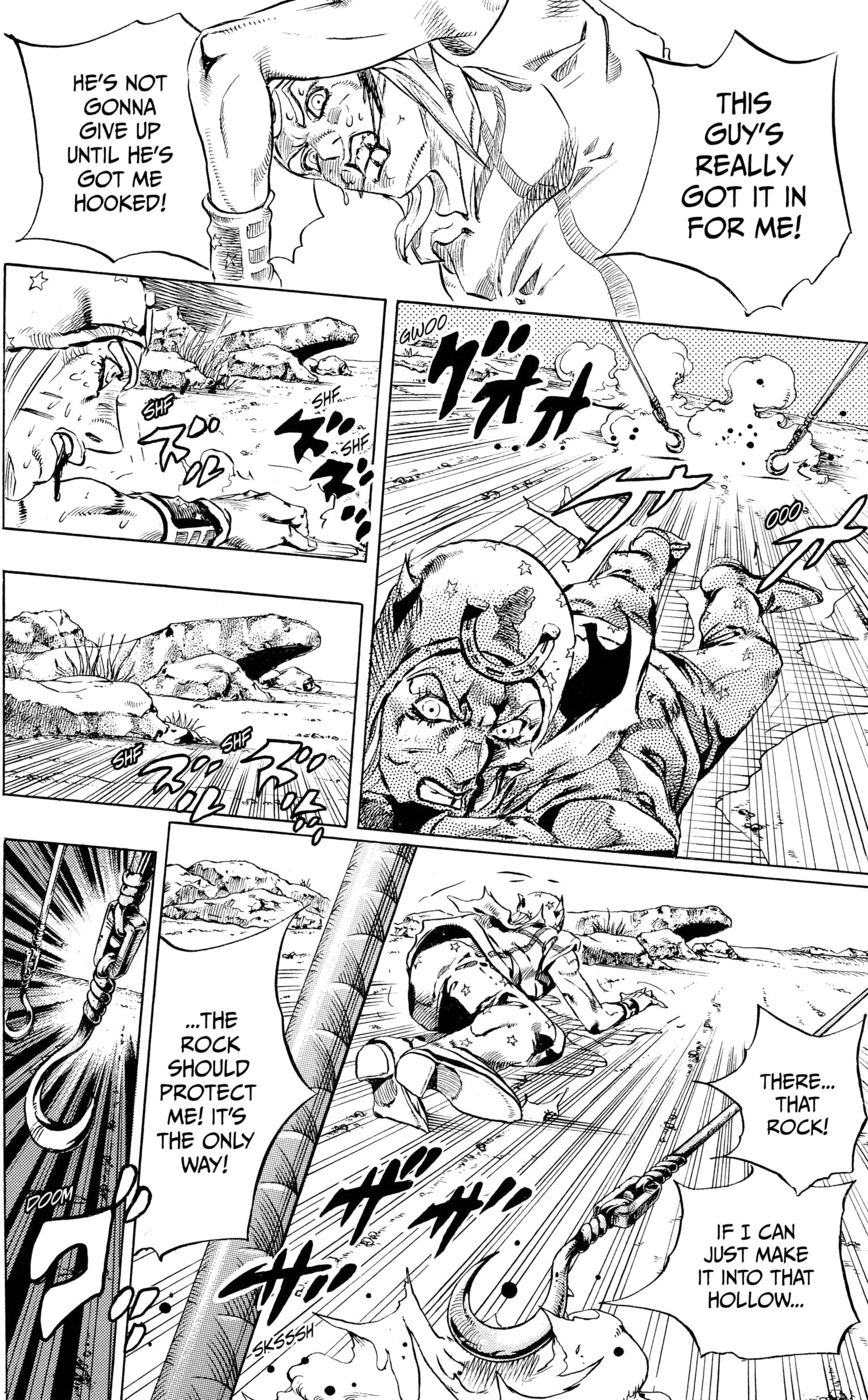

THUD
ドサァ

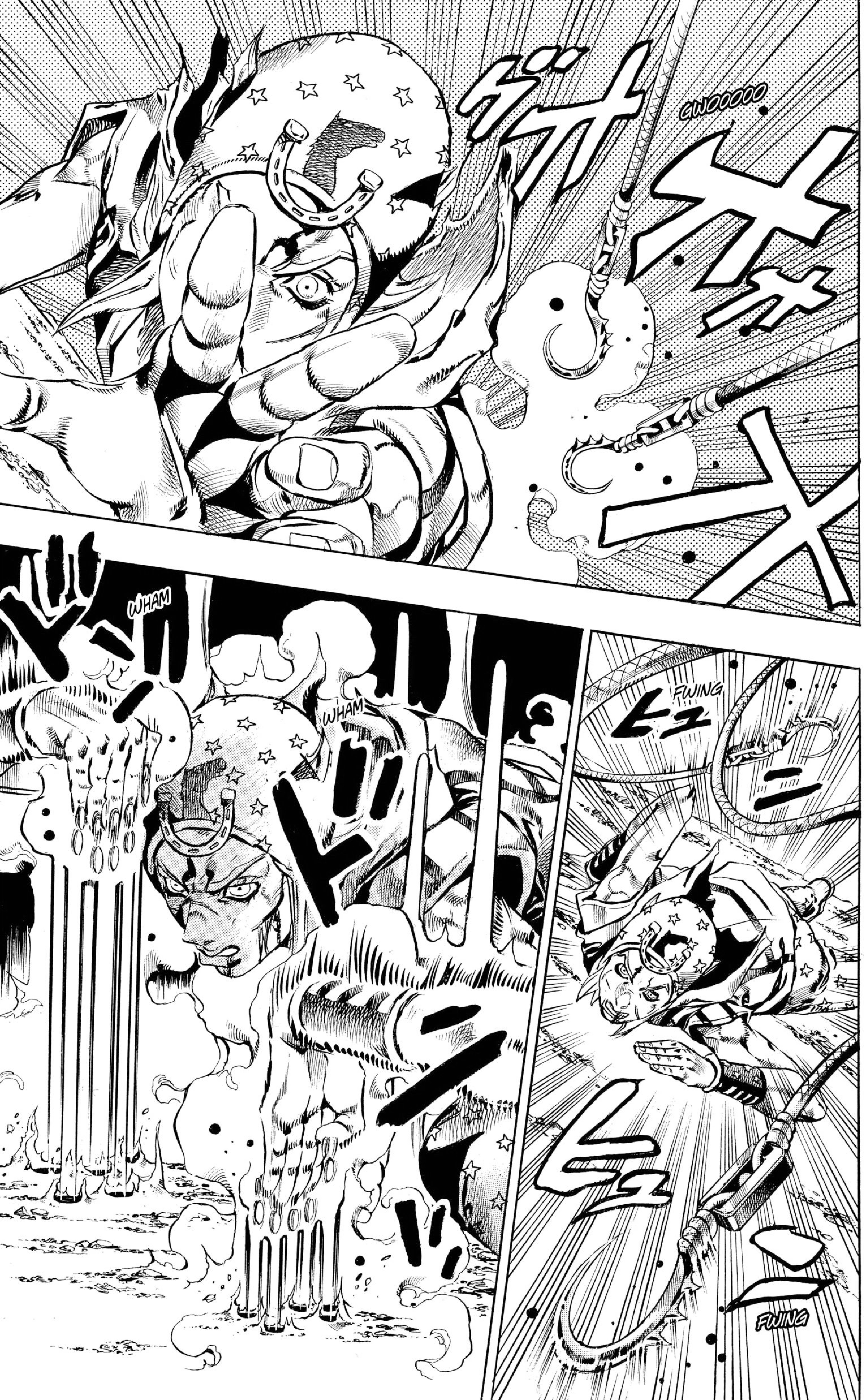

FWOOMP
ゴボ
アアッ

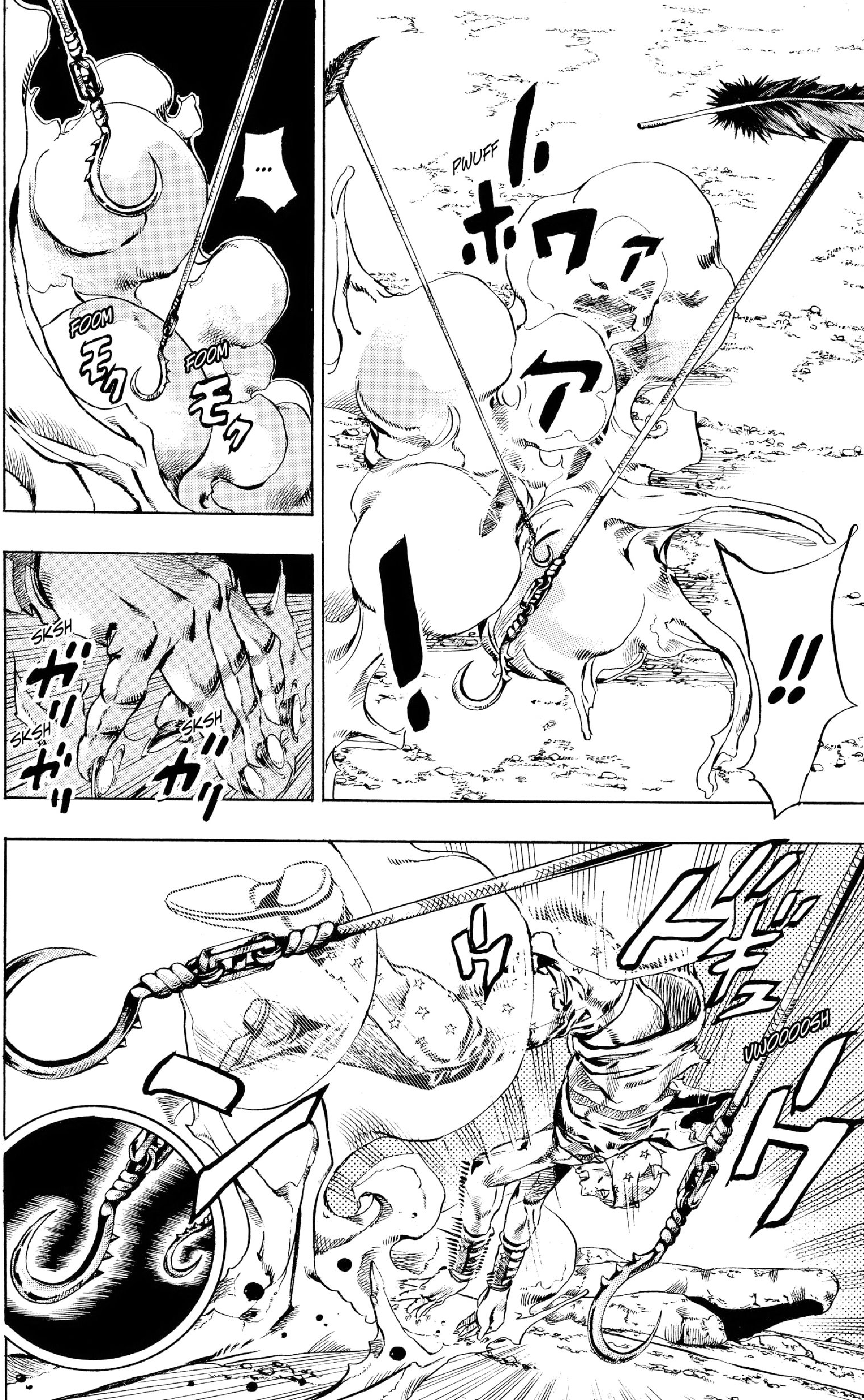


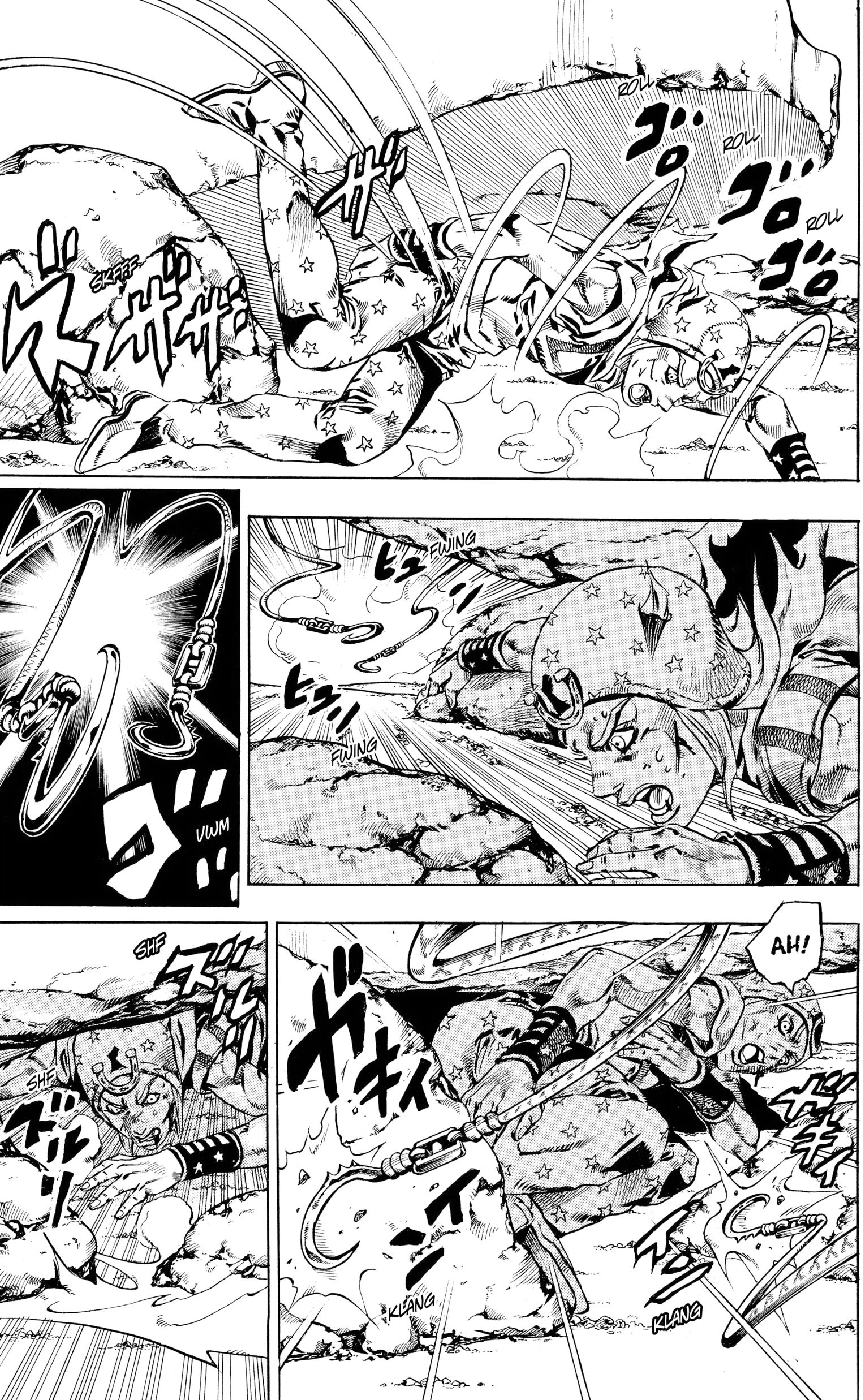

...
THAT FEATHER JUST YANKED UP MY BAGS! THIS IS A DEFINITELY A STAND ABILITY!
IS THE FEATHER SOME KIND OF PORTAL? DID THAT HOOK THING TAKE GYRO AND OUR HORSES TOO?!
ドシュ
SHOOM
ドシュ
SHOOM

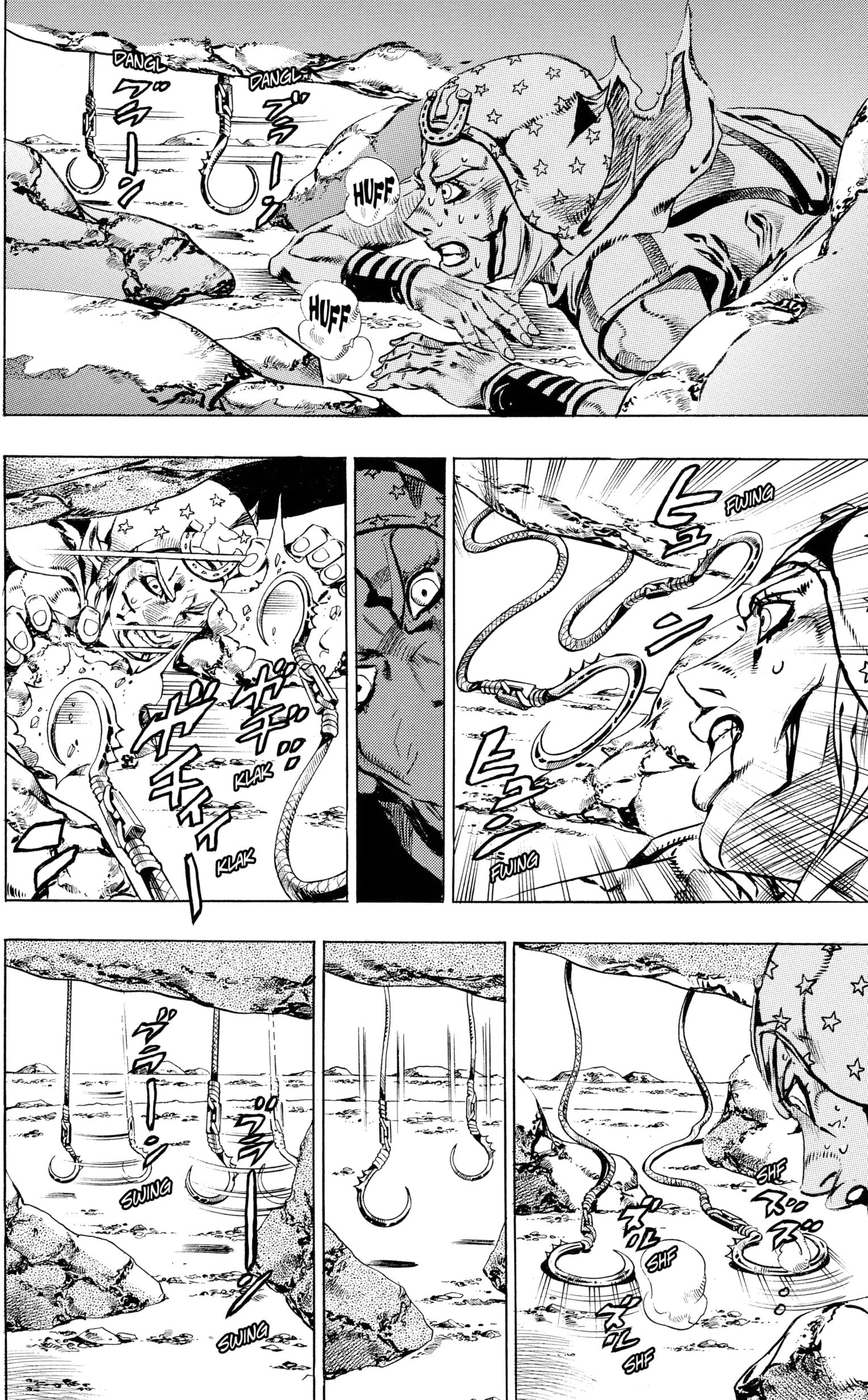

GWOOOOOO
OH NO...
THERE'S MORE THAN ONE OF 'EM! THERE ARE TWO LINES NOW!
SKSSSH.
SKSSSSSH
SHFL

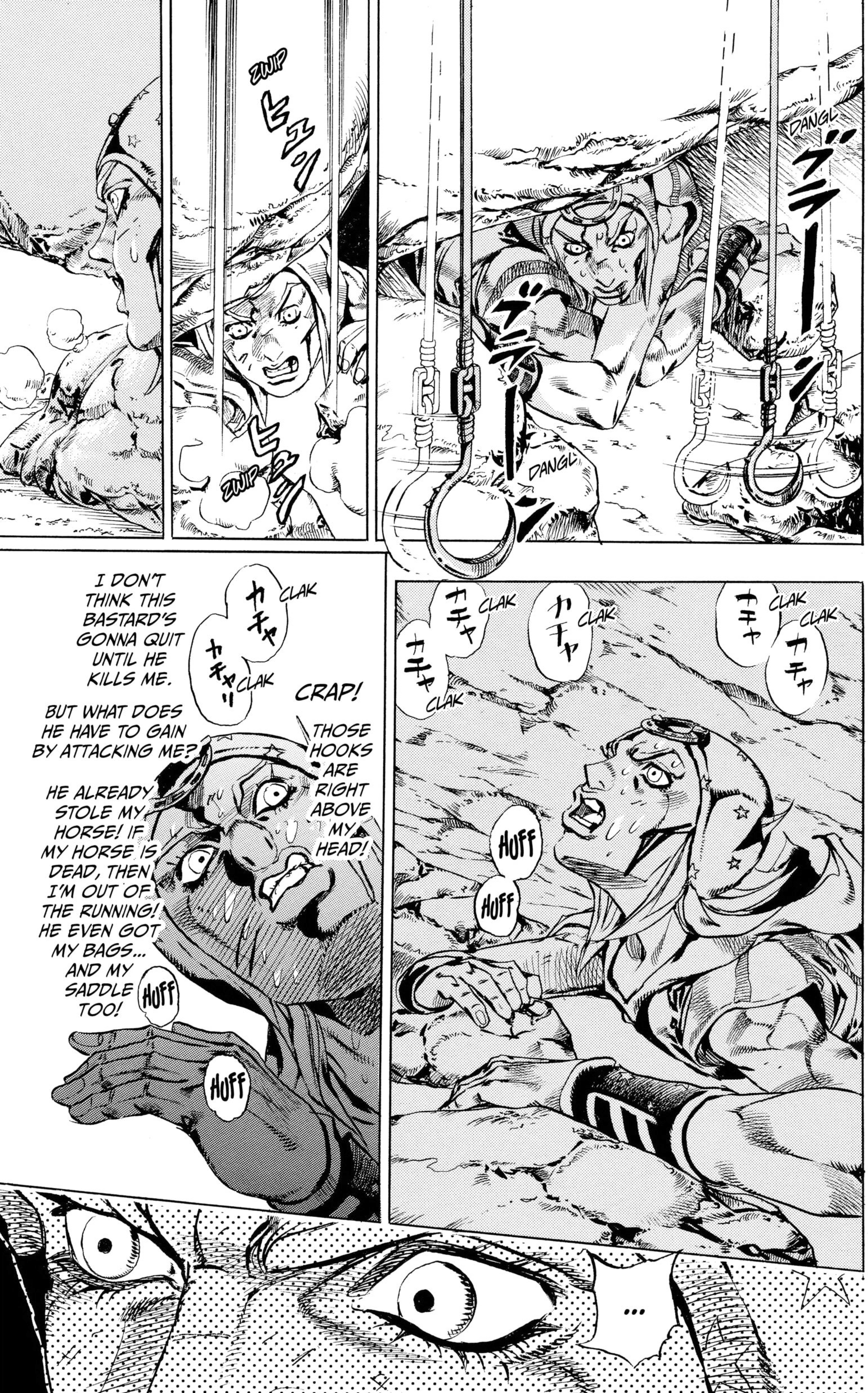

THIS GUY'S REALLY GOT IT IN FOR ME!
HE'S NOT GONNA GIVE UP UNTIL HE'S GOT ME HOOKED!
GWOO
OOO
SHF
SHF
SHF
SHF
SHF
THERE... THAT ROCK!
IF I CAN JUST MAKE IT INTO THAT HOLLOW...
SKSSSH
...THE ROCK SHOULD PROTECT ME! IT'S THE ONLY WAY!
DOOM


ダオオォメ
GWOOOOO
ヒュン
FWING
ヒュン
FWING
ドー
WHAM
ドンッ
WHAM

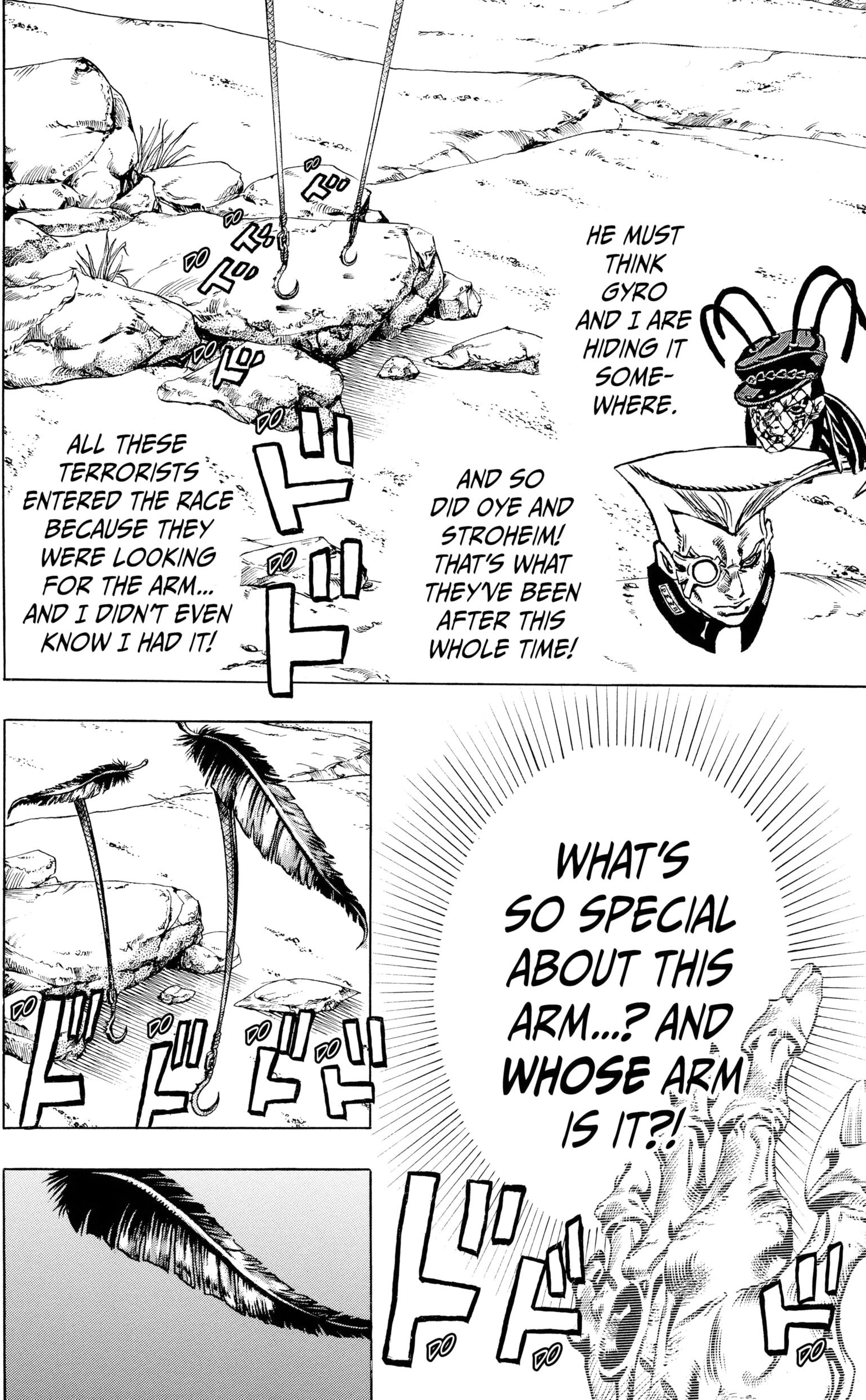

PWUFF
ボワァア！
!!
...
FOOM
モク
FOOM
モク
SKSH
ガリ
SKSH
ガリ
SKSH
ガリ
VWOOOOSH
ドギュウウ
ゥ
ー

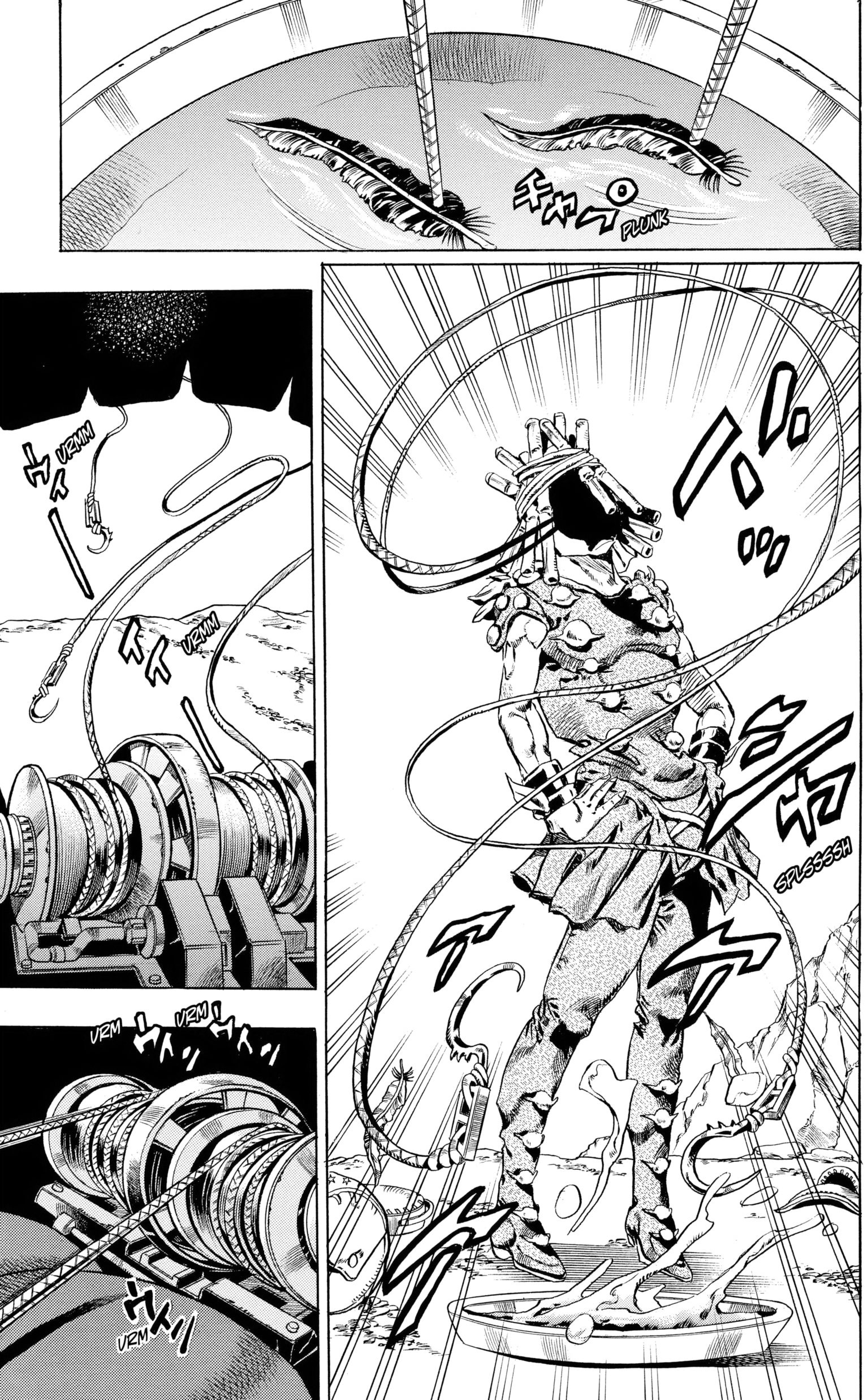

ROLL
ゴロ
ROLL
ゴロ
ROLL
ゴロ
ザッ
SKFFF
ズザザッ
FWING
ヒュン
ヒュン
FWING
ブン
VWM
AH!
ガキィーン
KLANG
ガキィーン
KLANG
SHF
ズルッ
SHF
ズルーッ

DANGL
ブラーン
DANGL
ブラーン
HUFF
HUFF
FWING
ヒュン
FWING
ヒュン
KLAK
ガチッ
KLAK
ガチィィー
SHF
ズボッ
SHF
ズボッ
SHF
ズボッ
SWING
ブラーン
SWING
ブラーン

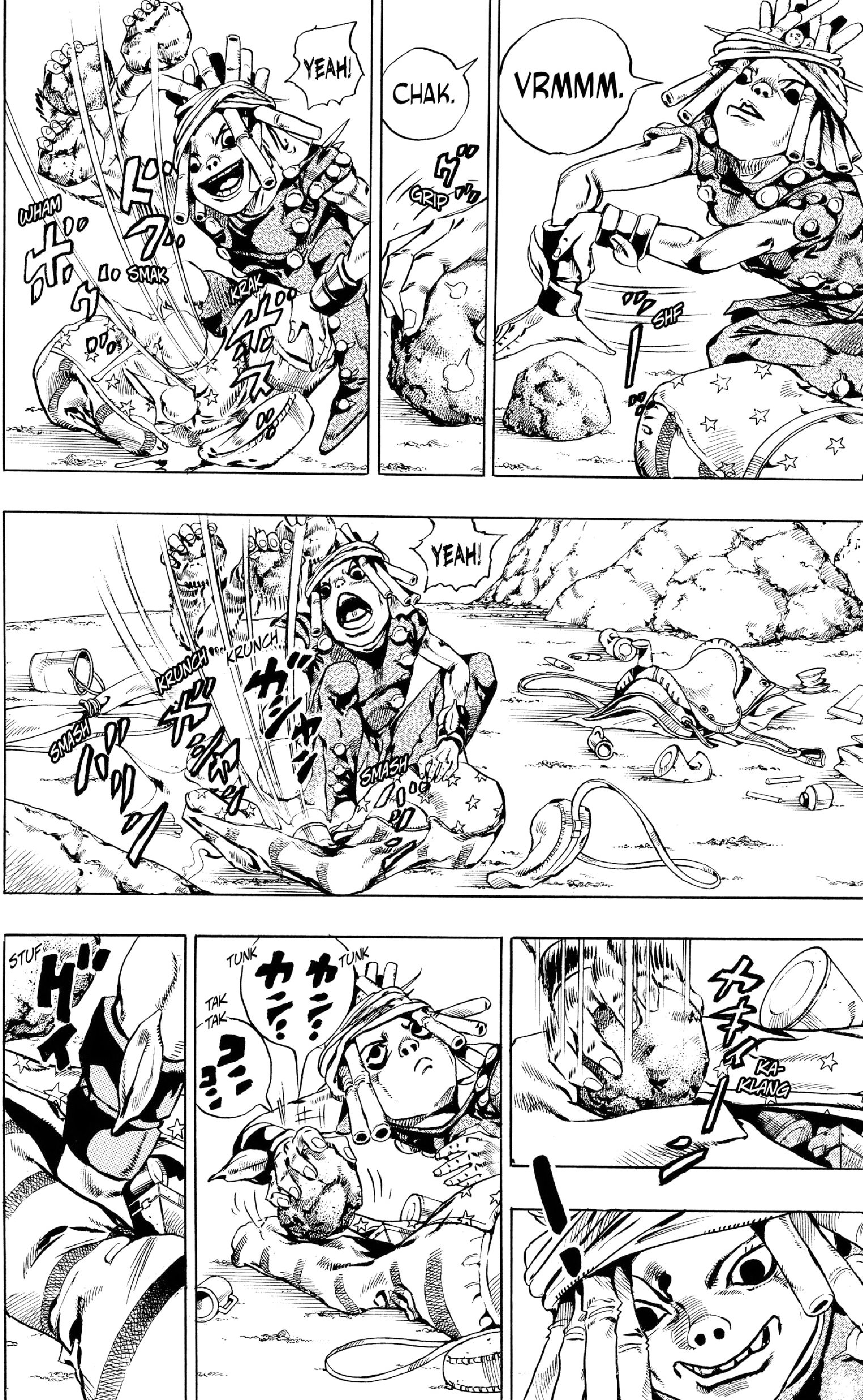

DANGL
ヴラーン
ヴラー
DANGL
ZWIP
ヒュン
ヒュン
ZWIP
カチャ
CLAK
カチャ
CLAK
カチャ
CLAK
カチャ
CLAK
カチャ
CLAK
HUFF
HUFF
カチャ
CLAK
カチャリ
CLAK
I DON'T THINK THIS BASTARD'S GONNA QUIT UNTIL HE KILLS ME.
BUT WHAT DOES HE HAVE TO GAIN BY ATTACKING ME?
HE ALREADY STOLE MY HORSE! IF MY HORSE IS DEAD, THEN I'M OUT OF THE RUNNING! HE EVEN GOT MY BAGS... AND MY SADDLE TOO!
CRAP!
THOSE HOOKS ARE RIGHT ABOVE MY HEAD!
HUFF
HUFF
...

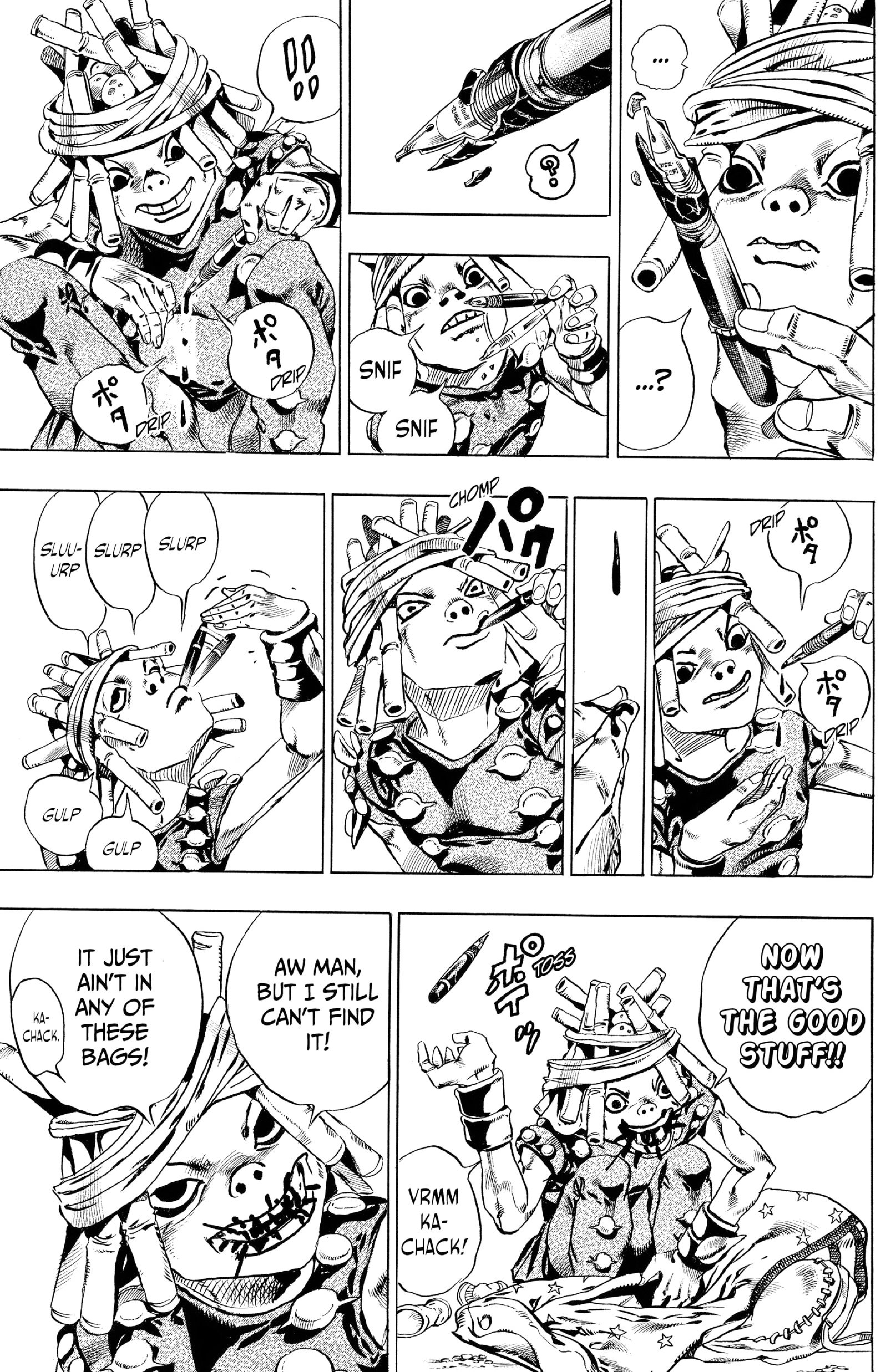
...
!!
EVERYTHING HE TOOK... MY BAGS... GYRO'S BAGS... GYRO'S HORSE...
......!!
IS THAT IT?
IS HE ...
...SEARCHING FOR SOMETHING? IS THAT WHAT THIS IS ABOUT?!
ゴゴ GO GO
ゴ GO
...
ゴゴゴゴ GO GO GO GO
BUT WHAT COULD HE BE LOOKING FOR?!
COULD IT BE THAT THING...? IS THAT WHY HE'S BEEN CHASING US?
I ONLY CAUGHT A GLIMPSE BEFORE IT DISAPPEARED INTO MY HAND... I THOUGHT I WAS HALLUCINATING!
THAT MUMMIFIED ARM. I MUST HAVE FOUND IT SOMEWHERE ALONG THE WAY—OR IT FOUND ME. (IS IT STILL INSIDE ME...?)
IS THAT WHAT THIS IS ABOUT?!
EVERYTHING'S STARTING TO MAKE SENSE NOW. THE GUY ATTACKED GYRO FIRST BECAUSE HE MISTAKENLY ASSUMED THAT HE HAD THE ARM.
THEN HE TOOK OUR BAGS AND OUR HORSES, AND WHEN HE STILL COULDN'T FIND WHAT HE WAS LOOKING FOR, HE WENT FOR THE ONLY THING LEFT... ME!


HE MUST THINK GYRO AND I ARE HIDING IT SOMEWHERE.
AND SO DID OYE AND STROHEIM! THAT'S WHAT THEY'VE BEEN AFTER THIS WHOLE TIME!
ALL THESE TERRORISTS ENTERED THE RACE BECAUSE THEY WERE LOOKING FOR THE ARM... AND I DIDN'T EVEN KNOW I HAD IT!
DO ド DO ド DO ド DO ド DO ド DO ド DO ド
DO ド DO ド DO ド DO ド
WHAT'S SO SPECIAL ABOUT THIS ARM...? AND WHOSE ARM IS IT?!
ド DO ド DO ド DO

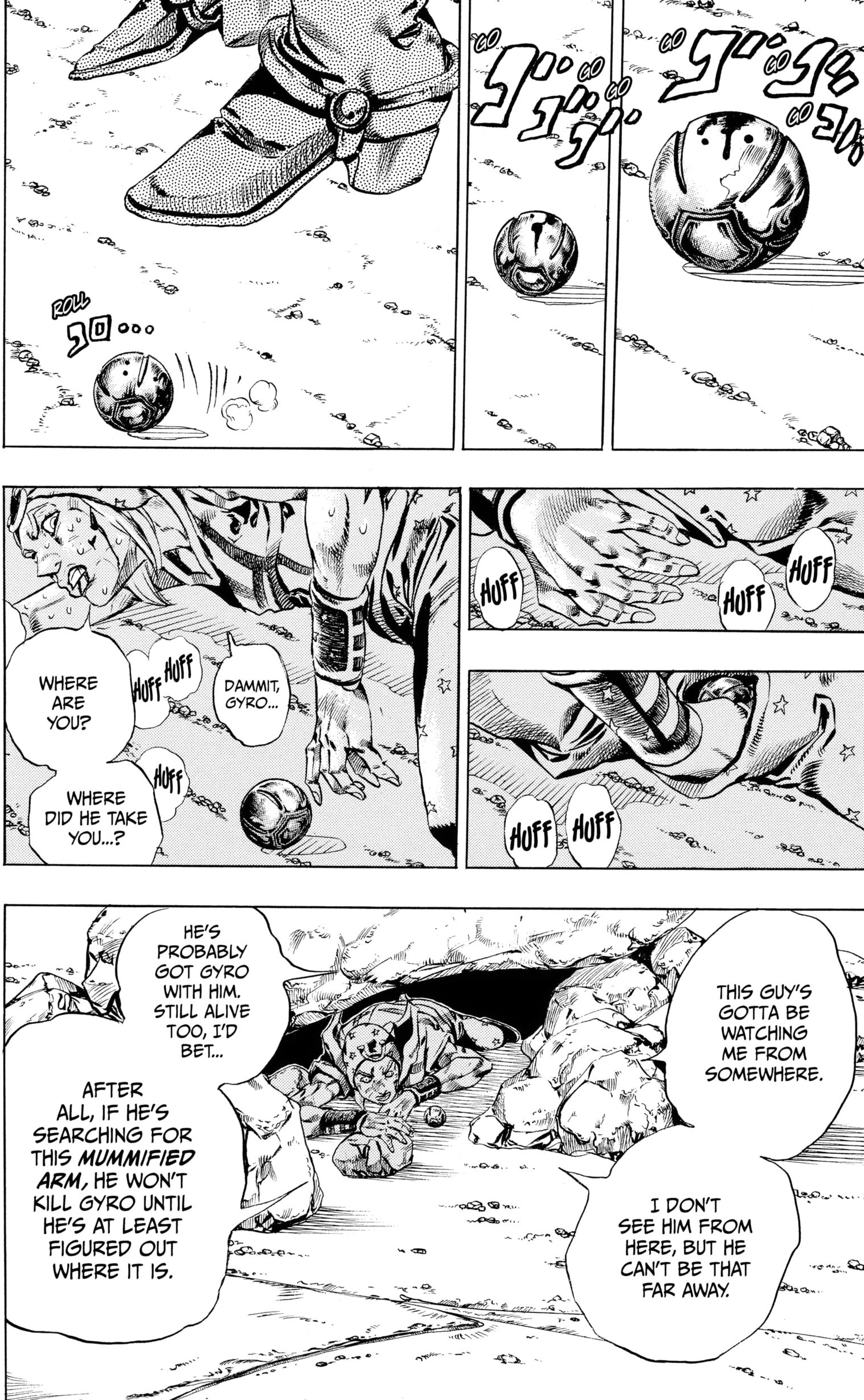

チャプ
PLUNK
シャ
SPLSSSSH
ア
ア
ア
ウィー
URMM
ィィー
URMM
ウィッ
URM
ウィッ
URM
ウィッ
URM

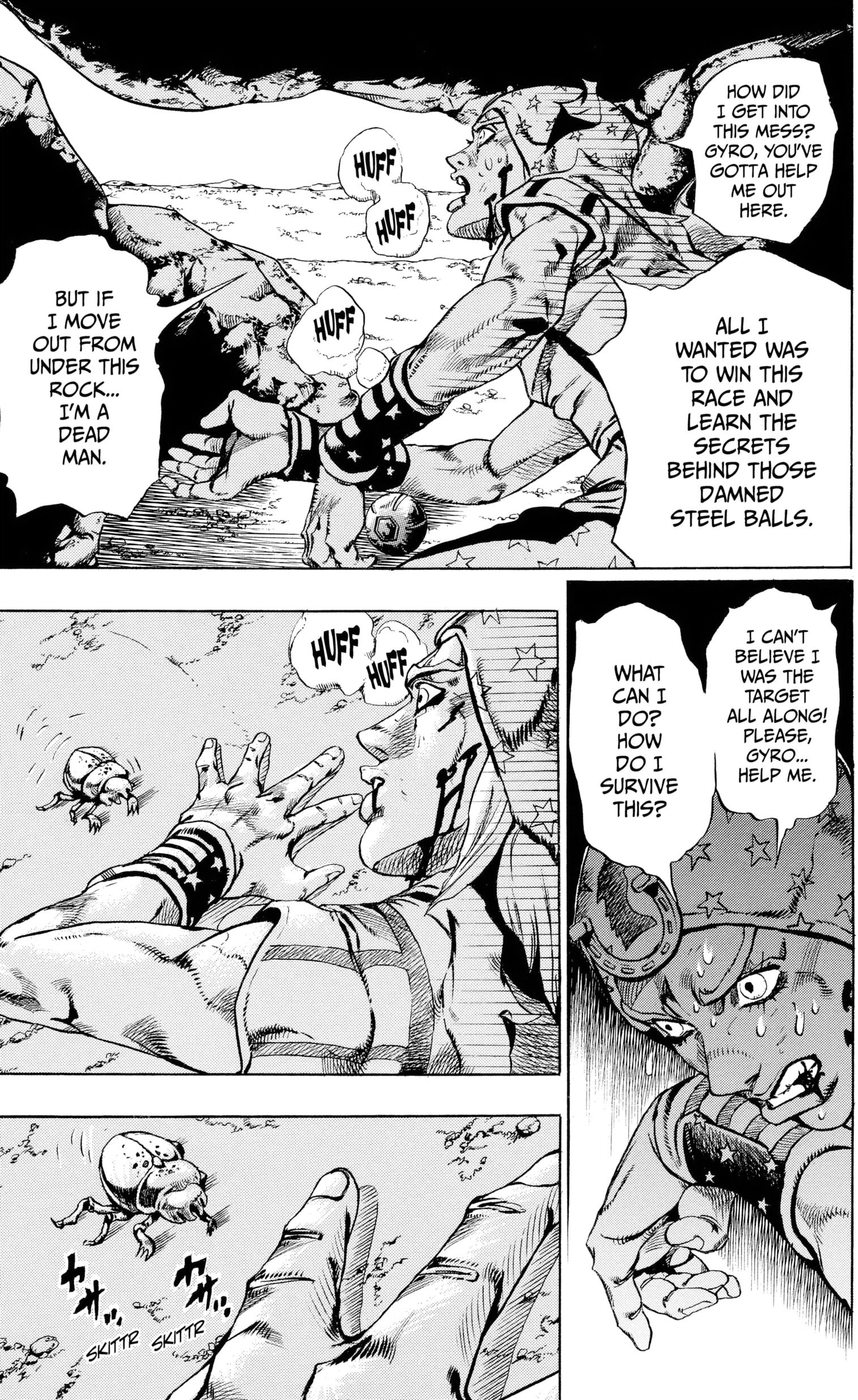
VRM
ヴィン
VRM
ヴィン
VRM
ウィン
VRM
ヴィン
VRM
ウィン
VRM
ウィン
VRMM VRM VRM.
VRMM VRM VRM.
WSH
スル
WSH
スル
WSH
スル
PLUCK
ピッ
PLUCK
ピッ
KA-CHACK!
KREEAK... KA-CHACK!
KREEAK... KA-CHACK!


VRMMM.
SHF
CHAK.
GRIP
YEAH!
WHAM
SMAK
KRAK
YEAH!
KRUNCH
KRUNCH
SMASH
SMASH
KA-KLANG
TUNK
TUNK
TAK TAK
STUF

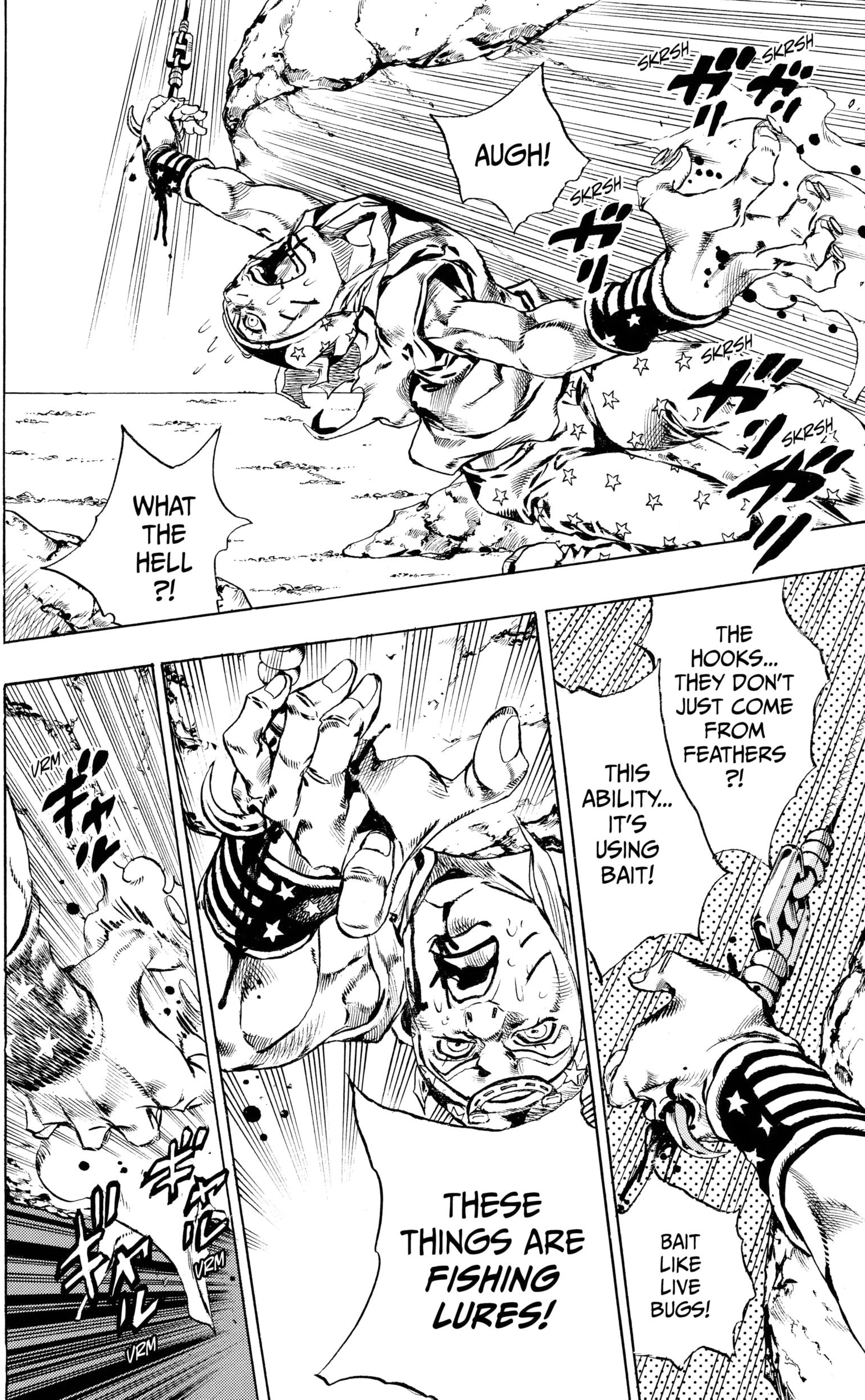

…
…?
?
SNIF
SNIF
ポタ DRIP
ポタ DRIP
DRIP ポタ
ポタ DRIP
パク CHOMP
SLURP
SLURP
SLUU-URP
GULP
GULP
NOW THAT'S THE GOOD STUFF!!
ポイッ TOSS
VRMM KA-CHACK!
AW MAN, BUT I STILL CAN'T FIND IT!
IT JUST AIN'T IN ANY OF THESE BAGS!
KA-CHACK.

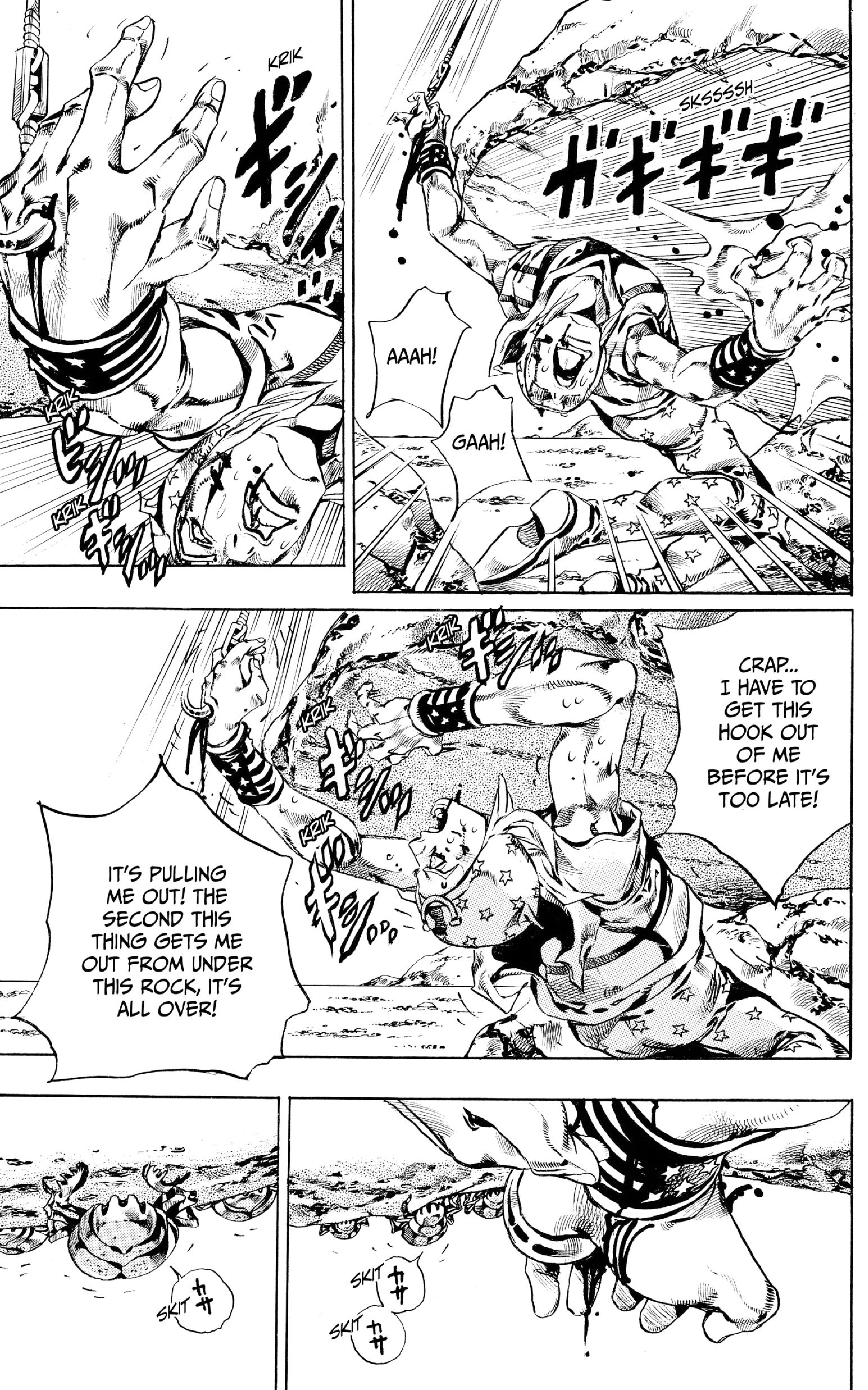
SO THAT MEANS...
YEAH, THAT'S IT. *JONEY JOSHTER.*
THAT MEANS HE MUST STILL HAVE IT.
UH... JONEY? WHAT'S HIS NAME...? JOSHTER?
HE'S GOTTA BE HIDING IT SOMEWHERE ON HIM.
VRMM KA-CHACK!
VRMM KA-CHACK!
GO GO GO GO
GO GO GO
GO GO GO
GO GO
PLIP


ROLL
GO GO GO
GO GO GO
WHERE ARE YOU?
HUFF HUFF
DAMMIT, GYRO...
HUFF
WHERE DID HE TAKE YOU...?
HUFF
HUFF
HUFF
HUFF
HUFF
HE'S PROBABLY GOT GYRO WITH HIM. STILL ALIVE TOO, I'D BET...
AFTER ALL, IF HE'S SEARCHING FOR THIS *MUMMIFIED ARM,* HE WON'T KILL GYRO UNTIL HE'S AT LEAST FIGURED OUT WHERE IT IS.
THIS GUY'S GOTTA BE WATCHING ME FROM SOMEWHERE.
I DON'T SEE HIM FROM HERE, BUT HE CAN'T BE THAT FAR AWAY.

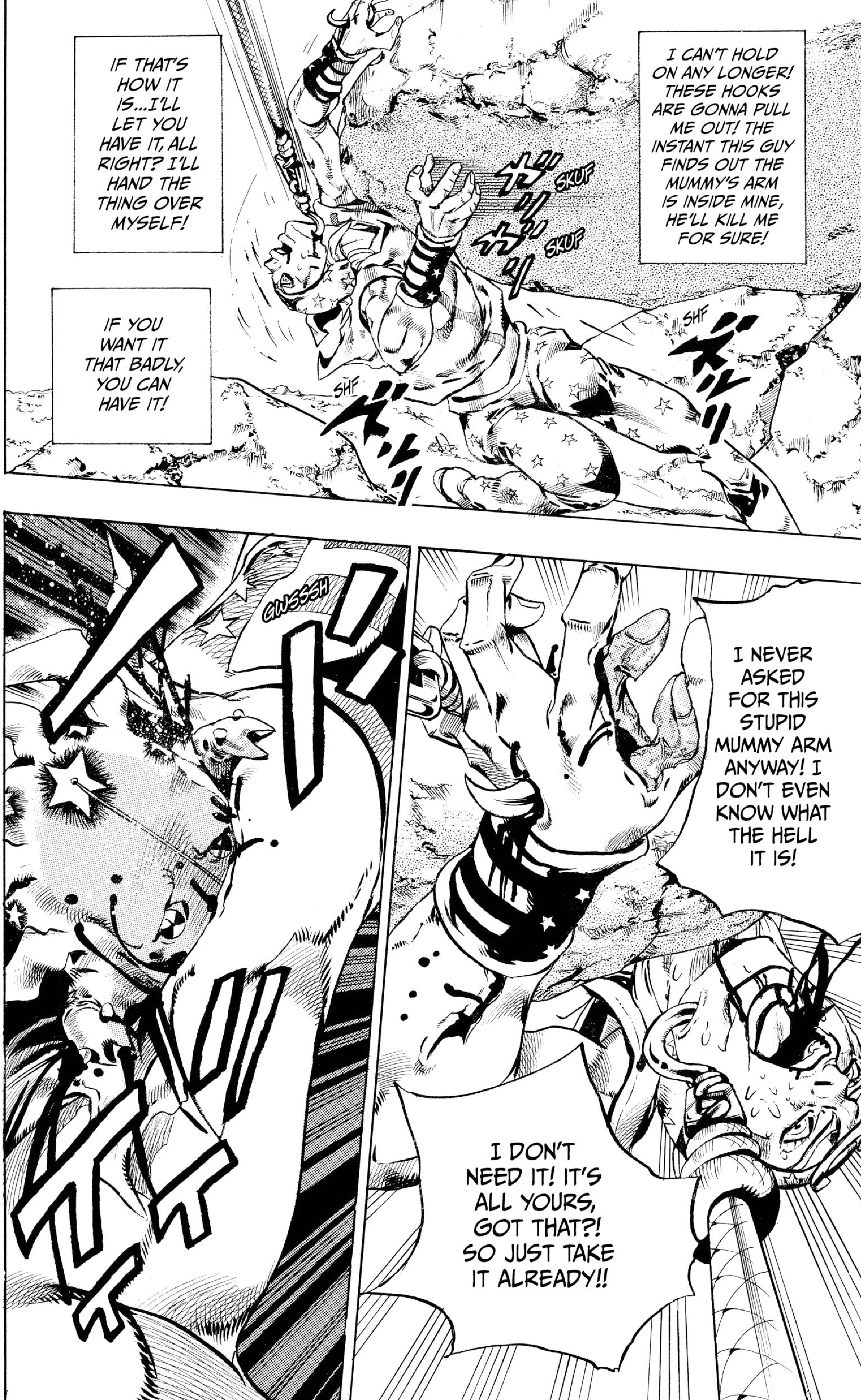

HOW DID I GET INTO THIS MESS? GYRO, YOU'VE GOTTA HELP ME OUT HERE.
HUFF
HUFF
ALL I WANTED WAS TO WIN THIS RACE AND LEARN THE SECRETS BEHIND THOSE DAMNED STEEL BALLS.
HUFF
BUT IF I MOVE OUT FROM UNDER THIS ROCK... I'M A DEAD MAN.
I CAN'T BELIEVE I WAS THE TARGET ALL ALONG! PLEASE, GYRO... HELP ME.
WHAT CAN I DO? HOW DO I SURVIVE THIS?
HUFF
HUFF
カサッ
カサッ
SKITTR
SKITTR

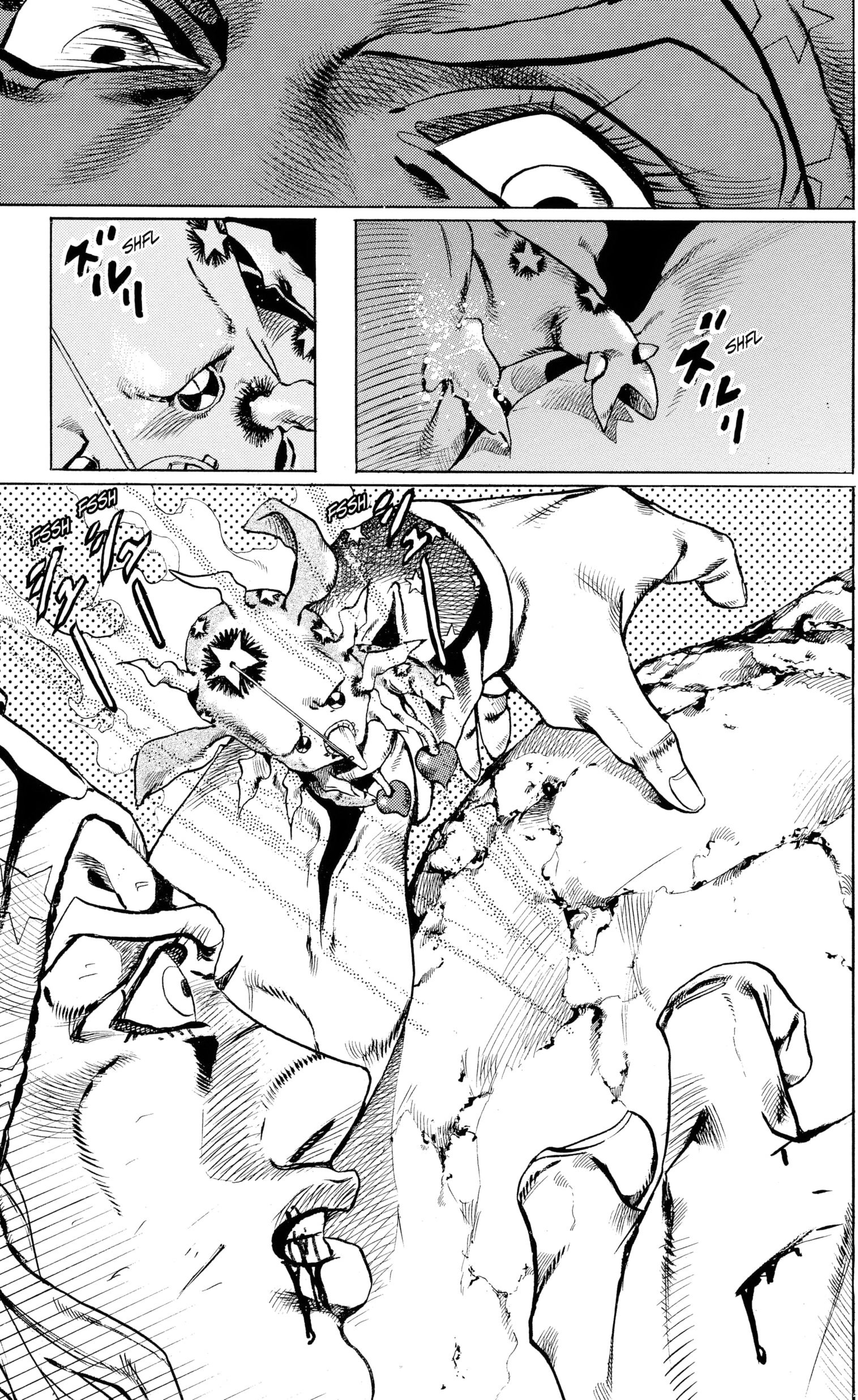
HEY, PAL, WE'RE ALL FULL UP IN HERE.
SHOULD'VE BOOKED YOUR RESERVATION EARLIER.
NO VACANCY.
FWICK
HUH?
KA-SHING
WSSS
SSS
SSH
PWANG
SKF
SKF
SKF
SKF
AAAAAAAH!!

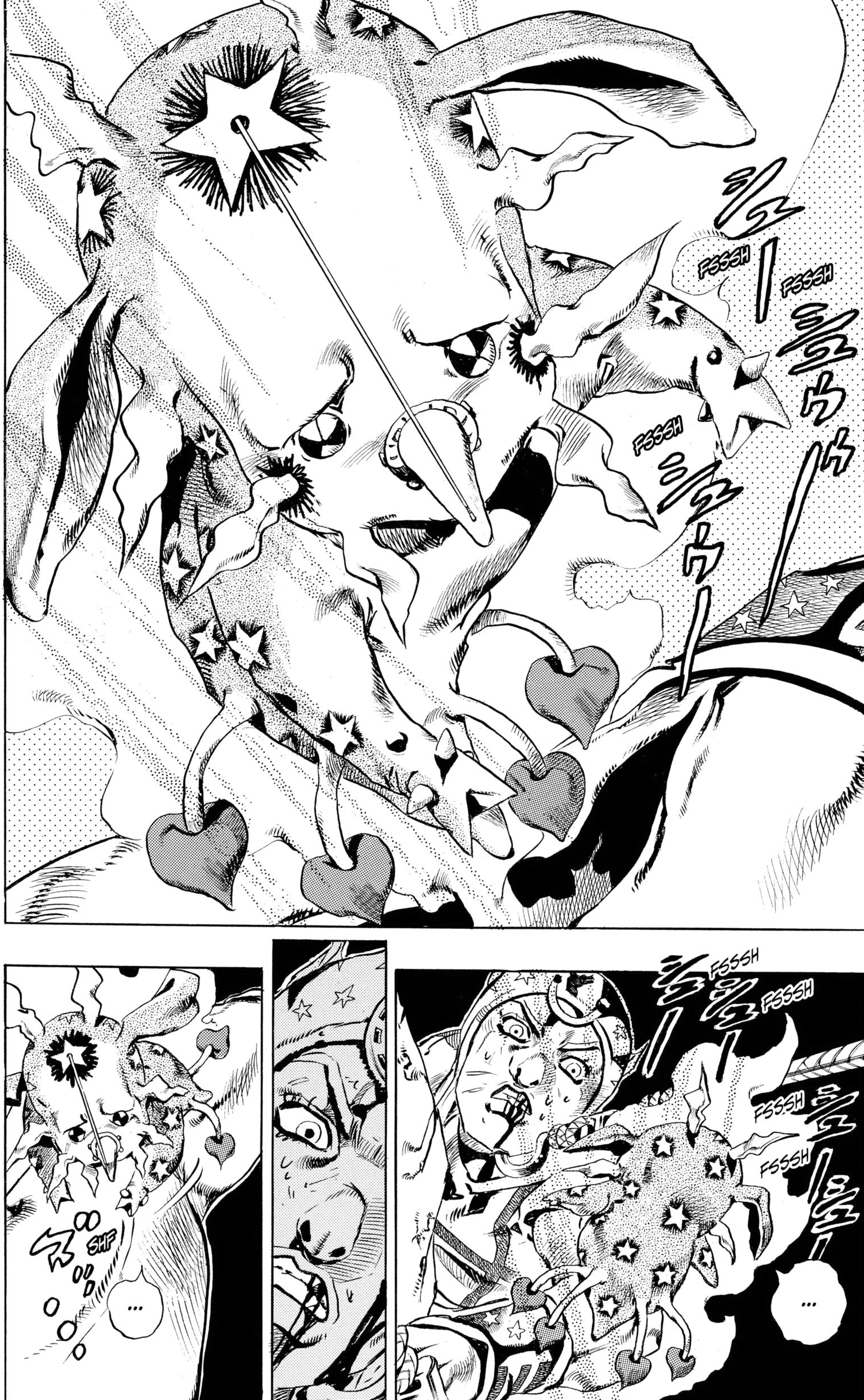

SKRSH
SKRSH
AUGH!
SKRSH
SKRSH
SKRSH
WHAT THE HELL ?!
THE HOOKS... THEY DON'T JUST COME FROM FEATHERS ?!
THIS ABILITY... IT'S USING BAIT!
BAIT LIKE LIVE BUGS!
THESE THINGS ARE *FISHING LURES!*
VRM
VRM
VRM

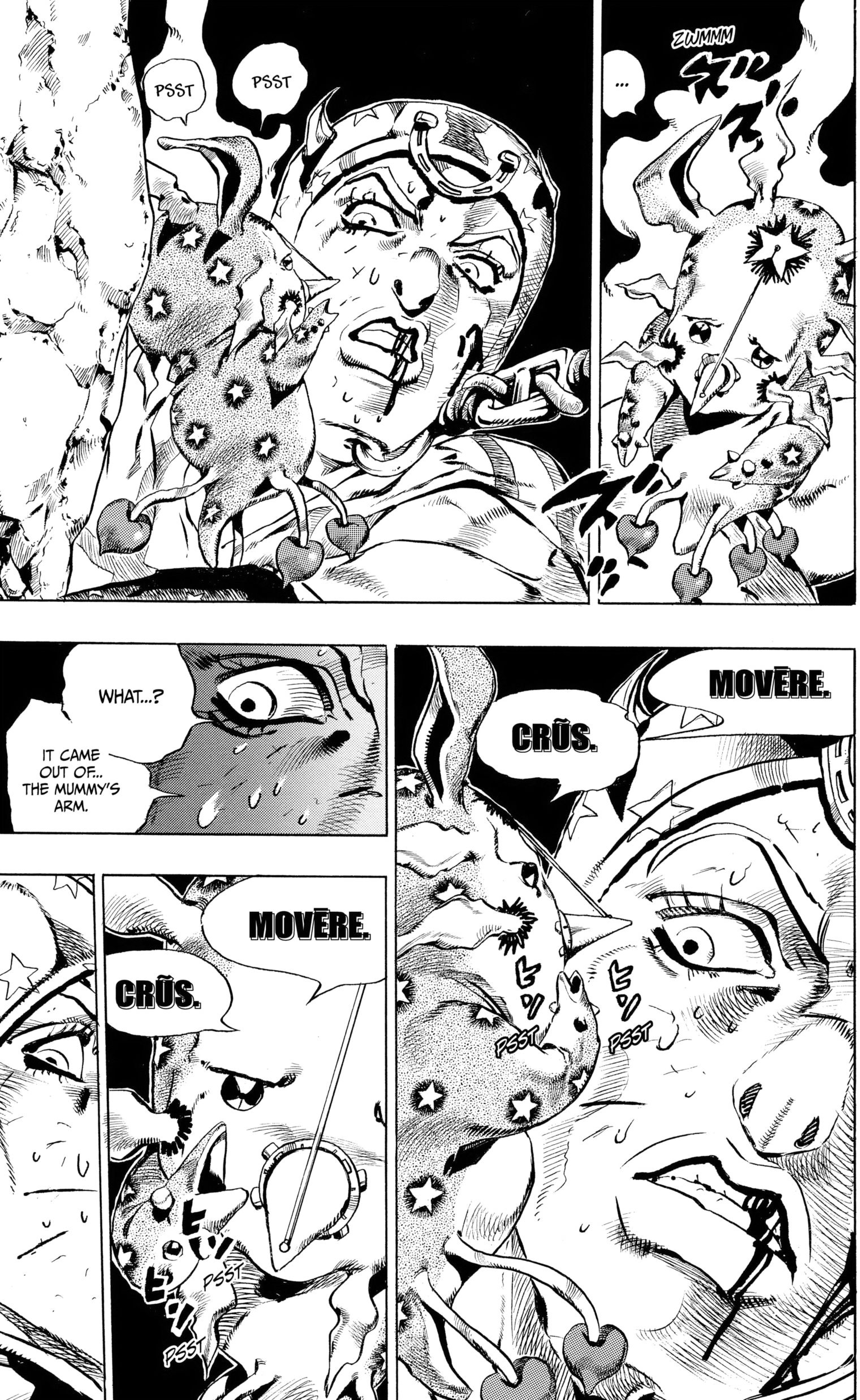

SKSSSSH
ガギギギ
AAAH!
GAAH!
KRIK
KRIK
KRIK
CRAP... I HAVE TO GET THIS HOOK OUT OF ME BEFORE IT'S TOO LATE!
KRIK
KRIK
KRIK
IT'S PULLING ME OUT! THE SECOND THIS THING GETS ME OUT FROM UNDER THIS ROCK, IT'S ALL OVER!
SKIT カサ
SKIT カサ
SKIT カサ

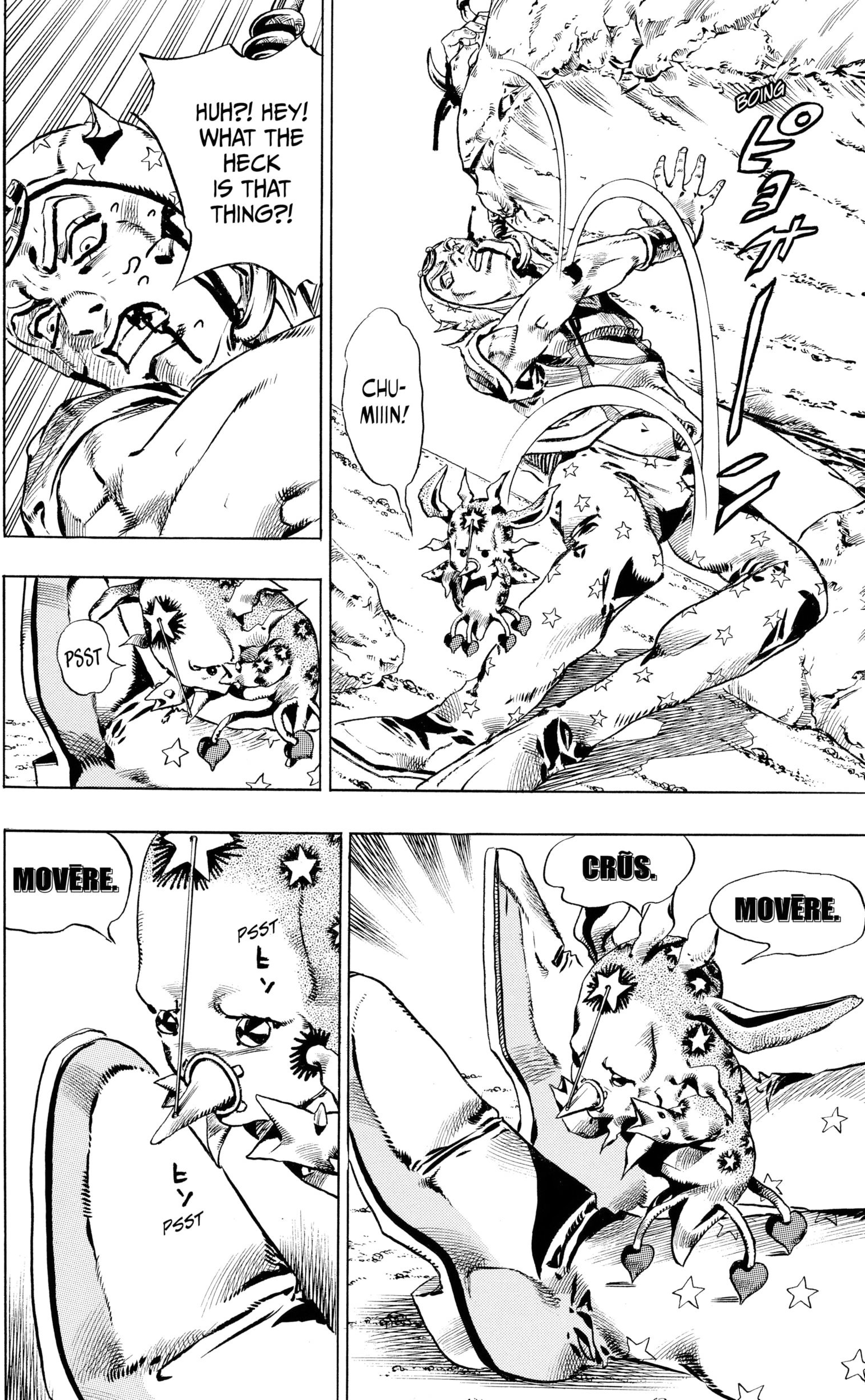
WHAT ?!
SKIT
SKIT
SKIT
PATTR
PATTR
PATTR
AAAA AAAA AAAA AAAAAH!! AA AA
KA-SHING
URGH!
TUG
AAH!
KRIK
RIP
RIP
NGH!
KRIK
KRIK
I...
I CAN'T DO IT...
RIP
RIP
SLUFF

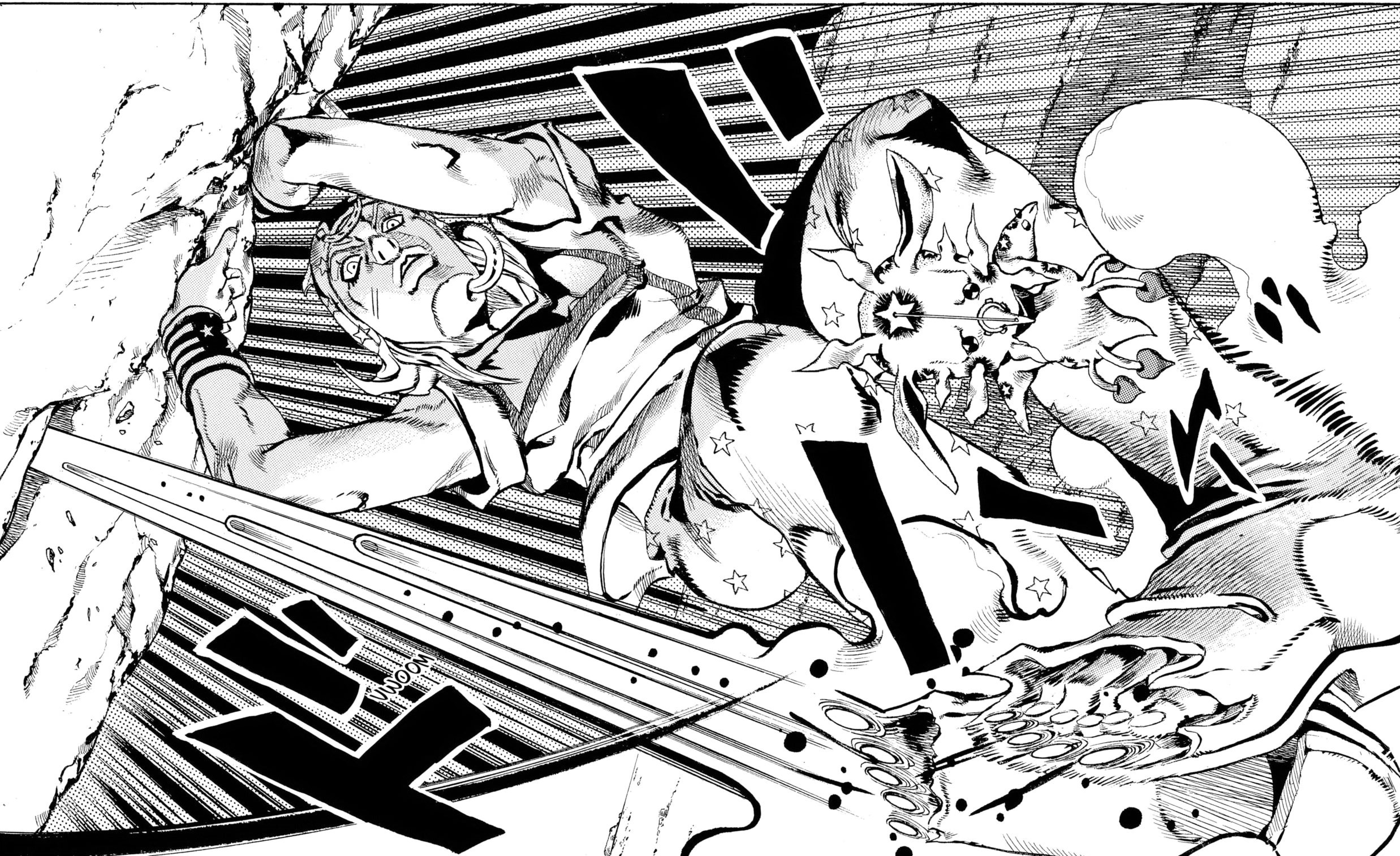

I CAN'T HOLD ON ANY LONGER! THESE HOOKS ARE GONNA PULL ME OUT! THE INSTANT THIS GUY FINDS OUT THE MUMMY'S ARM IS INSIDE MINE, HE'LL KILL ME FOR SURE!
SKUF
SKUF
IF THAT'S HOW IT IS...I'LL LET YOU HAVE IT, ALL RIGHT? I'LL HAND THE THING OVER MYSELF!
IF YOU WANT IT THAT BADLY, YOU CAN HAVE IT!
SHF
SHF
I NEVER ASKED FOR THIS STUPID MUMMY ARM ANYWAY! I DON'T EVEN KNOW WHAT THE HELL IT IS!
I DON'T NEED IT! IT'S ALL YOURS, GOT THAT?! SO JUST TAKE IT ALREADY!!
GWSSSH


ズルリ
SHFL
ズルリ
SHFL
ジュウー
FSSH
ジュウー
FSSH
ジュウー
FSSH

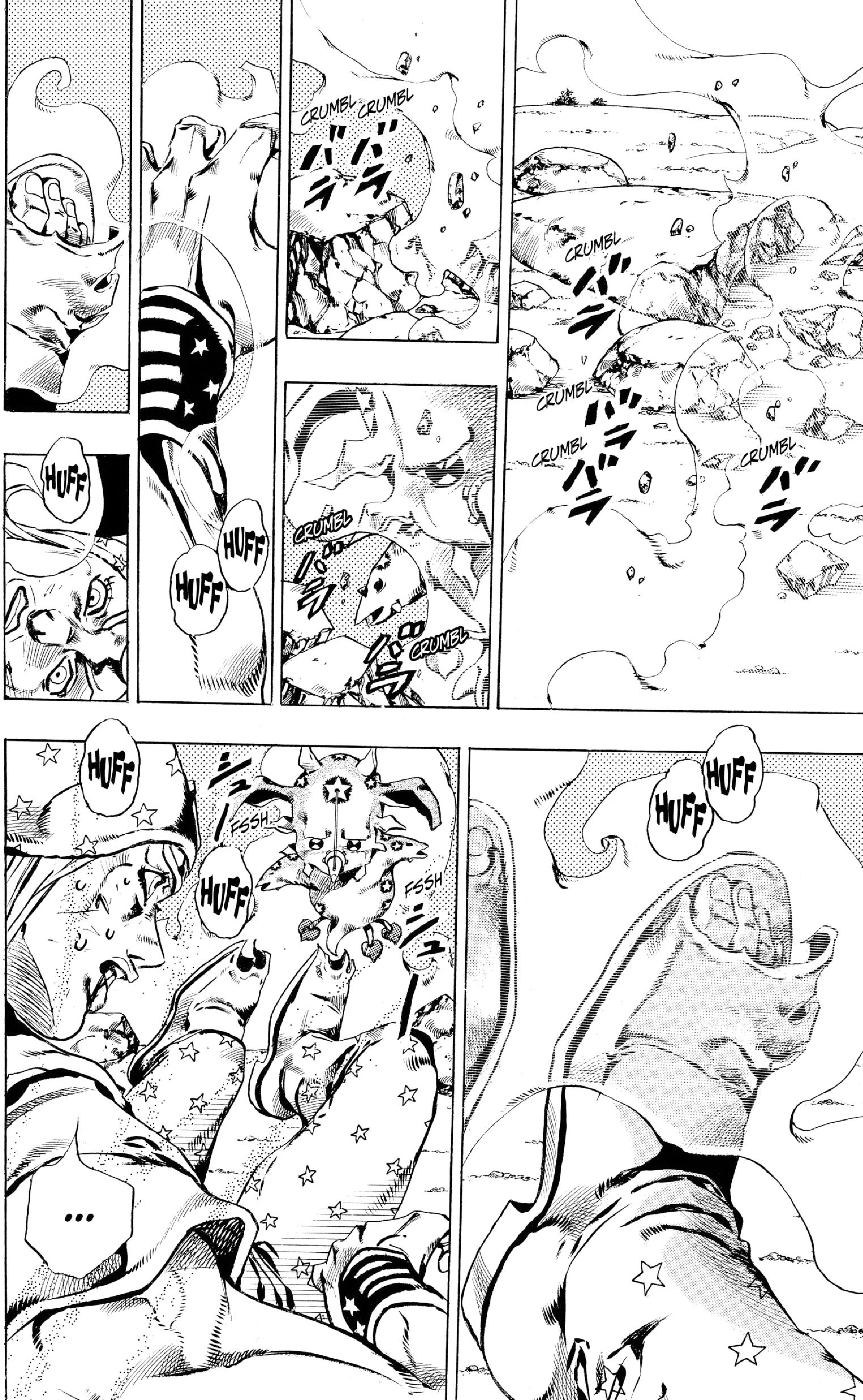

FSSSH
FSSSH
FSSSH
FSSSH
FSSSH
FSSSH
FSSSH
...
SHF
...

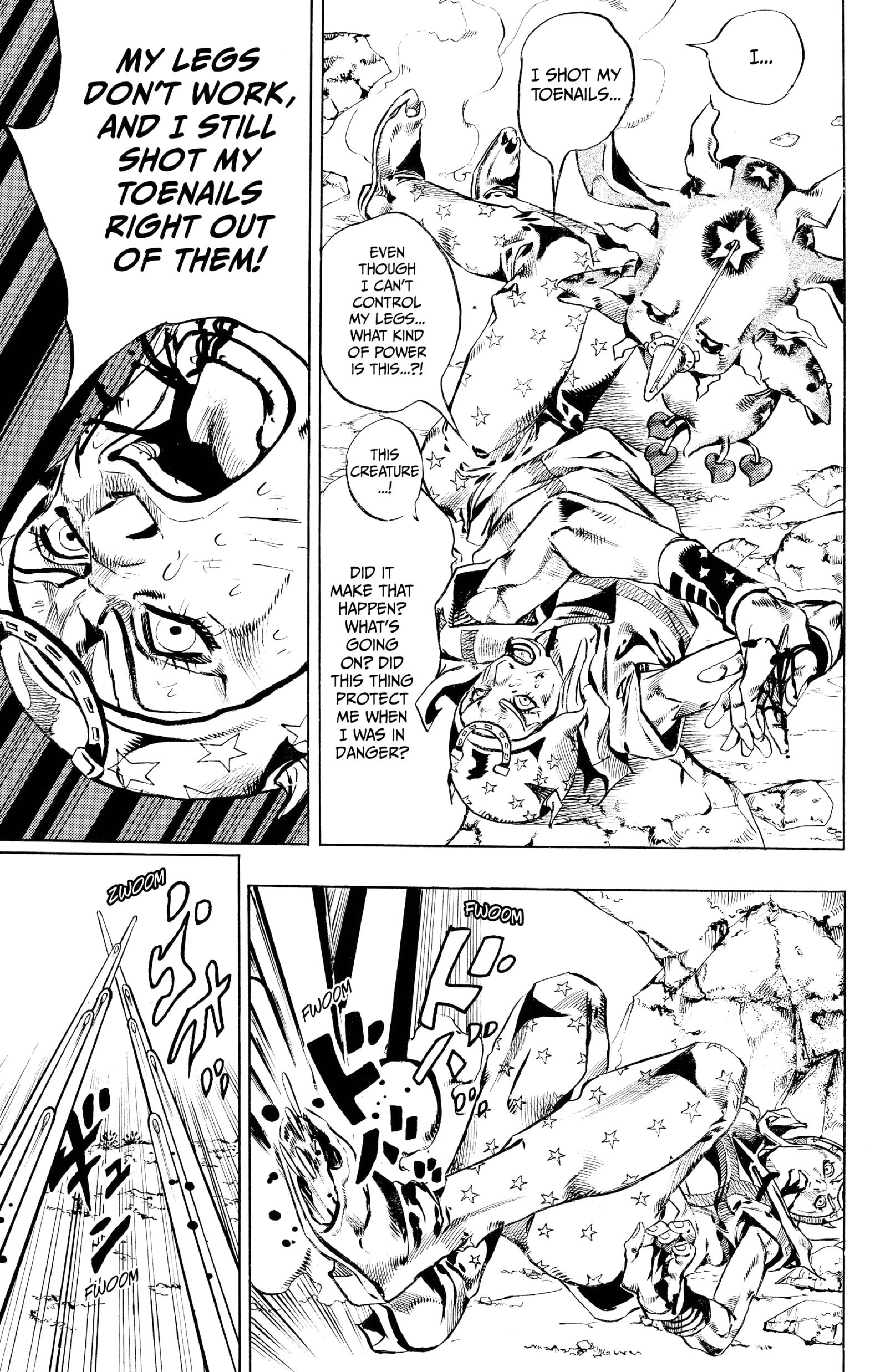

ZWMMM
...
PSST
PSST
MOVĒRE.
CRŪS.
PSST
PSST
WHAT...?
IT CAME OUT OF... THE MUMMY'S ARM.
MOVĒRE.
CRŪS.
PSST
PSST

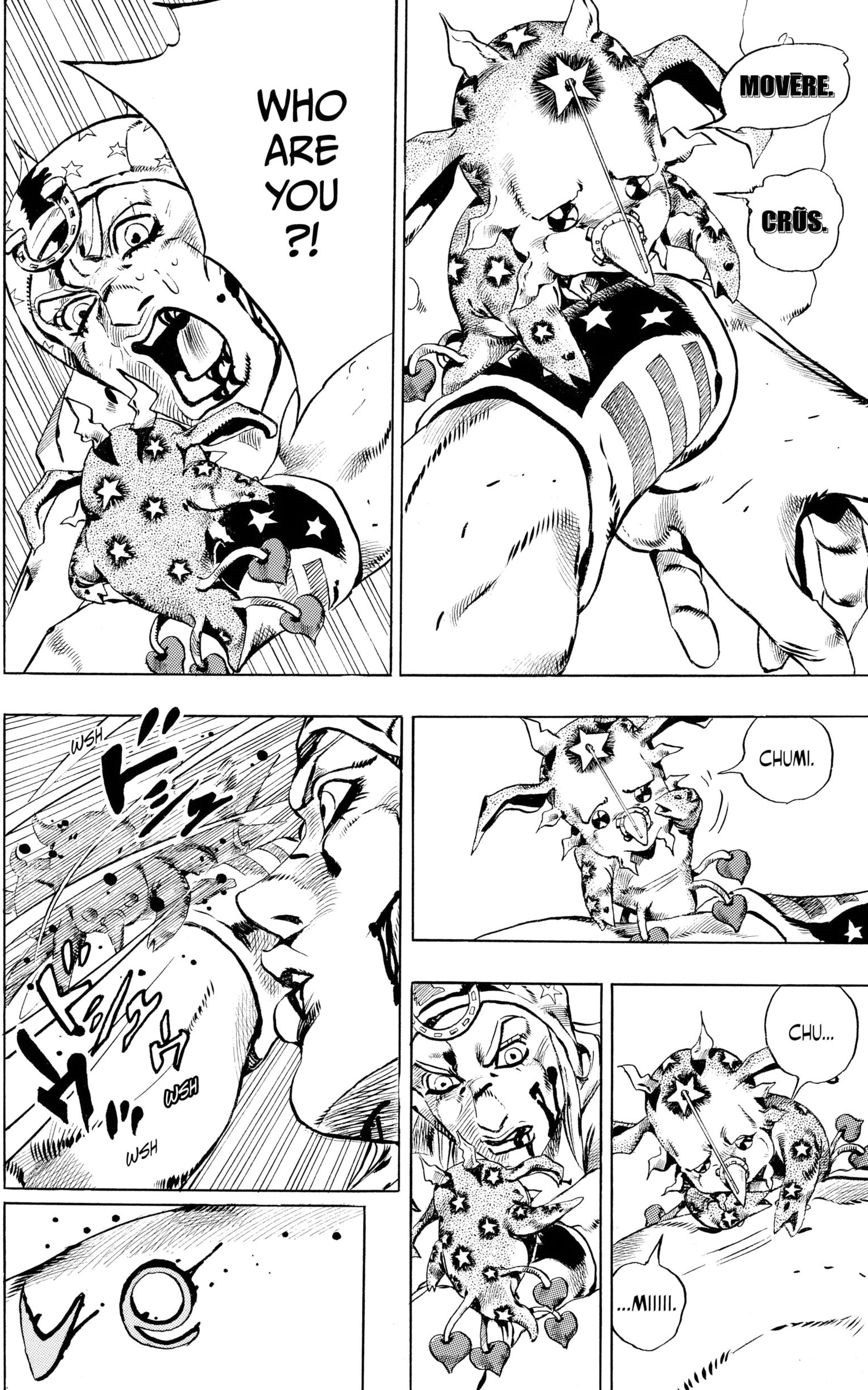

BOING
ピョオーーン
CHU-MIIIN!
HUH?! HEY! WHAT THE HECK IS THAT THING?!
PSST
CRŪS.
MOVĒRE.
MOVĒRE.
PSST
ヒソ
ヒソ
PSST

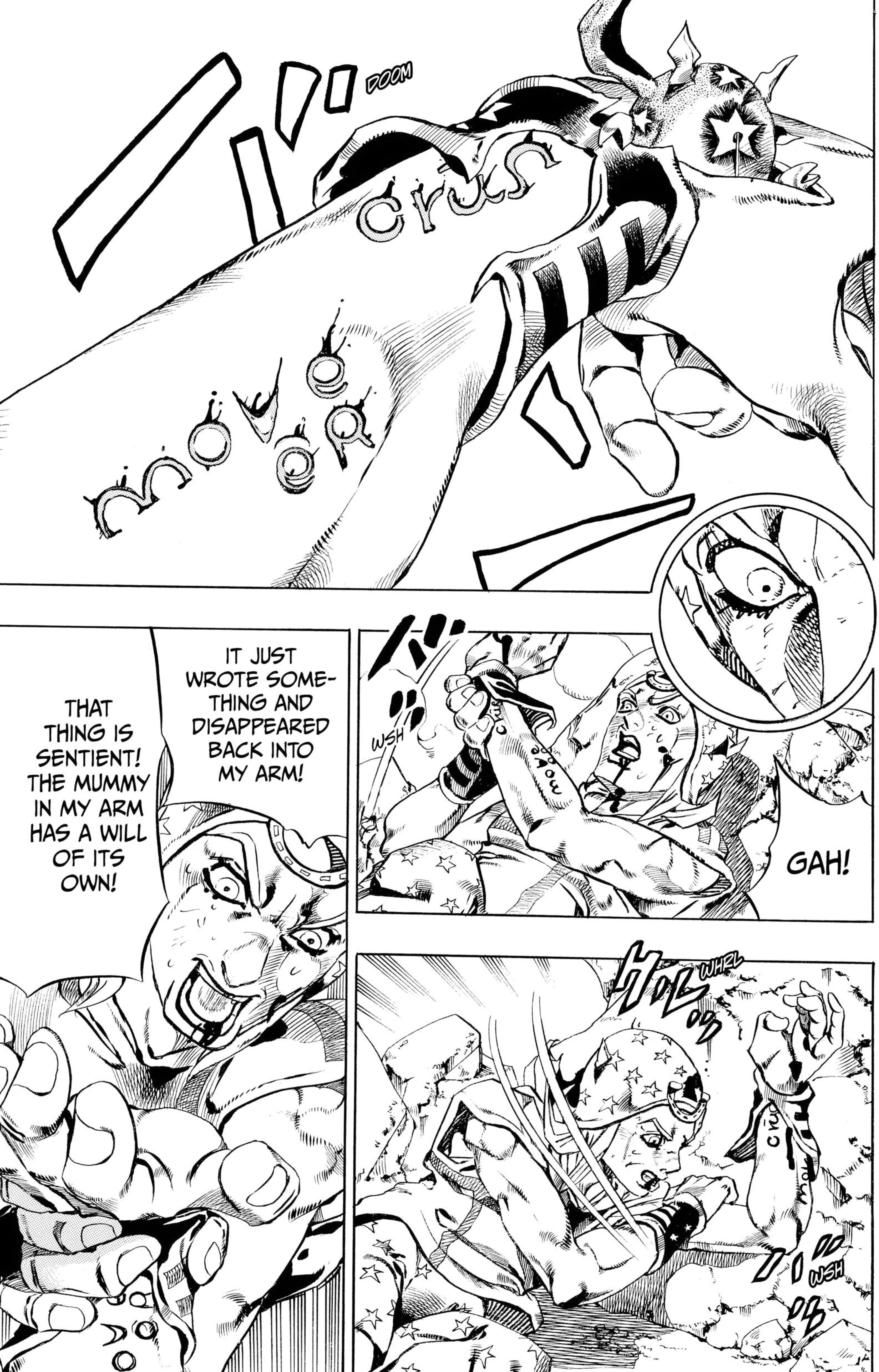

ドド
VNOOM

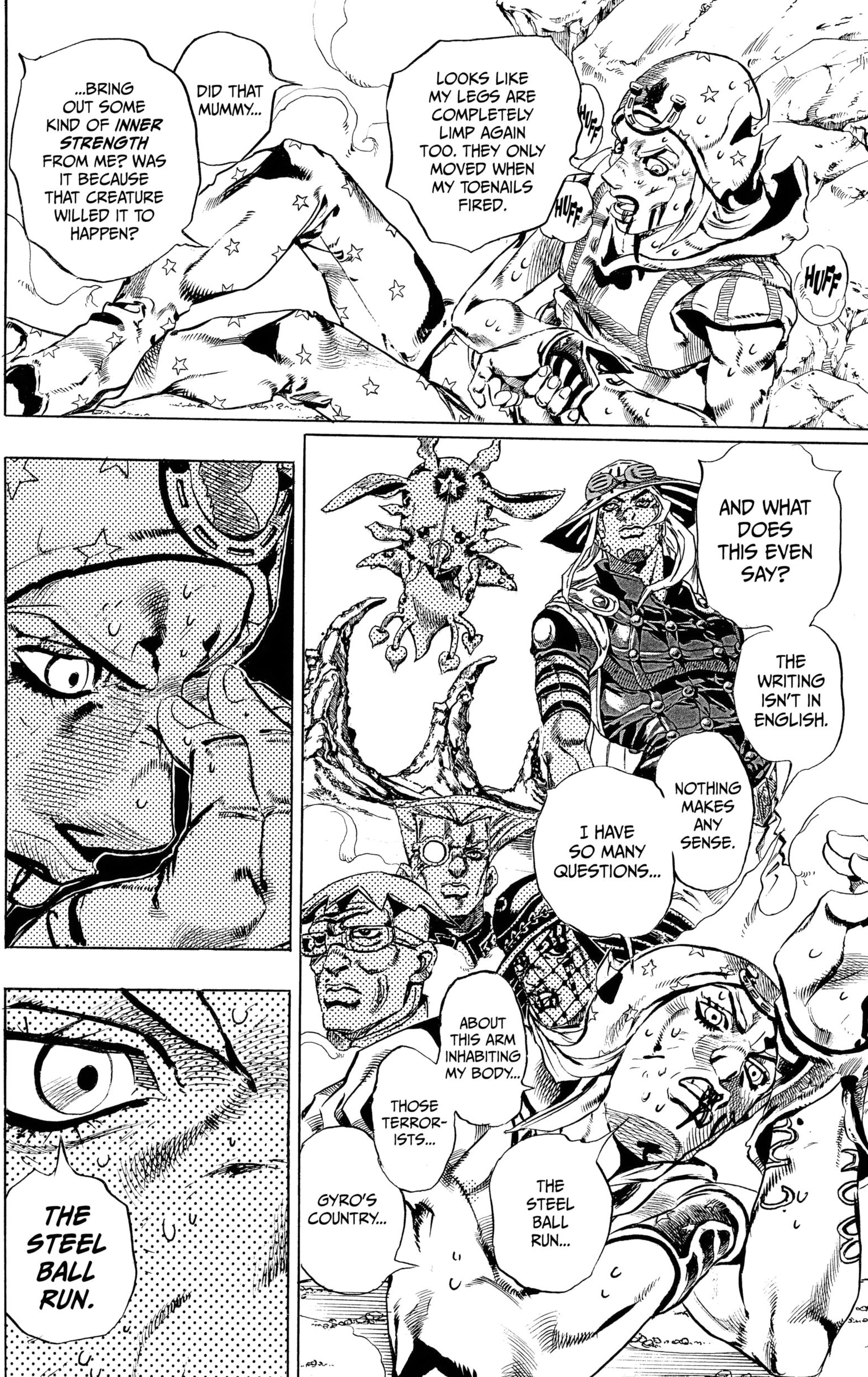
KA-KRAK
WHM
AH!
SPSSSH
NURGH !!
DO
DO
DO
DO
DO
DO

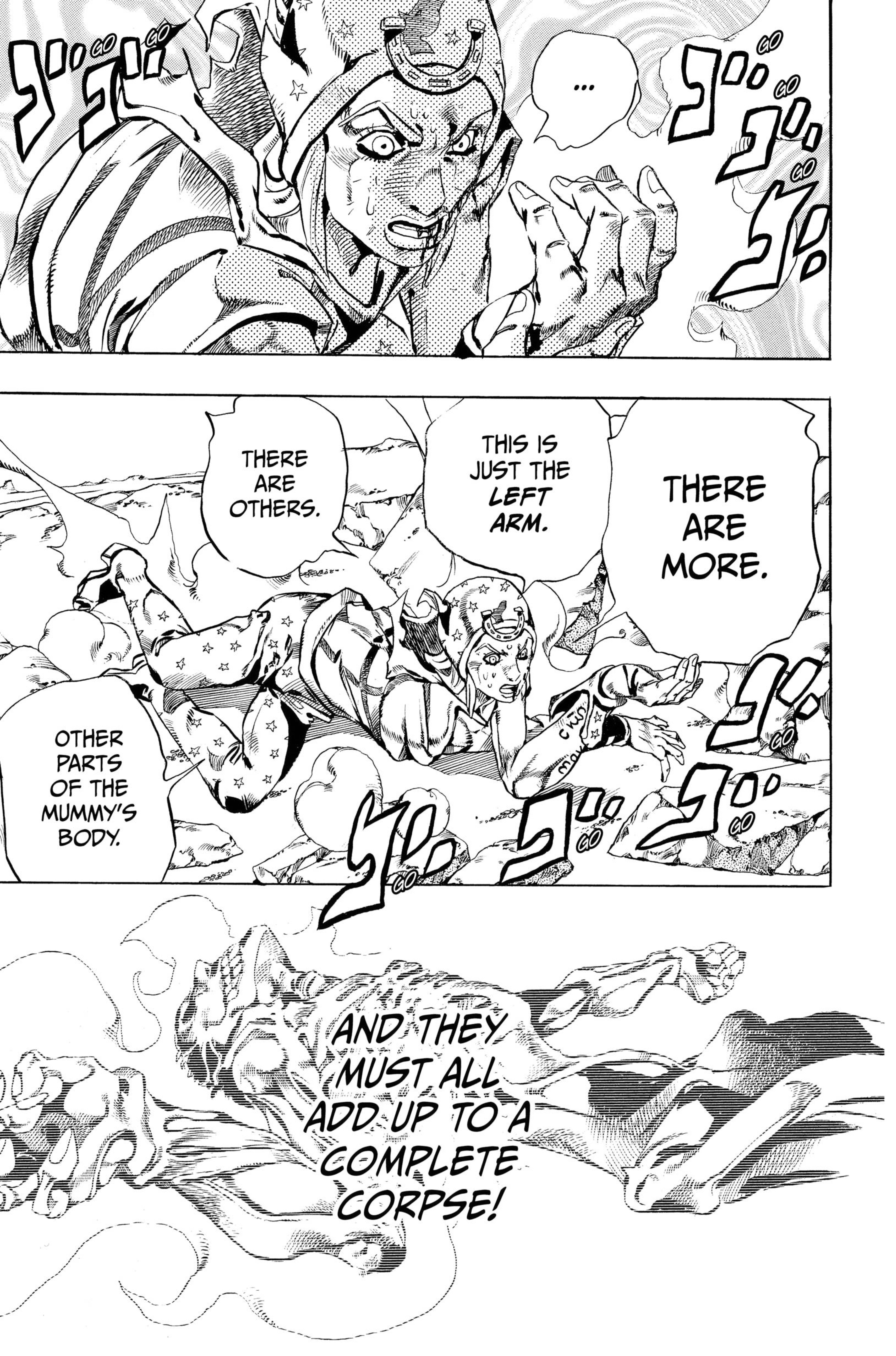

CRUMBL
バラ
CRUMBL
バラ
CRUMBL
バラ
バラ
CRUMBL
バラ
CRUMBL CRUMBL
バラ
バラ
CRUMBL
CRUMBL
HUFF
HUFF
HUFF
HUFF
HUFF
FSSH
シュー
FSSH
シュー
HUFF
HUFF
...

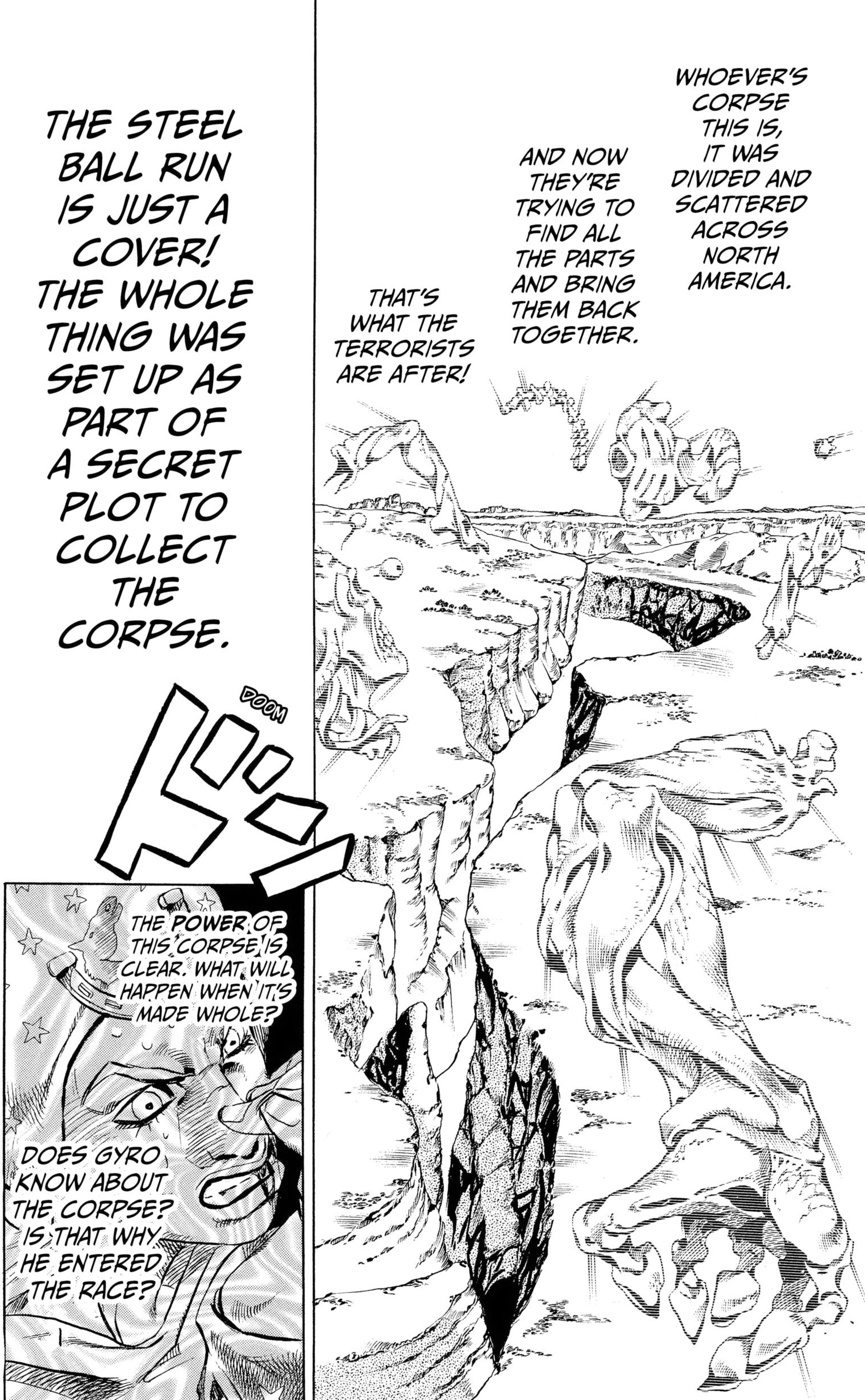

I...
I SHOT MY TOENAILS...
EVEN THOUGH I CAN'T CONTROL MY LEGS... WHAT KIND OF POWER IS THIS...?!
THIS CREATURE...!
DID IT MAKE THAT HAPPEN? WHAT'S GOING ON? DID THIS THING PROTECT ME WHEN I WAS IN DANGER?
MY LEGS DON'T WORK, AND I STILL SHOT MY TOENAILS RIGHT OUT OF THEM!
FWOOM
FWOOM
ZWOOM
FWOOM

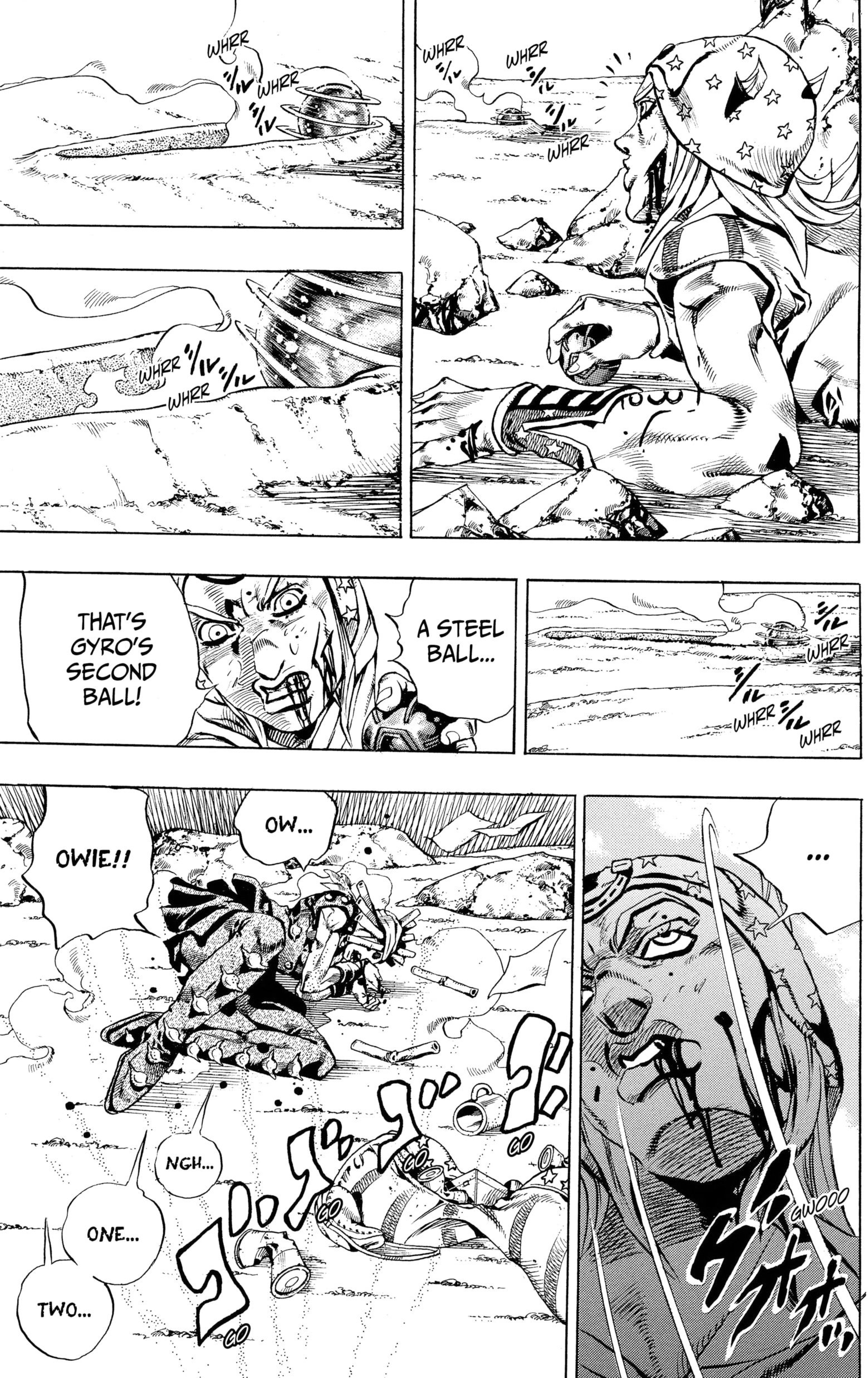

MOVĒRE.
CRŪS.
WHO ARE YOU ?!
CHUMI.
ドシュ
WSH
WSH
WSH
CHU...
...MIIII.

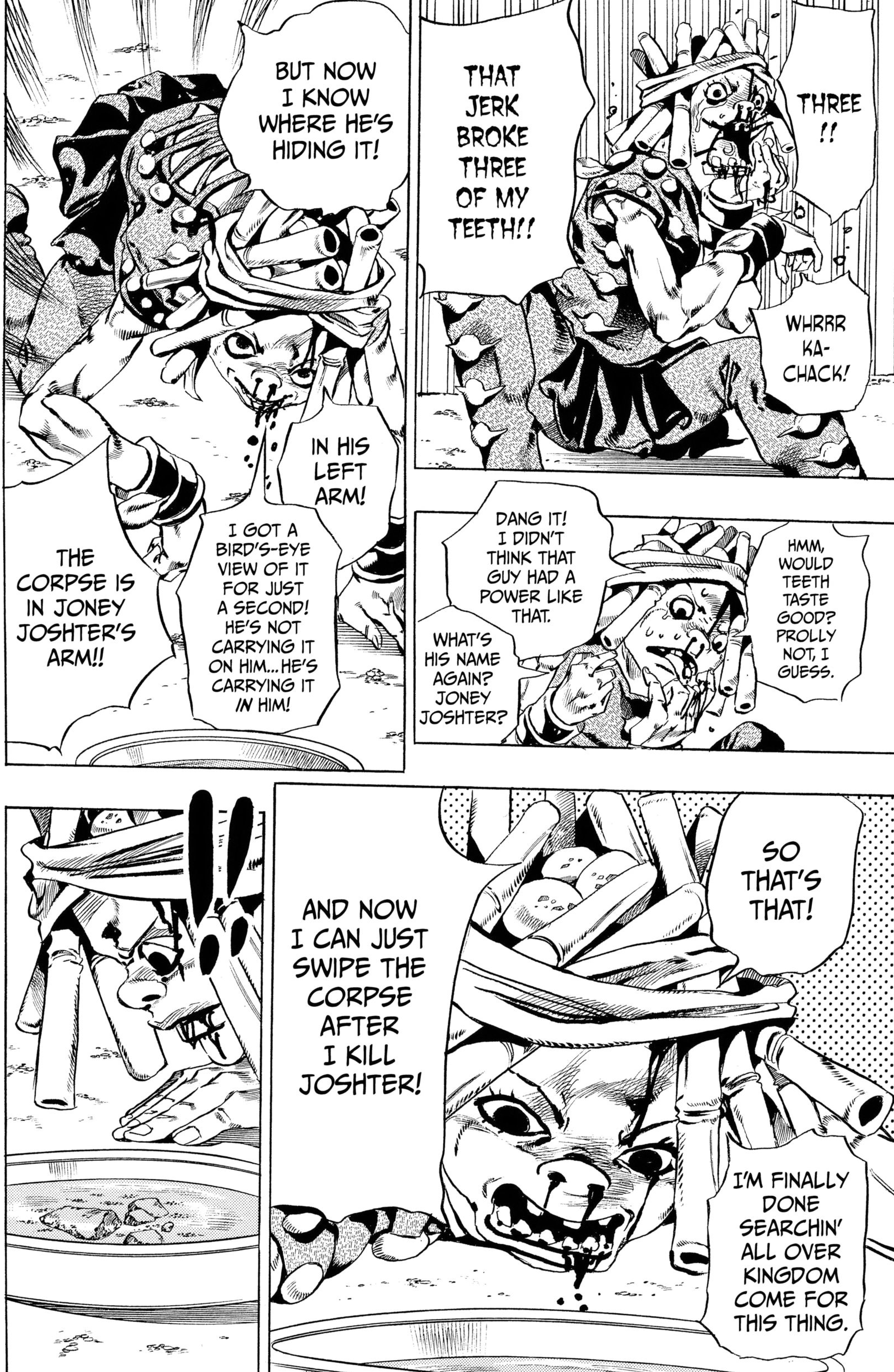

DOOM
crus
mover
WSH
GAH!
IT JUST WROTE SOMETHING AND DISAPPEARED BACK INTO MY ARM!
THAT THING IS SENTIENT! THE MUMMY IN MY ARM HAS A WILL OF ITS OWN!
WHRL
WSH

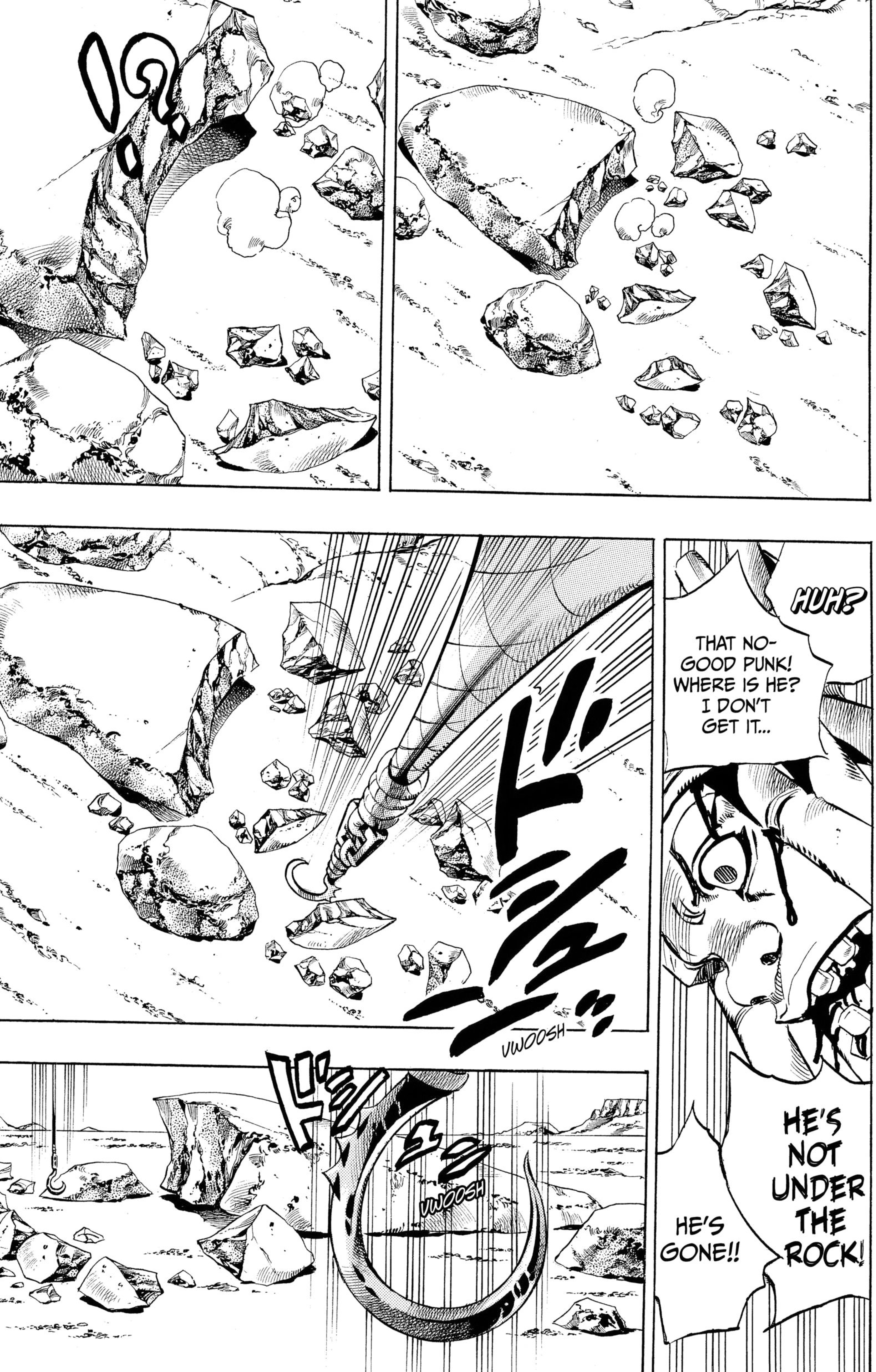

HUFF
HUFF
HUFF
LOOKS LIKE MY LEGS ARE COMPLETELY LIMP AGAIN TOO. THEY ONLY MOVED WHEN MY TOENAILS FIRED.
DID THAT MUMMY...
...BRING OUT SOME KIND OF *INNER STRENGTH* FROM ME? WAS IT BECAUSE THAT CREATURE WILLED IT TO HAPPEN?
AND WHAT DOES THIS EVEN SAY?
THE WRITING ISN'T IN ENGLISH.
NOTHING MAKES ANY SENSE.
I HAVE SO MANY QUESTIONS...
ABOUT THIS ARM INHABITING MY BODY...
THOSE TERRORISTS...
GYRO'S COUNTRY...
THE STEEL BALL RUN...
THE STEEL BALL RUN.

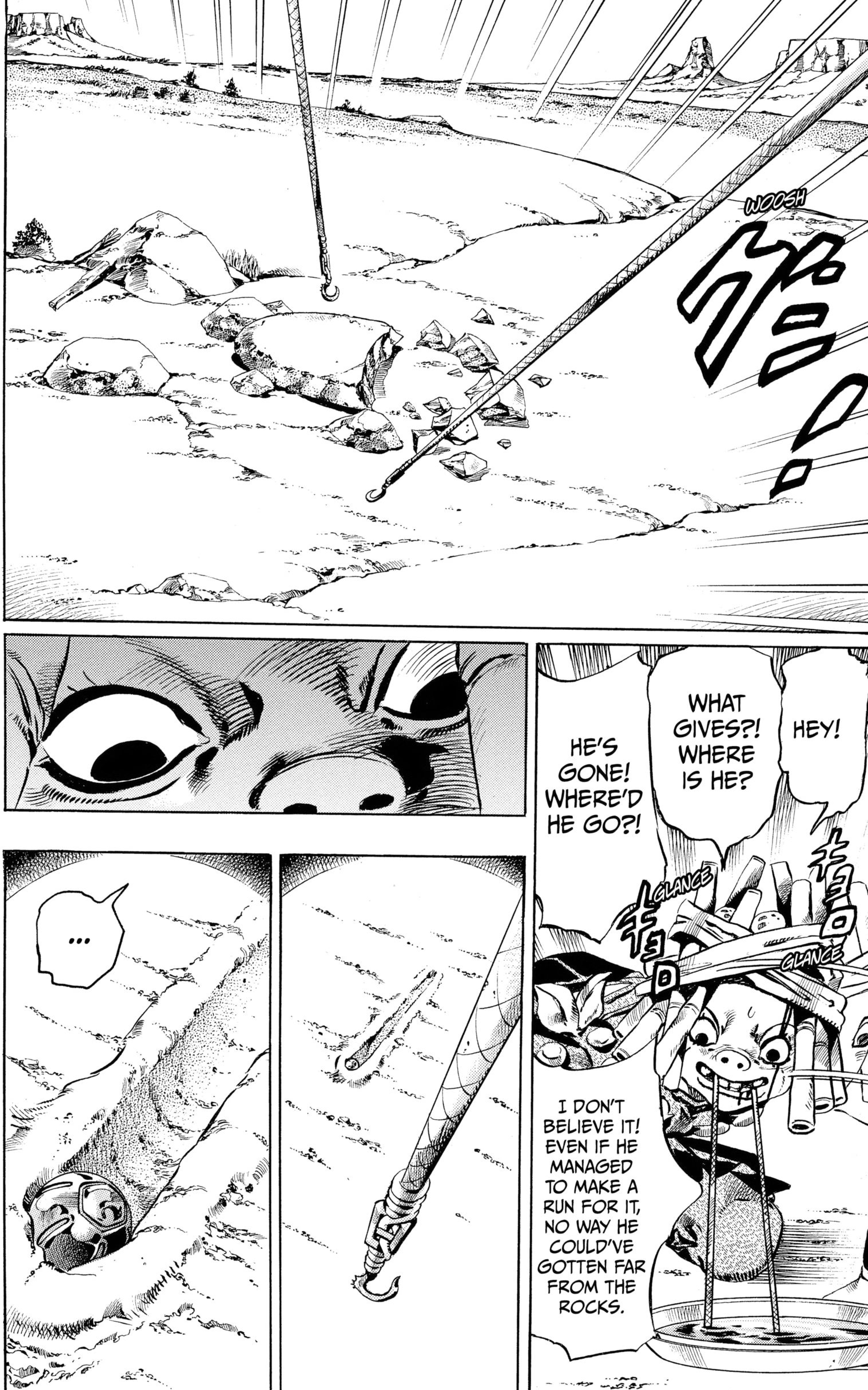

GO GO GO
...
GO GO
THERE ARE MORE.
THIS IS JUST THE *LEFT ARM.*
THERE ARE OTHERS.
OTHER PARTS OF THE MUMMY'S BODY.
GO GO GO GO
AND THEY MUST ALL ADD UP TO A COMPLETE CORPSE!

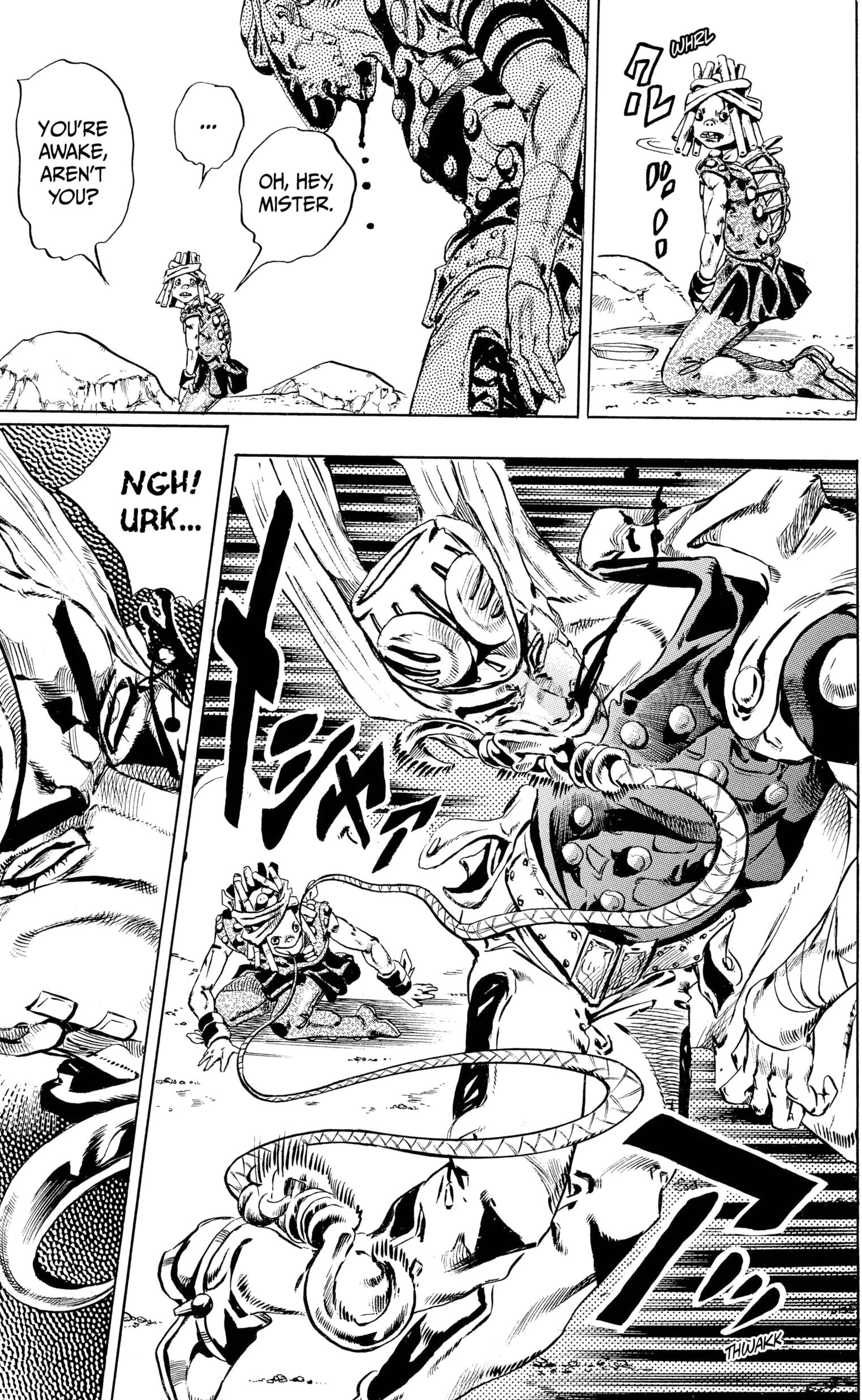

WHOEVER'S CORPSE THIS IS, IT WAS DIVIDED AND SCATTERED ACROSS NORTH AMERICA.
AND NOW THEY'RE TRYING TO FIND ALL THE PARTS AND BRING THEM BACK TOGETHER.
THAT'S WHAT THE TERRORISTS ARE AFTER!
THE STEEL BALL RUN IS JUST A COVER! THE WHOLE THING WAS SET UP AS PART OF A SECRET PLOT TO COLLECT THE CORPSE.
DOOM
ド
THE POWER OF THIS CORPSE IS CLEAR. WHAT WILL HAPPEN WHEN IT'S MADE WHOLE?
DOES GYRO KNOW ABOUT THE CORPSE? IS THAT WHY HE ENTERED THE RACE?

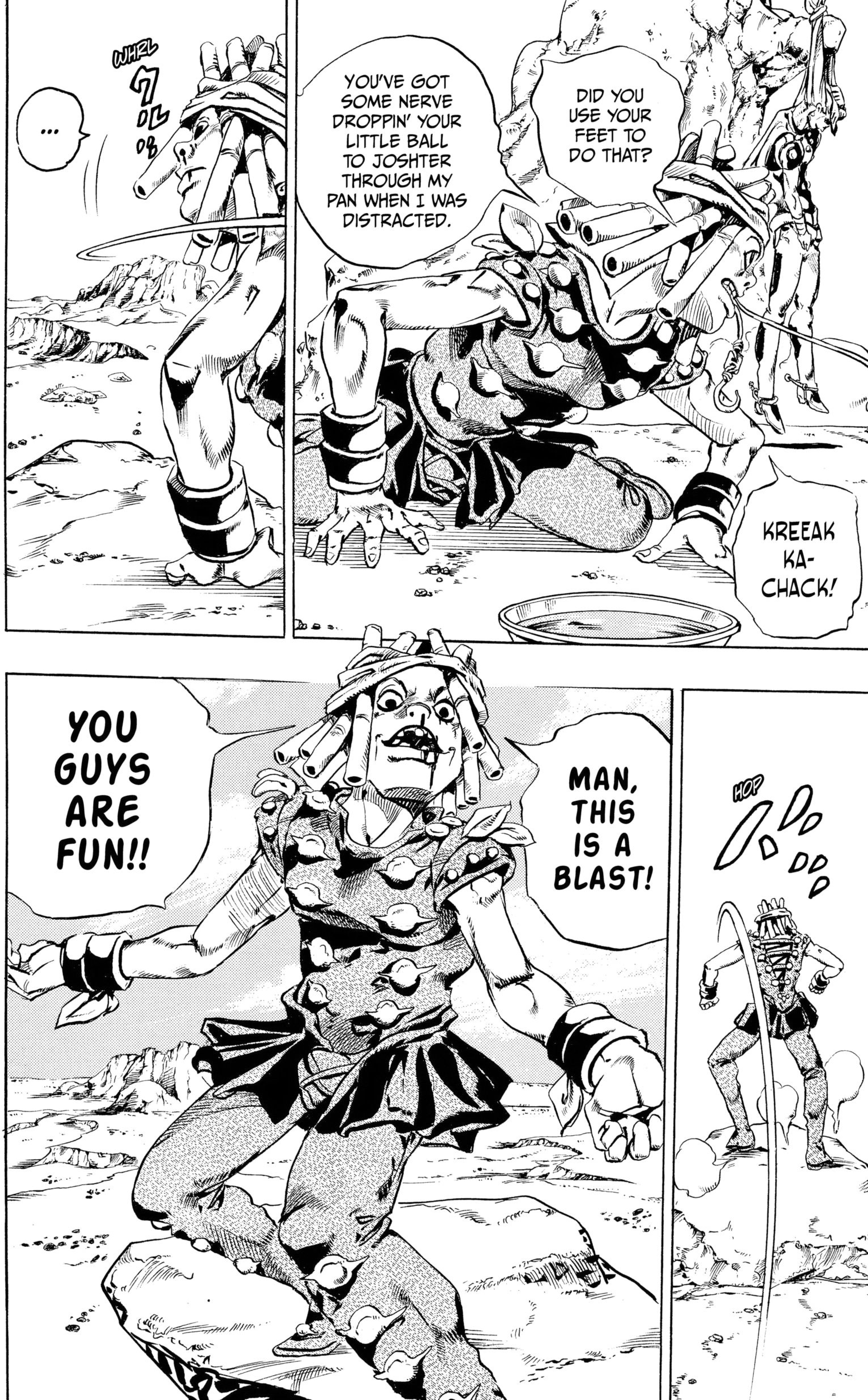

WHRR
WHRR
WHRR
WHRR
WHRR
WHRR
WHRR
WHRR
WHRR
WHRR
A STEEL BALL...
THAT'S GYRO'S SECOND BALL!
...
GWOOO
OW...
OWIE!!
NGH...
ONE...
TWO...
GO
GO
GO
GO
GO

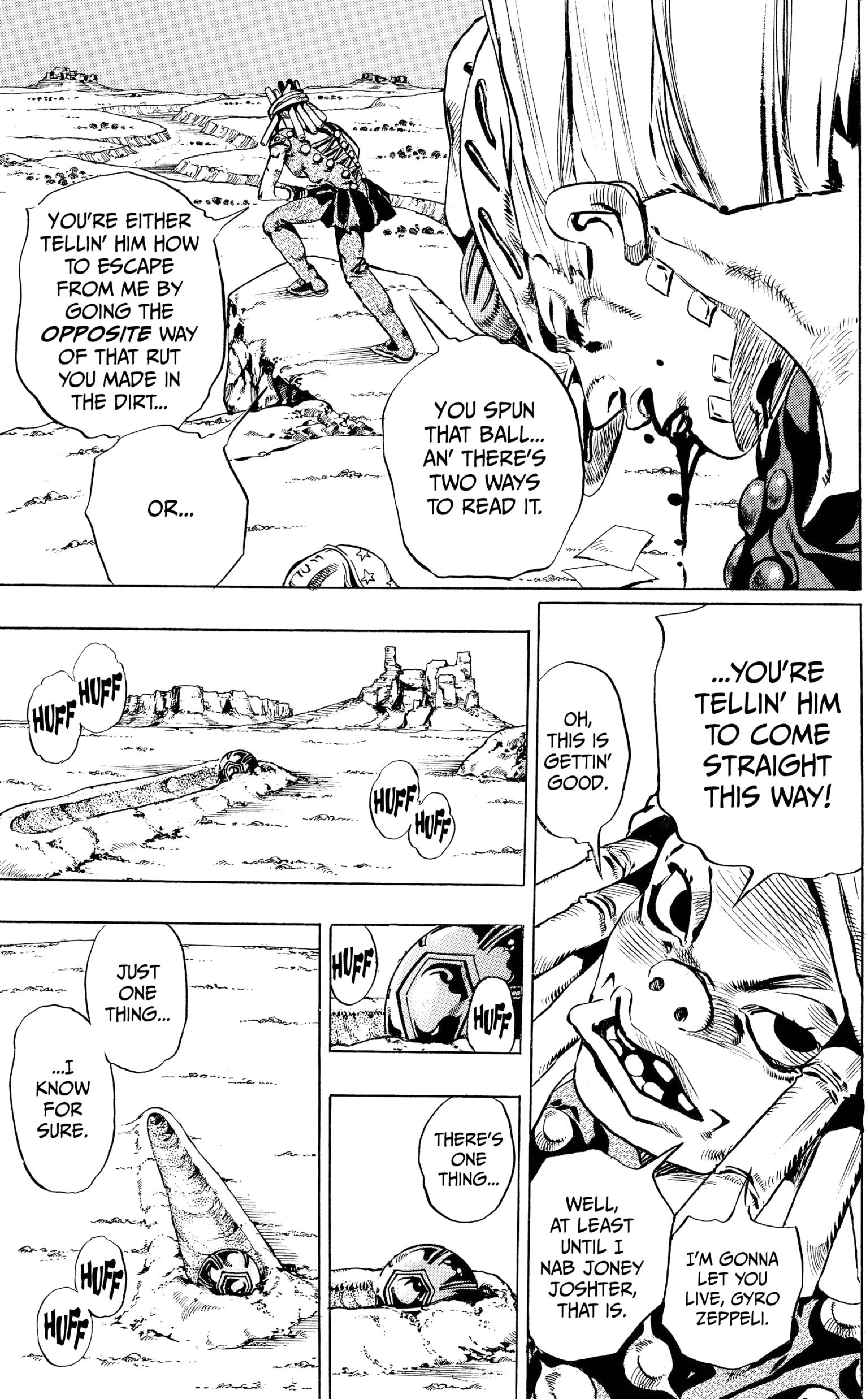

THAT JERK BROKE THREE OF MY TEETH!!
THREE !!
WHRRR KA-CHACK!
DANG IT! I DIDN'T THINK THAT GUY HAD A POWER LIKE THAT.
WHAT'S HIS NAME AGAIN? JONEY JOSHTER?
HMM, WOULD TEETH TASTE GOOD? PROLLY NOT, I GUESS.
BUT NOW I KNOW WHERE HE'S HIDING IT!
IN HIS LEFT ARM!
I GOT A BIRD'S-EYE VIEW OF IT FOR JUST A SECOND! HE'S NOT CARRYING IT ON HIM...HE'S CARRYING IT *IN* HIM!
THE CORPSE IS IN JONEY JOSHTER'S ARM!!
SO THAT'S THAT!
I'M FINALLY DONE SEARCHIN' ALL OVER KINGDOM COME FOR THIS THING.
AND NOW I CAN JUST SWIPE THE CORPSE AFTER I KILL JOSHTER!

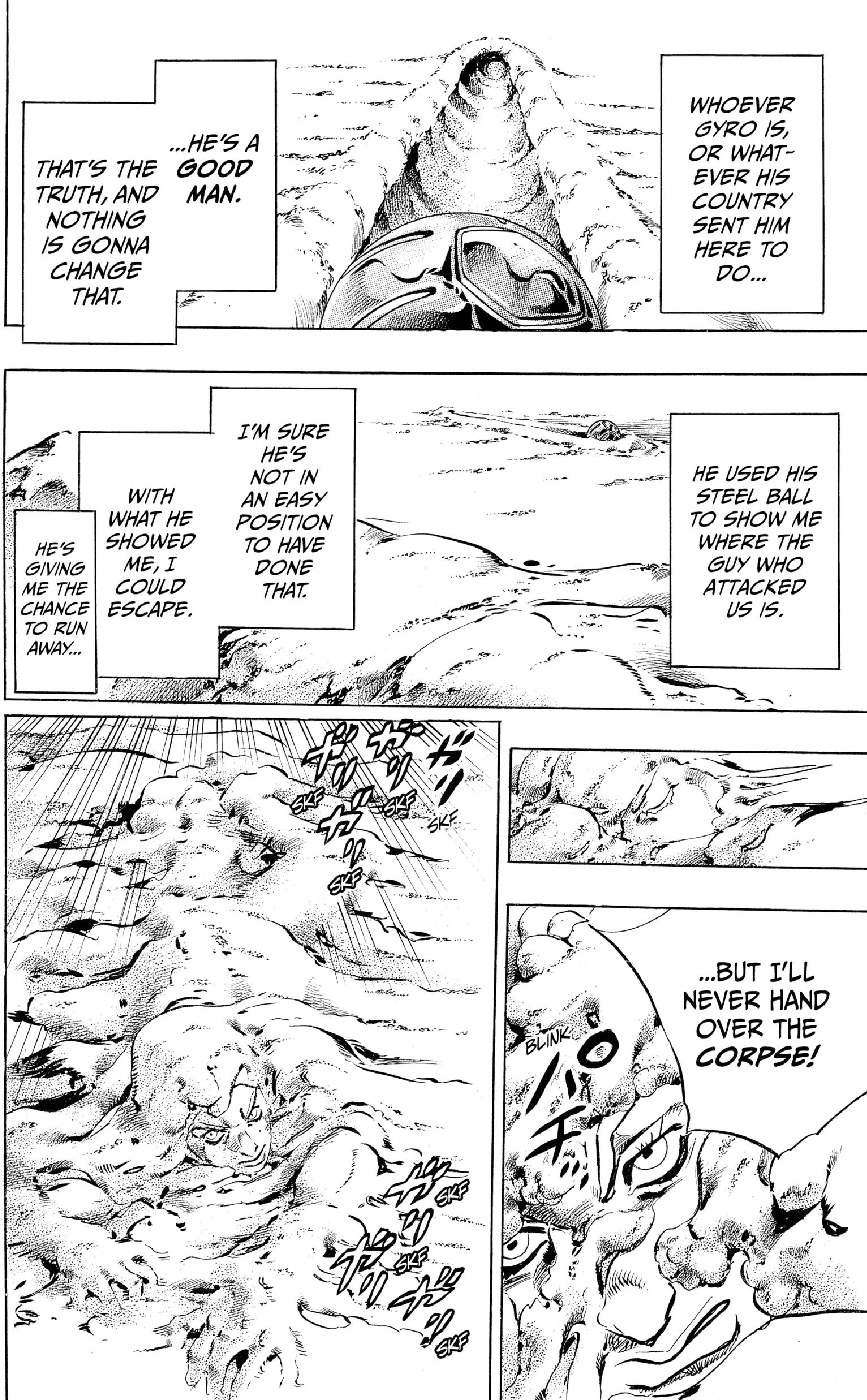

!?
HUH?
THAT NO-GOOD PUNK! WHERE IS HE? I DON'T GET IT...
HE'S NOT UNDER THE ROCK!
HE'S GONE!!
VWOOSH
VWOOSH

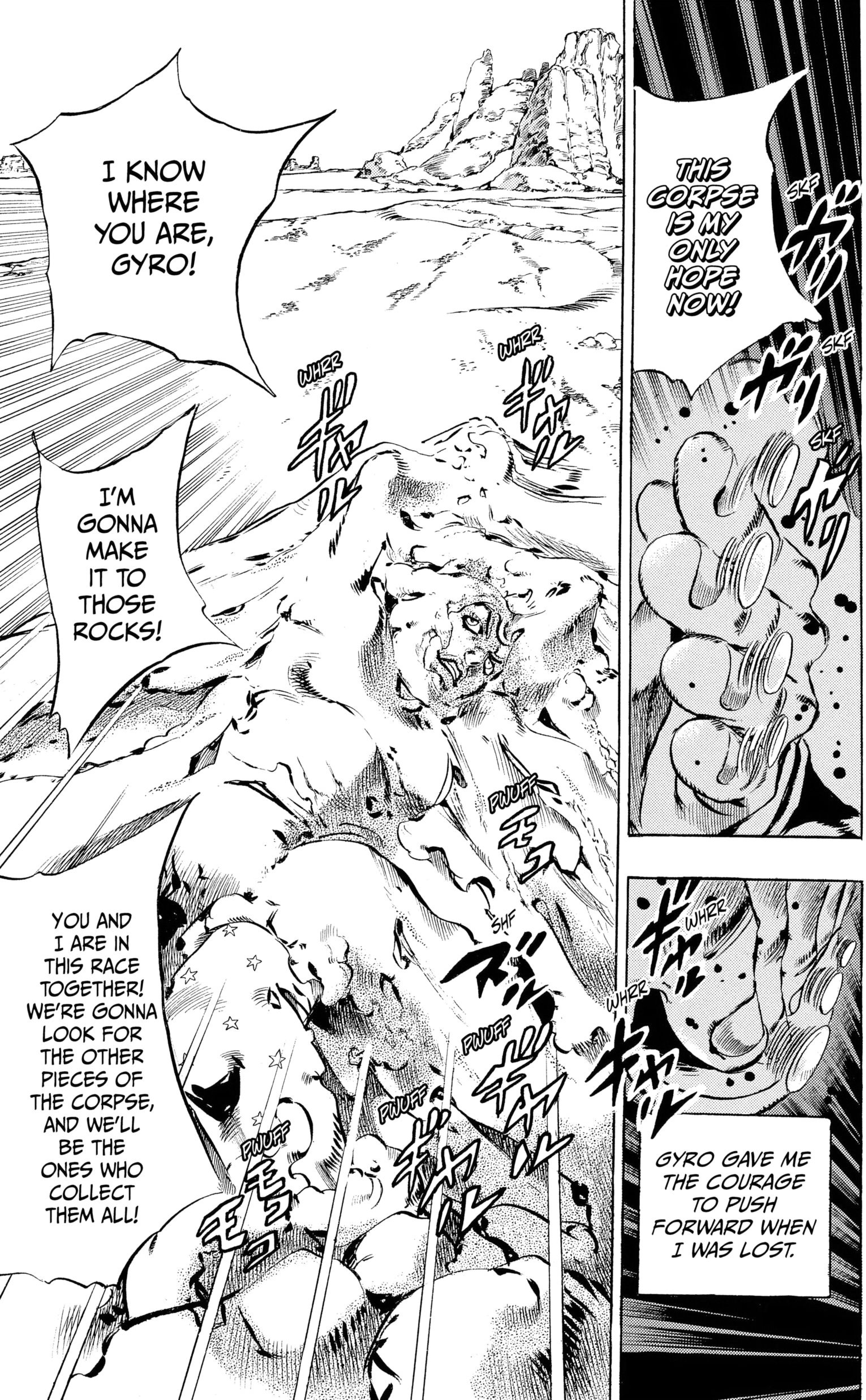

WOOSH
HEY!
WHAT GIVES?! WHERE IS HE?
HE'S GONE! WHERE'D HE GO?!
キョロ
GLANCE
キョロ
GLANCE
I DON'T BELIEVE IT! EVEN IF HE MANAGED TO MAKE A RUN FOR IT, NO WAY HE COULD'VE GOTTEN FAR FROM THE ROCKS.
...


WHRL
OH, HEY, MISTER.
...
YOU'RE AWAKE, AREN'T YOU?
THWAKK
NGH! URK...

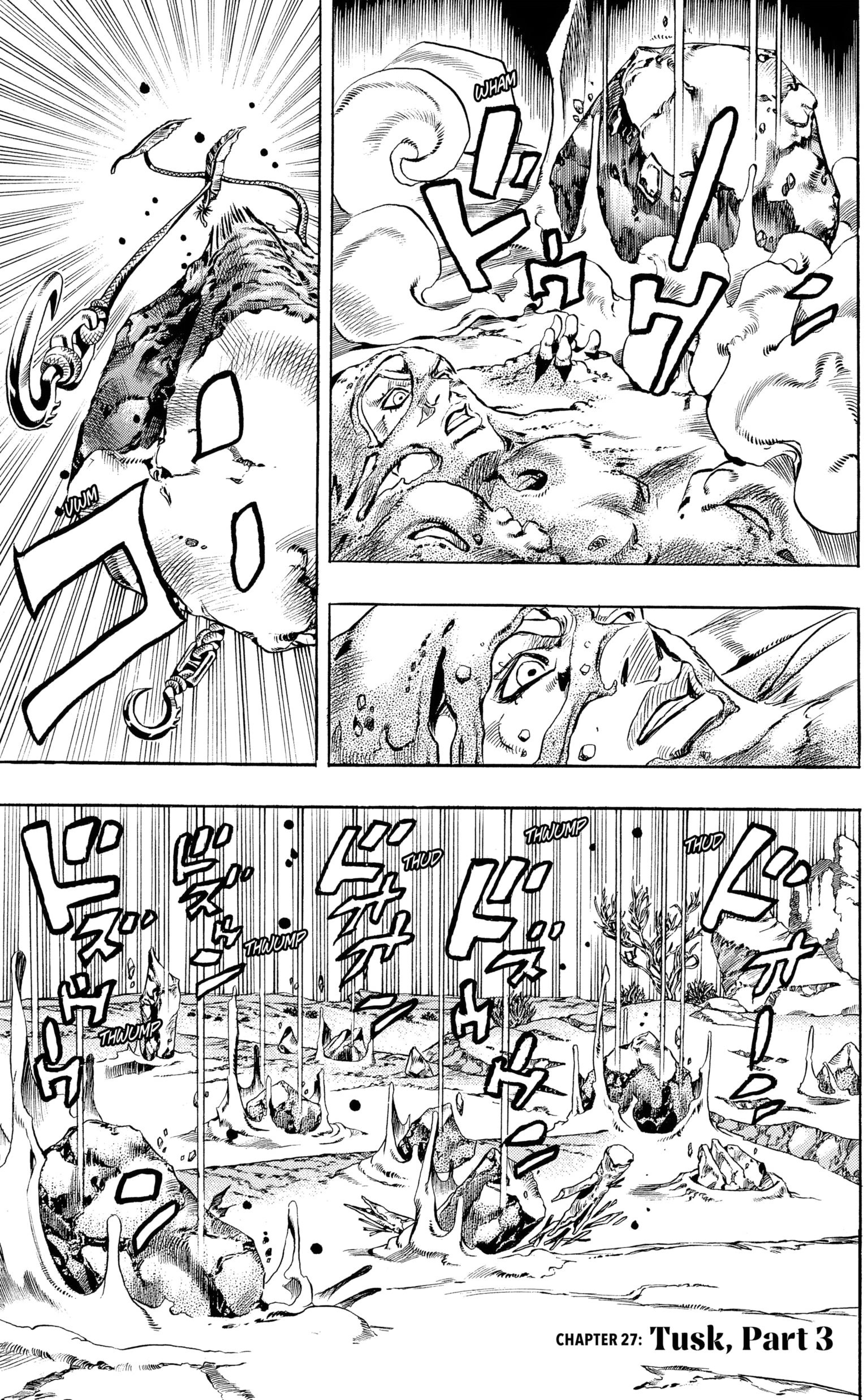

WHRL
...
YOU'VE GOT SOME NERVE DROPPIN' YOUR LITTLE BALL TO JOSHTER THROUGH MY PAN WHEN I WAS DISTRACTED.
DID YOU USE YOUR FEET TO DO THAT?
KREEAK KA-CHACK!
YOU GUYS ARE FUN!!
MAN, THIS IS A BLAST!
HOP


YOU SPUN THAT BALL... AN' THERE'S TWO WAYS TO READ IT.
YOU'RE EITHER TELLIN' HIM HOW TO ESCAPE FROM ME BY GOING THE *OPPOSITE* WAY OF THAT RUT YOU MADE IN THE DIRT...
OR...
...YOU'RE TELLIN' HIM TO COME STRAIGHT THIS WAY!
OH, THIS IS GETTIN' GOOD.
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
THERE'S ONE THING...
JUST ONE THING...
...I KNOW FOR SURE.
HUFF
HUFF
I'M GONNA LET YOU LIVE, GYRO ZEPPELI.
WELL, AT LEAST UNTIL I NAB JONEY JOSHTER, THAT IS.


WHOEVER GYRO IS, OR WHATEVER HIS COUNTRY SENT HIM HERE TO DO...
...HE'S A **GOOD MAN.**
THAT'S THE TRUTH, AND NOTHING IS GONNA CHANGE THAT.
HE USED HIS STEEL BALL TO SHOW ME WHERE THE GUY WHO ATTACKED US IS.
I'M SURE HE'S NOT IN AN EASY POSITION TO HAVE DONE THAT.
WITH WHAT HE SHOWED ME, I COULD ESCAPE.
HE'S GIVING ME THE CHANCE TO RUN AWAY...
SKF
SKF
SKF
SKF
SKF
SKF
SKF
SKF
BLINK
...BUT I'LL NEVER HAND OVER THE **CORPSE!**


THIS CORPSE IS MY ONLY HOPE NOW!
SKF
SKF
SKF
WHRR
WHRR
GYRO GAVE ME THE COURAGE TO PUSH FORWARD WHEN I WAS LOST.
I KNOW WHERE YOU ARE, GYRO!
I'M GONNA MAKE IT TO THOSE ROCKS!
WHRR
WHRR
PWUFF
SHF
PWUFF
PWUFF
PWUFF
YOU AND I ARE IN THIS RACE TOGETHER! WE'RE GONNA LOOK FOR THE OTHER PIECES OF THE CORPSE, AND WE'LL BE THE ONES WHO COLLECT THEM ALL!

CHUMI-MIIIIIN.


WHAM
VWM
THUD
THWUMP
THUD
THWUMP
THWUMP

CHAPTER 27: Tusk, Part 3

Name: **Bamboo Hat Kid**
Stand: Roped

- The Stand is inside his mouth and resembles a metal winch with two cables, each tipped with a hook. The Stand is extremely strong—apparently strong enough to lift an entire horse.
- When he lowers his cables into a water-filled pan, they cross through space and reemerge from the sky to catch his targets. He can affix his hooks to bait (such as feathers or insects), which he then uses to snatch his targets.

Name: **Gyro Zeppeli**
Ability: Steel Ball No. 1 and Steel Ball No. 2

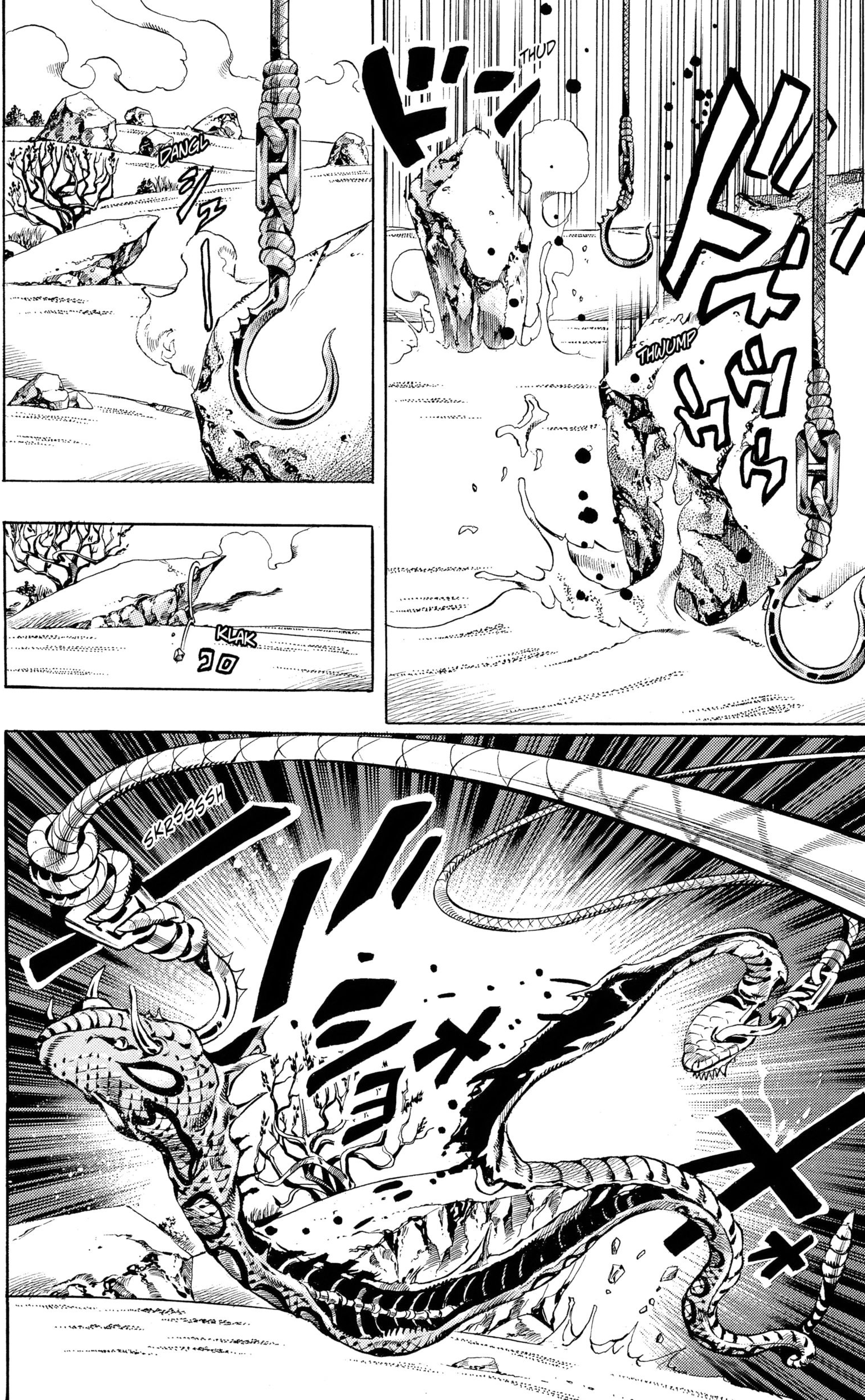
- By spinning the steel balls, Gyro builds up energy which can (among other things) carve rocks, harden the muscles and skin of living things, or cause paralysis. Gyro insists that this is only a technique, but since he passed through the Devil's Palm, an area which can grant mysterious and superhuman powers, there might be more to it than that. His maximum throwing range is somewhere between 60 and 100 feet.

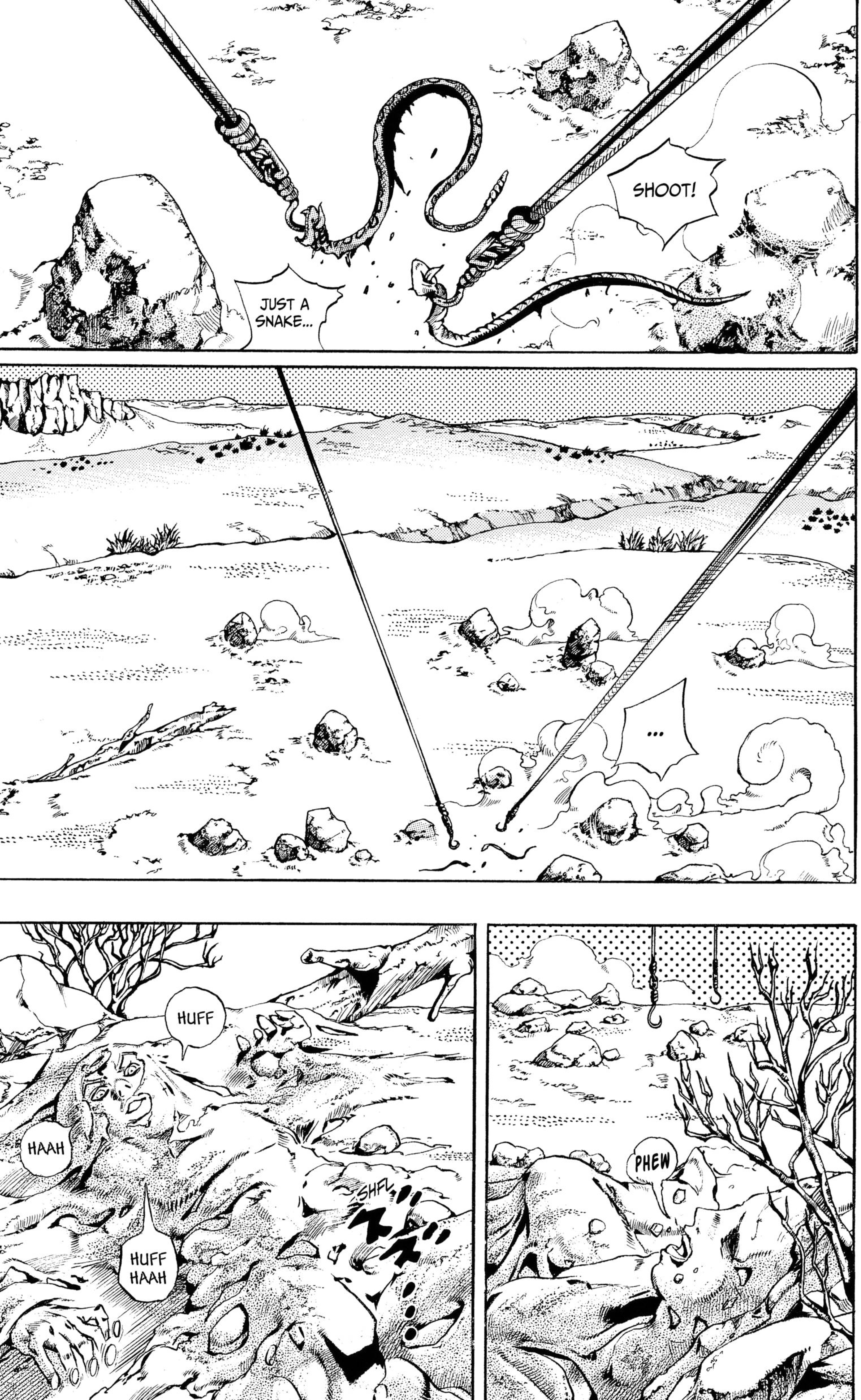
Name: **Johnny Joestar**
Stand: Tusk

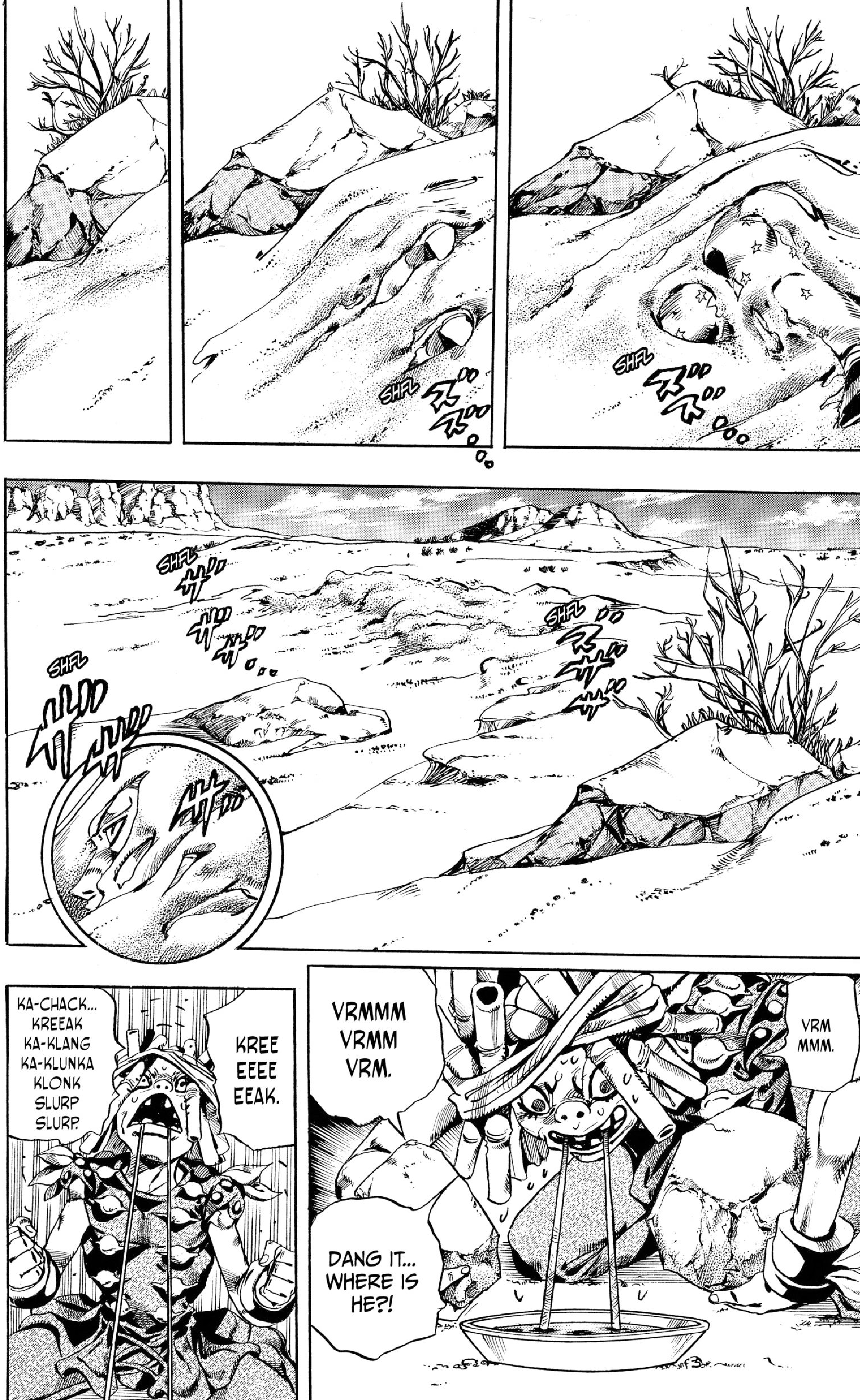
- He can spin his fingernails and toenails as cutting tools and shoot them out like bullets. Once fired, his nails seemingly regenerate endlessly. Their range is around 30 feet. By using the spin, he can also create friction against the ground to propel himself forward.
- When he crossed the Devil's Palm, a mummified arm took up residence inside his left arm. This seems to have manifested his Stand ability. The mummy arm's guardian spirit—as Johnny saw it—looks like the depiction on the right.

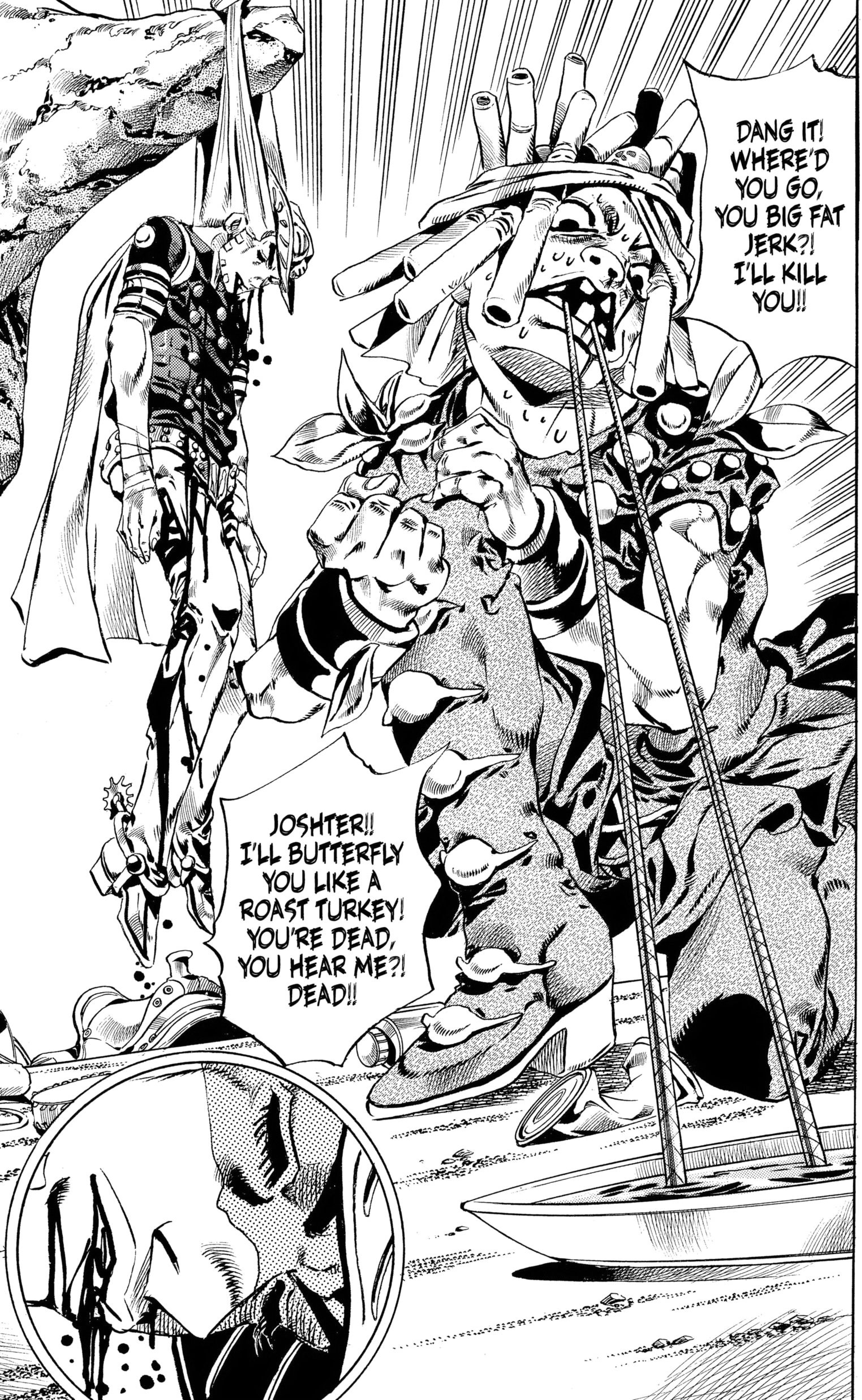
CHAPTER 27:

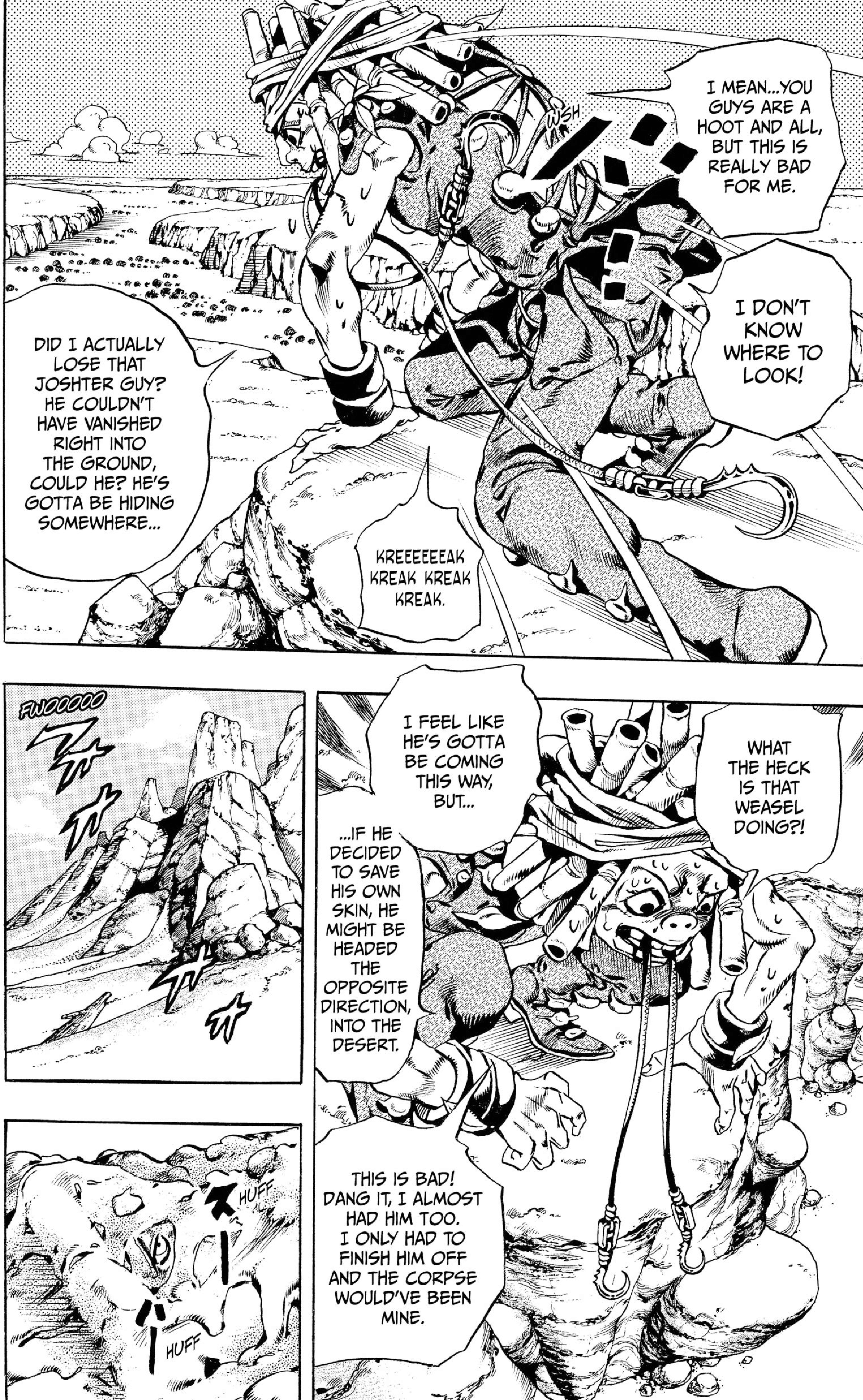
Tusk, Part 3

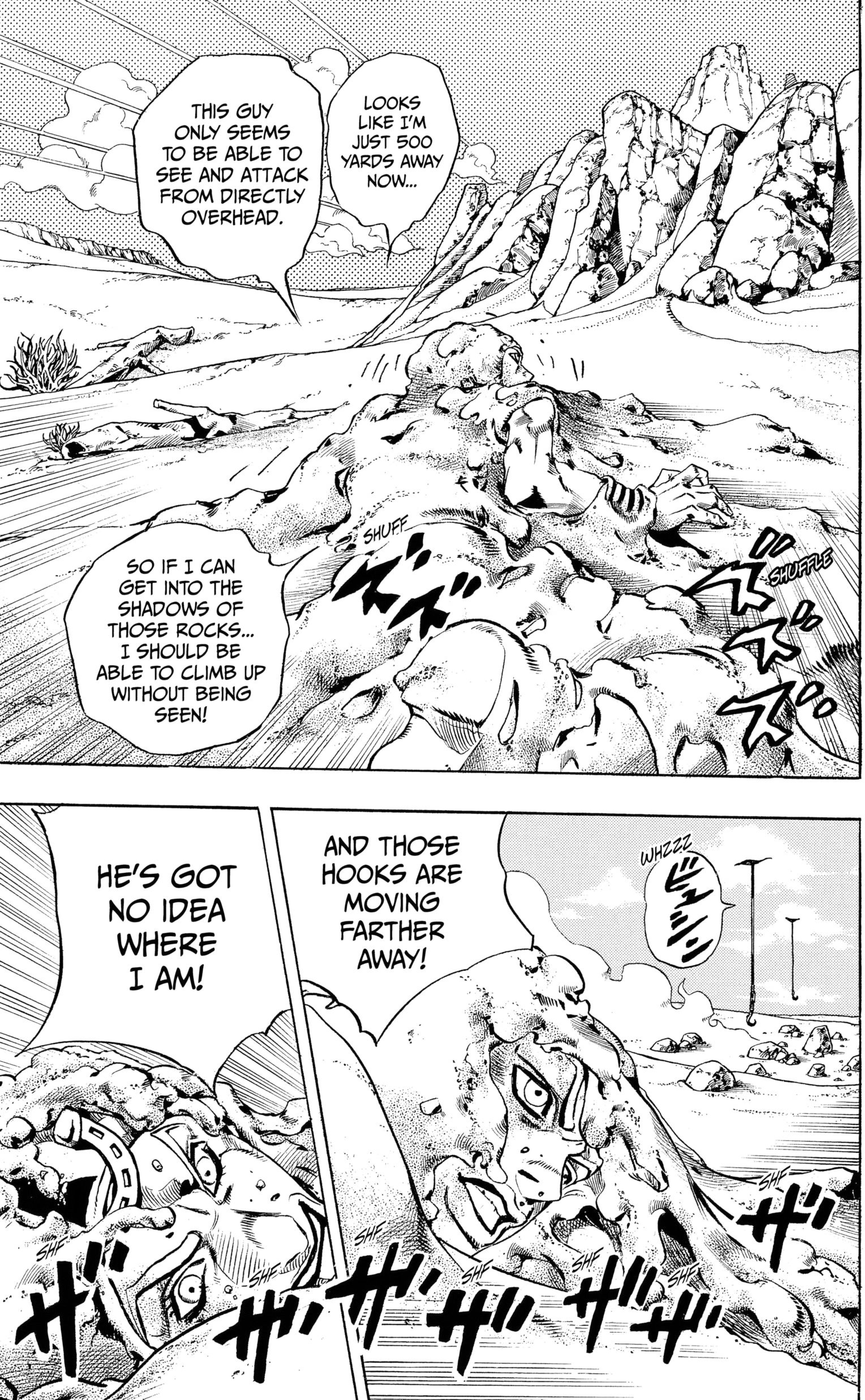

ドーン
THUD
THWUMP
DANGL
KLAK
コロ
SKRSSSH


SHOOT!
JUST A SNAKE...
...
PHEW
HUFF
HAAH
SHFL
スッ
HUFF HAAH

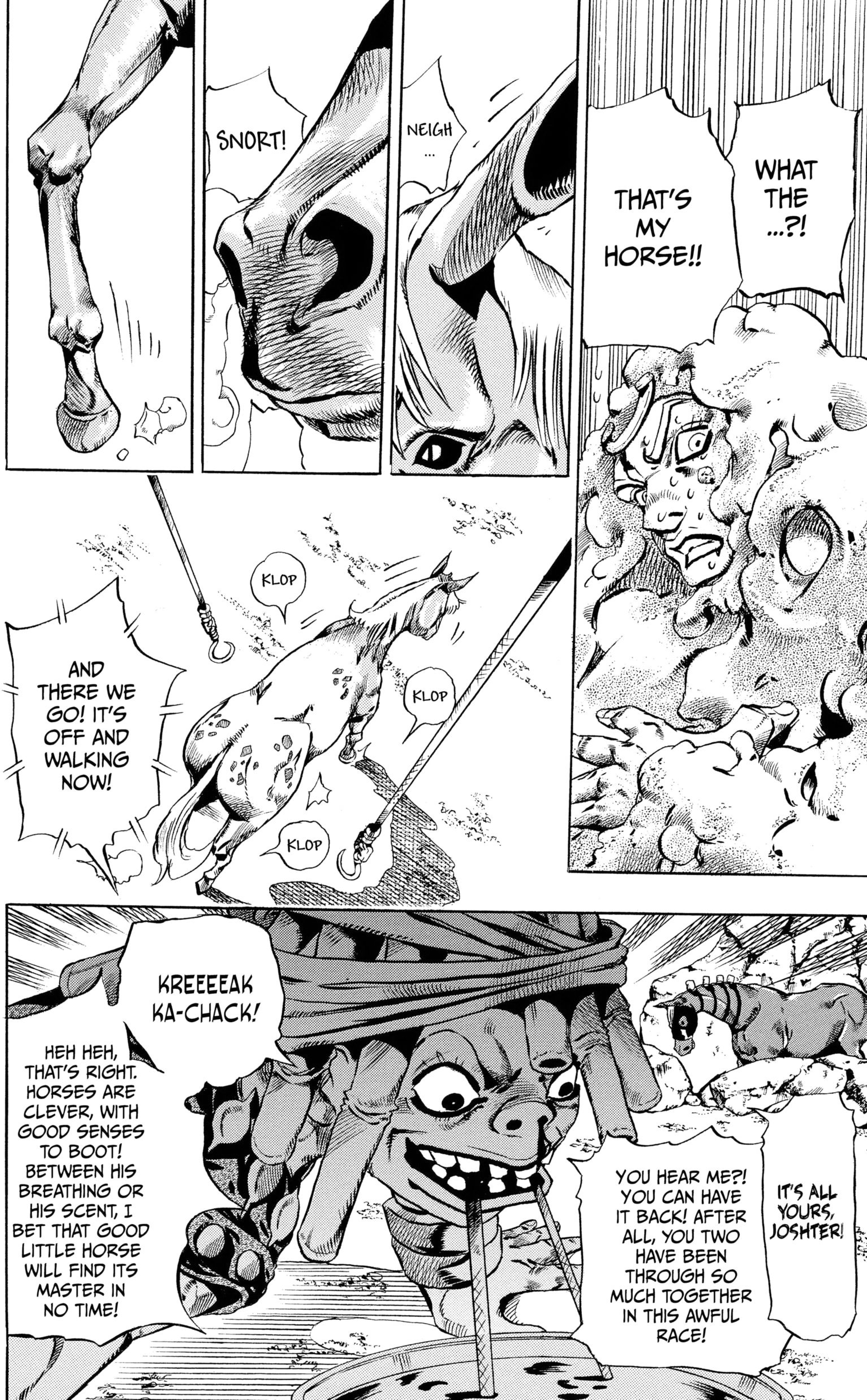

SHFL
SHFL
SHFL
SHFL
SHFL
VRM
MMM.
VRMMM
VRMM
VRM.
DANG IT...
WHERE IS
HE?!
KREE
EEEE
EEAK.
KA-CHACK...
KREEAK
KA-KLANG
KA-KLUNKA
KLONK
SLURP
SLURP.

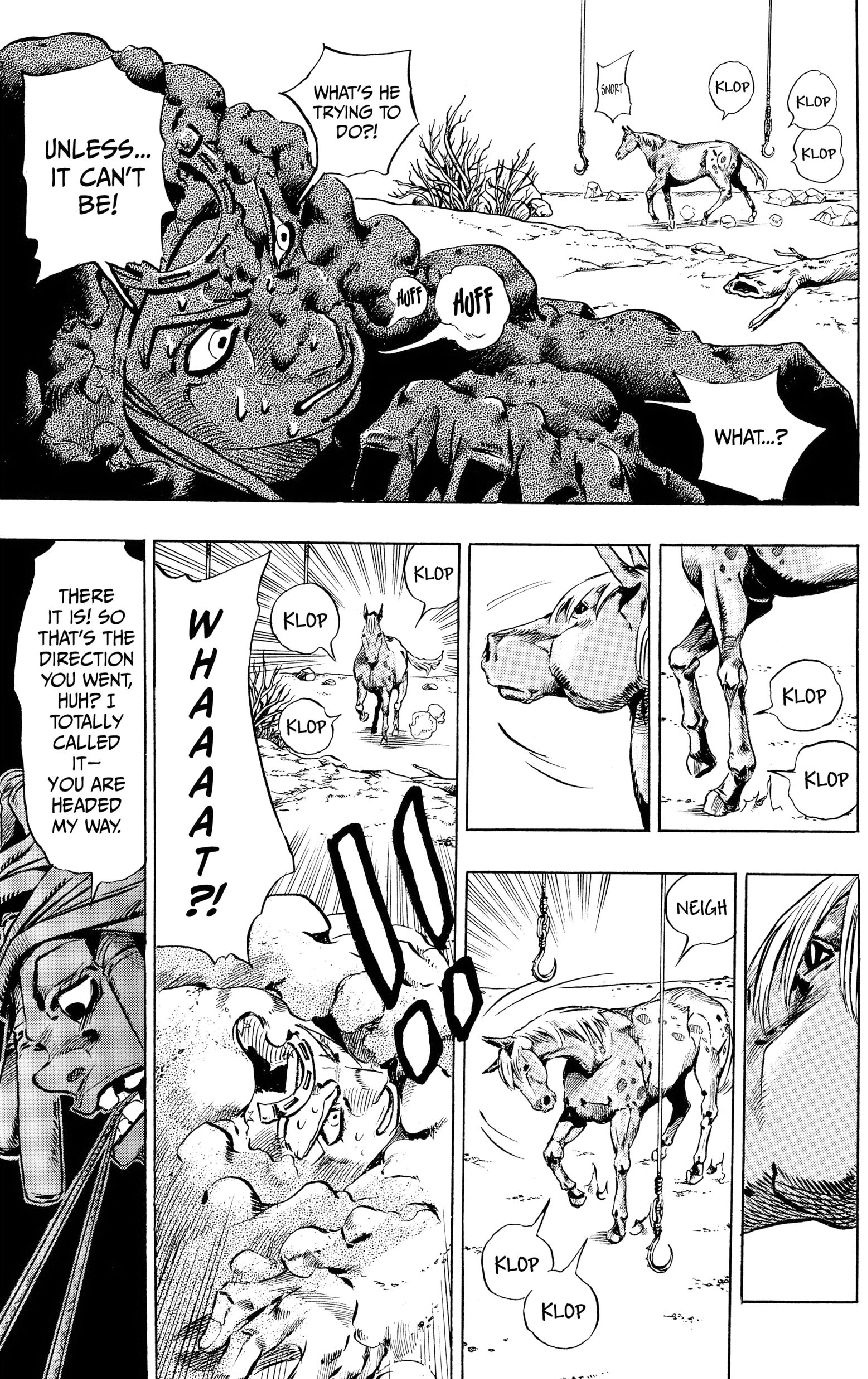

DANG IT! WHERE'D YOU GO, YOU BIG FAT JERK?! I'LL KILL YOU!!
JOSHTER!! I'LL BUTTERFLY YOU LIKE A ROAST TURKEY! YOU'RE DEAD, YOU HEAR ME?! DEAD!!

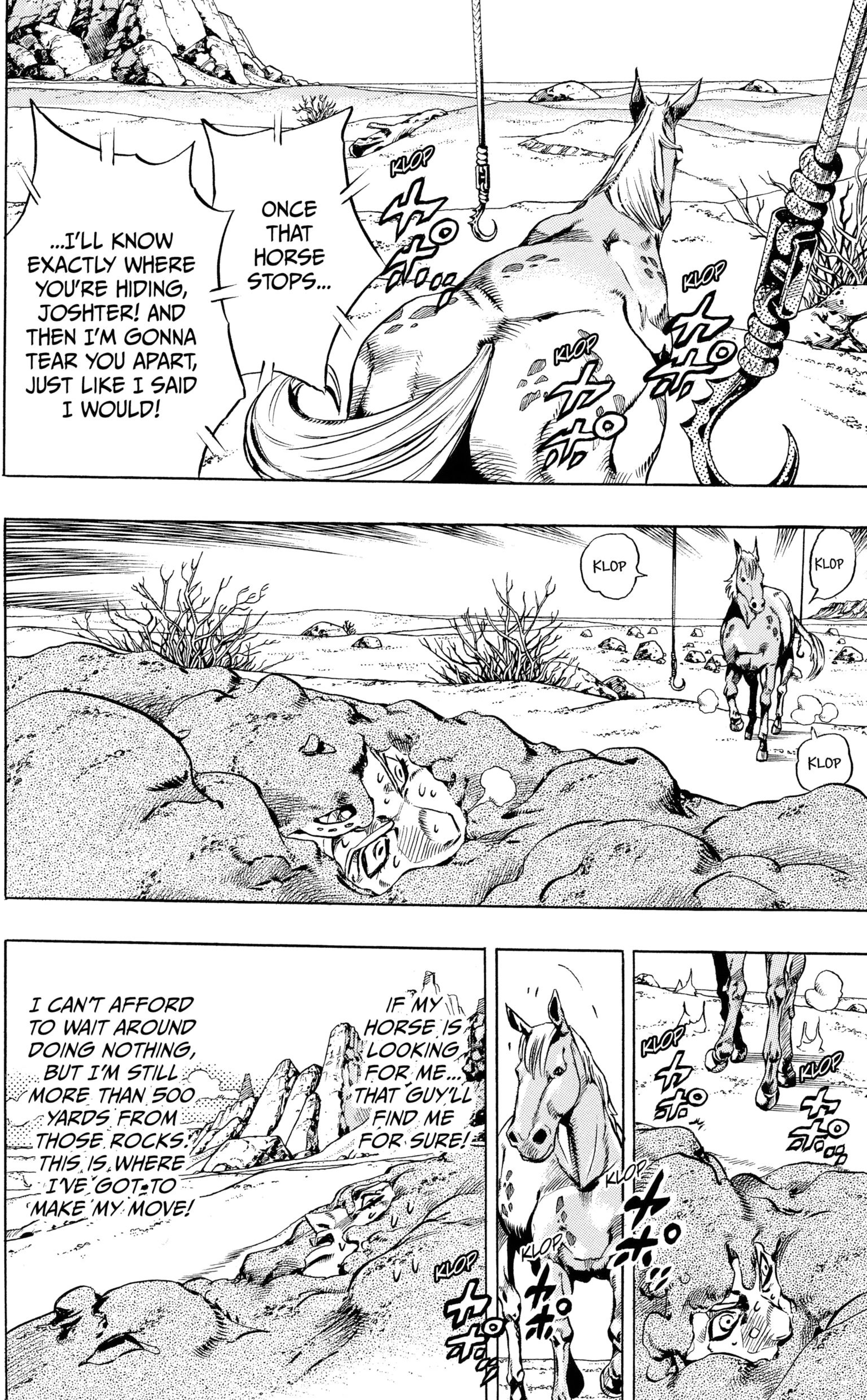

WSH
I MEAN...YOU GUYS ARE A HOOT AND ALL, BUT THIS IS REALLY BAD FOR ME.
I DON'T KNOW WHERE TO LOOK!
DID I ACTUALLY LOSE THAT JOSHTER GUY? HE COULDN'T HAVE VANISHED RIGHT INTO THE GROUND, COULD HE? HE'S GOTTA BE HIDING SOMEWHERE...
KREEEEEEAK KREAK KREAK KREAK.
WHAT THE HECK IS THAT WEASEL DOING?!
I FEEL LIKE HE'S GOTTA BE COMING THIS WAY, BUT...
...IF HE DECIDED TO SAVE HIS OWN SKIN, HE MIGHT BE HEADED THE OPPOSITE DIRECTION, INTO THE DESERT.
THIS IS BAD! DANG IT, I ALMOST HAD HIM TOO. I ONLY HAD TO FINISH HIM OFF AND THE CORPSE WOULD'VE BEEN MINE.
FWOOOOO
HUFF
HUFF

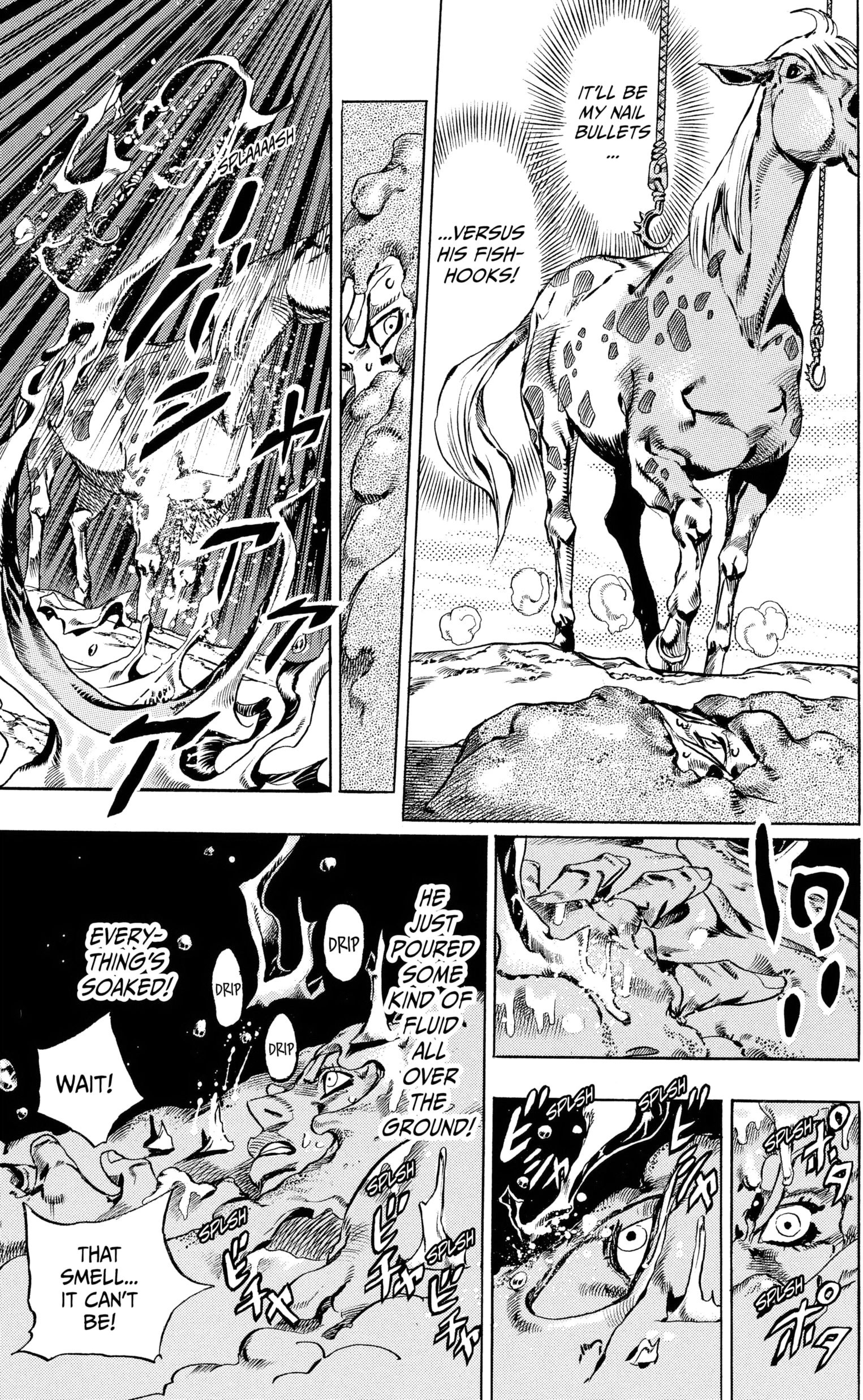

LOOKS LIKE I'M JUST 500 YARDS AWAY NOW...
THIS GUY ONLY SEEMS TO BE ABLE TO SEE AND ATTACK FROM DIRECTLY OVERHEAD.
SHUFFLE
SHUFF
SO IF I CAN GET INTO THE SHADOWS OF THOSE ROCKS... I SHOULD BE ABLE TO CLIMB UP WITHOUT BEING SEEN!
WHZZZ
AND THOSE HOOKS ARE MOVING FARTHER AWAY!
SHF
SHF
SHF
SHF
HE'S GOT NO IDEA WHERE I AM!
SHF
SHF

TMP
TMP
TMP
TMP
THUD
TMP
NEIGH!
NEEEIGH!
TMP
TMP
TMP
TMP
TMP
!?
NEE EEEE EIGH!
HUFF!
NEE EEEE EIGH!
TMP
TMP
TMP
TMP
HUFF!


WHAT THE ...?!
THAT'S MY HORSE!!
NEIGH ...
SNORT!
AND THERE WE GO! IT'S OFF AND WALKING NOW!
KLOP
KLOP
KLOP
IT'S ALL YOURS, JOSHTER!
YOU HEAR ME?! YOU CAN HAVE IT BACK! AFTER ALL, YOU TWO HAVE BEEN THROUGH SO MUCH TOGETHER IN THIS AWFUL RACE!
KREEEEAK KA-CHACK!
HEH HEH, THAT'S RIGHT. HORSES ARE CLEVER, WITH GOOD SENSES TO BOOT! BETWEEN HIS BREATHING OR HIS SCENT, I BET THAT GOOD LITTLE HORSE WILL FIND ITS MASTER IN NO TIME!

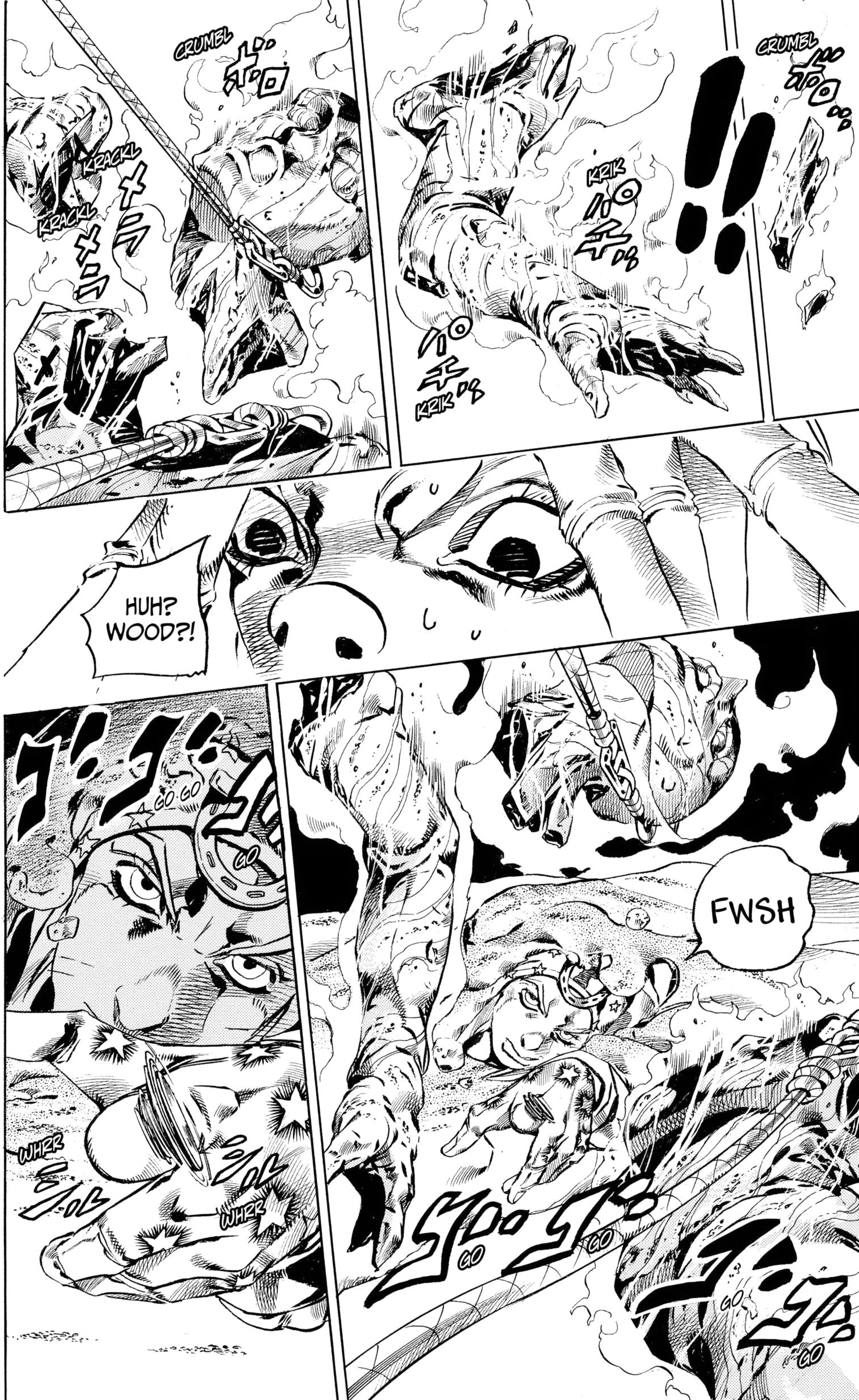

KLOP
KLOP
KLOP
SNORT
WHAT'S HE TRYING TO DO?!
HUFF
HUFF
UNLESS... IT CAN'T BE!
WHAT...?
KLOP
KLOP
KLOP
KLOP
KLOP
WHAAAAAT?!
THERE IT IS! SO THAT'S THE DIRECTION YOU WENT, HUH? I TOTALLY CALLED IT— YOU ARE HEADED MY WAY.
NEIGH
KLOP
KLOP


ONCE THAT HORSE STOPS...
...I'LL KNOW EXACTLY WHERE YOU'RE HIDING, JOSHTER! AND THEN I'M GONNA TEAR YOU APART, JUST LIKE I SAID I WOULD!
KLOP
KLOP
KLOP
KLOP
KLOP
KLOP
KLOP
KLOP
KLOP
IF MY HORSE IS LOOKING FOR ME... THAT GUY'LL FIND ME FOR SURE!
I CAN'T AFFORD TO WAIT AROUND DOING NOTHING, BUT I'M STILL MORE THAN 500 YARDS FROM THOSE ROCKS. THIS IS WHERE I'VE GOT TO MAKE MY MOVE!
KLOP

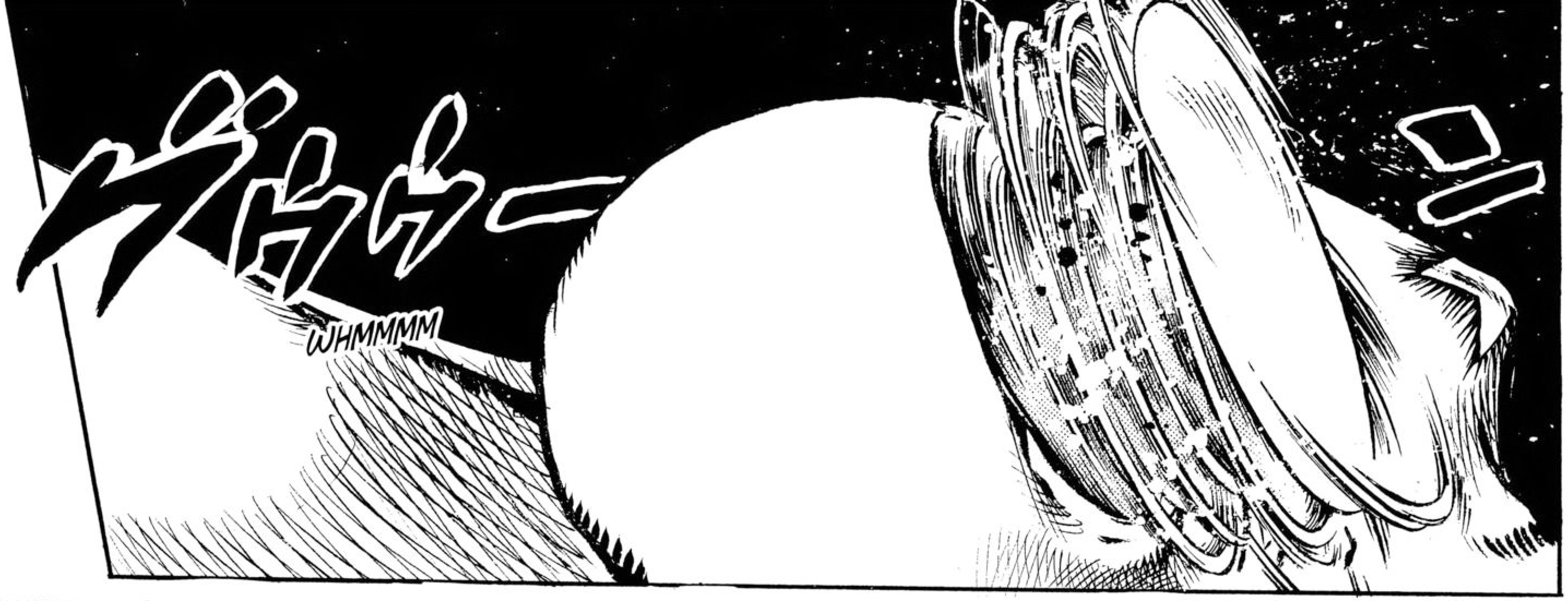

IT'LL BE MY NAIL BULLETS ...
...VERSUS HIS FISH-HOOKS!
SPLAAAASH
トロ…
SPLSH
ビシャ
SPLSH
ポタ
SPLSH
ポタ
HE JUST POURED SOME KIND OF FLUID ALL OVER THE GROUND!
DRIP
DRIP
DRIP
EVERY-THING'S SOAKED!
WAIT!
SPLSH
SPLSH
SPLSH
ビチャ
THAT SMELL... IT CAN'T BE!

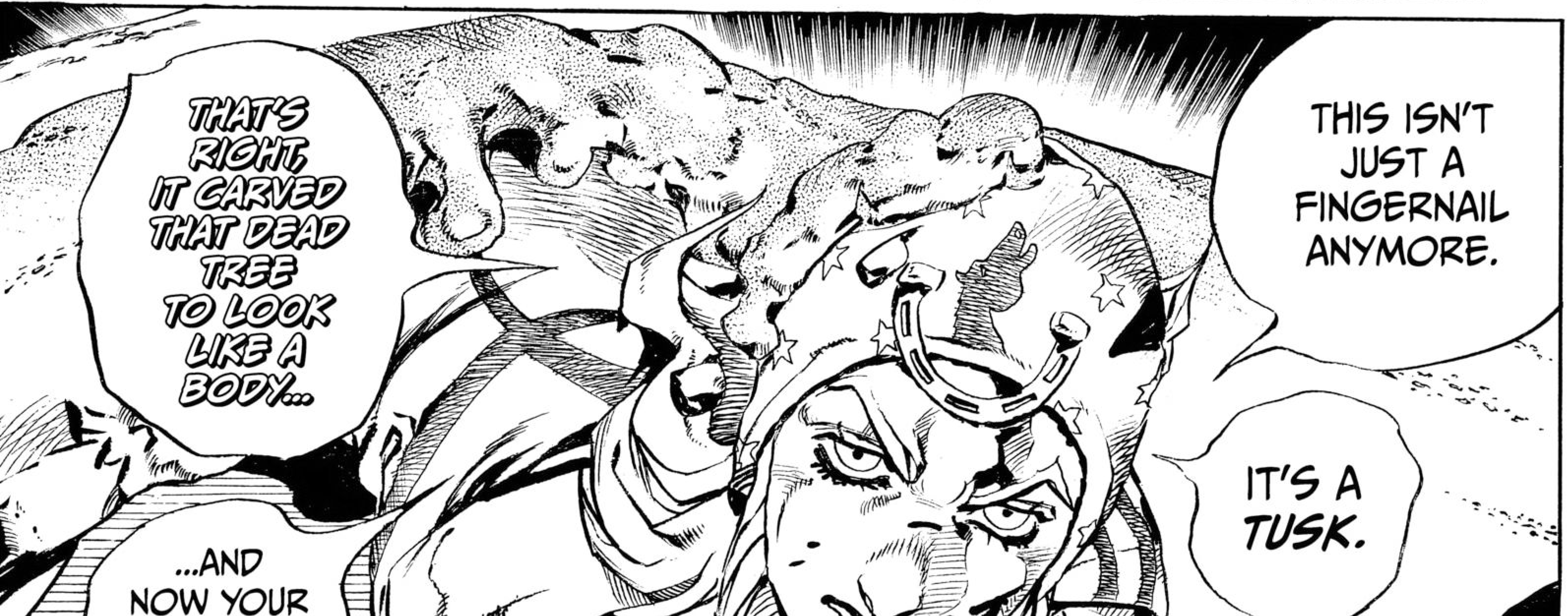
FWOOM
NEEE EIGH!
FWMMM
WHAT?!
AHA! I SEE YOU MOVING THERE! YOU WERE DOWN IN THE GROUND AFTER ALL! BUT I'M NOT LOOKING FOR A SHOWDOWN IF I CAN AVOID IT.
SEE, YOU'RE GONNA HAVE TO JUMP UP OUT OF THAT FIRE EVENTUALLY.
FWUMM
FWIP
BUT I GOT NO PROBLEM WAITING TO TEAR YOU APART UNTIL YOU'VE COOKED A BIT— ESPECIALLY SINCE THAT CORPSE IS SAFE AND SNUG INSIDE YOUR ARM!
GONNA BE JUST LIKE FRYING UP A MEDIUM-RARE STEAK!
FWUM
MY NAILS... THEY WON'T MAKE IT PAST THE FLAMES!
MMM
I CAN'T SHOOT MY NAIL BULLETS AT HIM FROM THIS FAR AWAY!

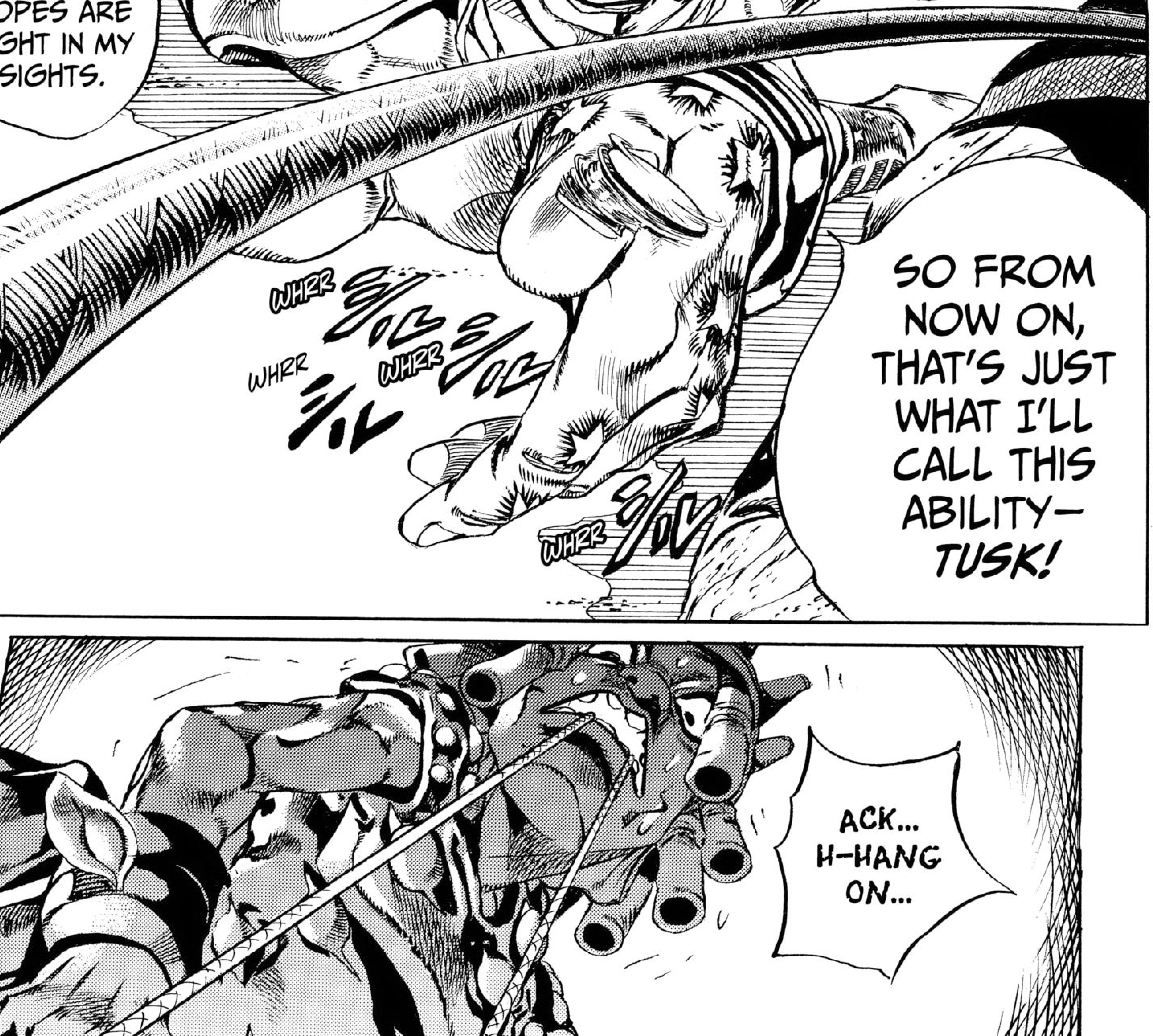
AAAH !!
FWOOM
AAA AAA AAH!!
FWUM
FWUM
FWOOOM
AA AA AH!
AGH!
AA AH!
FWUM
FWUM
GOTCHA! 'BOUT TIME YOU POPPED UP! AH HA HA!
I KNEW YOU'D HAVE TO SHOW YOURSELF, YOU SNEAKY LITTLE SNOT!
I COULDN'T HAVE MISSED ALL THAT FLOPPING AROUND AND SCREAMING IF I TRIED!
DON'T YOU GET IT?! IT'S OVER!
SHUNK
SHUNK
TIME TO SAY GOOD-BYE, JOSHTER !!
KA-SNAP



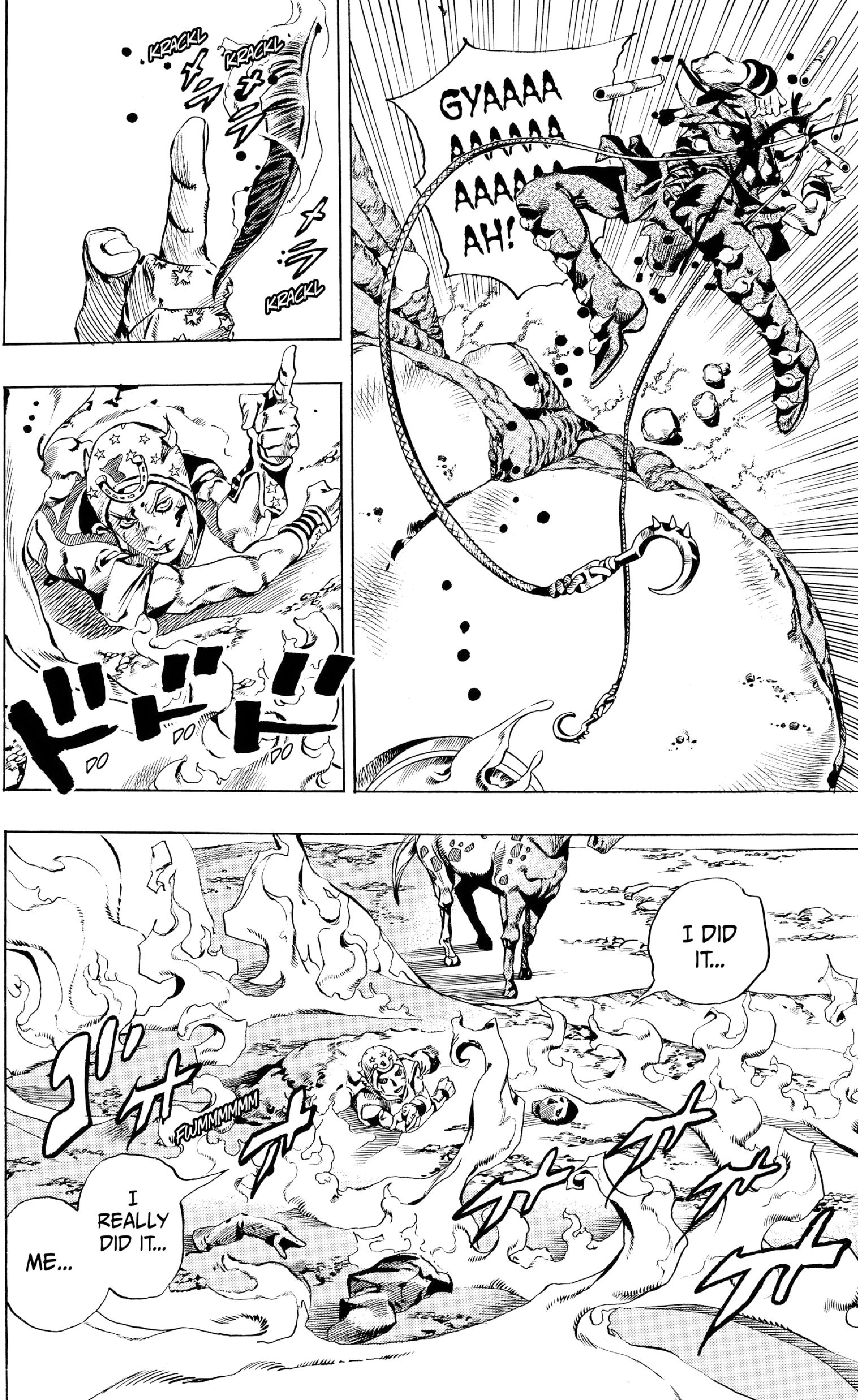
CRUMBL
ボロ
KRACKL
KRACKL
メキメキ
KRIK
パキ
パキ
KRIK
!!
CRUMBL
ボロ
HUH? WOOD?!
FWSH
ゴゴゴ
GO GO
GO
WHRR
WHRR
ドドド
GO
GO
ゴゴ
GO
GO

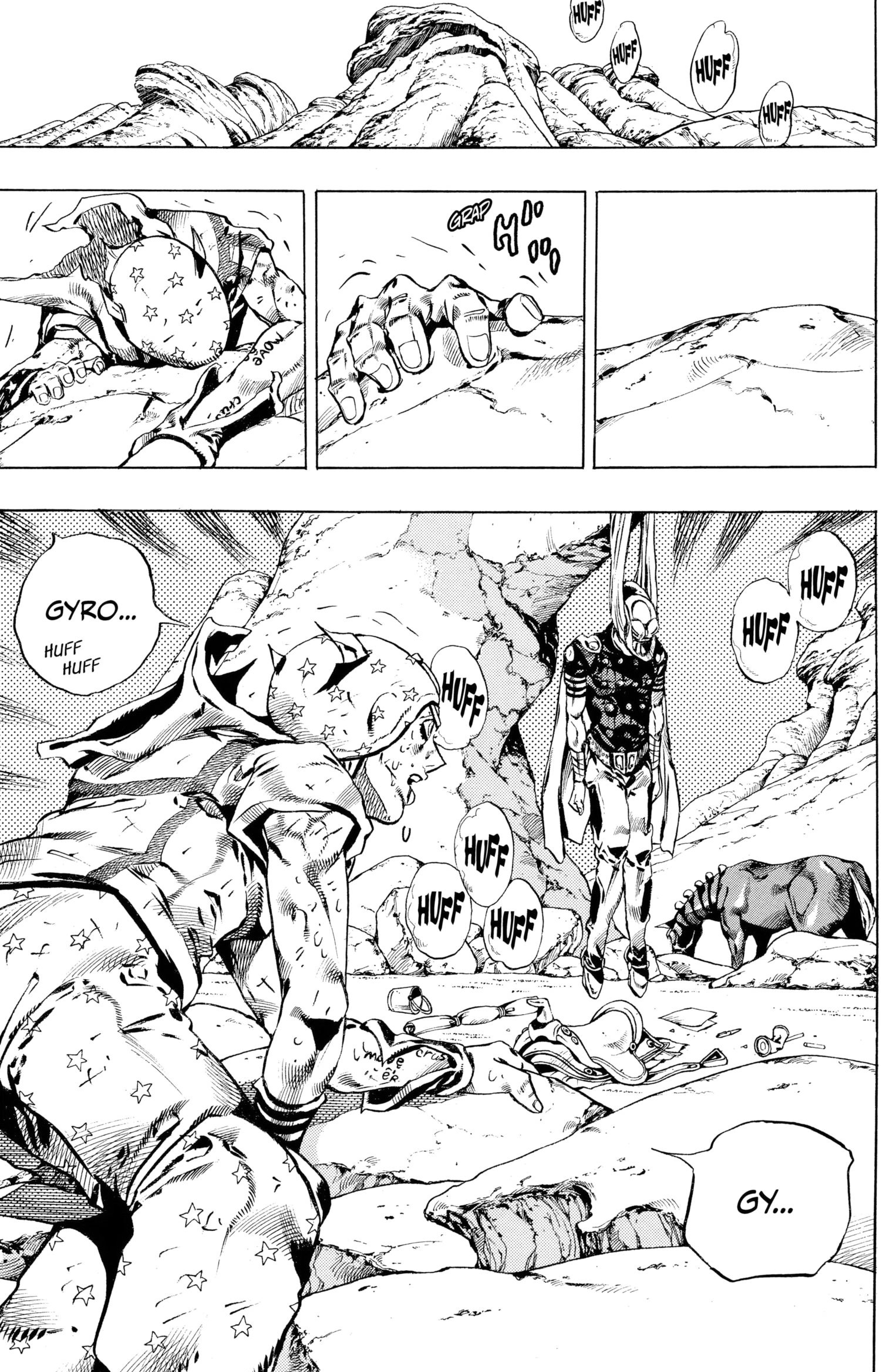

ヴゥゥーーン
WHMMMM

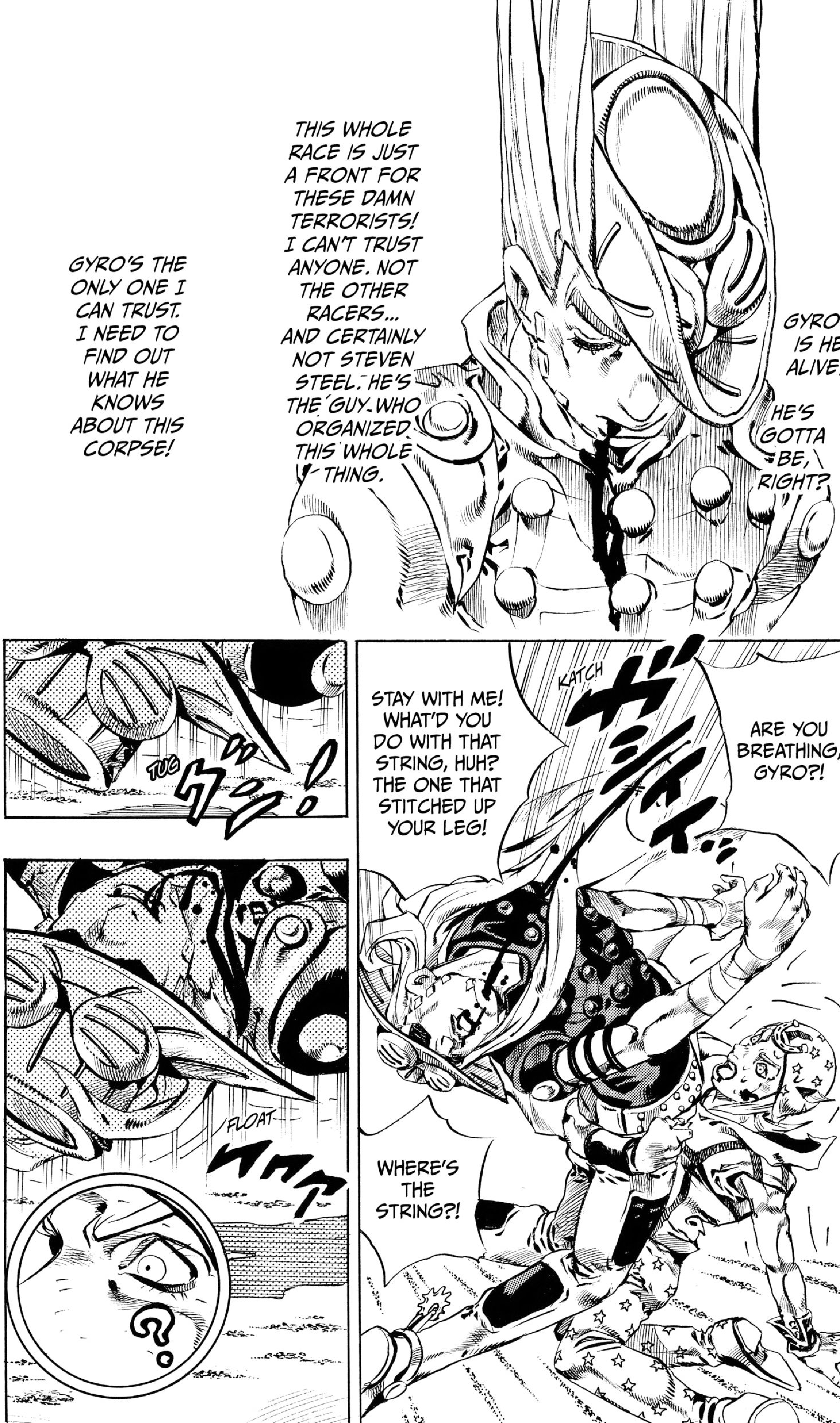

THIS ISN'T JUST A FINGERNAIL ANYMORE.
IT'S A *TUSK.*
THAT'S RIGHT, IT CARVED THAT DEAD TREE TO LOOK LIKE A BODY...
...AND NOW YOUR ROPES ARE RIGHT IN MY SIGHTS.
SO FROM NOW ON, THAT'S JUST WHAT I'LL CALL THIS ABILITY— *TUSK!*
WHRR
WHRR
WHRR
WHRR

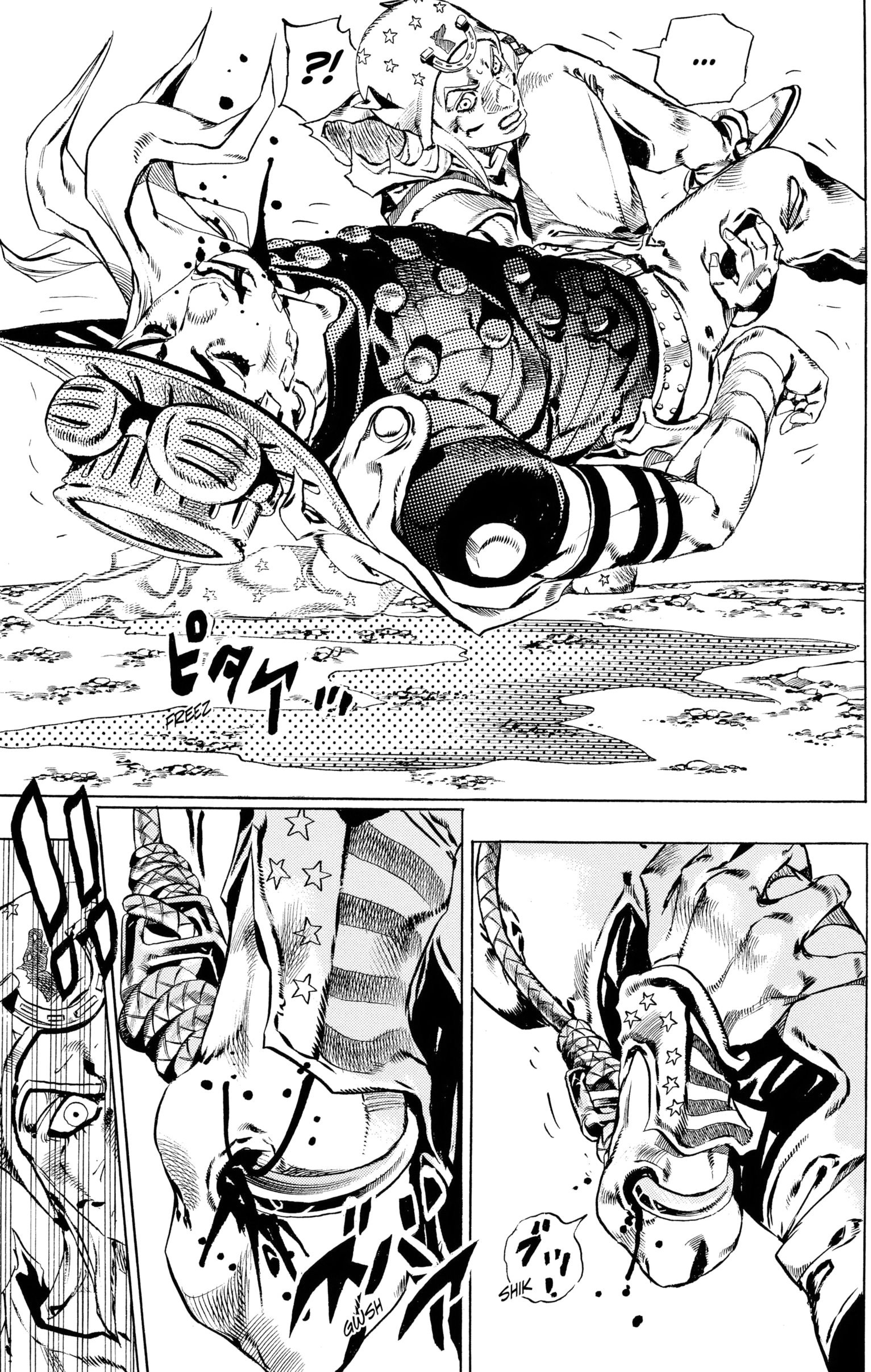

ACK... H-HANG ON...

POW
POW
AHH!
POW
POW
FWIP
POW
POW
SKRSSSH
AAUG

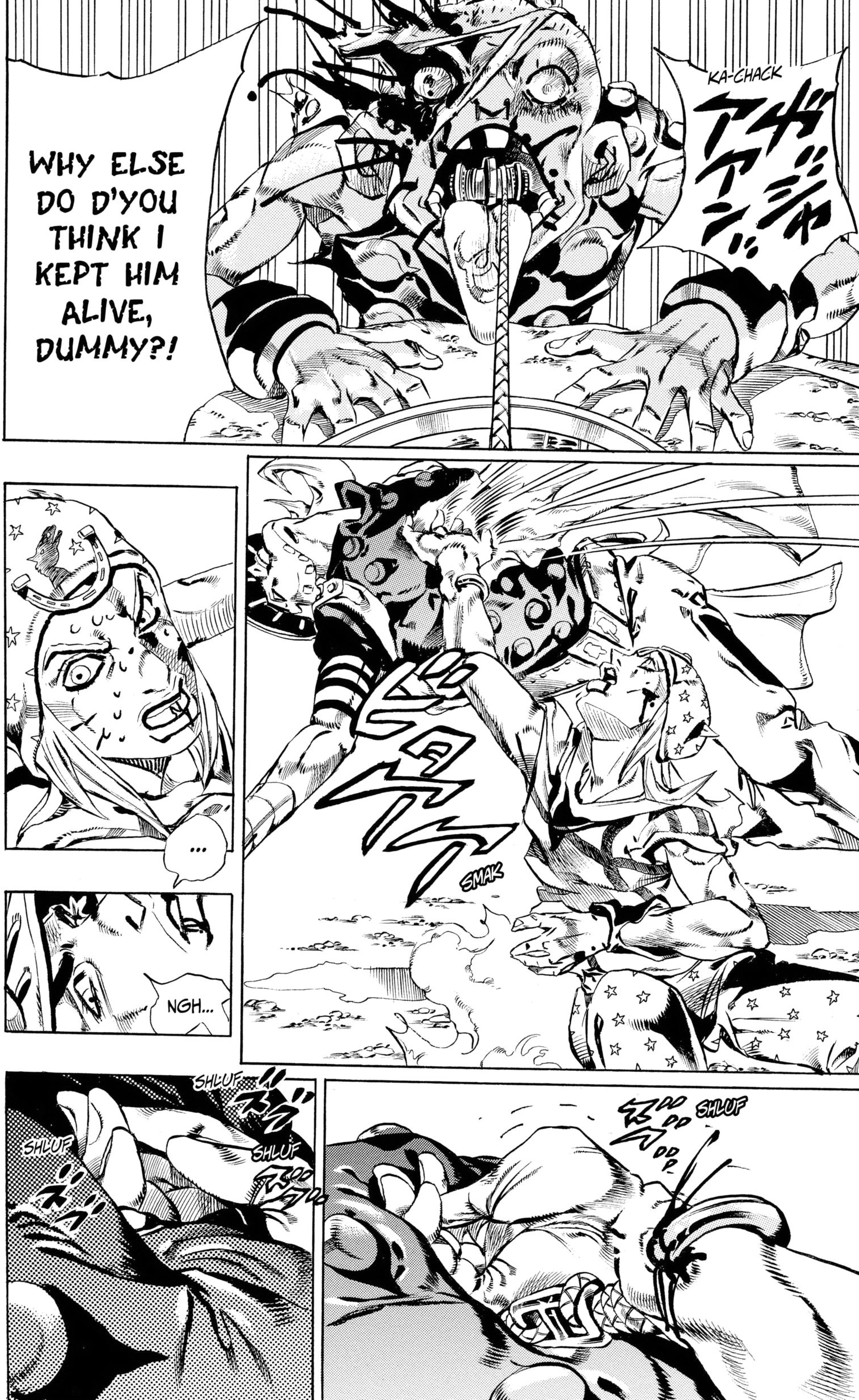

GYAAAA AAAAAA AAAAA AAAAH!
KRACKL
KRACKL
KRACKL
メキ
メキ
メキ
ドドド
DO
DO
DO
ゴォォォォォ
FUMMMMMM
I DID IT...
I REALLY DID IT...
ME...

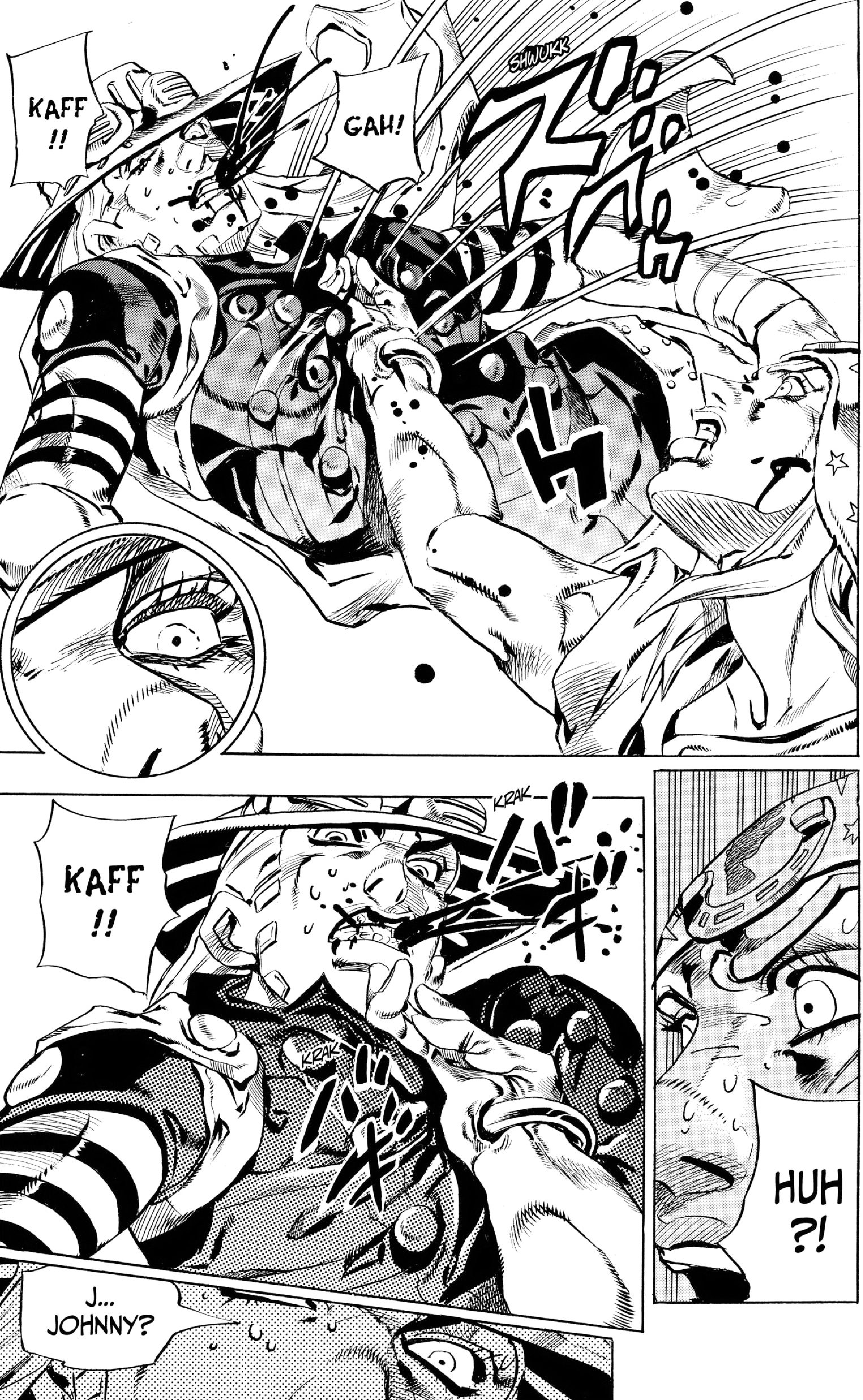

HUFF
HUFF
HUFF
HUFF
GRAP
HOOOOO
HUFF
HUFF
GYRO...
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
GY...


GYRO... IS HE ALIVE?
HE'S GOTTA BE, RIGHT?
THIS WHOLE RACE IS JUST A FRONT FOR THESE DAMN TERRORISTS! I CAN'T TRUST ANYONE. NOT THE OTHER RACERS... AND CERTAINLY NOT STEVEN STEEL. HE'S THE GUY WHO ORGANIZED THIS WHOLE THING.
GYRO'S THE ONLY ONE I CAN TRUST. I NEED TO FIND OUT WHAT HE KNOWS ABOUT THIS CORPSE!
ARE YOU BREATHING, GYRO?!
KATCH
STAY WITH ME! WHAT'D YOU DO WITH THAT STRING, HUH? THE ONE THAT STITCHED UP YOUR LEG!
WHERE'S THE STRING?!
TUG
FLOAT
?

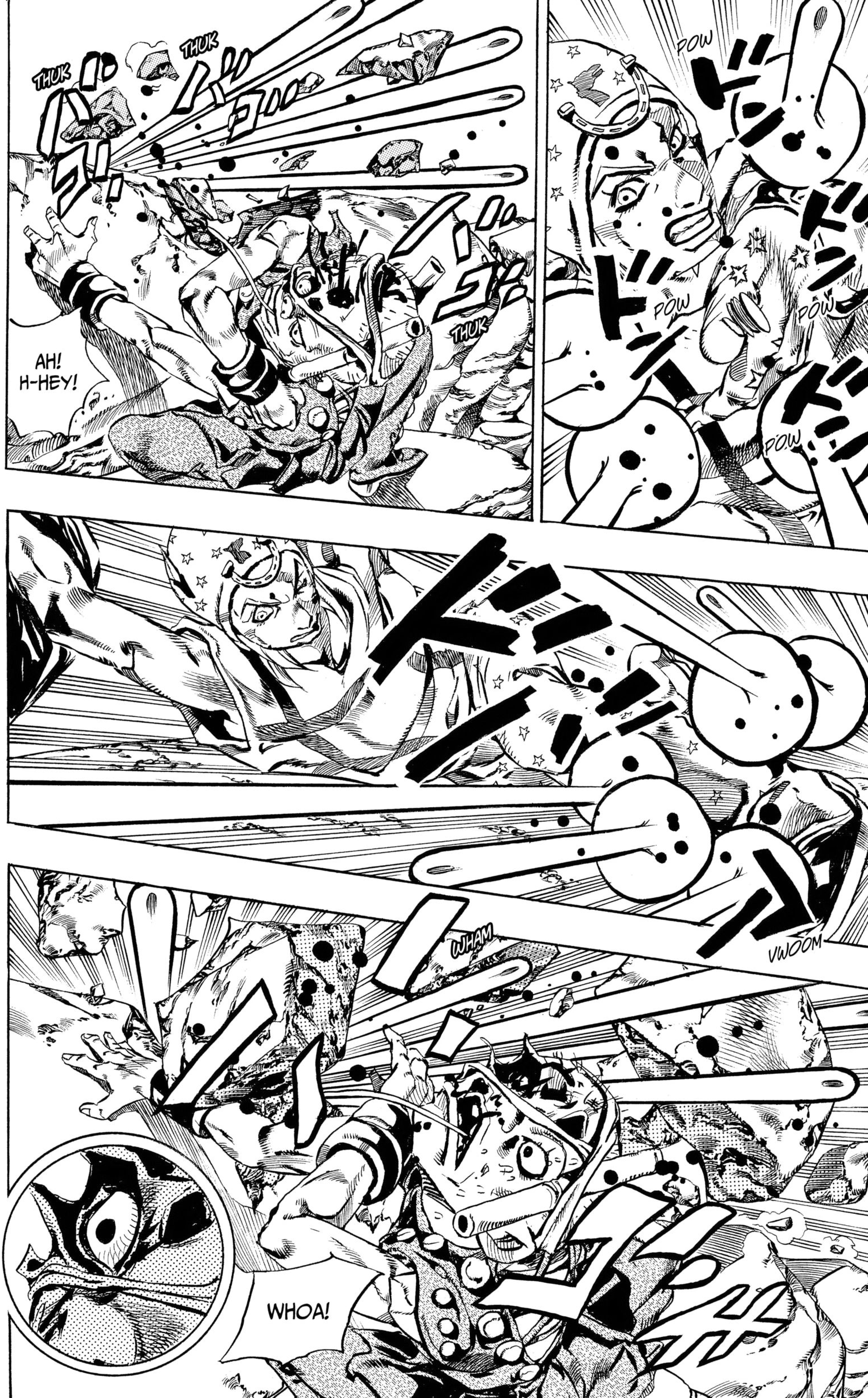

...
?!
ピタッ
FREEZ
ブッ!
SHIK
ズバァ
GUSH
!!

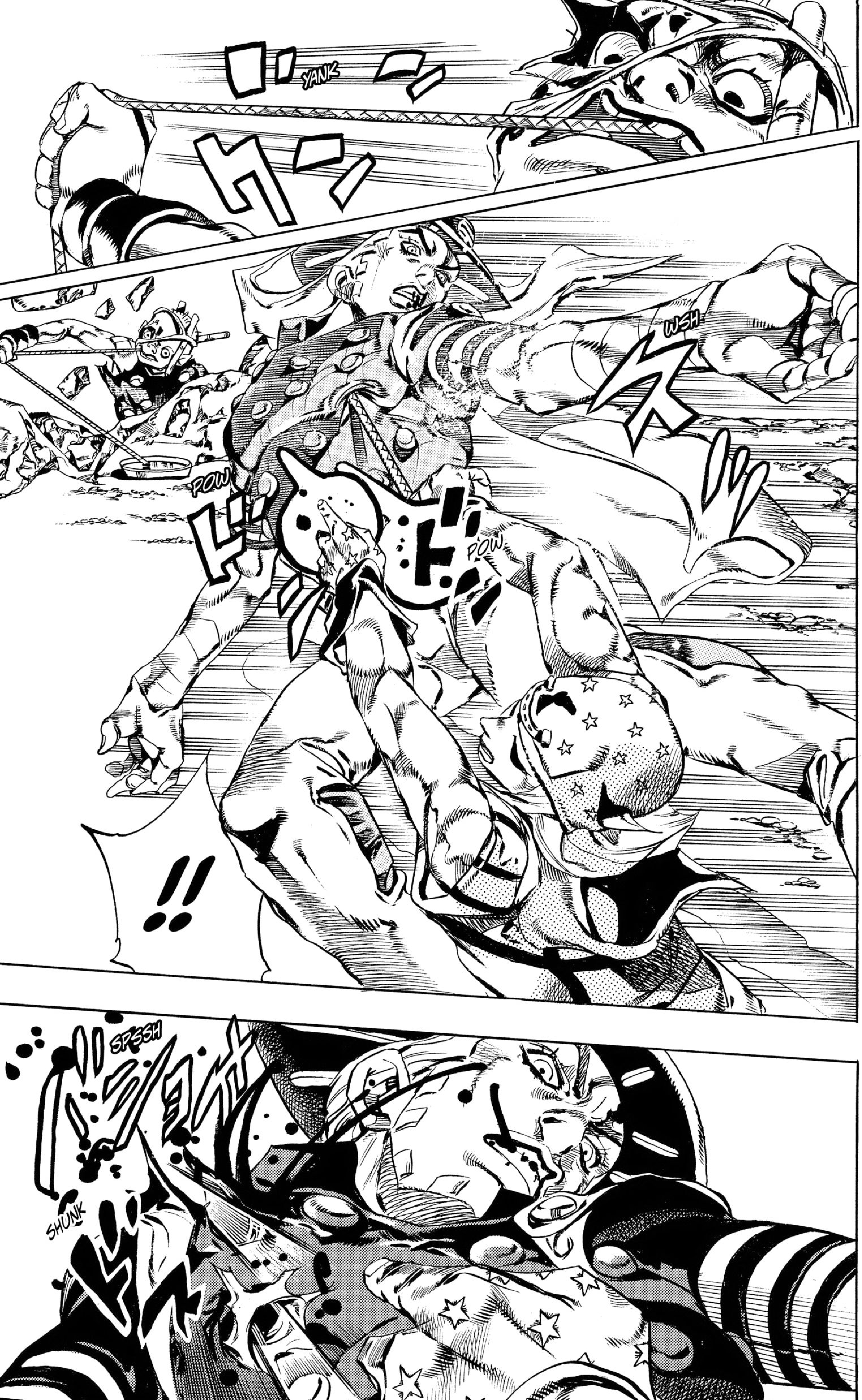
YANK
AAA AAAA AAAAA AAAAAA AAAAAA AGH!
SKSH SKSH
SKSH
DRAG
WHAT THE HECK ?!
SKSH
SKSH
SKSH
I...
I GOT YOU!
YOU TOOK THE BAIT!
THAT'S RIGHT— I USED GYRO AS BAIT! YOU LOSE, JOSHTER! I CAUGHT YOU!
VRMM MMMM MMMM MMMM!

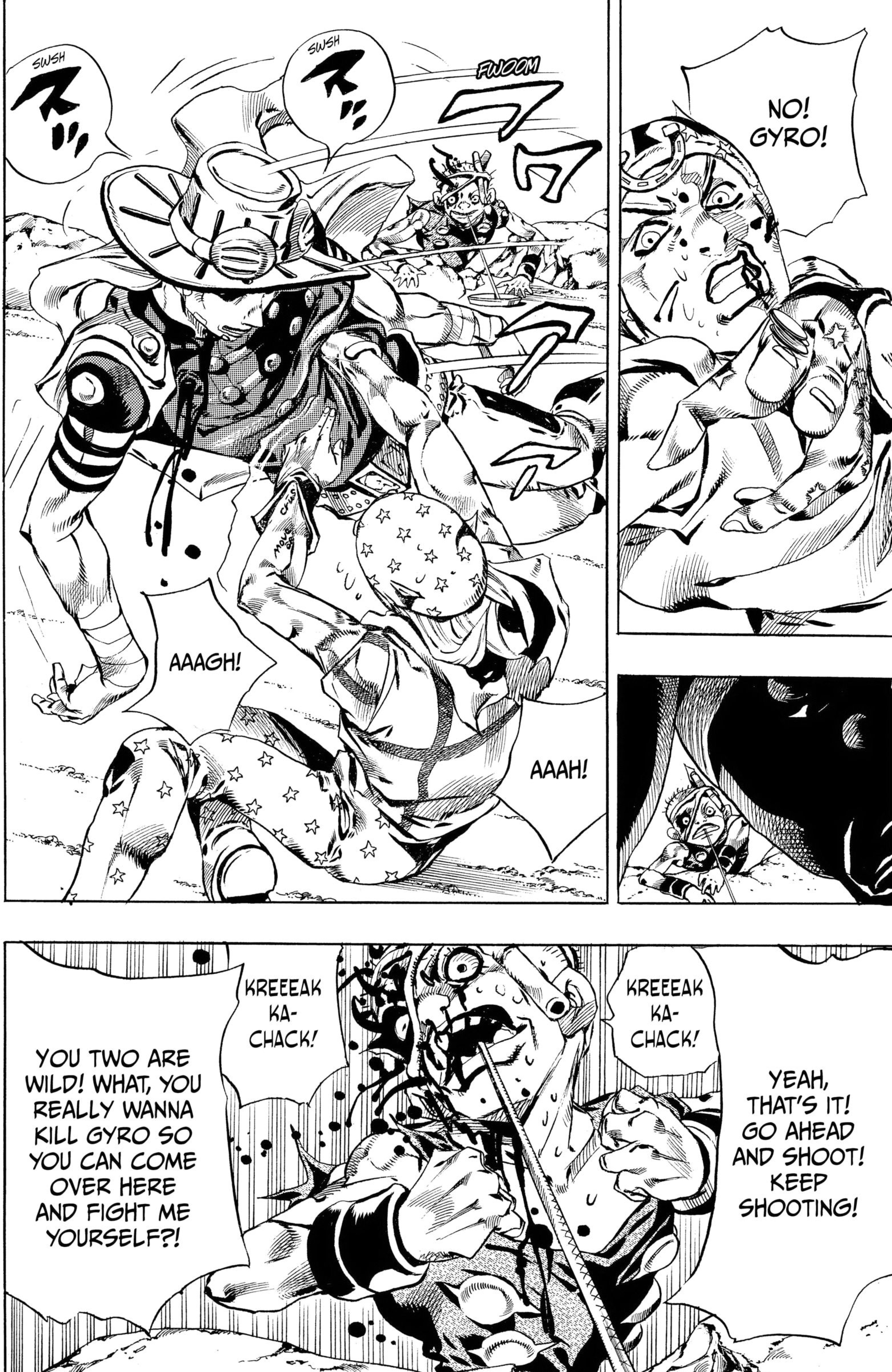

KA-CHACK
ガジャアアン
WHY ELSE DO D'YOU THINK I KEPT HIM ALIVE, DUMMY?!
SMAK
...
NGH...
SHLUF
DD DD DD
SHLUF...
SHLUF
SHLUF

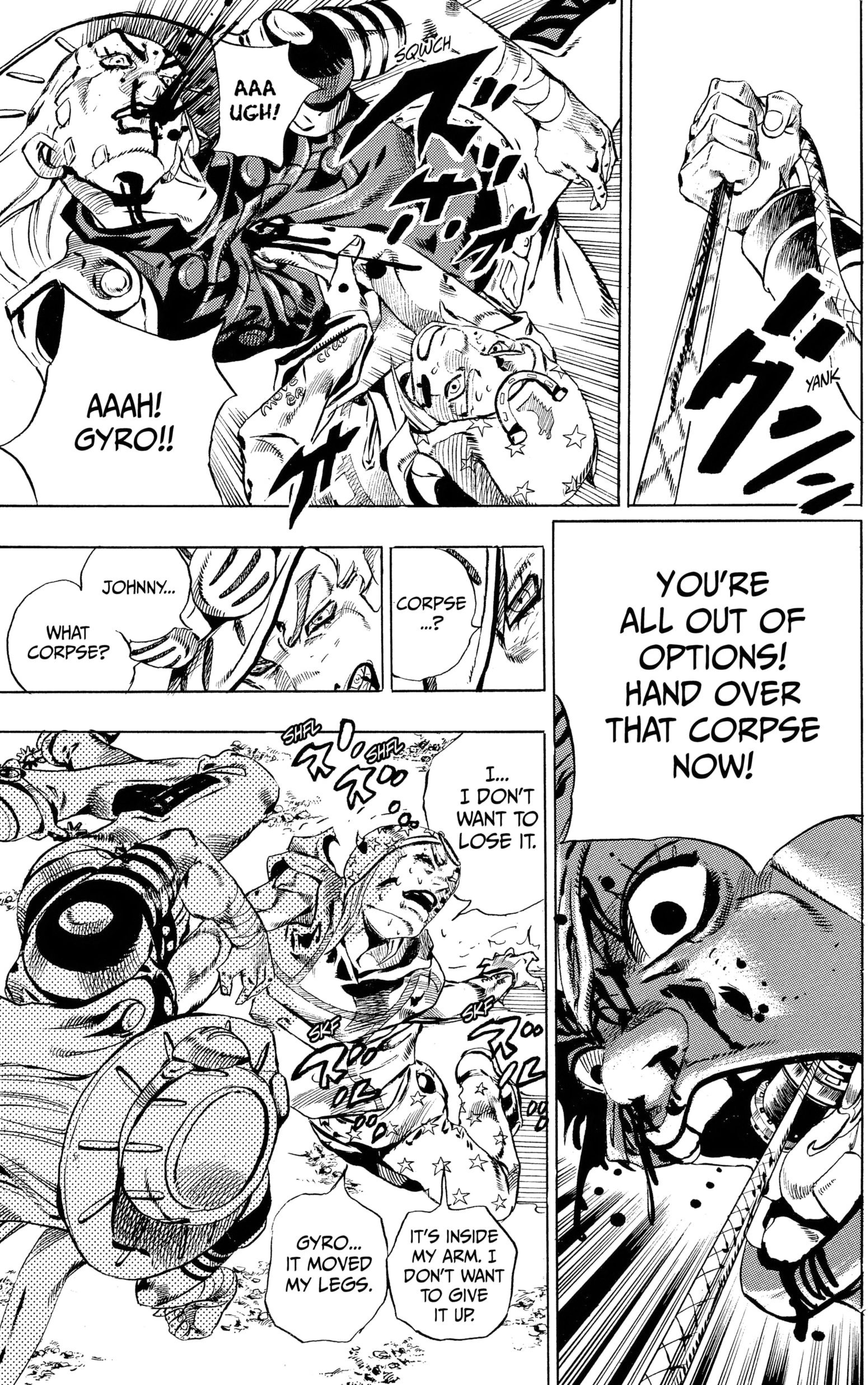

SHWUKK
GAH!
KAFF !!
KRAK
KRAK
HUH ?!
KAFF !!
J... JOHNNY?

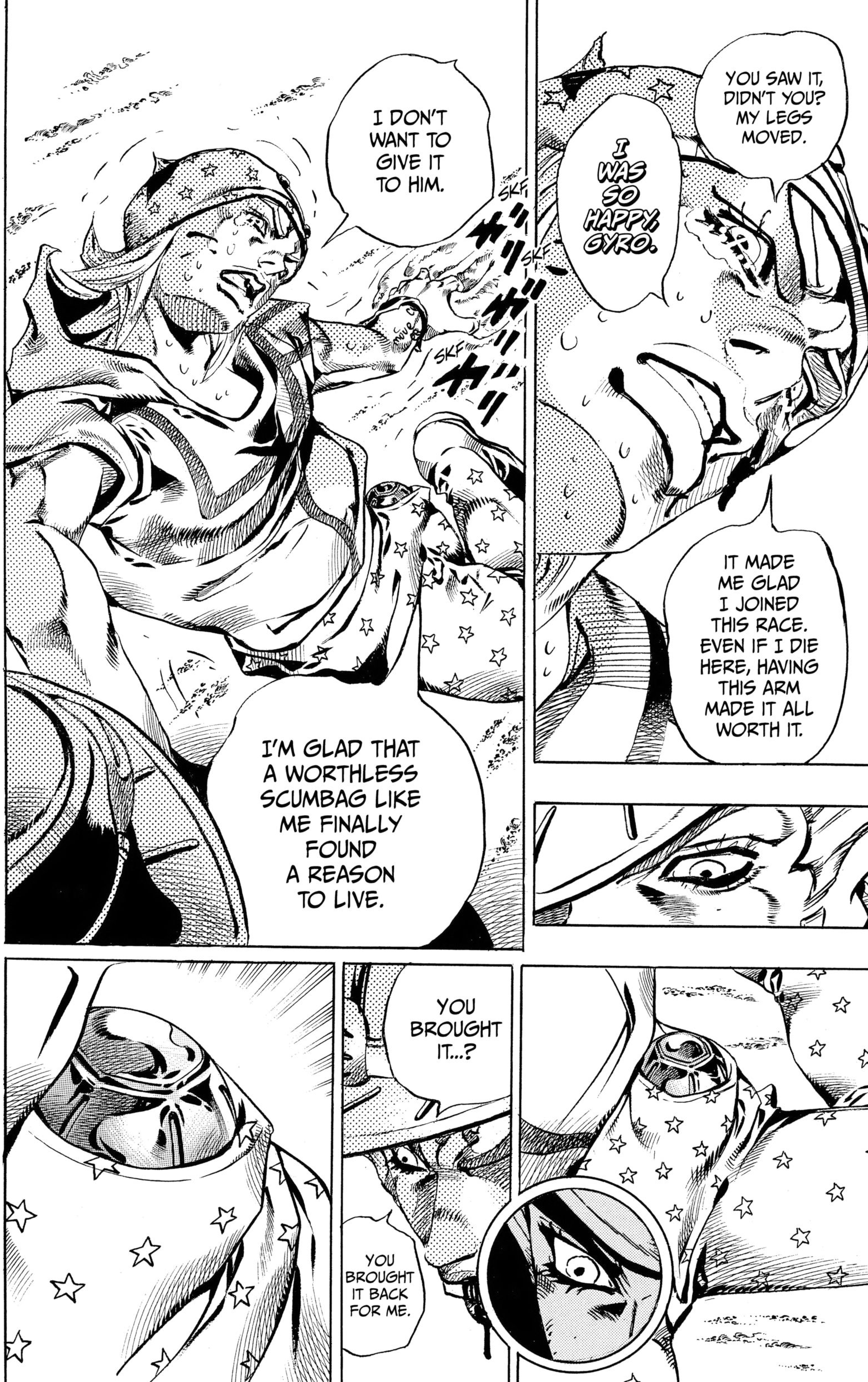
NO...! IT CAN'T BE!
I WON, JOSHTER!
NOW I'M GONNA DRAG YOU STRAIGHT INTO GYRO'S BODY!
WHEN I YANK THIS ROPE, YOU'LL GET RIPPED THROUGH GYRO'S INSIDES AND COME OUT OVER HERE!
SKTCH
SKTCH
GYRO !!
KRAK
KRAK
KRAK
AAA AAAA AAH!
SKTCH
SKTCH
SKTCH
SKTCH
GIMME THE CORPSE INSIDE YOUR ARM!
YOU WANNA LIVE?! THEN HURRY UP AND GIVE ME THE CORPSE! THAT'S ALL I WANT!
WHRR
WHRR
WHRR
WHRR
GIVE IT TO ME NOW! UNLESS YOU WANT TO SEE HOW THESE ROCKS LOOK WHEN THEY'RE PAINTED WITH GYRO'S GUTS!
TAKE THE CORPSE OUT OF YOUR ARM AND GIVE IT TO ME!
FWIP

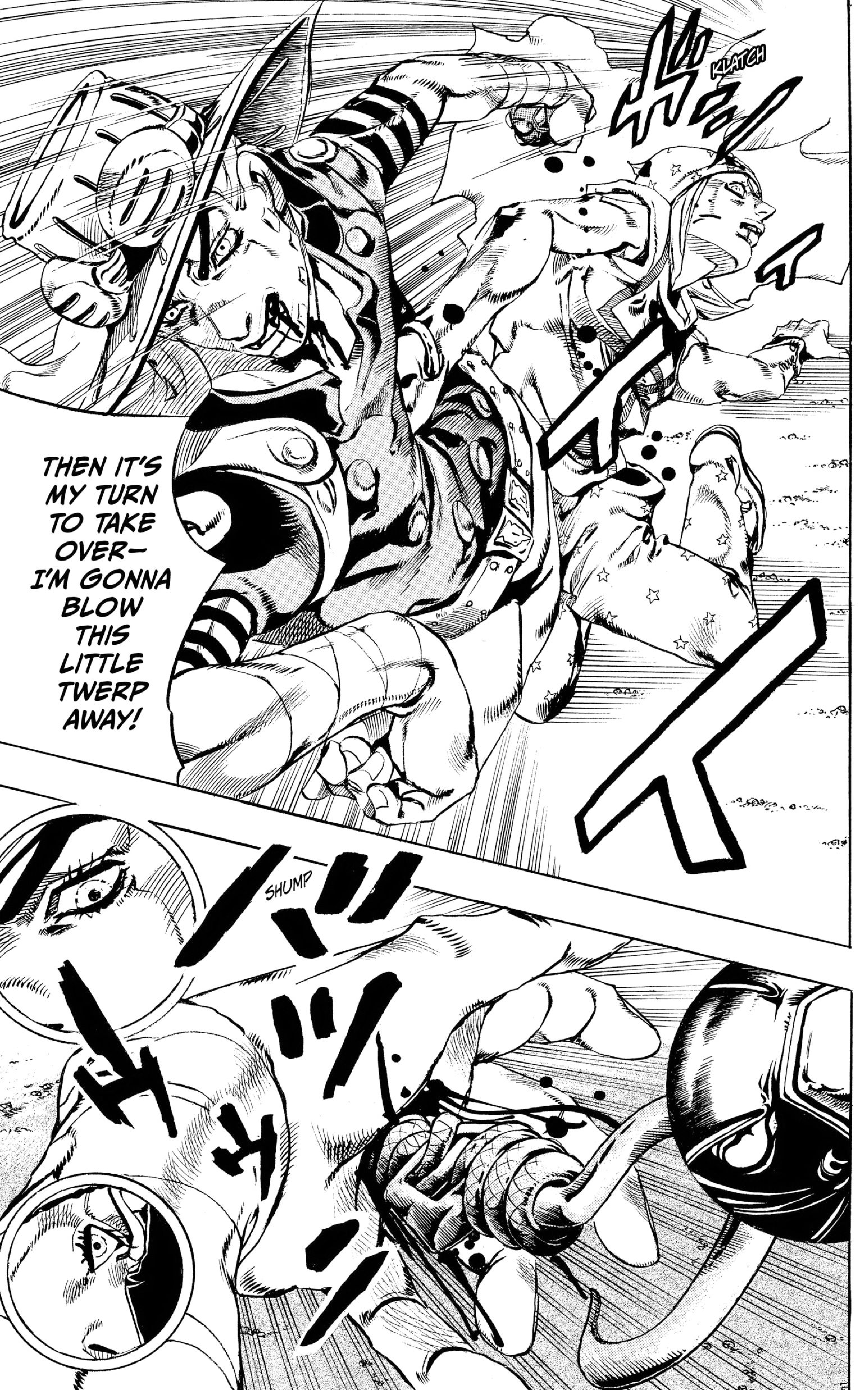

POW
ドン
ドン
ドン
POW
POW
ドン
POW
THUK
THUK
THUK
AH! H-HEY!
ドン
VWOOM
WHAM
WHOA!


YANK
WSH
POW
POW
!!
SPSSH
SHUNK

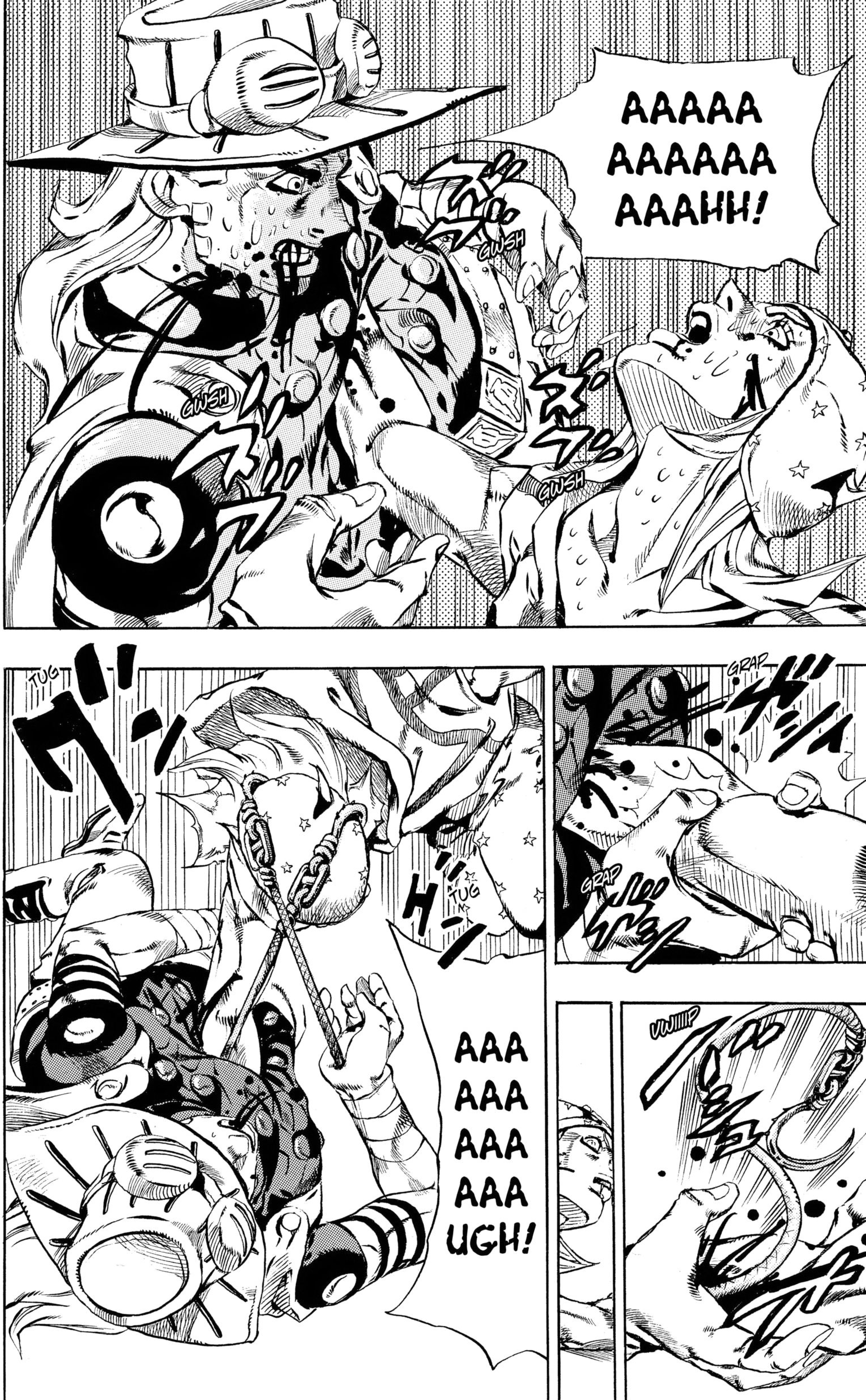

NO! GYRO!
SWSH
ス
SWSH
ス
FWOOM
AAAGH!
AAAH!
YEAH, THAT'S IT! GO AHEAD AND SHOOT! KEEP SHOOTING!
KREEEAK KA-CHACK!
KREEEAK KA-CHACK!
YOU TWO ARE WILD! WHAT, YOU REALLY WANNA KILL GYRO SO YOU CAN COME OVER HERE AND FIGHT ME YOURSELF?!

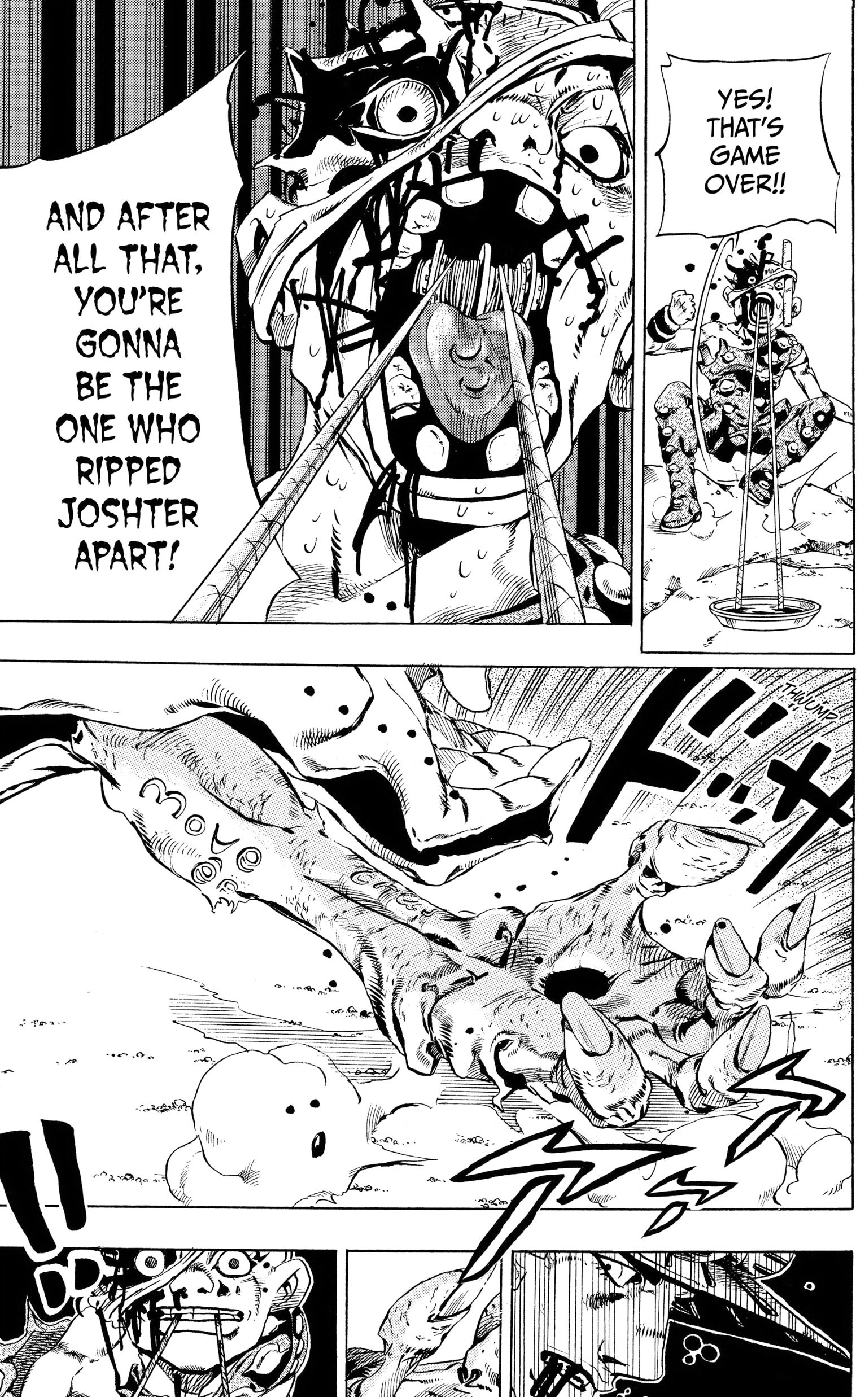

YANK
グン
SQWCH
ズボォ
AAA UGH!
AAAH! GYRO!!
YOU'RE ALL OUT OF OPTIONS! HAND OVER THAT CORPSE NOW!
CORPSE ...?
JOHNNY...
WHAT CORPSE?
SHFL
SHFL
I... I DON'T WANT TO LOSE IT.
SKF
SKF
GYRO... IT MOVED MY LEGS.
IT'S INSIDE MY ARM. I DON'T WANT TO GIVE IT UP.

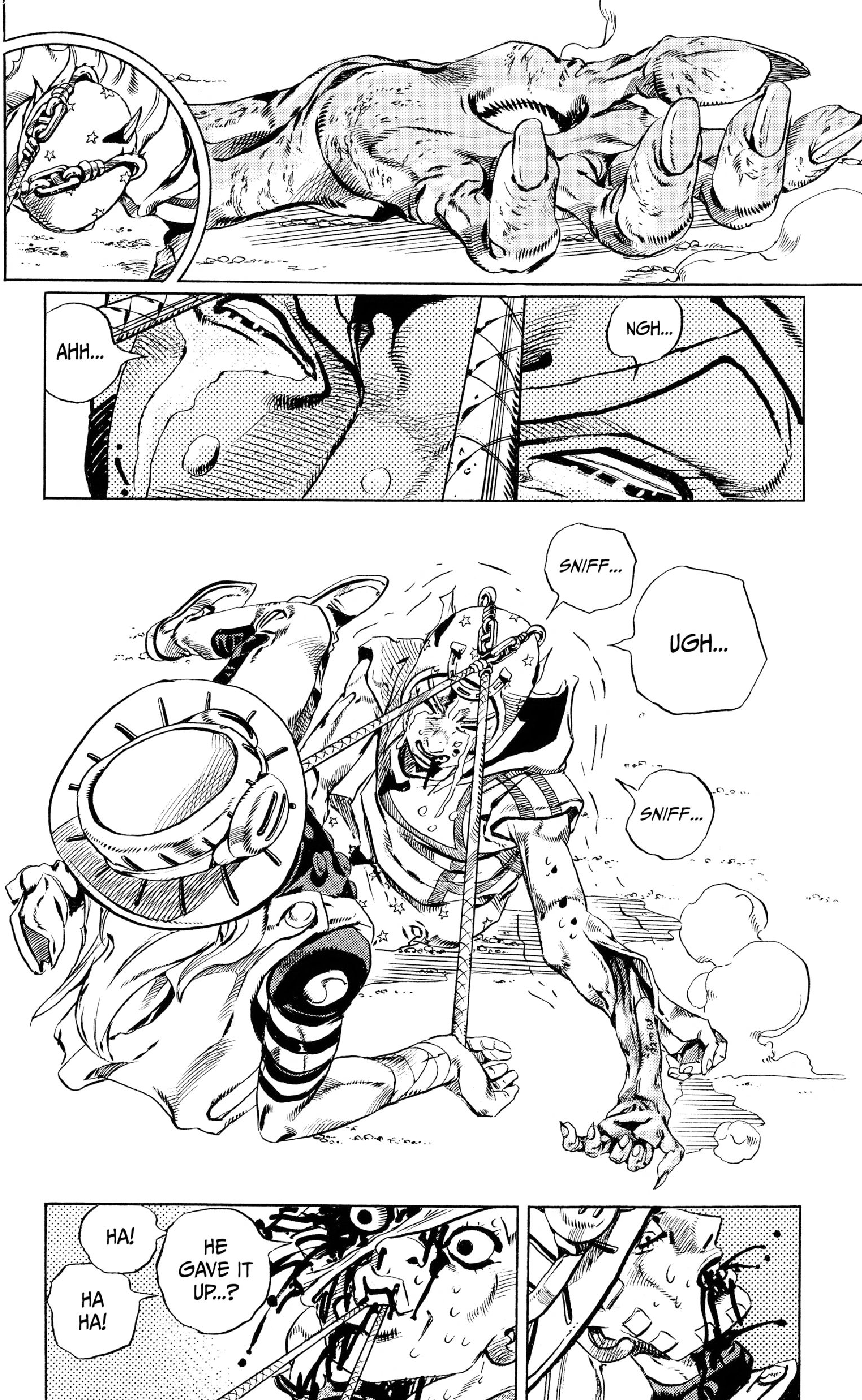

YOU SAW IT, DIDN'T YOU? MY LEGS MOVED.
I WAS SO HAPPY, GYRO.
IT MADE ME GLAD I JOINED THIS RACE. EVEN IF I DIE HERE, HAVING THIS ARM MADE IT ALL WORTH IT.
I DON'T WANT TO GIVE IT TO HIM.
SKF
SKF
SKF
I'M GLAD THAT A WORTHLESS SCUMBAG LIKE ME FINALLY FOUND A REASON TO LIVE.
YOU BROUGHT IT...?
YOU BROUGHT IT BACK FOR ME.

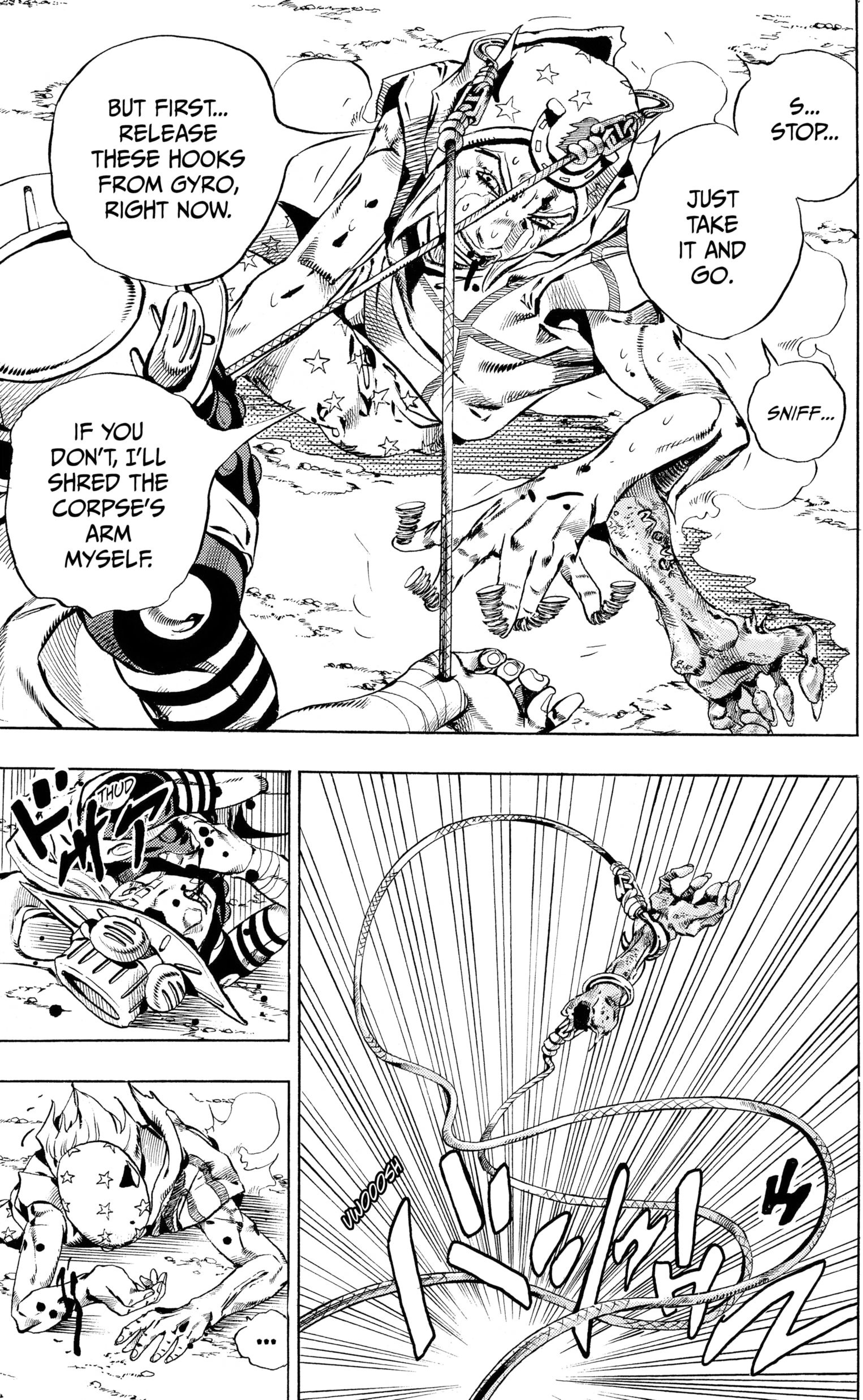

KLATCH
THEN IT'S MY TURN TO TAKE OVER— I'M GONNA BLOW THIS LITTLE TWERP AWAY!
SHUMP

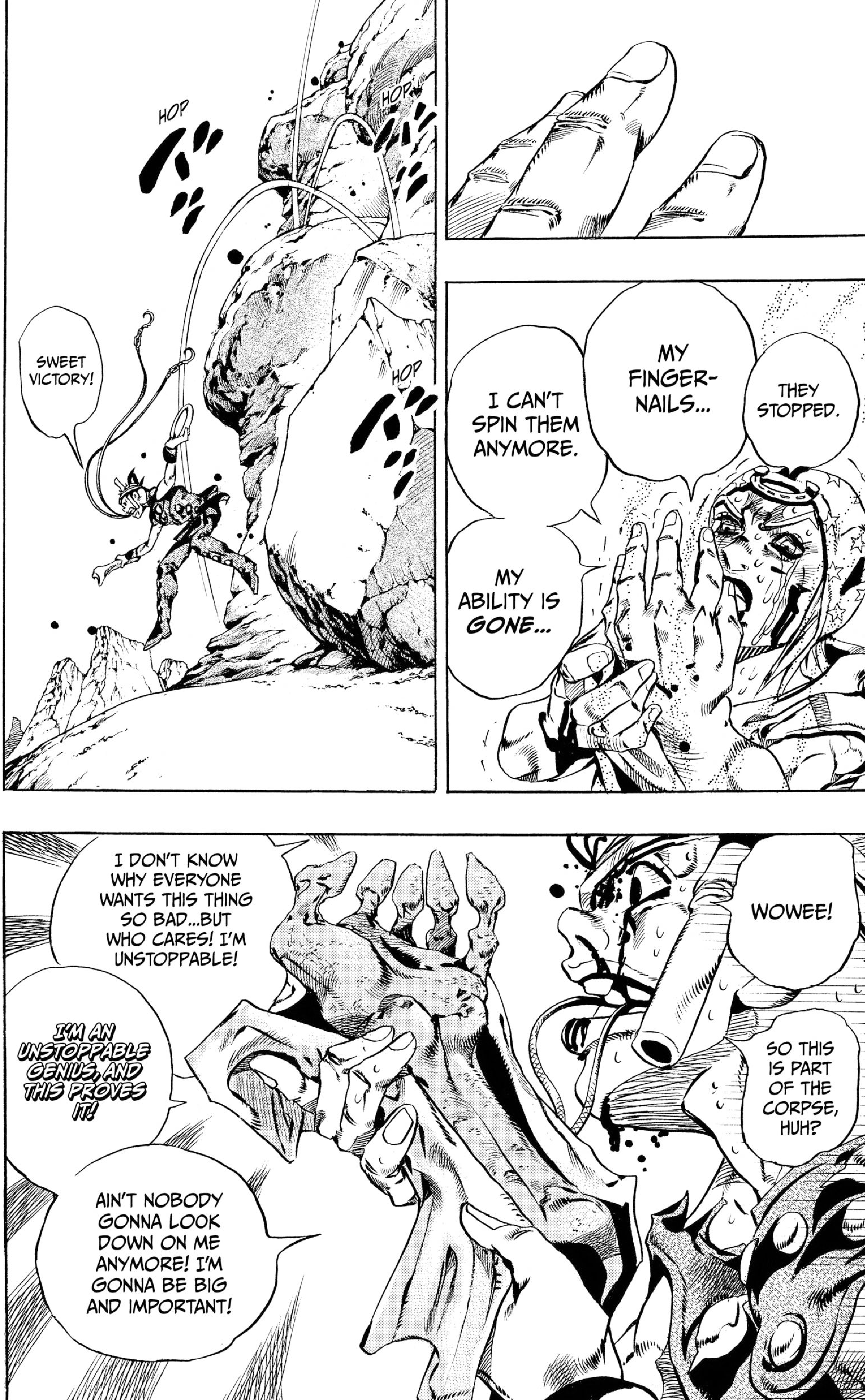
ヒュン
WHIP
ヒュンッ
WHIP
ヒュン
WHIP
ゴッ
TUNK
ヒュルルオ
WHMMM
YOU'RE THE BAIT!
THAT'S RIGHT, GYRO ZEPPELI!
MY HOOK WILL COME OUT FROM ANY PLACE YOU TOUCH! THAT'S YOUR ONLY JOB, BAIT!
AND THERE'S NOTHING YOU CAN DO TO STOP IT!
NOW, I'M ONLY GONNA SAY THIS ONE MORE TIME...
JOSHTER! YOU'RE GOING TO TEAR RIGHT THROUGH GYRO...
...AND STRAIGHT INTO MY CLUTCHES!
ガボォァ
SQUELCH
ア
AAA AAH!

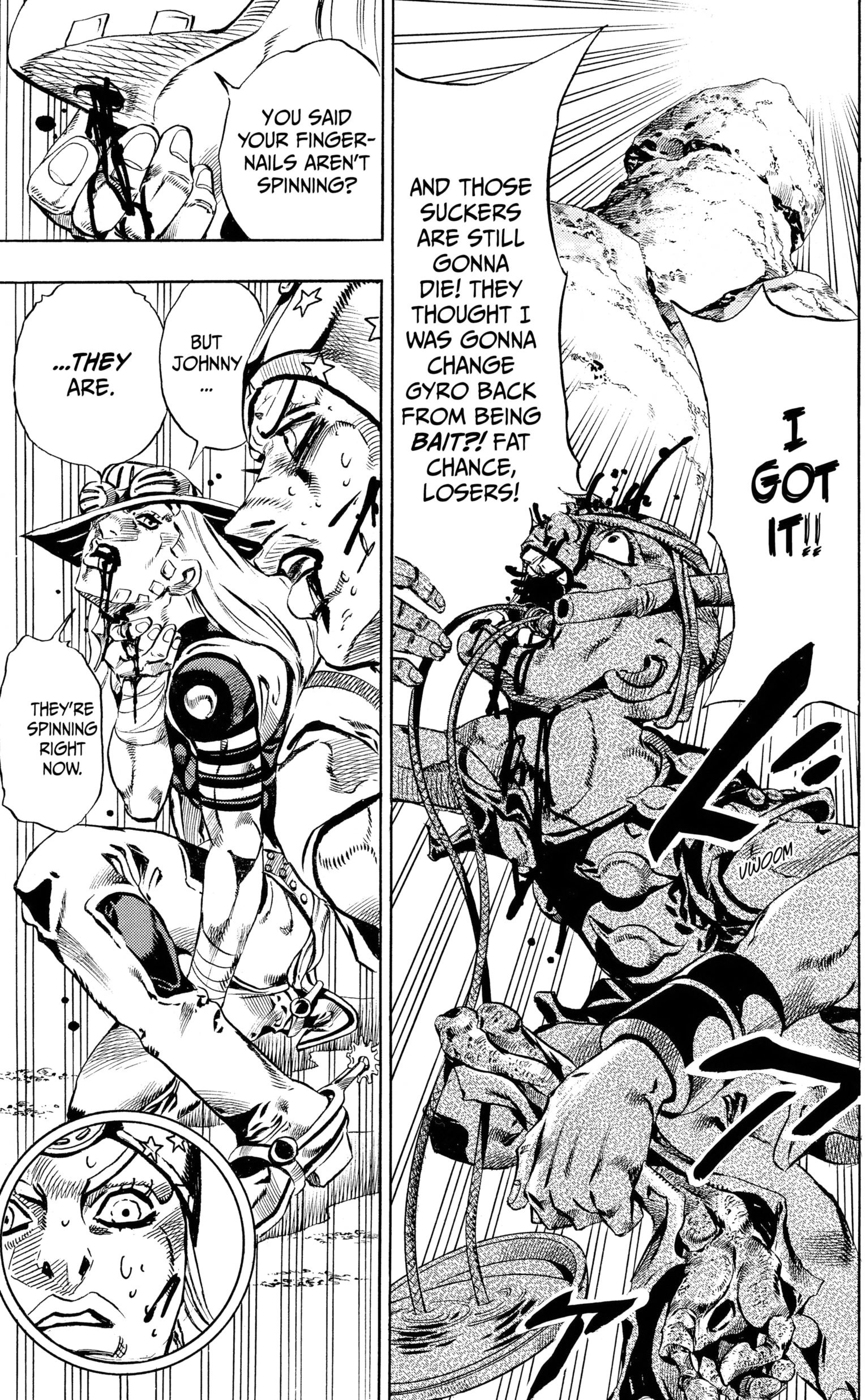

AAAAA AAAAAA AAAHH!
GWSH
GWSH
GWSH
GRAP
GRAP
VWIIIP
TUG
TUG
AAA AAA AAA AAA UGH!


YES! THAT'S GAME OVER!!
AND AFTER ALL THAT, YOU'RE GONNA BE THE ONE WHO RIPPED JOSHTER APART!
THWUMP
move

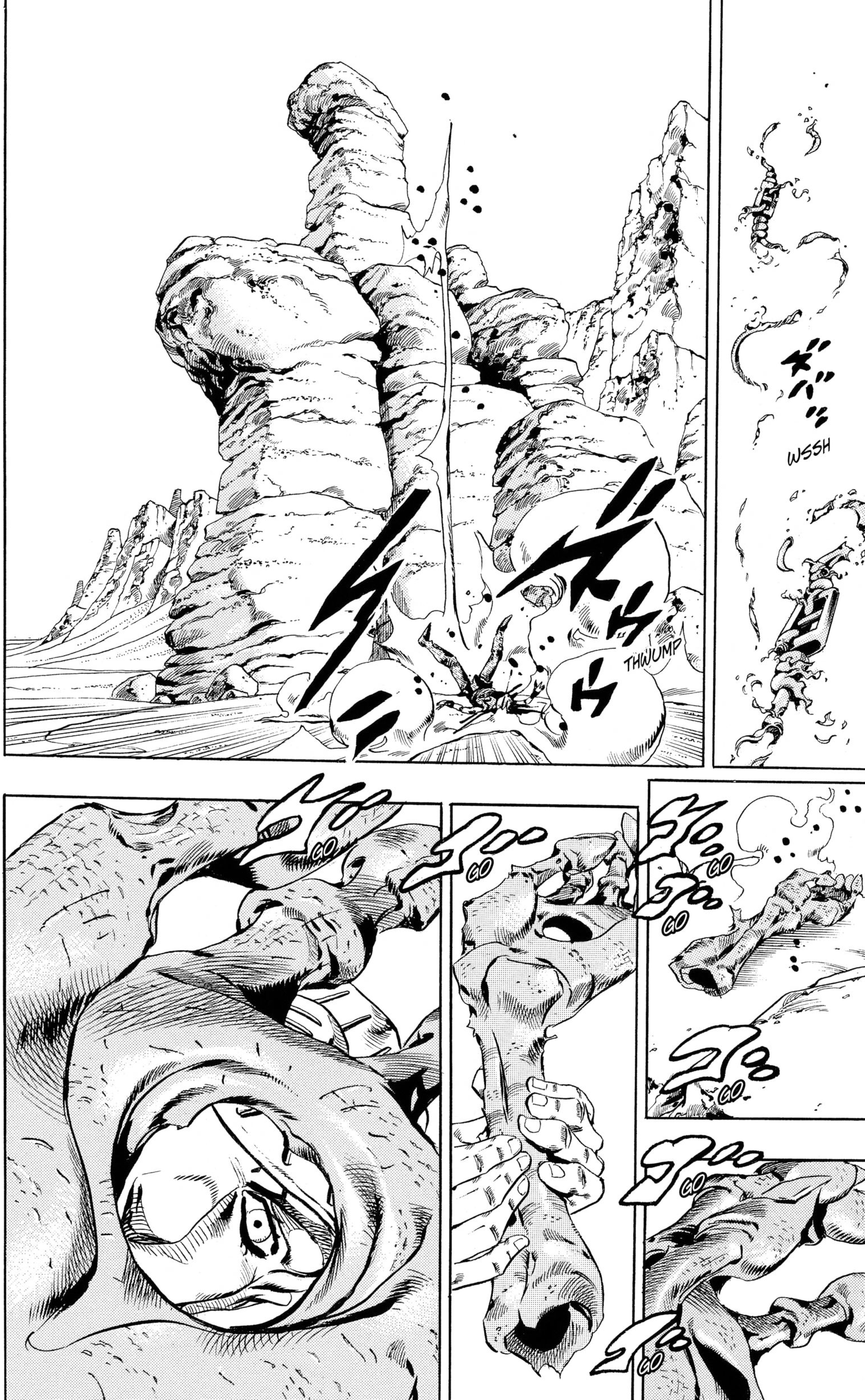

NGH...
AHH...
SNIFF...
UGH...
SNIFF...
HE GAVE IT UP...?
HA!
HA HA!

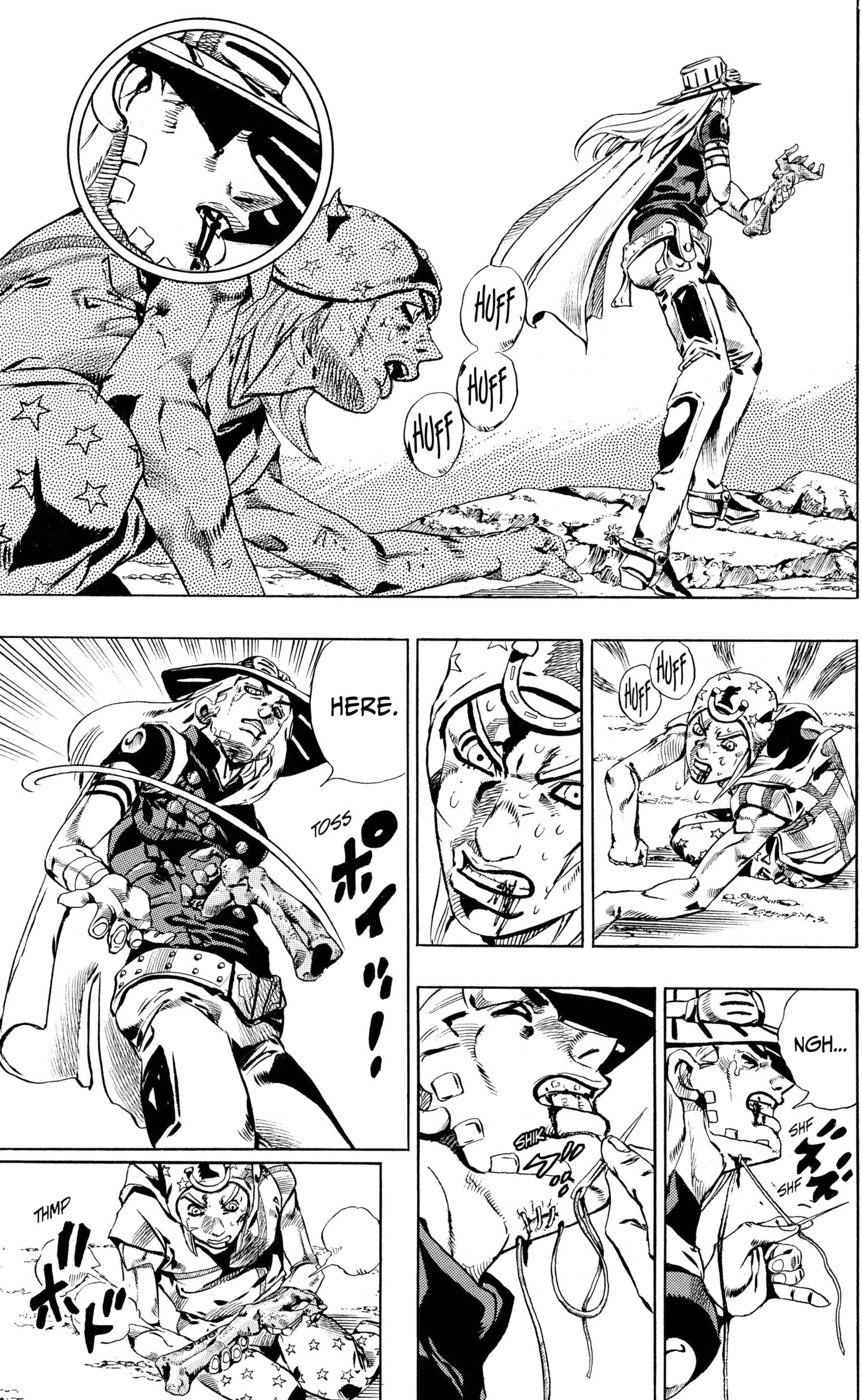

S... STOP...
JUST TAKE IT AND GO.
SNIFF...
BUT FIRST... RELEASE THESE HOOKS FROM GYRO, RIGHT NOW.
IF YOU DON'T, I'LL SHRED THE CORPSE'S ARM MYSELF.
VWOOOSH
THUD
...

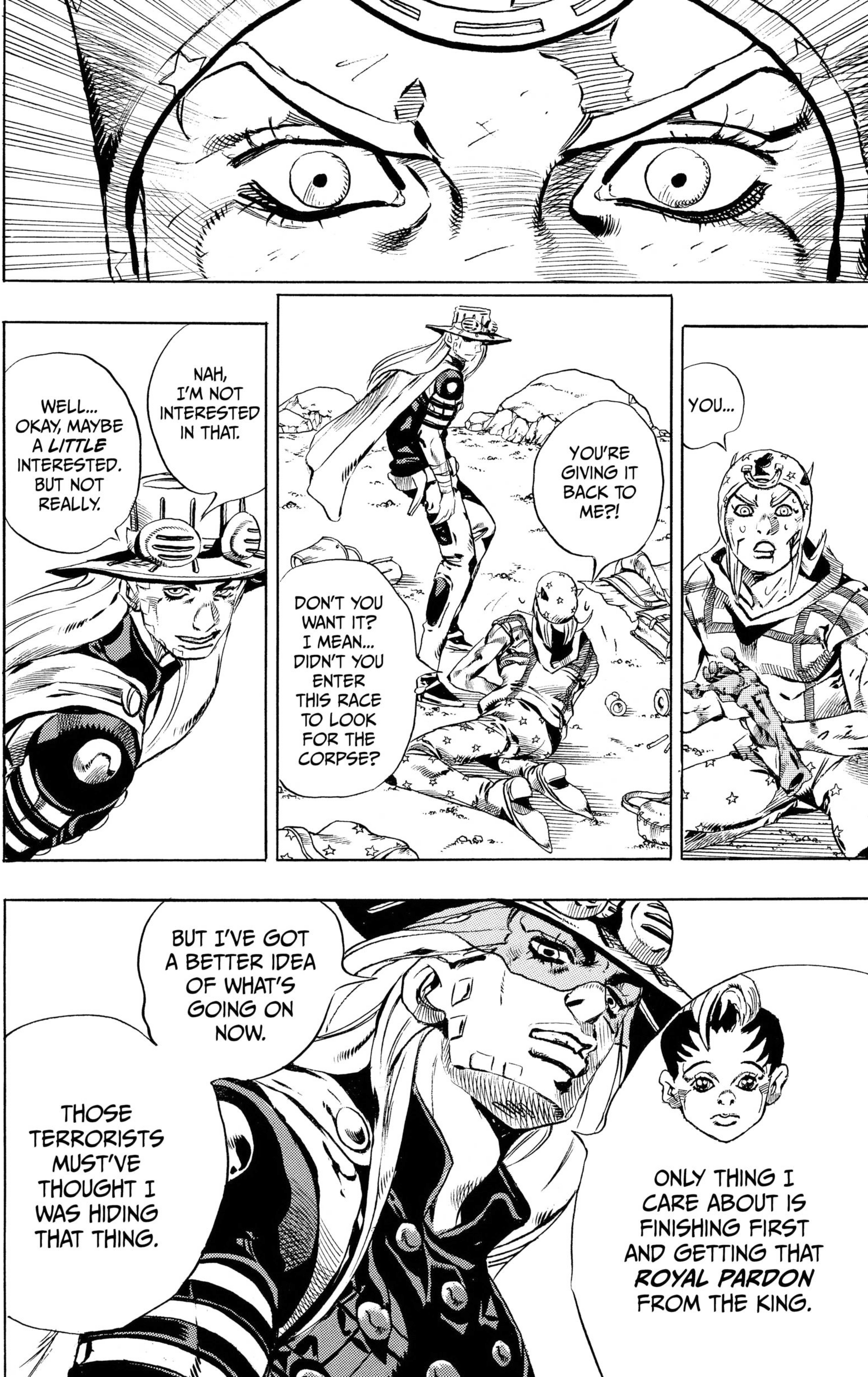

THEY STOPPED.
MY FINGERNAILS...
I CAN'T SPIN THEM ANYMORE.
MY ABILITY IS *GONE*...
HOP
HOP
SWEET VICTORY!
HOP
WOWEE!
SO THIS IS PART OF THE CORPSE, HUH?
I DON'T KNOW WHY EVERYONE WANTS THIS THING SO BAD...BUT WHO CARES! I'M UNSTOPPABLE!
I'M AN UNSTOPPABLE GENIUS, AND THIS PROVES IT!
AIN'T NOBODY GONNA LOOK DOWN ON ME ANYMORE! I'M GONNA BE BIG AND IMPORTANT!

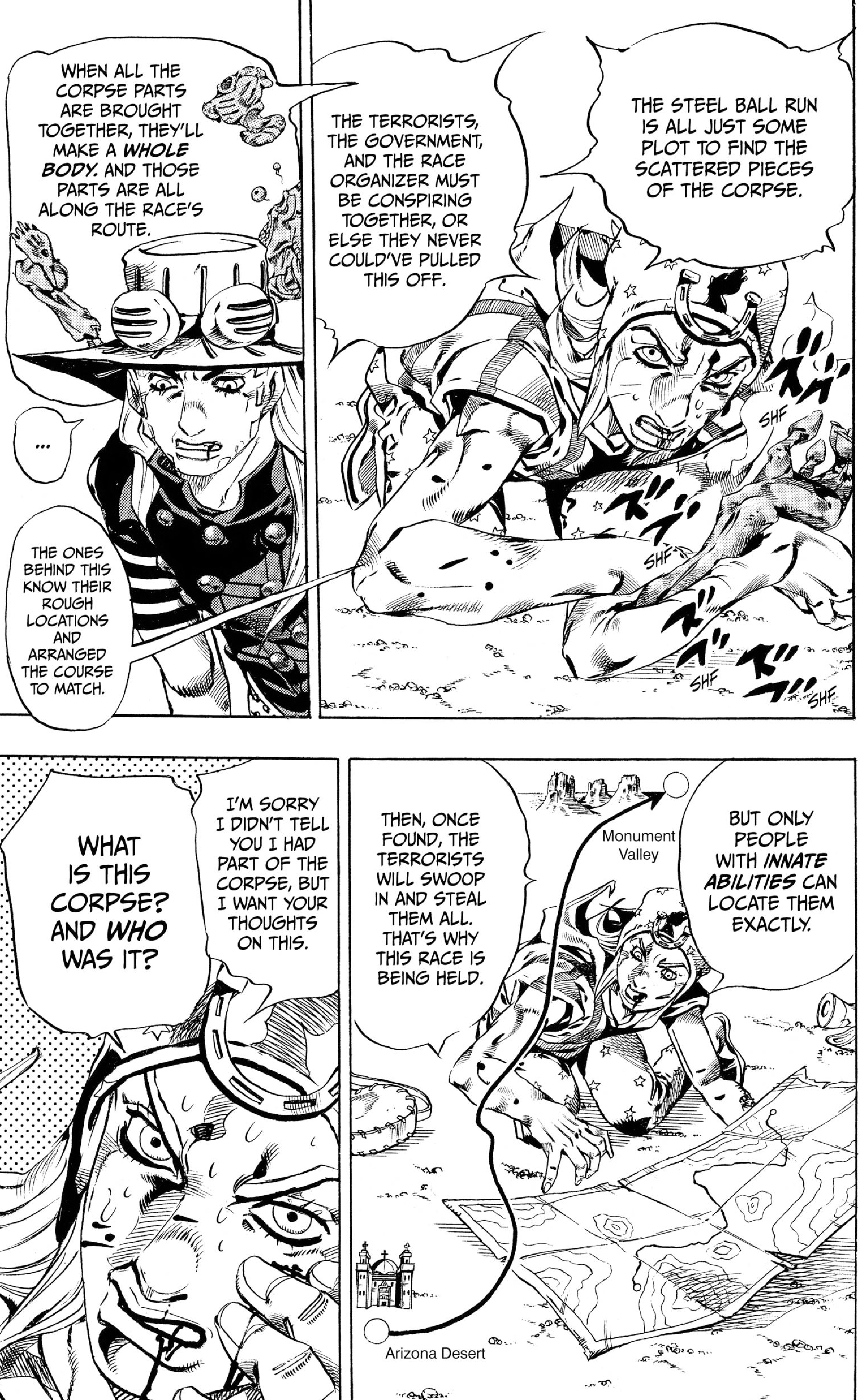

AND THOSE SUCKERS ARE STILL GONNA DIE! THEY THOUGHT I WAS GONNA CHANGE GYRO BACK FROM BEING *BAIT?!* FAT CHANCE, LOSERS!
I GOT IT!!
VWOOM
YOU SAID YOUR FINGERNAILS AREN'T SPINNING?
BUT JOHNNY ...
...THEY ARE.
THEY'RE SPINNING RIGHT NOW.

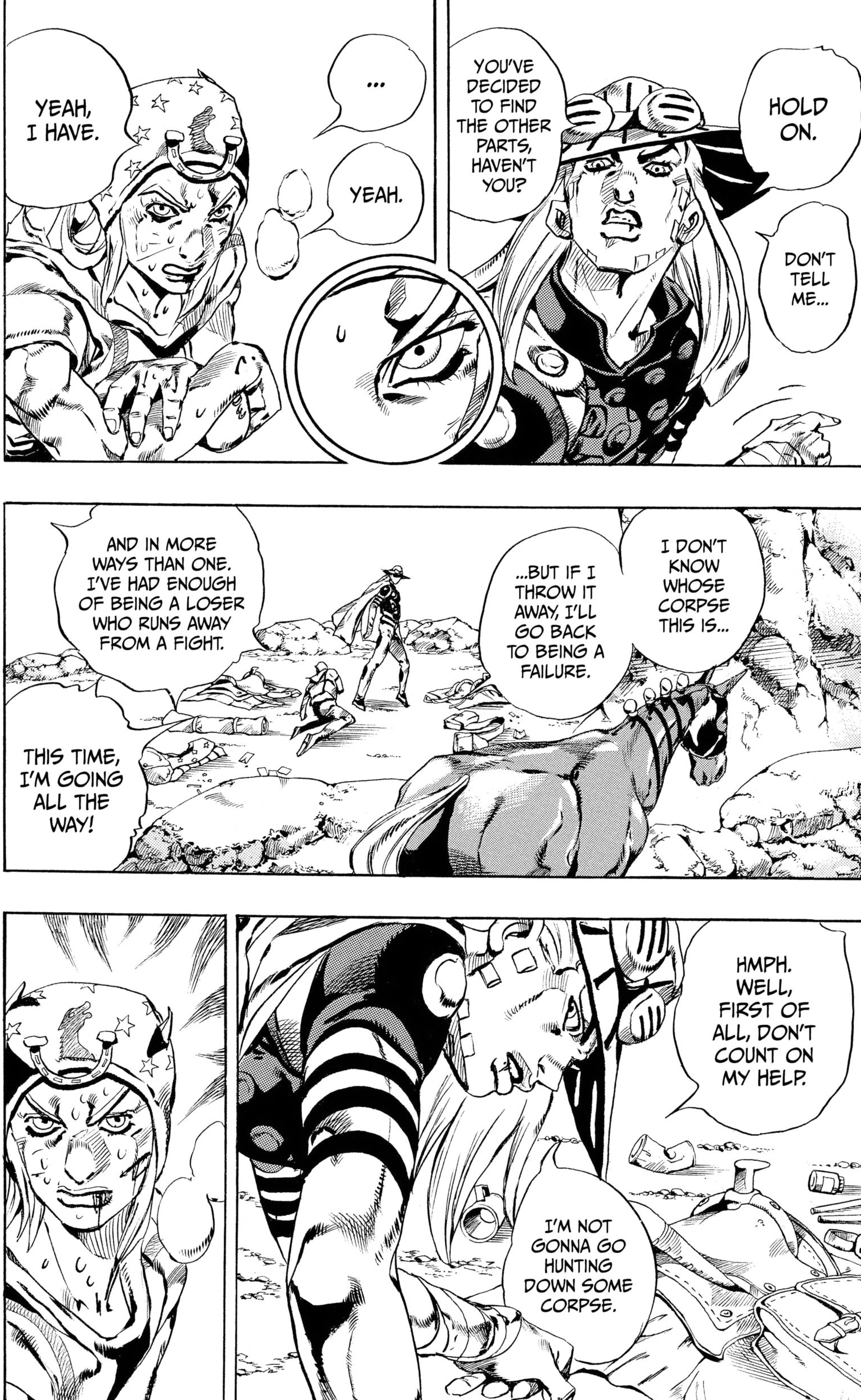
WHRR
WHRR
WHRR
WHRR
WHRR
WHRR
WHRR
WHRR
I SPUN...
I STARTED SPINNING THEM JUST A MOMENT AGO.
WHRR
WHRR
WHRR
WHRR
WHRR
...THE CORPSE'S FINGER-NAILS.
FLIP
GYRO...
I SHOULD HAVE KILLED HIM THE FIRST CHANCE I GOT!
BUT THEN I COULDN'T HAVE TAKEN HIM HOSTAGE AND MADE HIM INTO THE BAIT...
DAMMIT! I WAS SCREWED EITHER WAY!
AAAA AAAA AAAA AAHH !!
POW
POW
POW
POW
POW
URK!

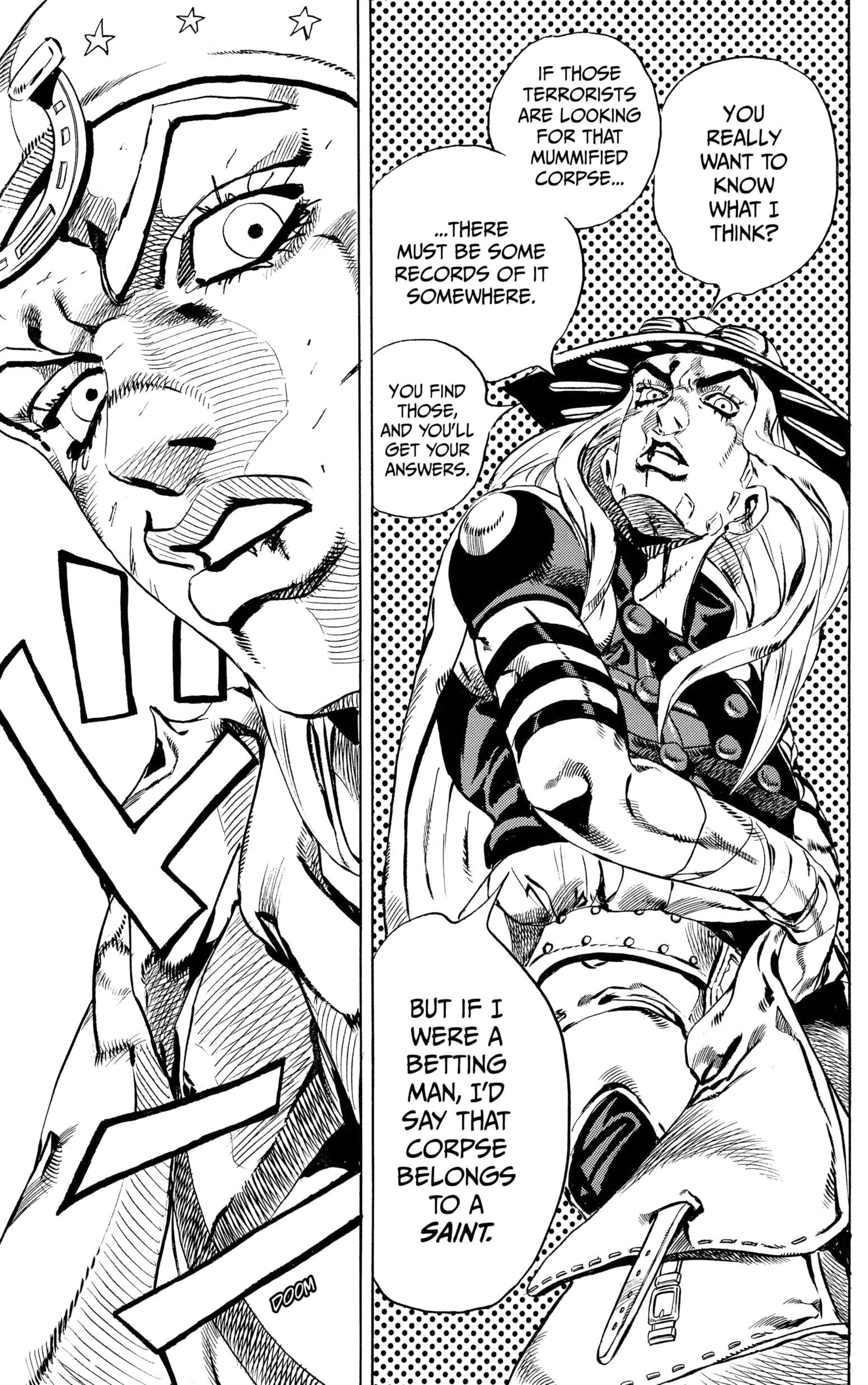

WSSH
THWUMP
GO
GO
GO
GO
GO
GO
GO

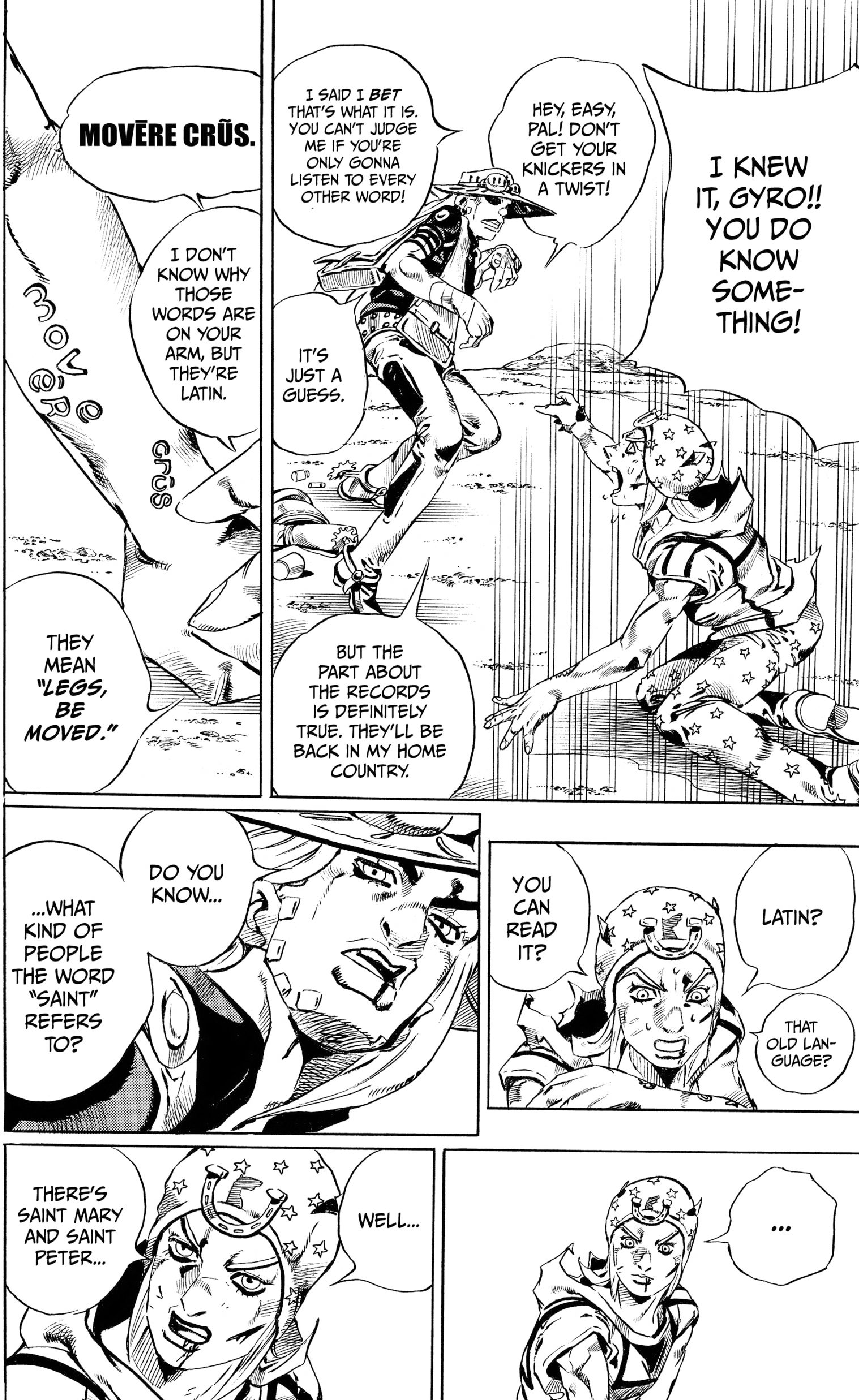

HUFF
HUFF
HUFF
HUFF
HUFF
HERE.
TOSS
ポイッ―!
NGH...
SHF
ズズ
SHF
SHIK
スッ
THMP
ボドッ

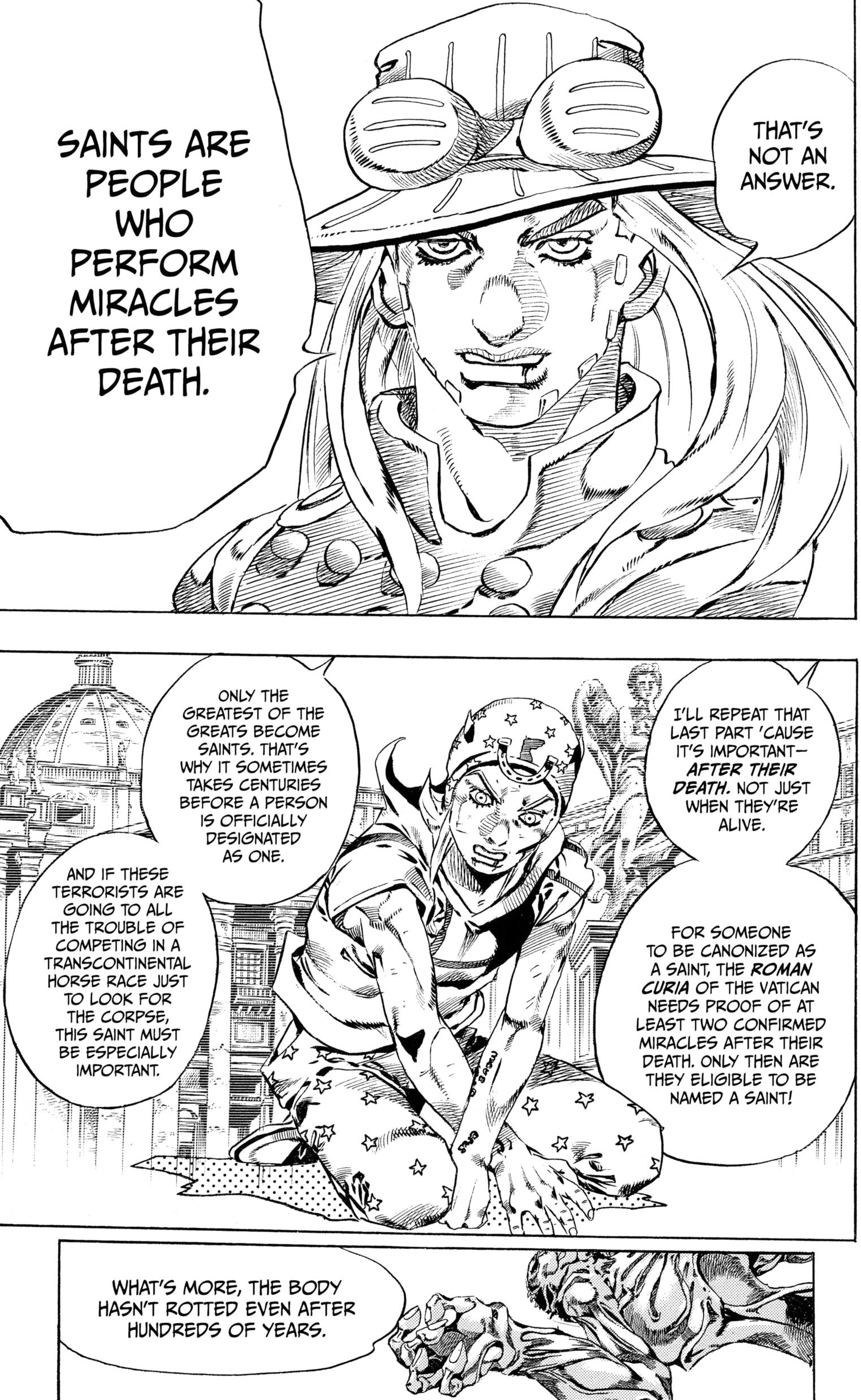

YOU...
YOU'RE GIVING IT BACK TO ME?!
DON'T YOU WANT IT? I MEAN... DIDN'T YOU ENTER THIS RACE TO LOOK FOR THE CORPSE?
NAH, I'M NOT INTERESTED IN THAT.
WELL... OKAY, MAYBE A *LITTLE* INTERESTED. BUT NOT REALLY.
BUT I'VE GOT A BETTER IDEA OF WHAT'S GOING ON NOW.
THOSE TERRORISTS MUST'VE THOUGHT I WAS HIDING THAT THING.
ONLY THING I CARE ABOUT IS FINISHING FIRST AND GETTING THAT ***ROYAL PARDON*** FROM THE KING.

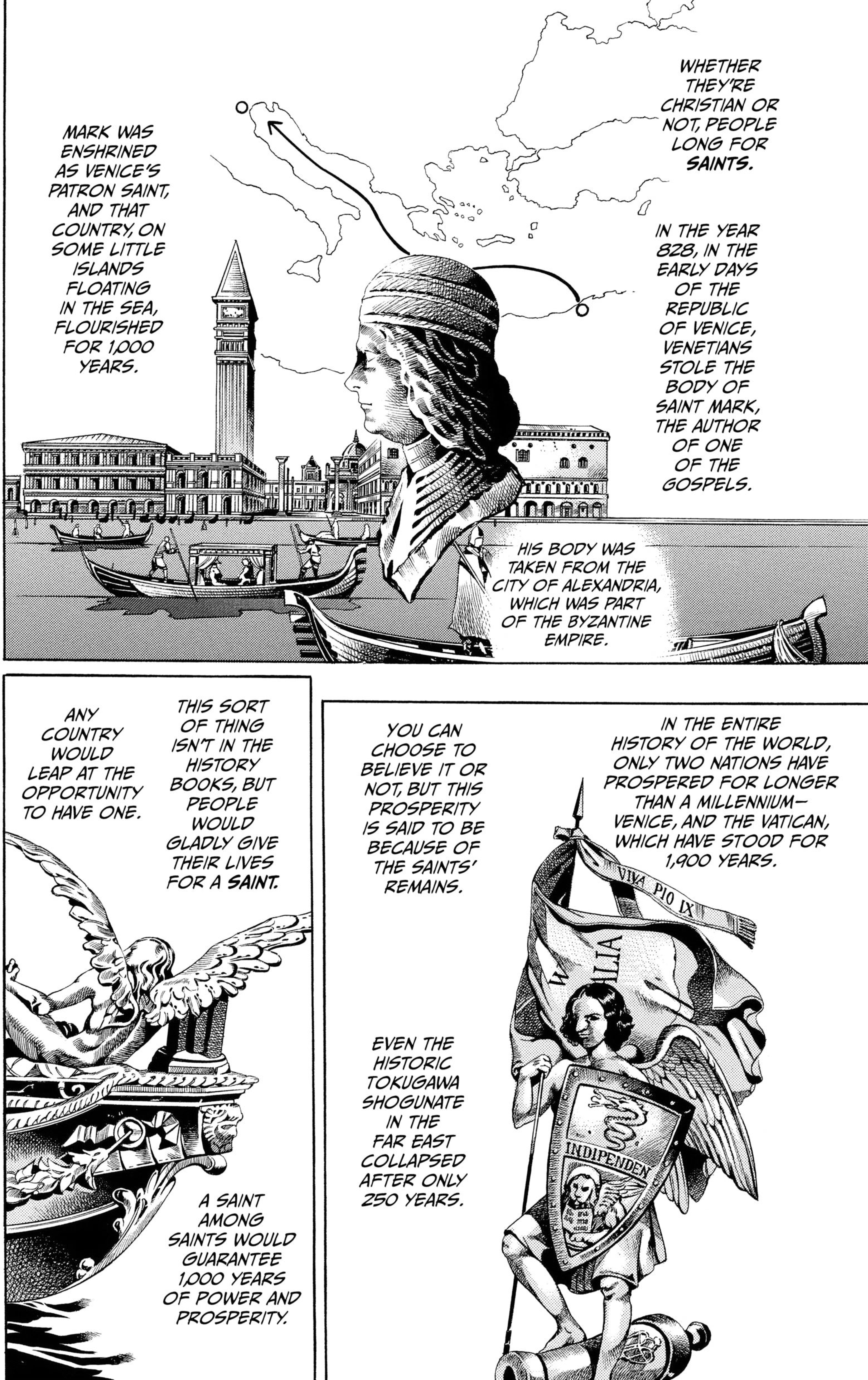

THE STEEL BALL RUN IS ALL JUST SOME PLOT TO FIND THE SCATTERED PIECES OF THE CORPSE.
THE TERRORISTS, THE GOVERNMENT, AND THE RACE ORGANIZER MUST BE CONSPIRING TOGETHER, OR ELSE THEY NEVER COULD'VE PULLED THIS OFF.
SHF
SHF
SHF
SHF
WHEN ALL THE CORPSE PARTS ARE BROUGHT TOGETHER, THEY'LL MAKE A *WHOLE BODY.* AND THOSE PARTS ARE ALL ALONG THE RACE'S ROUTE.
...
THE ONES BEHIND THIS KNOW THEIR ROUGH LOCATIONS AND ARRANGED THE COURSE TO MATCH.
BUT ONLY PEOPLE WITH *INNATE ABILITIES* CAN LOCATE THEM EXACTLY.
THEN, ONCE FOUND, THE TERRORISTS WILL SWOOP IN AND STEAL THEM ALL. THAT'S WHY THIS RACE IS BEING HELD.
Monument Valley
Arizona Desert
I'M SORRY I DIDN'T TELL YOU I HAD PART OF THE CORPSE, BUT I WANT YOUR THOUGHTS ON THIS.
WHAT IS THIS CORPSE? AND *WHO* WAS IT?

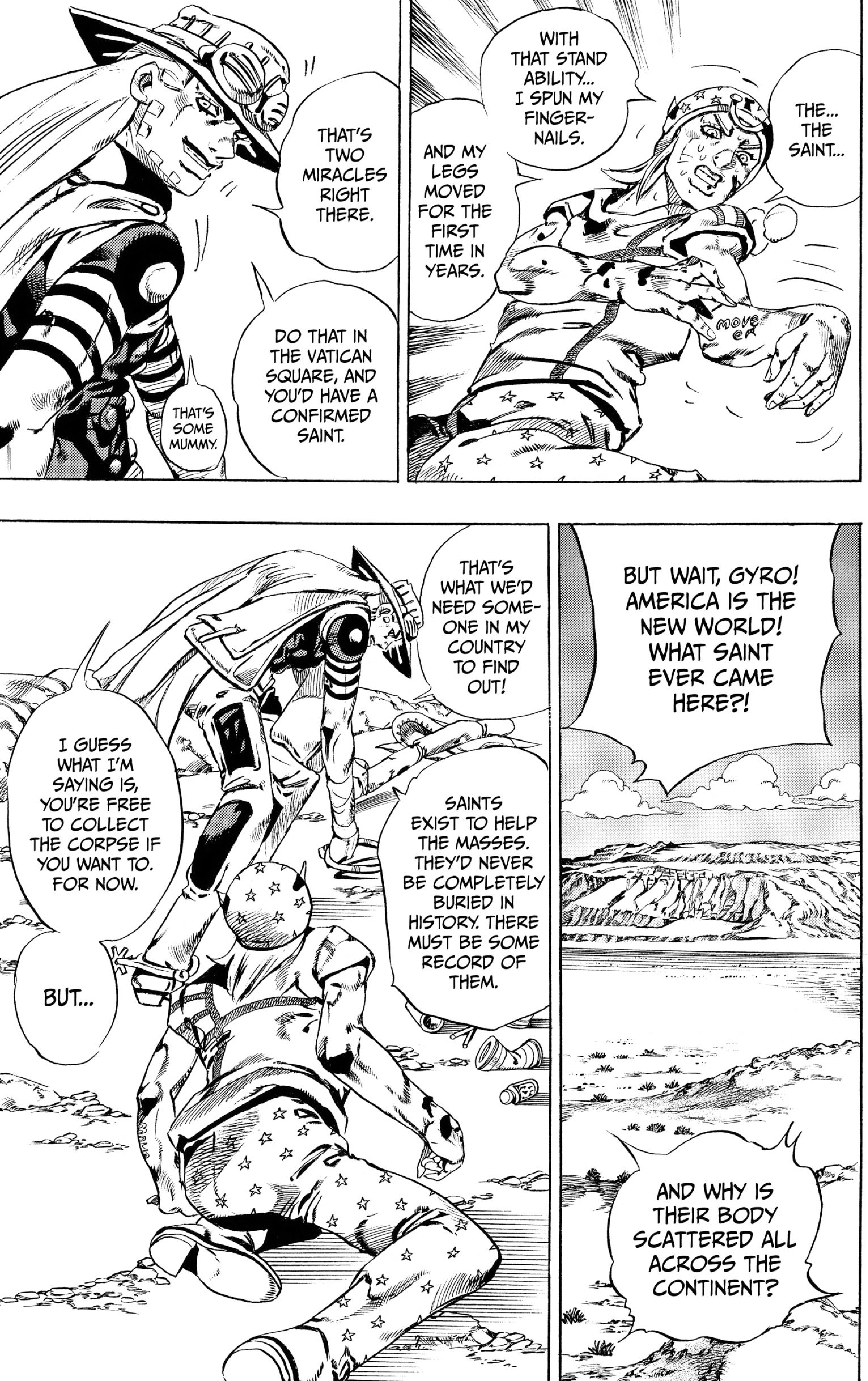

HOLD ON.
DON'T TELL ME...
YOU'VE DECIDED TO FIND THE OTHER PARTS, HAVEN'T YOU?
...
YEAH.
YEAH, I HAVE.
I DON'T KNOW WHOSE CORPSE THIS IS...
...BUT IF I THROW IT AWAY, I'LL GO BACK TO BEING A FAILURE.
AND IN MORE WAYS THAN ONE. I'VE HAD ENOUGH OF BEING A LOSER WHO RUNS AWAY FROM A FIGHT.
THIS TIME, I'M GOING ALL THE WAY!
HMPH. WELL, FIRST OF ALL, DON'T COUNT ON MY HELP.
I'M NOT GONNA GO HUNTING DOWN SOME CORPSE.

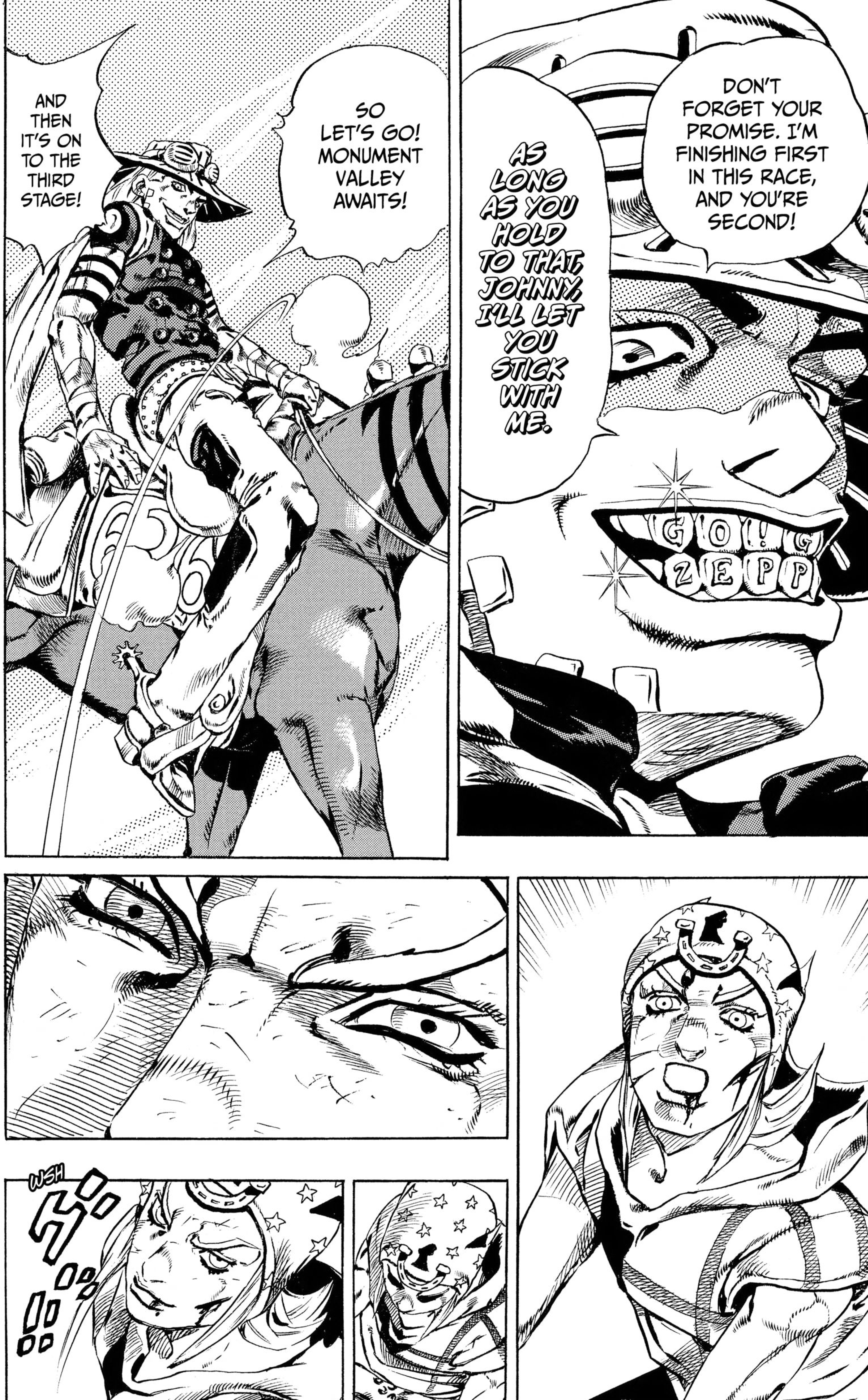

YOU REALLY WANT TO KNOW WHAT I THINK?
IF THOSE TERRORISTS ARE LOOKING FOR THAT MUMMIFIED CORPSE...
...THERE MUST BE SOME RECORDS OF IT SOMEWHERE.
YOU FIND THOSE, AND YOU'LL GET YOUR ANSWERS.
BUT IF I WERE A BETTING MAN, I'D SAY THAT CORPSE BELONGS TO A *SAINT.*
DOOM

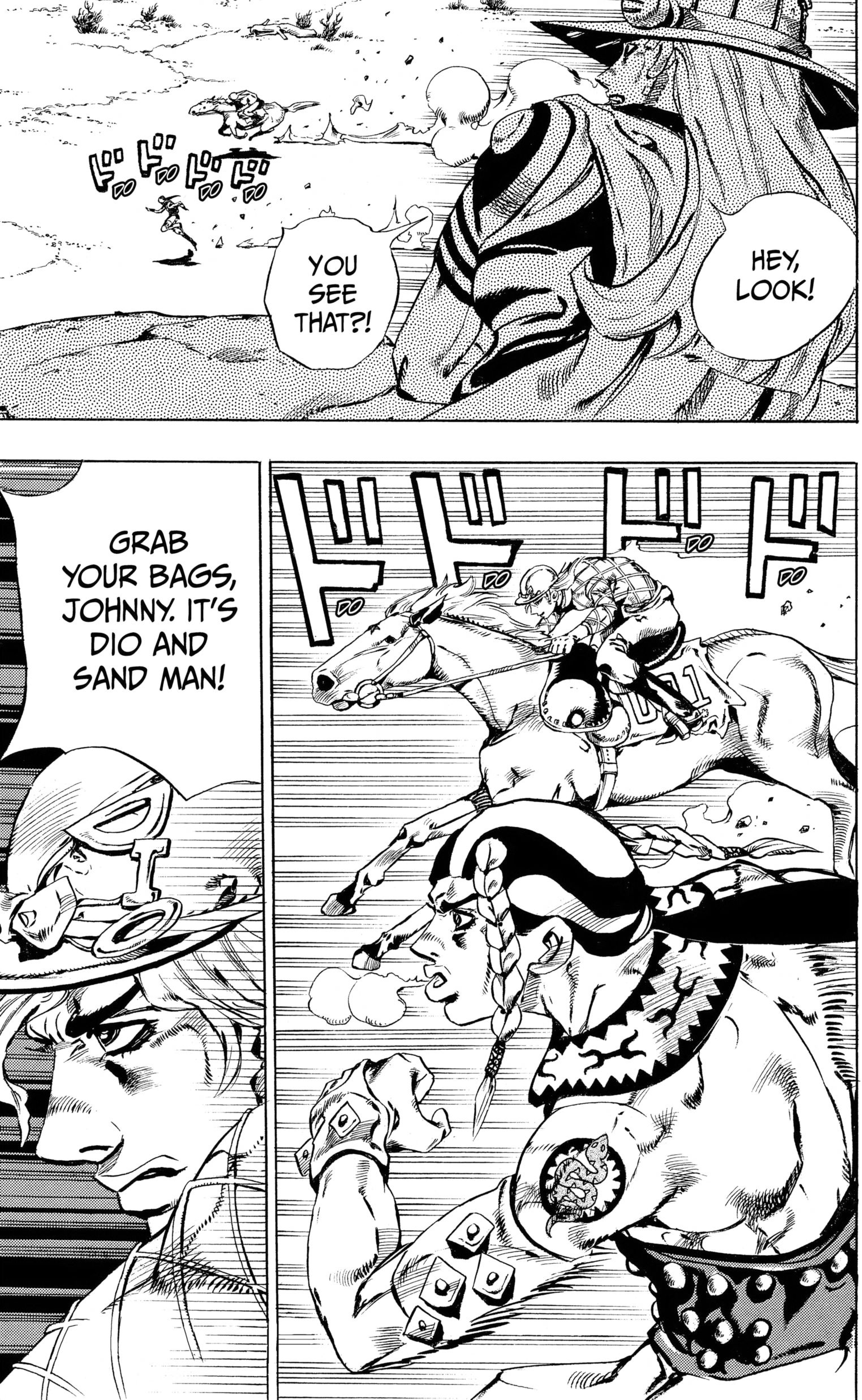

MOVĒRE CRŪS.
movēre crūs
I DON'T KNOW WHY THOSE WORDS ARE ON YOUR ARM, BUT THEY'RE LATIN.
THEY MEAN *"LEGS, BE MOVED."*
I KNEW IT, GYRO!! YOU DO KNOW SOME-THING!
HEY, EASY, PAL! DON'T GET YOUR KNICKERS IN A TWIST!
I SAID I *BET* THAT'S WHAT IT IS. YOU CAN'T JUDGE ME IF YOU'RE ONLY GONNA LISTEN TO EVERY OTHER WORD!
IT'S JUST A GUESS.
BUT THE PART ABOUT THE RECORDS IS DEFINITELY TRUE. THEY'LL BE BACK IN MY HOME COUNTRY.
LATIN?
THAT OLD LAN-GUAGE?
YOU CAN READ IT?
DO YOU KNOW...
...WHAT KIND OF PEOPLE THE WORD "SAINT" REFERS TO?
...
WELL...
THERE'S SAINT MARY AND SAINT PETER...

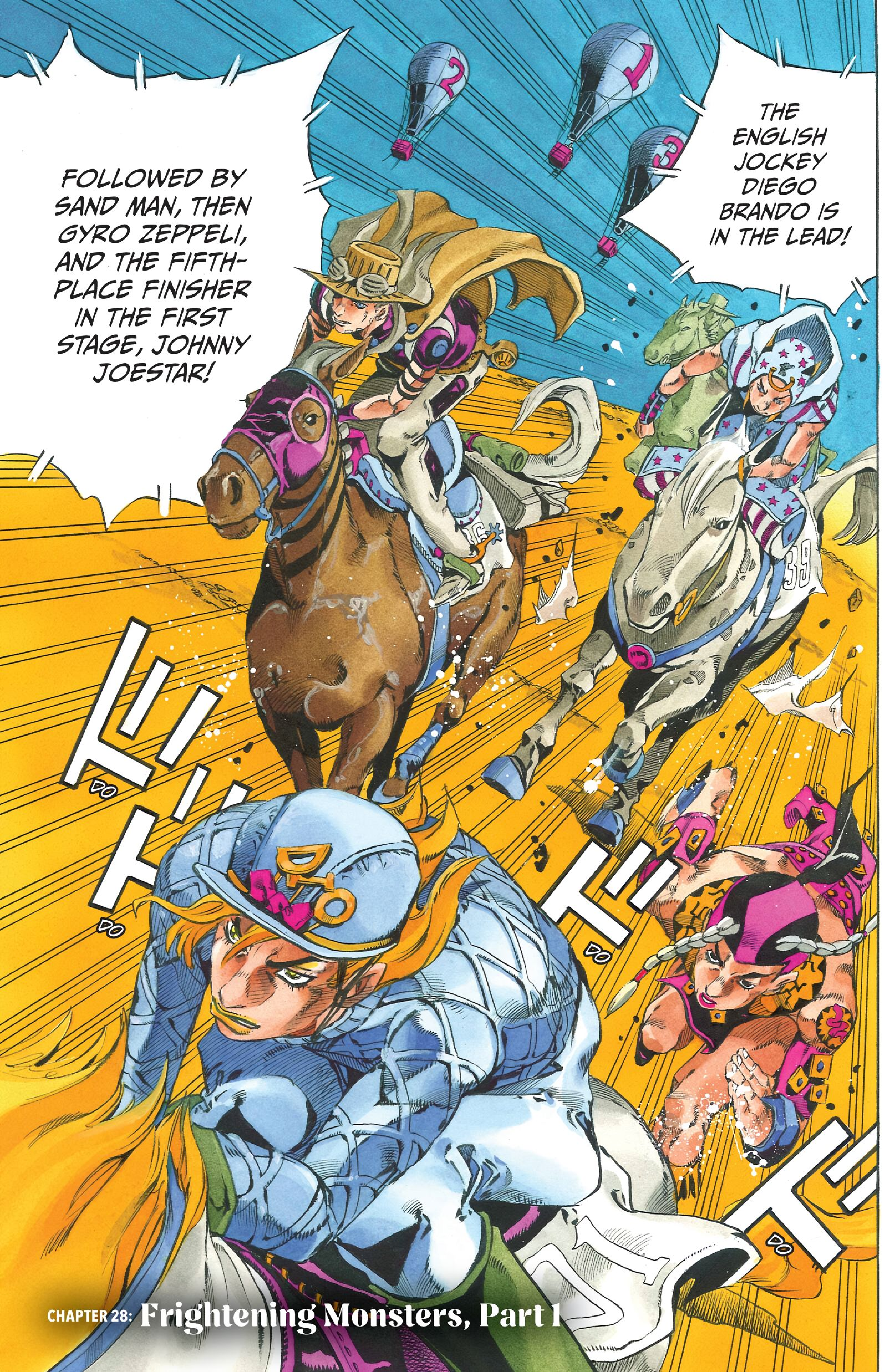

THAT'S NOT AN ANSWER.
SAINTS ARE PEOPLE WHO PERFORM MIRACLES AFTER THEIR DEATH.
I'LL REPEAT THAT LAST PART 'CAUSE IT'S IMPORTANT— ***AFTER THEIR DEATH.*** NOT JUST WHEN THEY'RE ALIVE.
FOR SOMEONE TO BE CANONIZED AS A SAINT, THE ***ROMAN CURIA*** OF THE VATICAN NEEDS PROOF OF AT LEAST TWO CONFIRMED MIRACLES AFTER THEIR DEATH. ONLY THEN ARE THEY ELIGIBLE TO BE NAMED A SAINT!
ONLY THE GREATEST OF THE GREATS BECOME SAINTS. THAT'S WHY IT SOMETIMES TAKES CENTURIES BEFORE A PERSON IS OFFICIALLY DESIGNATED AS ONE.
AND IF THESE TERRORISTS ARE GOING TO ALL THE TROUBLE OF COMPETING IN A TRANSCONTINENTAL HORSE RACE JUST TO LOOK FOR THE CORPSE, THIS SAINT MUST BE ESPECIALLY IMPORTANT.
WHAT'S MORE, THE BODY HASN'T ROTTED EVEN AFTER HUNDREDS OF YEARS.


WHETHER THEY'RE CHRISTIAN OR NOT, PEOPLE LONG FOR **SAINTS.**
IN THE YEAR 828, IN THE EARLY DAYS OF THE REPUBLIC OF VENICE, VENETIANS STOLE THE BODY OF SAINT MARK, THE AUTHOR OF ONE OF THE GOSPELS.
HIS BODY WAS TAKEN FROM THE CITY OF ALEXANDRIA, WHICH WAS PART OF THE BYZANTINE EMPIRE.
MARK WAS ENSHRINED AS VENICE'S PATRON SAINT, AND THAT COUNTRY, ON SOME LITTLE ISLANDS FLOATING IN THE SEA, FLOURISHED FOR 1,000 YEARS.
IN THE ENTIRE HISTORY OF THE WORLD, ONLY TWO NATIONS HAVE PROSPERED FOR LONGER THAN A MILLENNIUM—VENICE, AND THE VATICAN, WHICH HAVE STOOD FOR 1,900 YEARS.
VIVA PIO IX
INDIPENDEN
YOU CAN CHOOSE TO BELIEVE IT OR NOT, BUT THIS PROSPERITY IS SAID TO BE BECAUSE OF THE SAINTS' REMAINS.
EVEN THE HISTORIC TOKUGAWA SHOGUNATE IN THE FAR EAST COLLAPSED AFTER ONLY 250 YEARS.
THIS SORT OF THING ISN'T IN THE HISTORY BOOKS, BUT PEOPLE WOULD GLADLY GIVE THEIR LIVES FOR A **SAINT.**
ANY COUNTRY WOULD LEAP AT THE OPPORTUNITY TO HAVE ONE.
A SAINT AMONG SAINTS WOULD GUARANTEE 1,000 YEARS OF POWER AND PROSPERITY.


THE... THE SAINT...
WITH THAT STAND ABILITY... I SPUN MY FINGERNAILS.
AND MY LEGS MOVED FOR THE FIRST TIME IN YEARS.
move er
THAT'S TWO MIRACLES RIGHT THERE.
DO THAT IN THE VATICAN SQUARE, AND YOU'D HAVE A CONFIRMED SAINT.
THAT'S SOME MUMMY.
BUT WAIT, GYRO! AMERICA IS THE NEW WORLD! WHAT SAINT EVER CAME HERE?!
AND WHY IS THEIR BODY SCATTERED ALL ACROSS THE CONTINENT?
SAINTS EXIST TO HELP THE MASSES. THEY'D NEVER BE COMPLETELY BURIED IN HISTORY. THERE MUST BE SOME RECORD OF THEM.
THAT'S WHAT WE'D NEED SOMEONE IN MY COUNTRY TO FIND OUT!
I GUESS WHAT I'M SAYING IS, YOU'RE FREE TO COLLECT THE CORPSE IF YOU WANT TO. FOR NOW.
BUT...


DON'T FORGET YOUR PROMISE. I'M FINISHING FIRST IN THIS RACE, AND YOU'RE SECOND!
AS LONG AS YOU HOLD TO THAT, JOHNNY, I'LL LET YOU STICK WITH ME.
GO!G ZEPP
SO LET'S GO! MONUMENT VALLEY AWAITS!
AND THEN IT'S ON TO THE THIRD STAGE!
WSH


HEY, LOOK!
YOU SEE THAT?!
ドDO ドDO ドDO ドDO
ドDO ドDO ドDO ドDO
GRAB YOUR BAGS, JOHNNY. IT'S DIO AND SAND MAN!

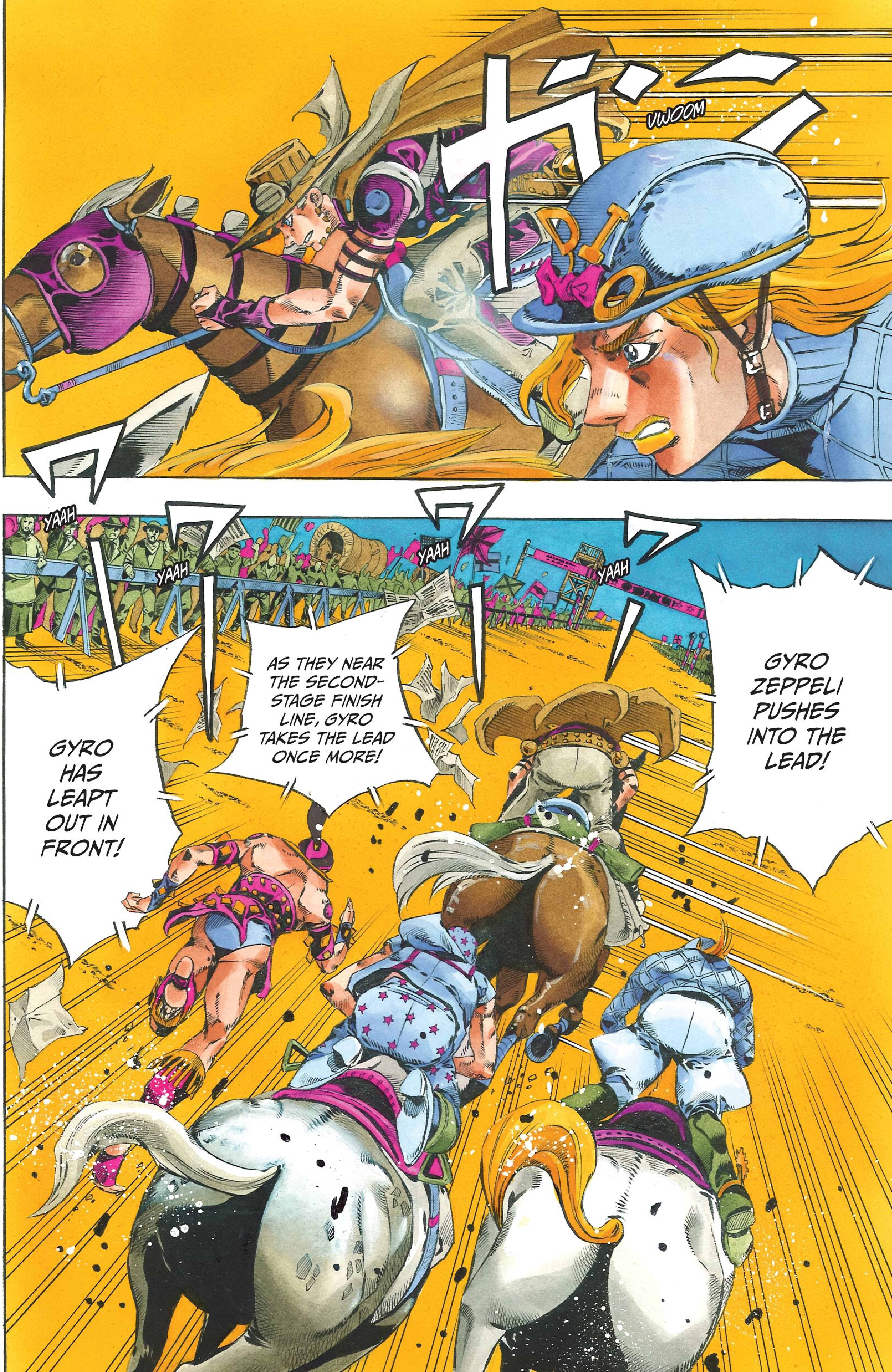

THE ENGLISH JOCKEY DIEGO BRANDO IS IN THE LEAD!
FOLLOWED BY SAND MAN, THEN GYRO ZEPPELI, AND THE FIFTH-PLACE FINISHER IN THE FIRST STAGE, JOHNNY JOESTAR!
2
1
3
36
39
ドド
DO
DO
ド
DO
ド
DO

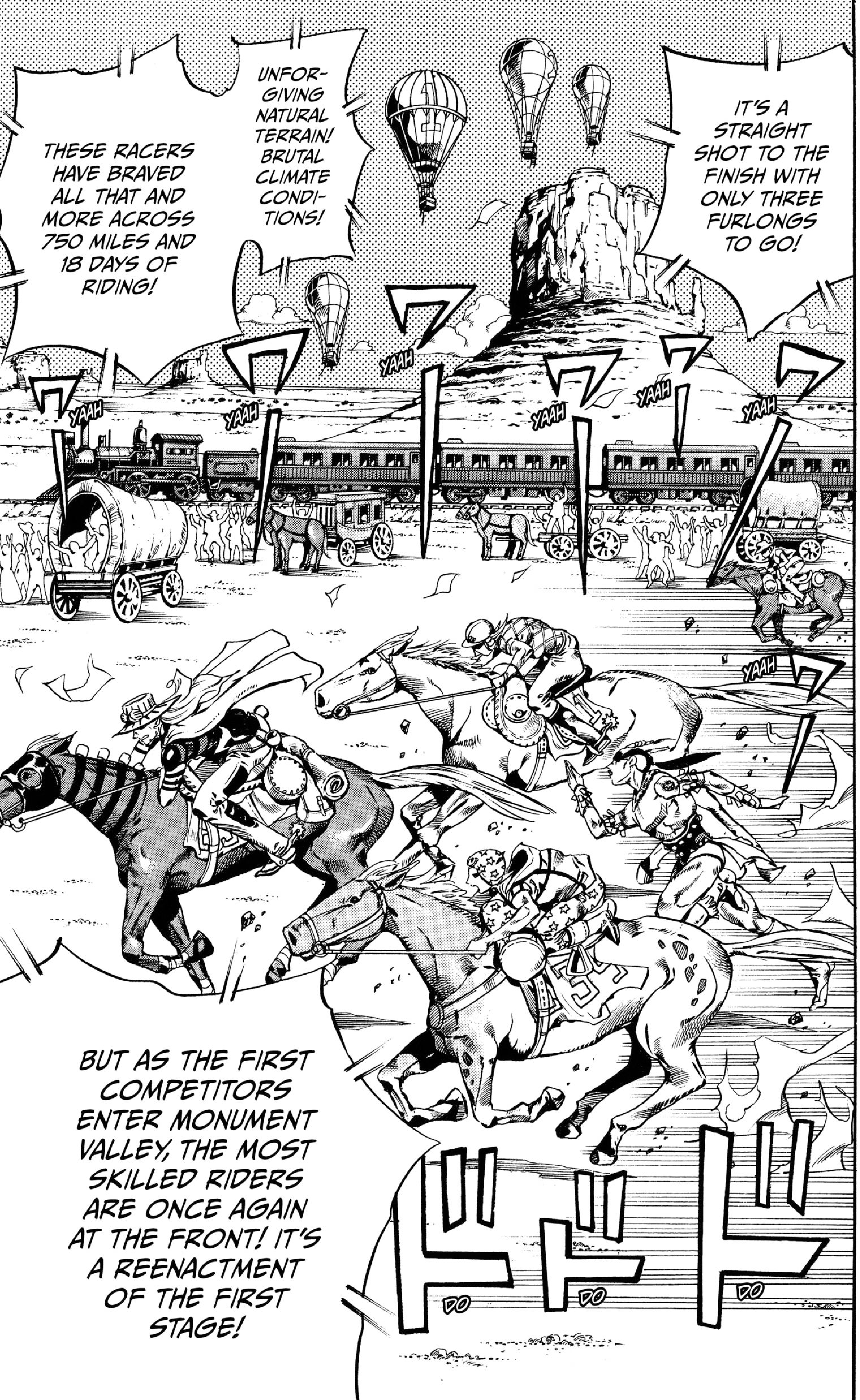
CHAPTER 28: Frightening Monsters, Part 1

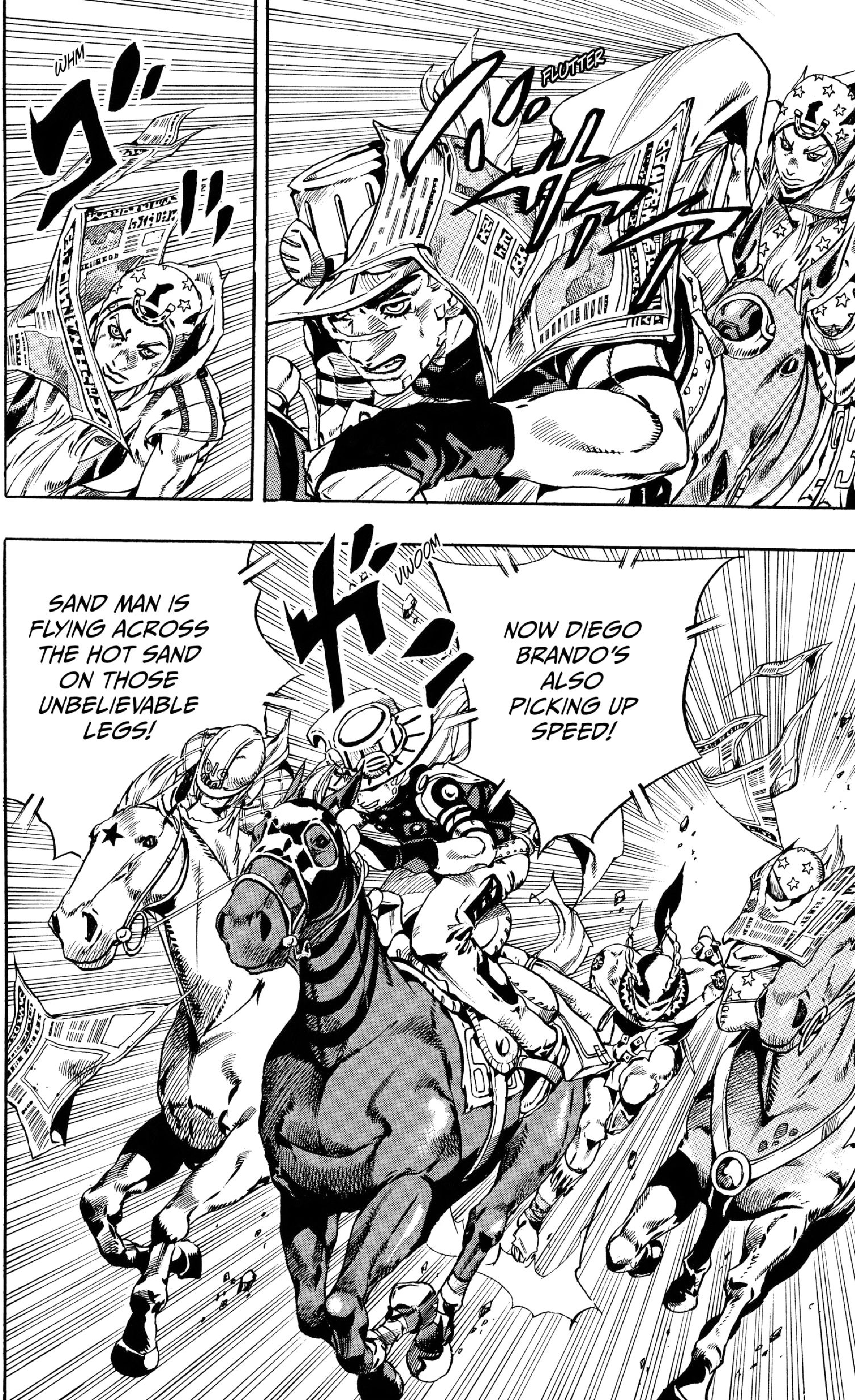
AMERICA
DIA NOV
E IN

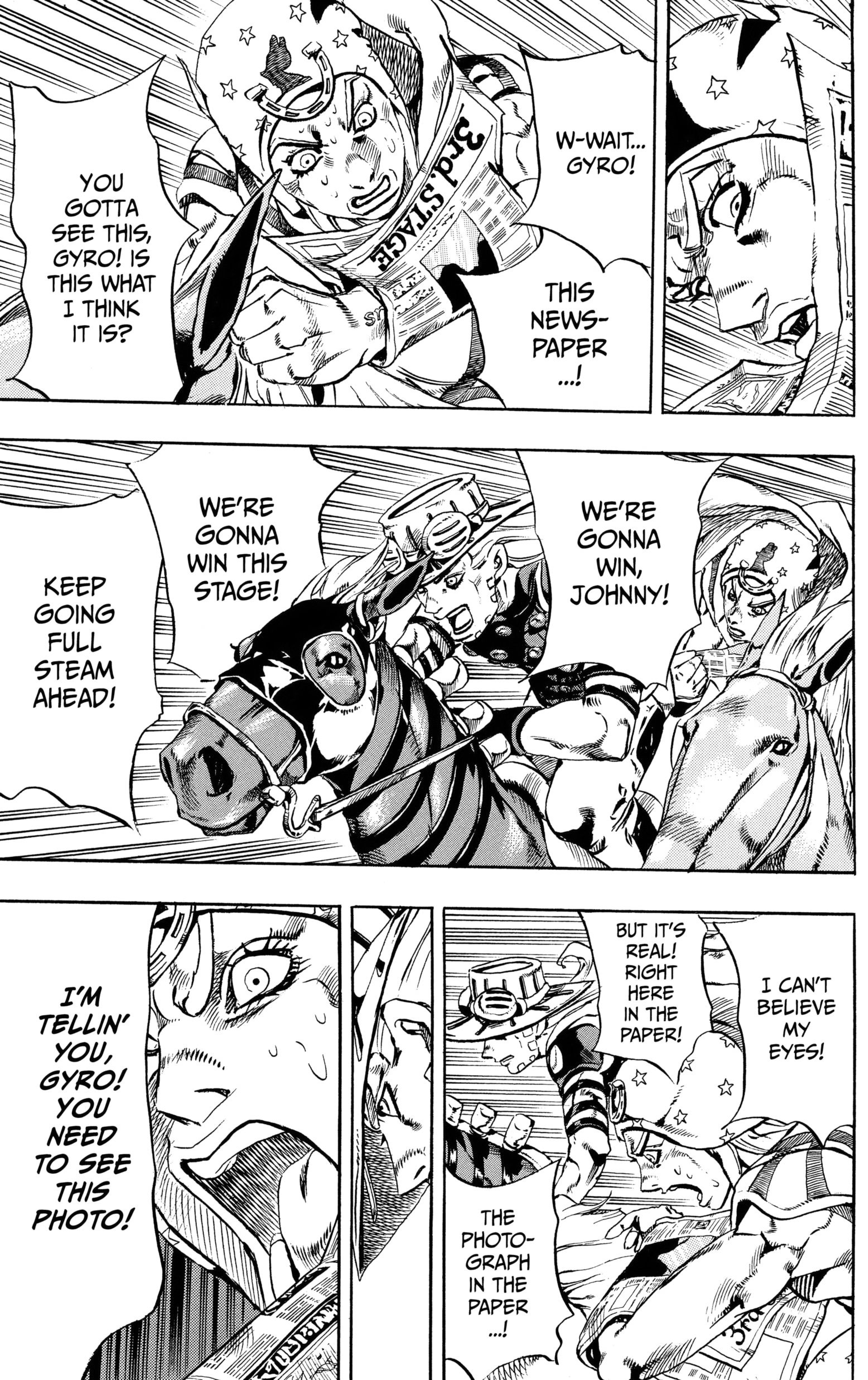
CHAPTER 28:

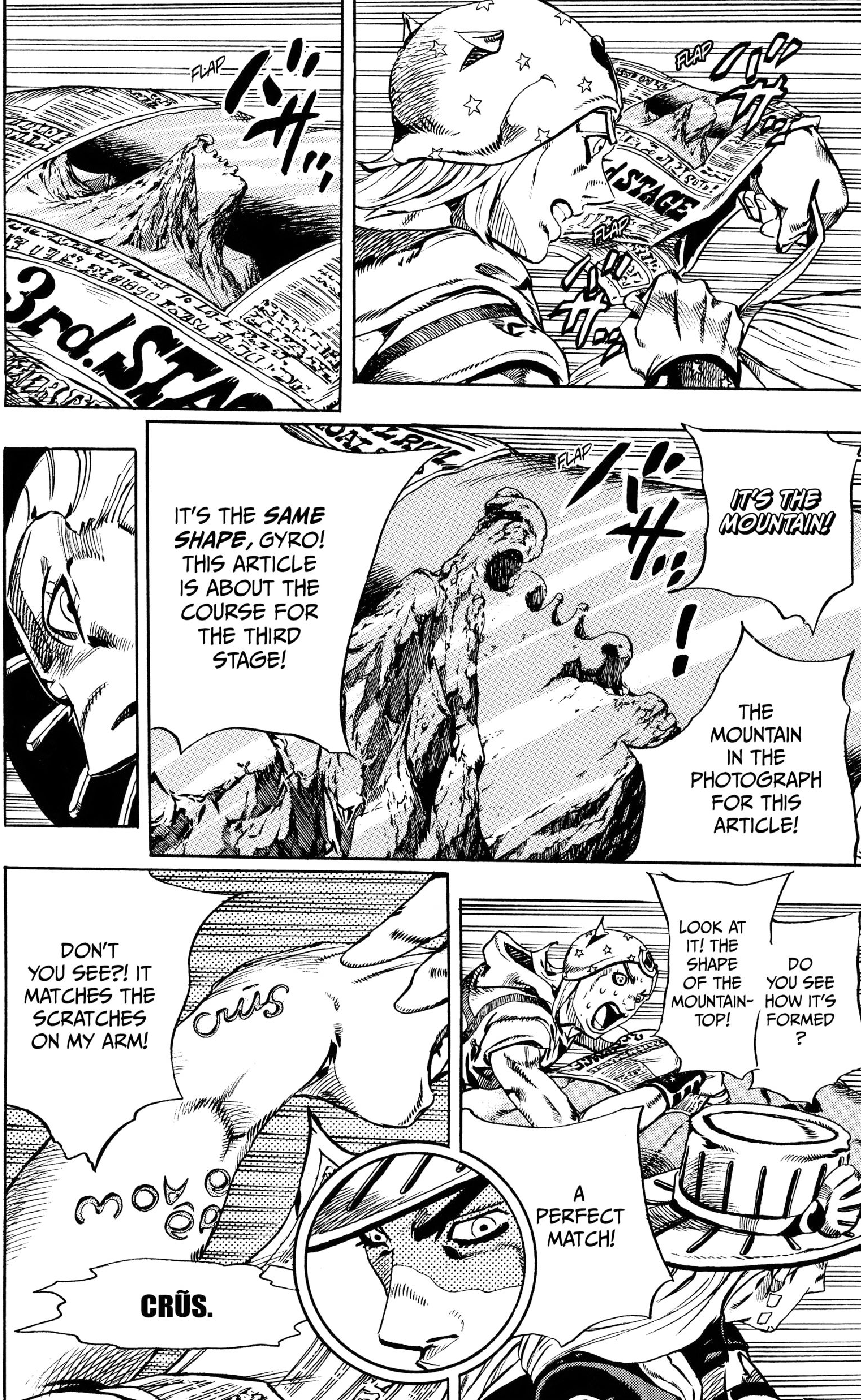
Frightening Monsters, Part 1

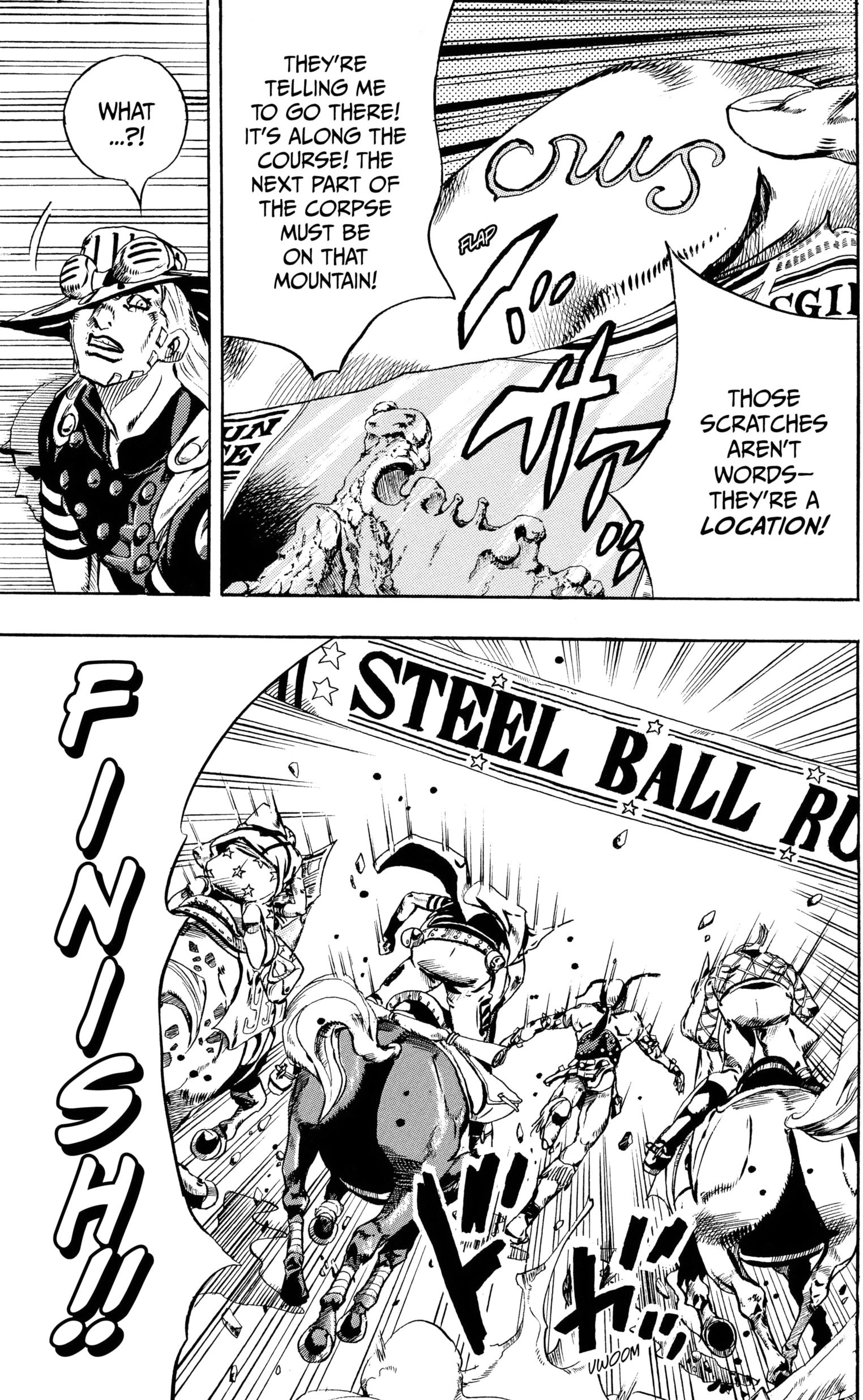

UWOOM
DIO
YAAH
YAAH
YAAH
YAAH
GYRO HAS LEAPT OUT IN FRONT!
AS THEY NEAR THE SECOND-STAGE FINISH LINE, GYRO TAKES THE LEAD ONCE MORE!
GYRO ZEPPELI PUSHES INTO THE LEAD!


IT'S A STRAIGHT SHOT TO THE FINISH WITH ONLY THREE FURLONGS TO GO!
UNFORGIVING NATURAL TERRAIN! BRUTAL CLIMATE CONDITIONS!
THESE RACERS HAVE BRAVED ALL THAT AND MORE ACROSS 750 MILES AND 18 DAYS OF RIDING!
YAAH
YAAH
YAAH
YAAH
YAAH
YAAH
YAAH
BUT AS THE FIRST COMPETITORS ENTER MONUMENT VALLEY, THE MOST SKILLED RIDERS ARE ONCE AGAIN AT THE FRONT! IT'S A REENACTMENT OF THE FIRST STAGE!
ドドド
DO DO DO


FLUTTER
WHM
VWOOM
NOW DIEGO BRANDO'S ALSO PICKING UP SPEED!
SAND MAN IS FLYING ACROSS THE HOT SAND ON THOSE UNBELIEVABLE LEGS!

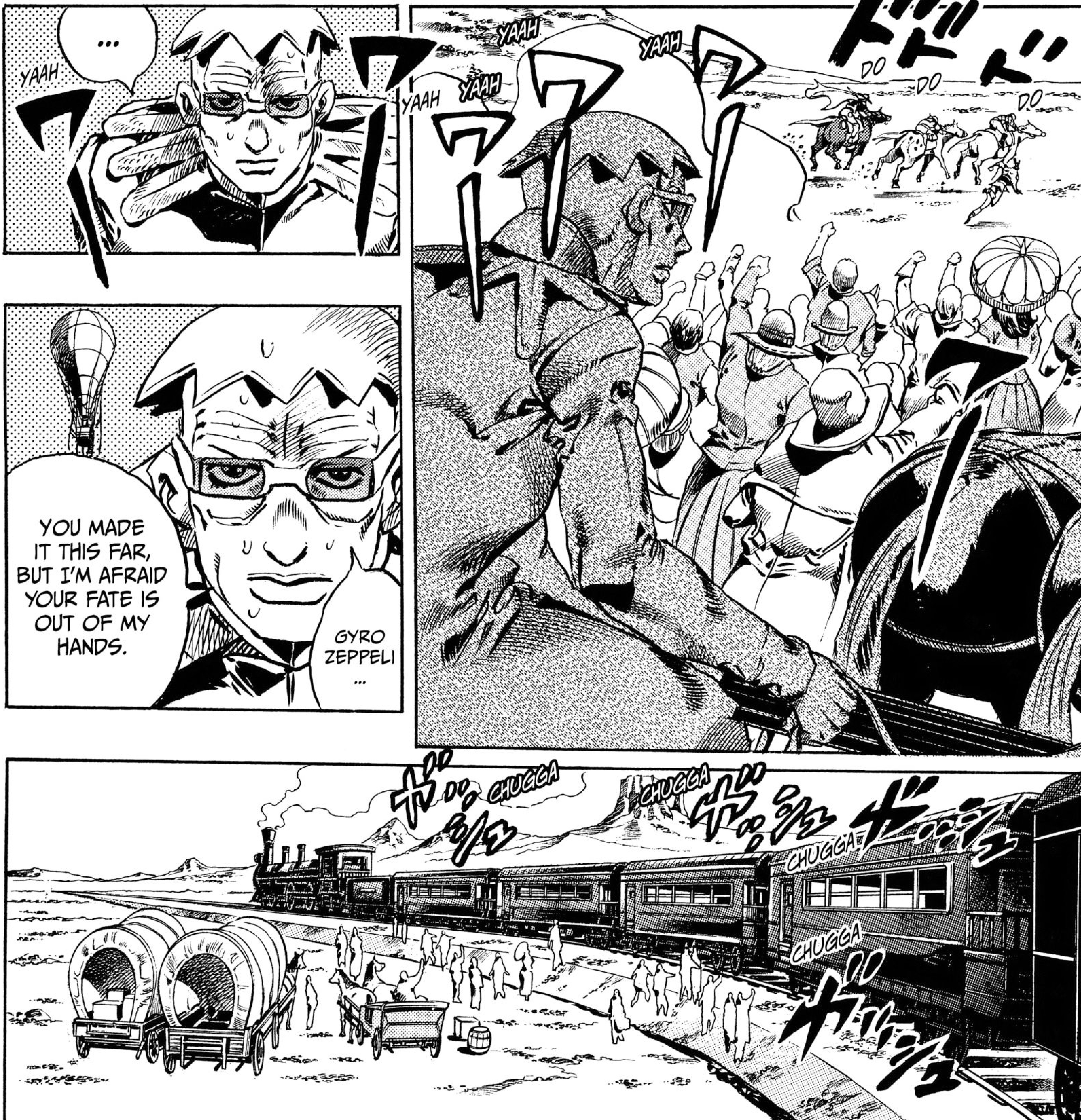

W-WAIT... GYRO!
THIS NEWS-PAPER ...!
3rd.STAGE
YOU GOTTA SEE THIS, GYRO! IS THIS WHAT I THINK IT IS?
WE'RE GONNA WIN, JOHNNY!
WE'RE GONNA WIN THIS STAGE!
KEEP GOING FULL STEAM AHEAD!
I CAN'T BELIEVE MY EYES!
BUT IT'S REAL! RIGHT HERE IN THE PAPER!
THE PHOTO-GRAPH IN THE PAPER ...!
I'M TELLIN' YOU, GYRO! YOU NEED TO SEE THIS PHOTO!

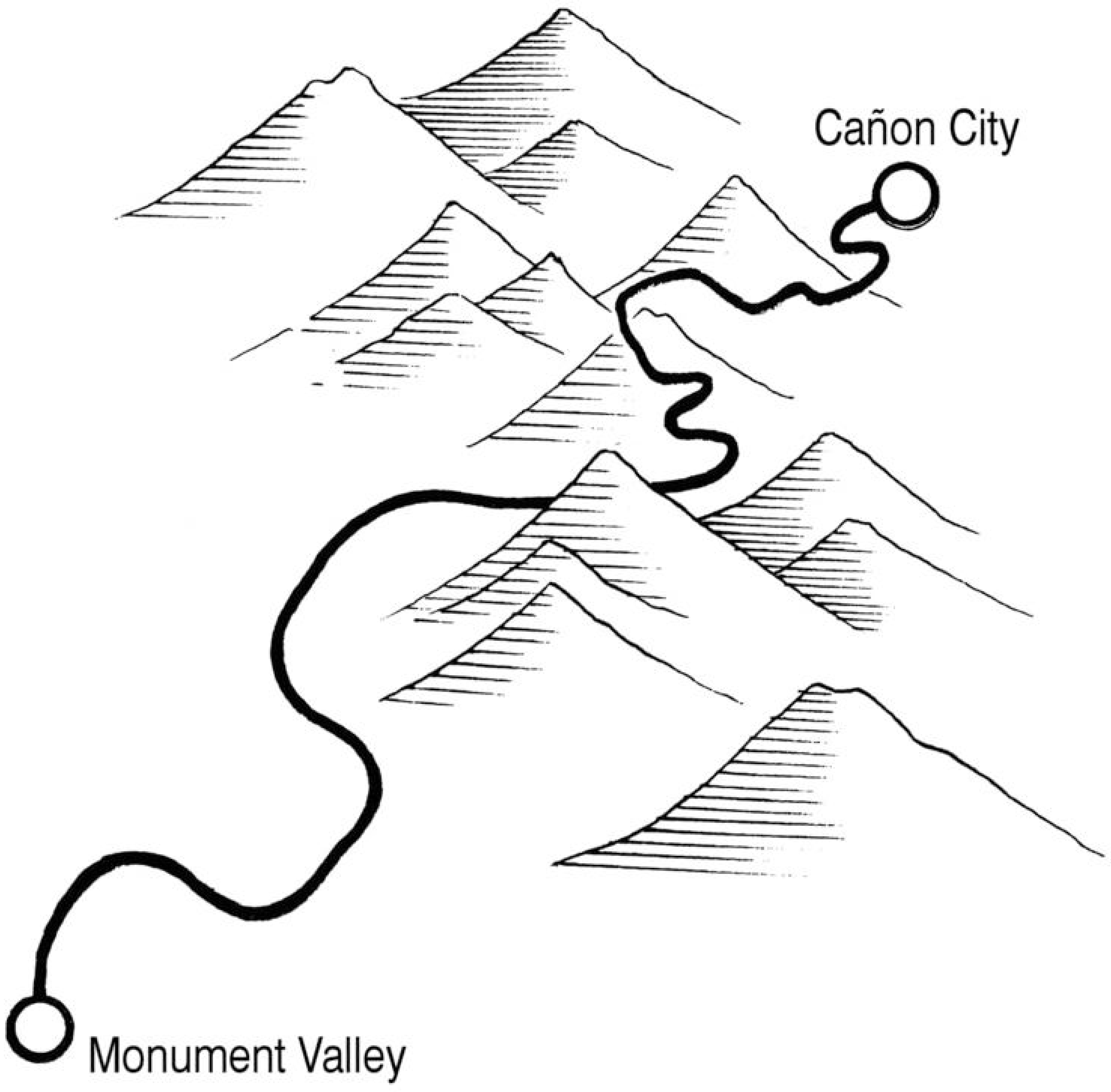

FLAP
バサッ
d STAGE
FLAP
バサッ
FLAP
バサッ
3rd.STAGE
IT'S THE MOUNTAIN!
THE MOUNTAIN IN THE PHOTOGRAPH FOR THIS ARTICLE!
FLAP
バサッ!
IT'S THE *SAME SHAPE*, GYRO! THIS ARTICLE IS ABOUT THE COURSE FOR THE THIRD STAGE!
DO YOU SEE HOW IT'S FORMED?
LOOK AT IT! THE SHAPE OF THE MOUNTAIN-TOP!
A PERFECT MATCH!
DON'T YOU SEE?! IT MATCHES THE SCRATCHES ON MY ARM!
crũs
CRŨS.


THOSE SCRATCHES AREN'T WORDS—THEY'RE A *LOCATION!*
THEY'RE TELLING ME TO GO THERE! IT'S ALONG THE COURSE! THE NEXT PART OF THE CORPSE MUST BE ON THAT MOUNTAIN!
CRUS
SGI
UN
E
FLAP
WHAT ...?!
STEEL BALL RU
FINISH!!
VWOOM

DIEGO BRANDO TAKES FIRST PLACE!
YAAH
HUH?
DIO IS THE WINNER!
JOHNNY JOESTAR IS IN SECOND!
YAAH
YAAH
SAND MAN COMES IN THIRD!
AND IN FOURTH, IT'S GYRO ZEPPELI!
...
HUH?
VWM
WHAT'S HE TALKING ABOUT, JOHNNY?
HEY!
YAAH
WAIT A MINUTE!
HOW DID HE FINISH AHEAD OF ME?
JUST HOLD ON!
THIS ISN'T RIGHT! TIME OUT!
YAAH
HEY, JOHNNY! COME BACK HERE, YOU BASTARD!
YAAH
YAAH
THEY'RE NOT STOPPING! THE LEADING GROUP IS STILL GOING!
YAAH
THEY'RE NOT TAKING A BREAK!
YAAH
YAAH
YAAH
THEY'RE STORMING AHEAD AND INTO THE THIRD STAGE!

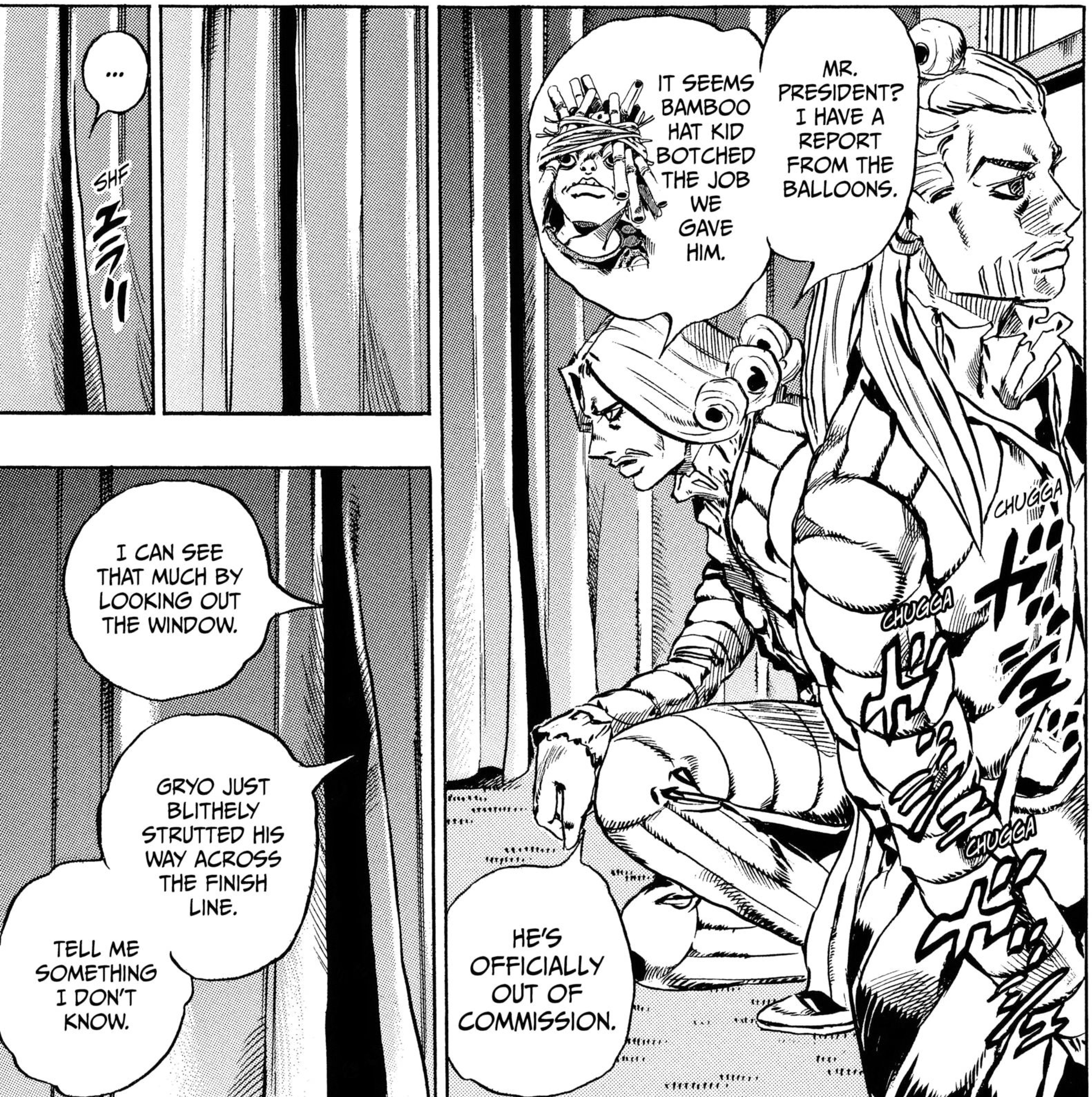
ROCKY MOUNTAIN BREAKDOWN

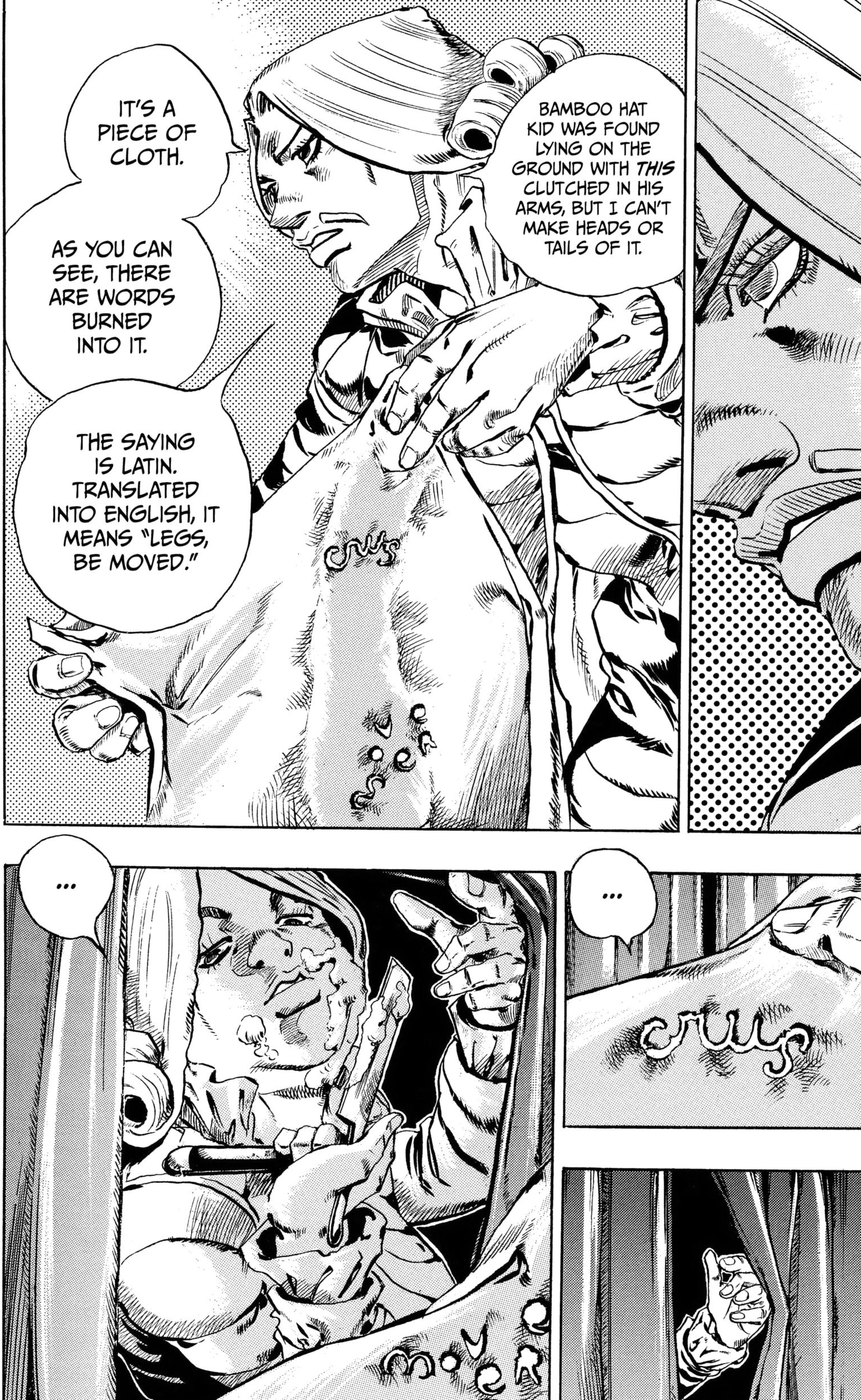

DO
DO
DO
YAAH
YAAH
YAAH
YAAH
YAAH
...
YOU MADE IT THIS FAR, BUT I'M AFRAID YOUR FATE IS OUT OF MY HANDS.
GYRO ZEPPELI ...
CHUGGA
CHUGGA
CHUGGA
CHUGGA

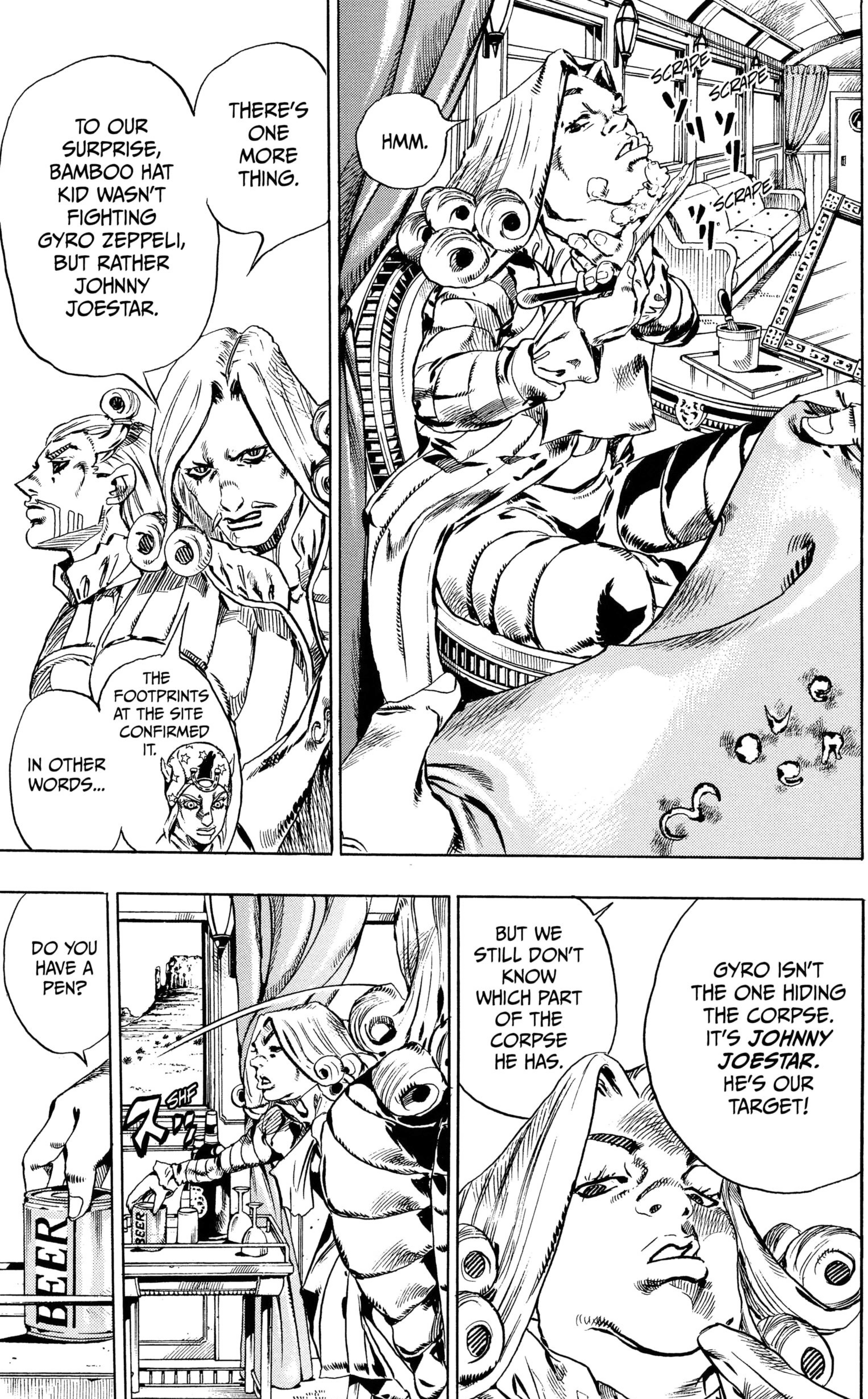

Cañon City
Monument Valley

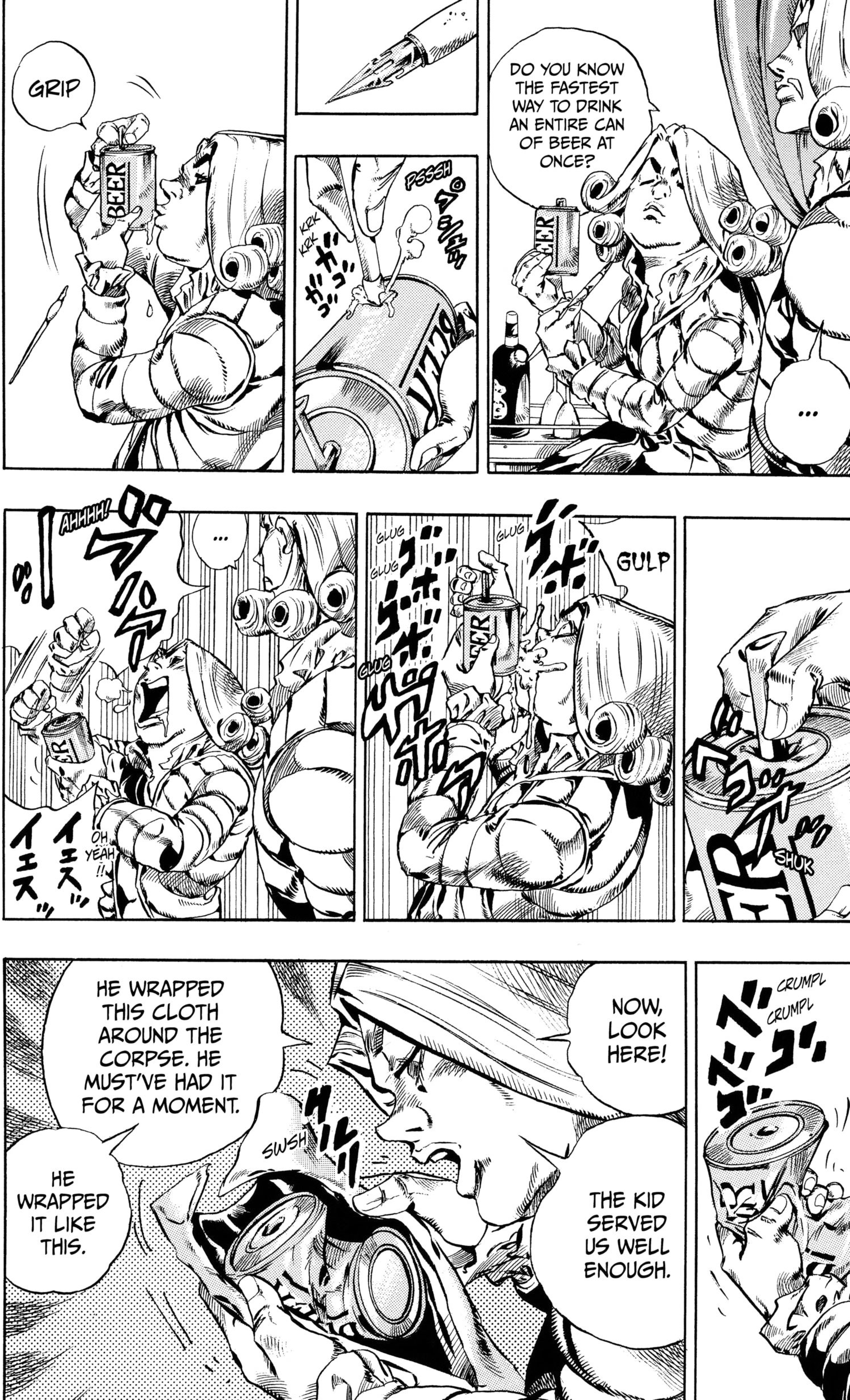
THIRD STAGE

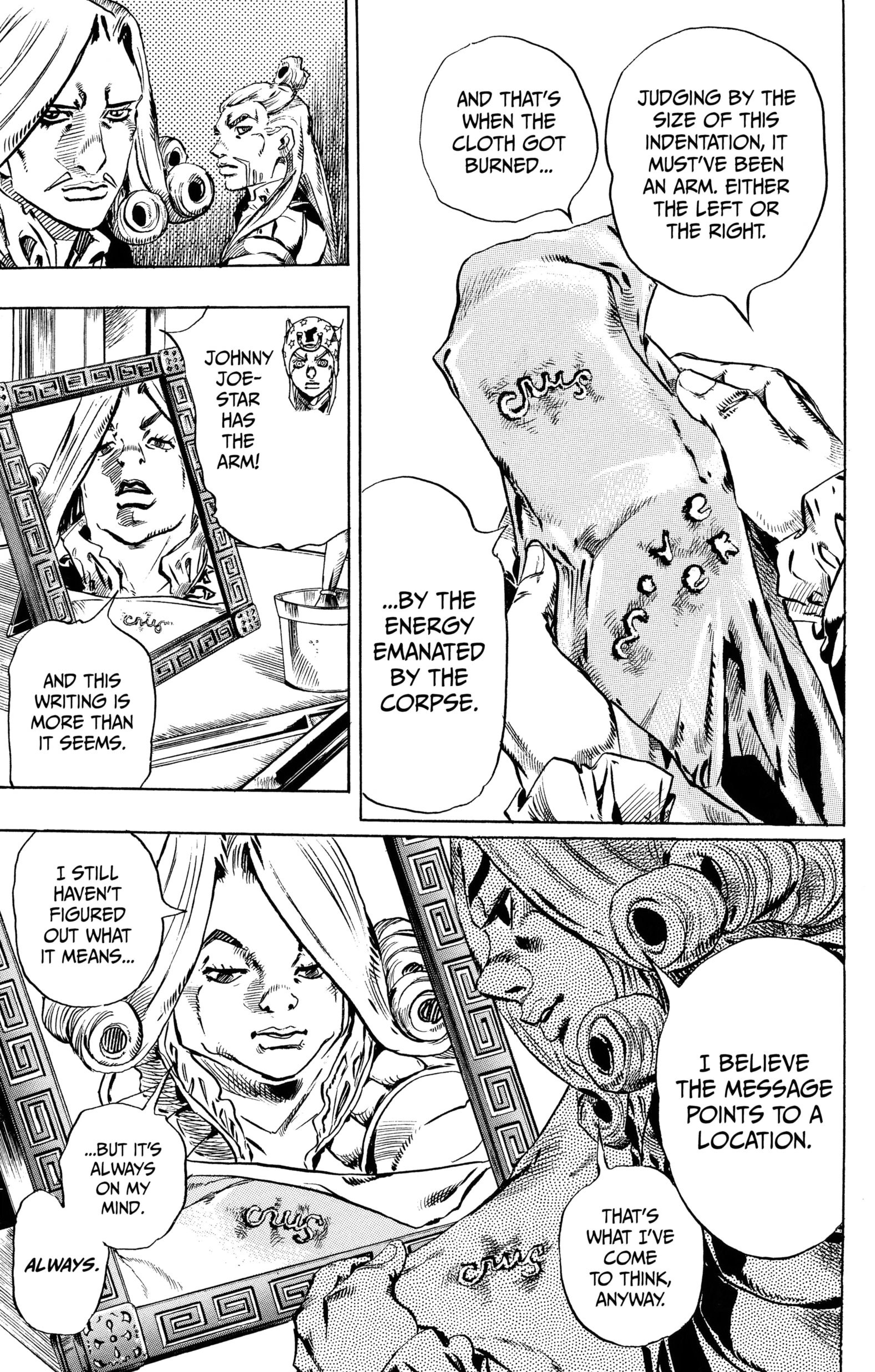
Monument Valley ➡ Cañon City
Shortest Estimated Duration: Seven days
First-Place Prize: 100 points and $10,000


MR. PRESIDENT? I HAVE A REPORT FROM THE BALLOONS.
IT SEEMS BAMBOO HAT KID BOTCHED THE JOB WE GAVE HIM.
CHUGGA
CHUGGA
CHUGGA
HE'S OFFICIALLY OUT OF COMMISSION.
…
SHF
I CAN SEE THAT MUCH BY LOOKING OUT THE WINDOW.
GRYO JUST BLITHELY STRUTTED HIS WAY ACROSS THE FINISH LINE.
TELL ME SOMETHING I DON'T KNOW.

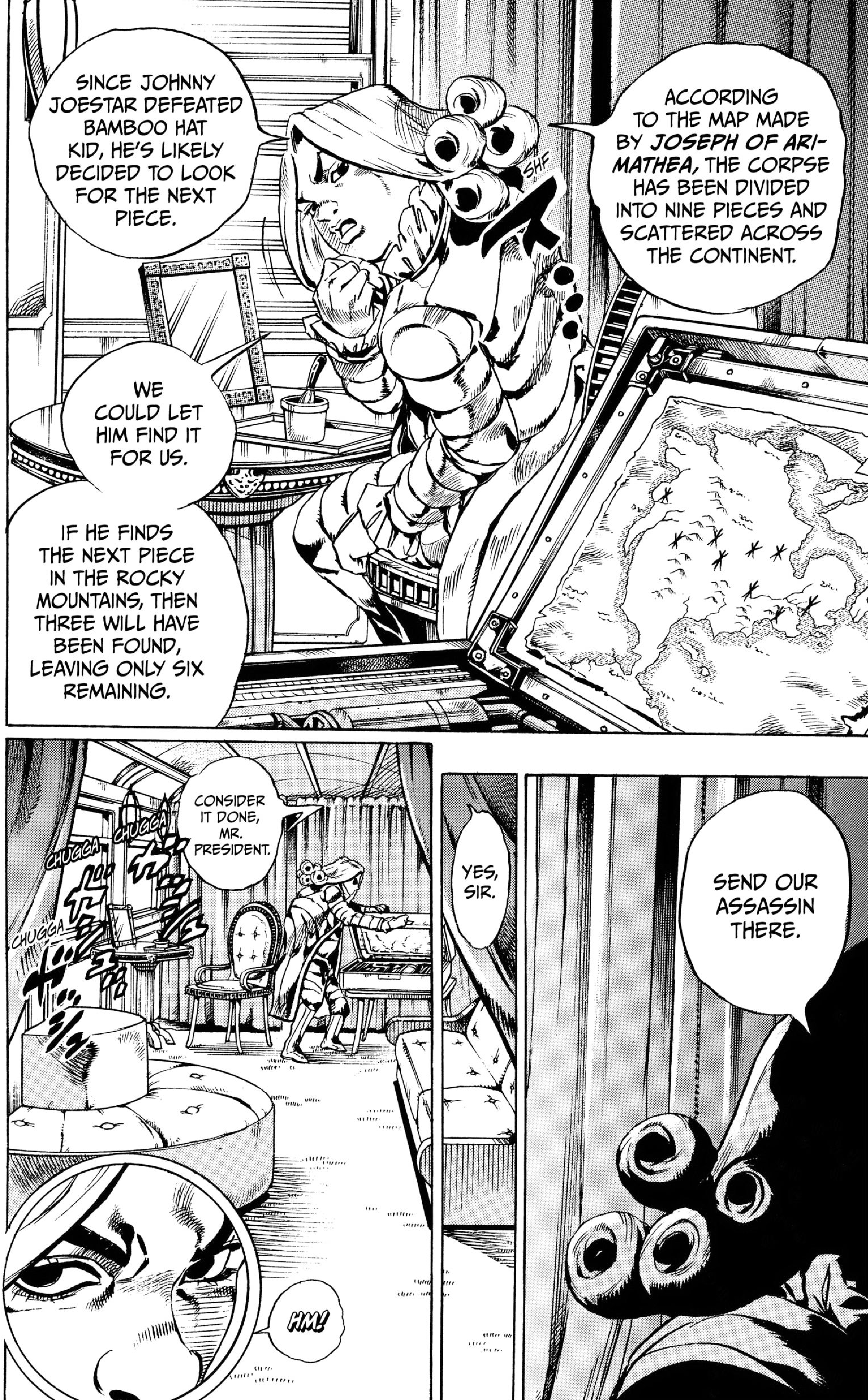

BAMBOO HAT KID WAS FOUND LYING ON THE GROUND WITH *THIS* CLUTCHED IN HIS ARMS, BUT I CAN'T MAKE HEADS OR TAILS OF IT.
IT'S A PIECE OF CLOTH.
AS YOU CAN SEE, THERE ARE WORDS BURNED INTO IT.
THE SAYING IS LATIN. TRANSLATED INTO ENGLISH, IT MEANS "LEGS, BE MOVED."
...
...

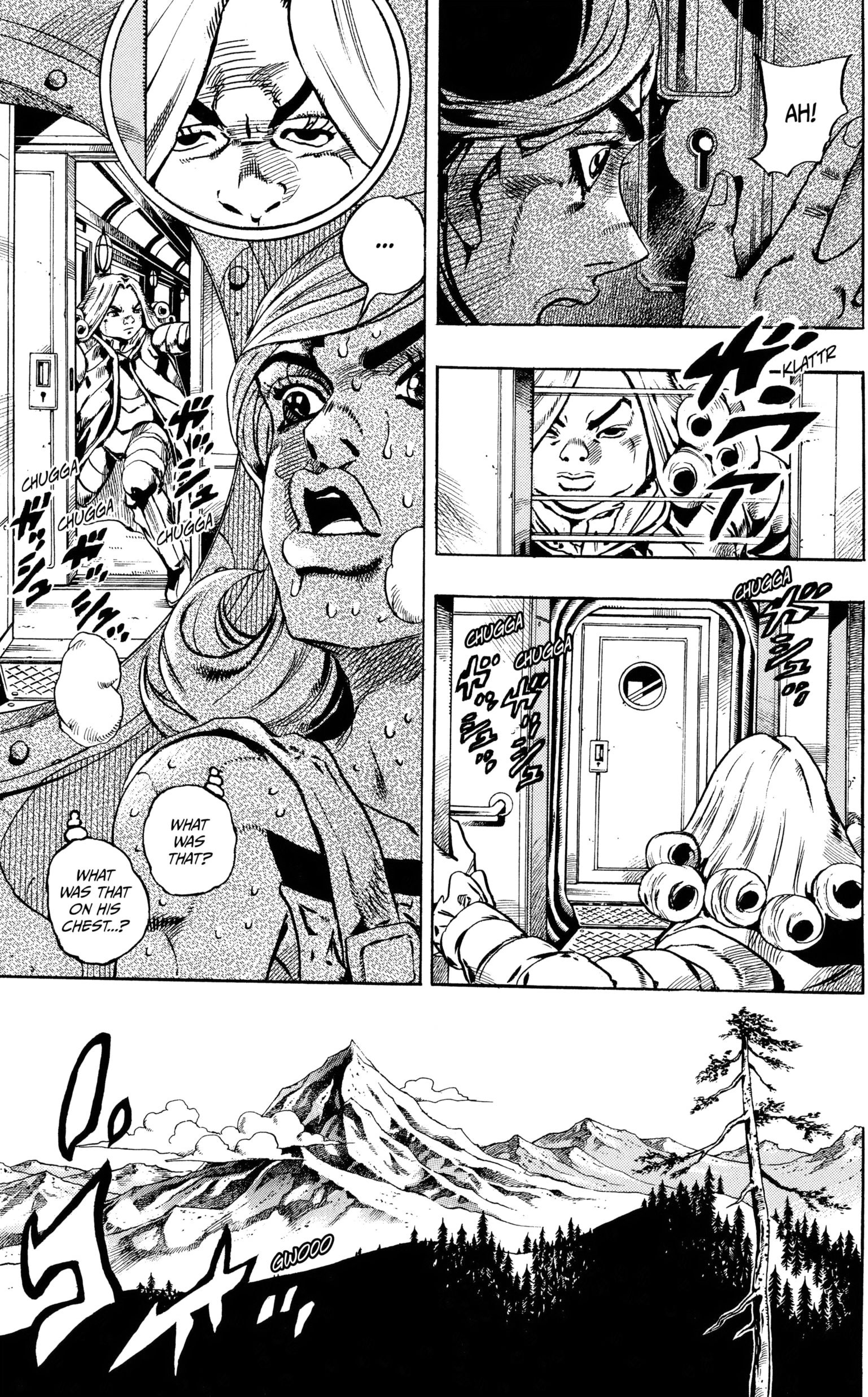

SCRAPE
SCRAPE
SCRAPE
HMM.
THERE'S ONE MORE THING.
TO OUR SURPRISE, BAMBOO HAT KID WASN'T FIGHTING GYRO ZEPPELI, BUT RATHER JOHNNY JOESTAR.
THE FOOTPRINTS AT THE SITE CONFIRMED IT.
IN OTHER WORDS...
GYRO ISN'T THE ONE HIDING THE CORPSE. IT'S *JOHNNY JOESTAR.* HE'S OUR TARGET!
BUT WE STILL DON'T KNOW WHICH PART OF THE CORPSE HE HAS.
SHF
BEER
DO YOU HAVE A PEN?
BEER

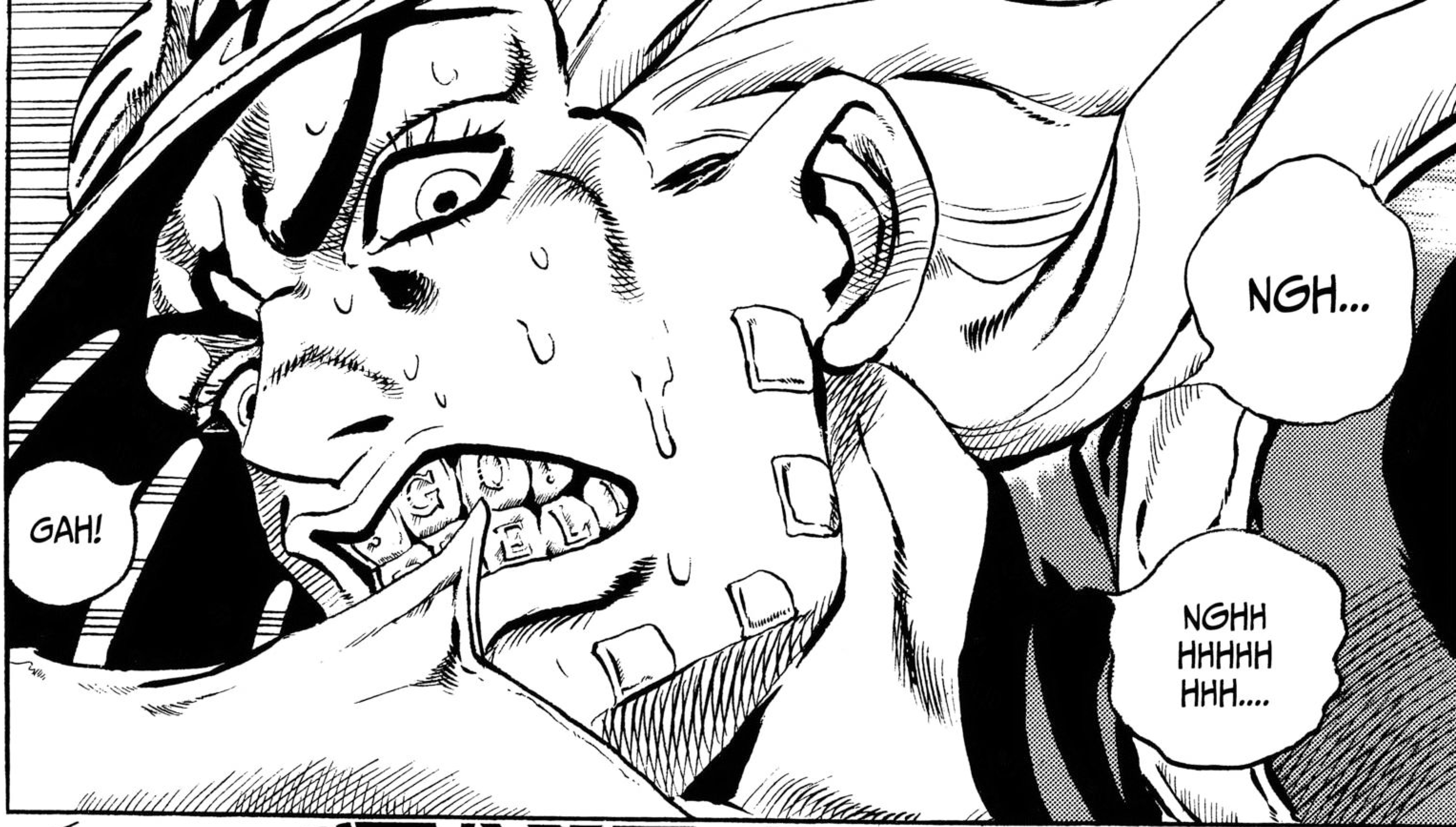

...
DO YOU KNOW THE FASTEST WAY TO DRINK AN ENTIRE CAN OF BEER AT ONCE?
BEER
PSSSH
KRK KRK
BULK
GRIP
BEER
SHUK
GULP
GLUG
GLUG
GLUG
GLUG
...
AHHHH!
OH YEAH!!
イエスッ イエスッ
CRUMPL
CRUMPL
NOW, LOOK HERE!
THE KID SERVED US WELL ENOUGH.
HE WRAPPED THIS CLOTH AROUND THE CORPSE. HE MUST'VE HAD IT FOR A MOMENT.
SWSH
HE WRAPPED IT LIKE THIS.

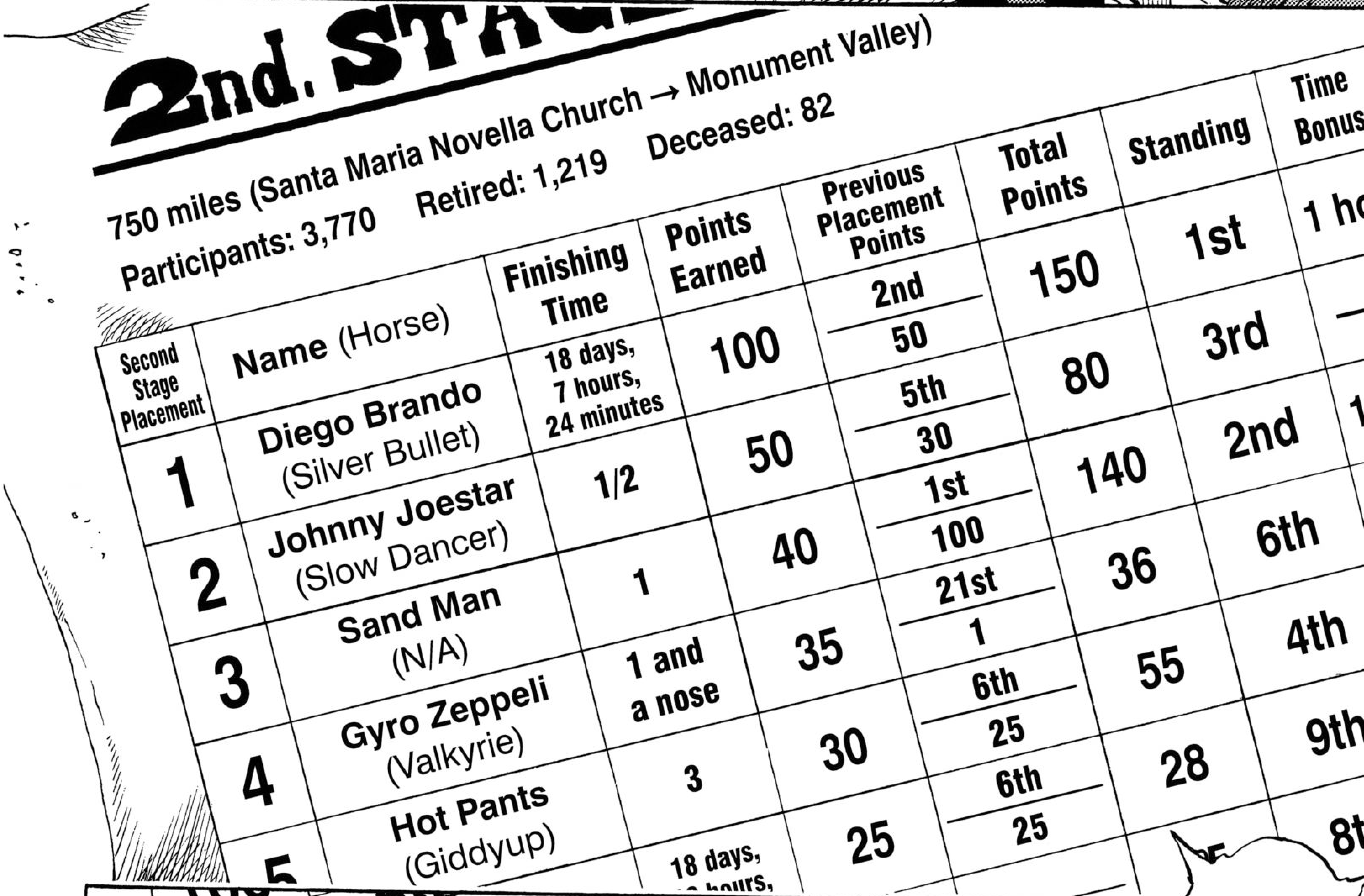

JUDGING BY THE SIZE OF THIS INDENTATION, IT MUST'VE BEEN AN ARM. EITHER THE LEFT OR THE RIGHT.
AND THAT'S WHEN THE CLOTH GOT BURNED...
...BY THE ENERGY EMANATED BY THE CORPSE.
JOHNNY JOESTAR HAS THE ARM!
AND THIS WRITING IS MORE THAN IT SEEMS.
I BELIEVE THE MESSAGE POINTS TO A LOCATION.
THAT'S WHAT I'VE COME TO THINK, ANYWAY.
I STILL HAVEN'T FIGURED OUT WHAT IT MEANS...
...BUT IT'S ALWAYS ON MY MIND.
ALWAYS.

GO GO GO GO GO GO GO
BA-THUMP BA-THUMP BA-THUMP BA-THUMP BA-THUMP
THIS MAKES...
...TWO PARTS OF HIS CORPSE THAT I'VE LOCATED.
BA-THUMP BA-THUMP BA-THUMP BA-THUMP
INCLUDING THE CORPSE'S HEART INSIDE MY CHEST.
DOOM


ACCORDING TO THE MAP MADE BY **JOSEPH OF ARIMATHEA,** THE CORPSE HAS BEEN DIVIDED INTO NINE PIECES AND SCATTERED ACROSS THE CONTINENT.
SHF
SINCE JOHNNY JOESTAR DEFEATED BAMBOO HAT KID, HE'S LIKELY DECIDED TO LOOK FOR THE NEXT PIECE.
WE COULD LET HIM FIND IT FOR US.
IF HE FINDS THE NEXT PIECE IN THE ROCKY MOUNTAINS, THEN THREE WILL HAVE BEEN FOUND, LEAVING ONLY SIX REMAINING.
SEND OUR ASSASSIN THERE.
YES, SIR.
CONSIDER IT DONE, MR. PRESIDENT.
CHUGGA
CHUGGA
CHUGGA
HM!


AH!
...
WHAT WAS THAT?
WHAT WAS THAT ON HIS CHEST...?
CHUGGA
CHUGGA
CHUGGA
KLATTR
CHUGGA
CHUGGA
CHUGGA
GWOOO


NGH...
NGHH HHHHH HHH....
GAH!

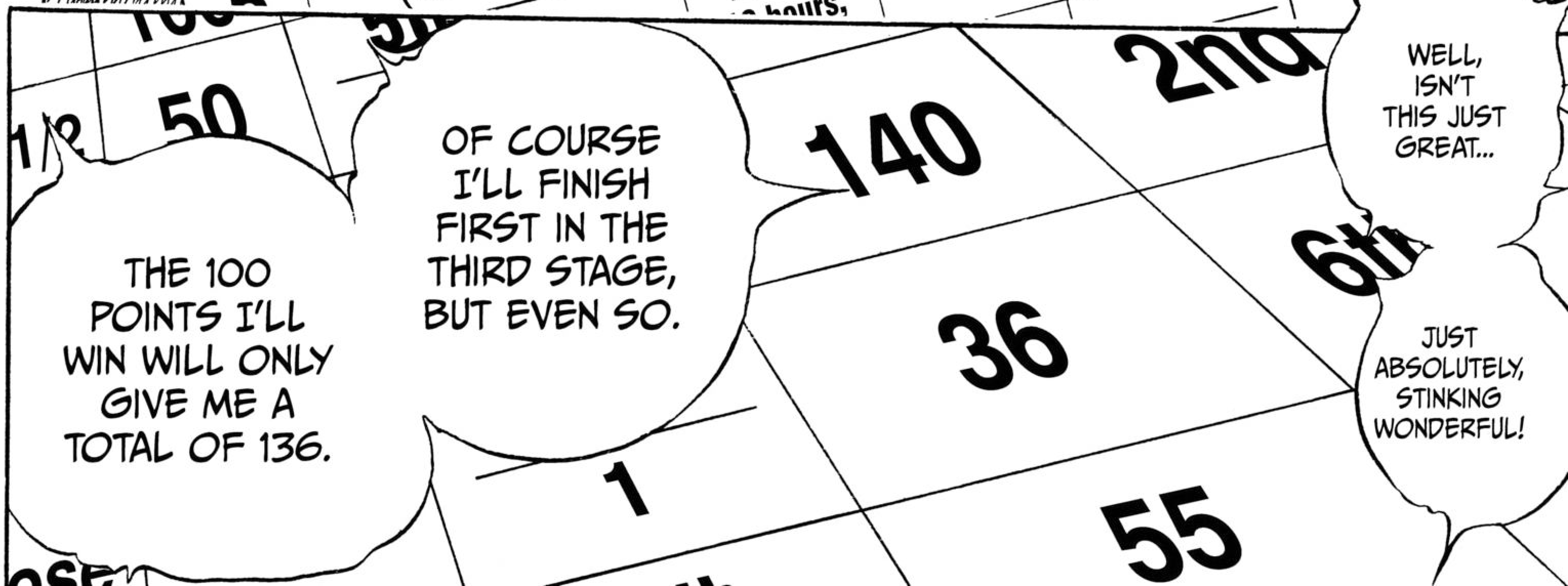


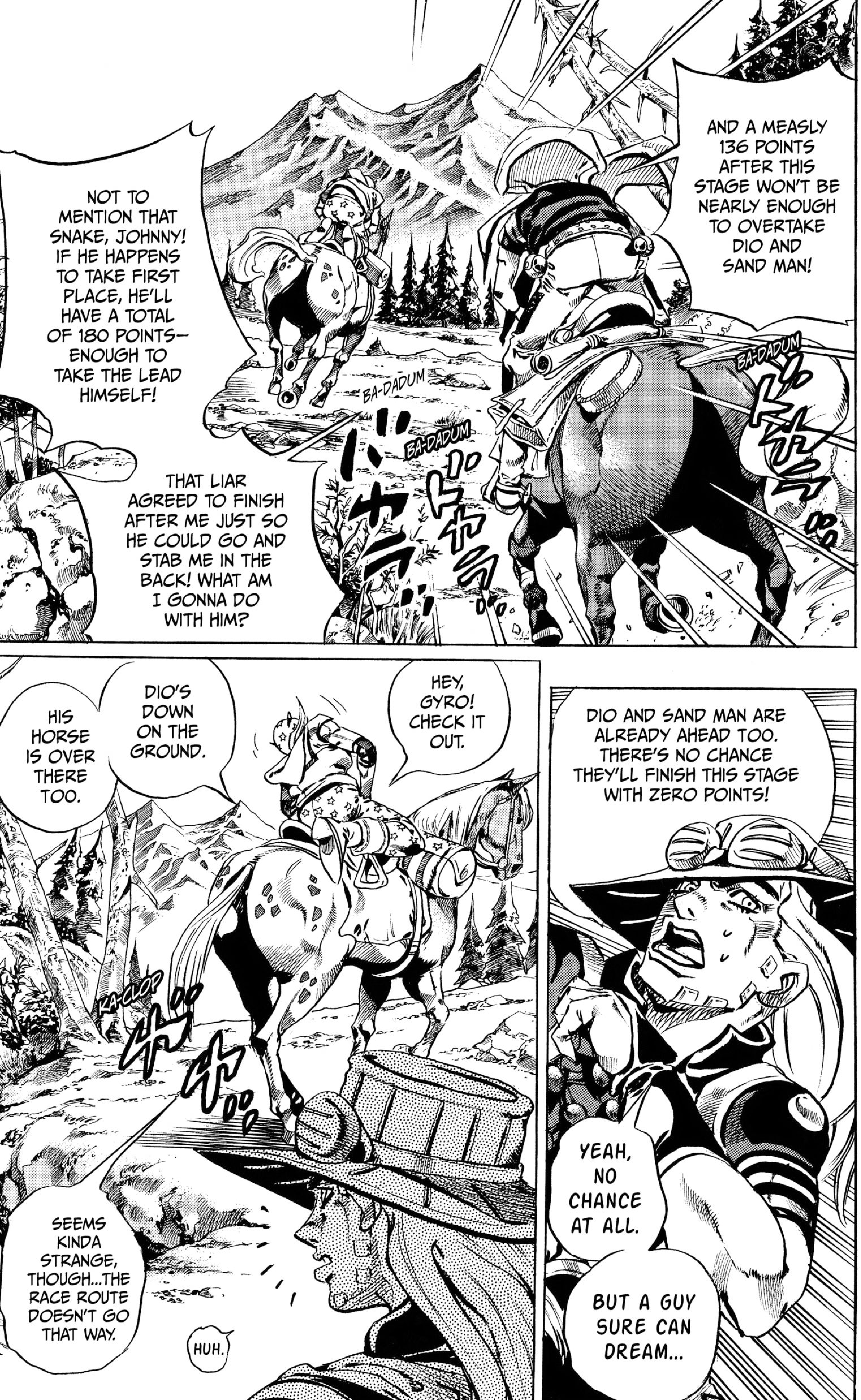
2nd. STAG

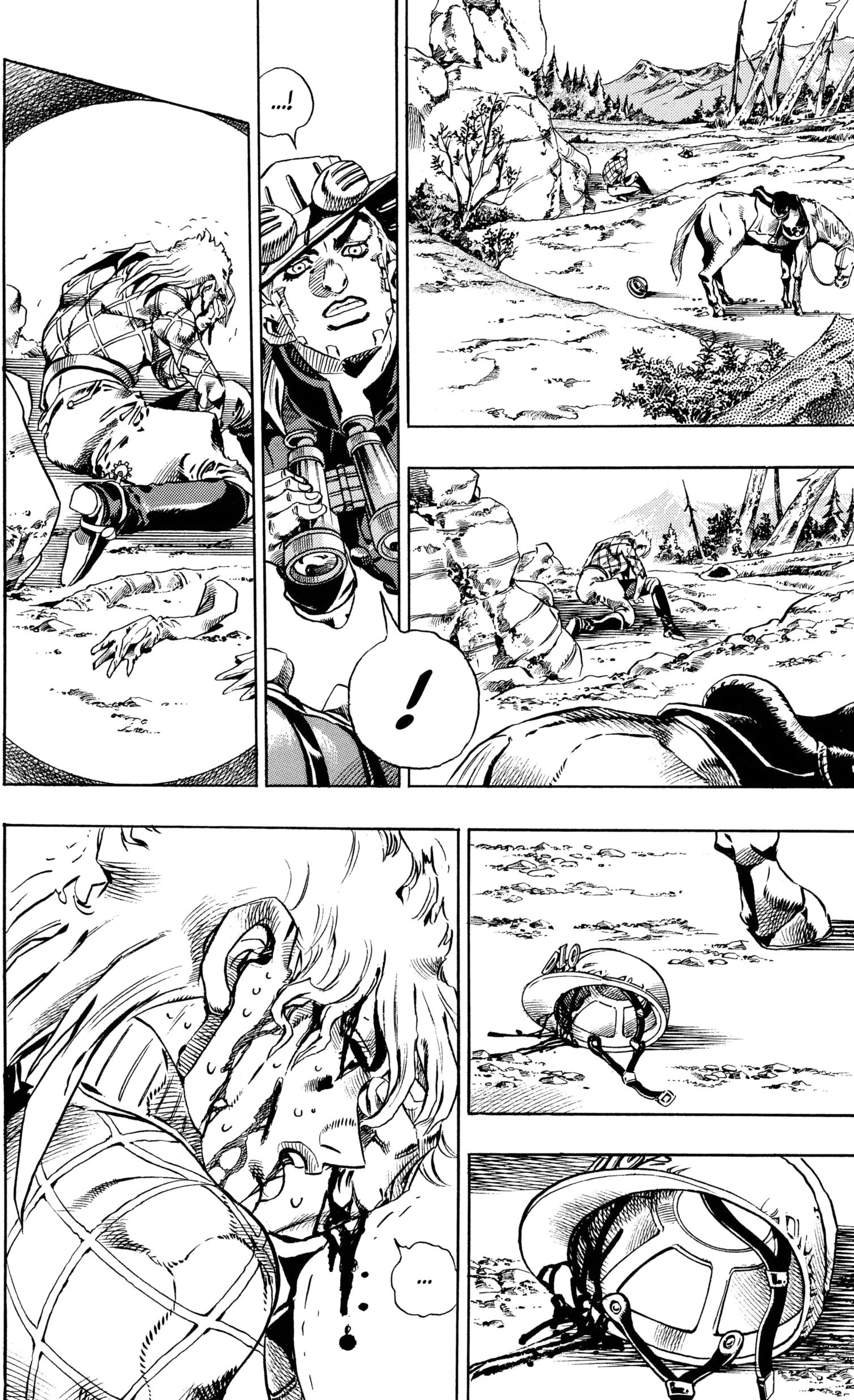
750 miles (Santa Maria Novella Church → Monument Valley)

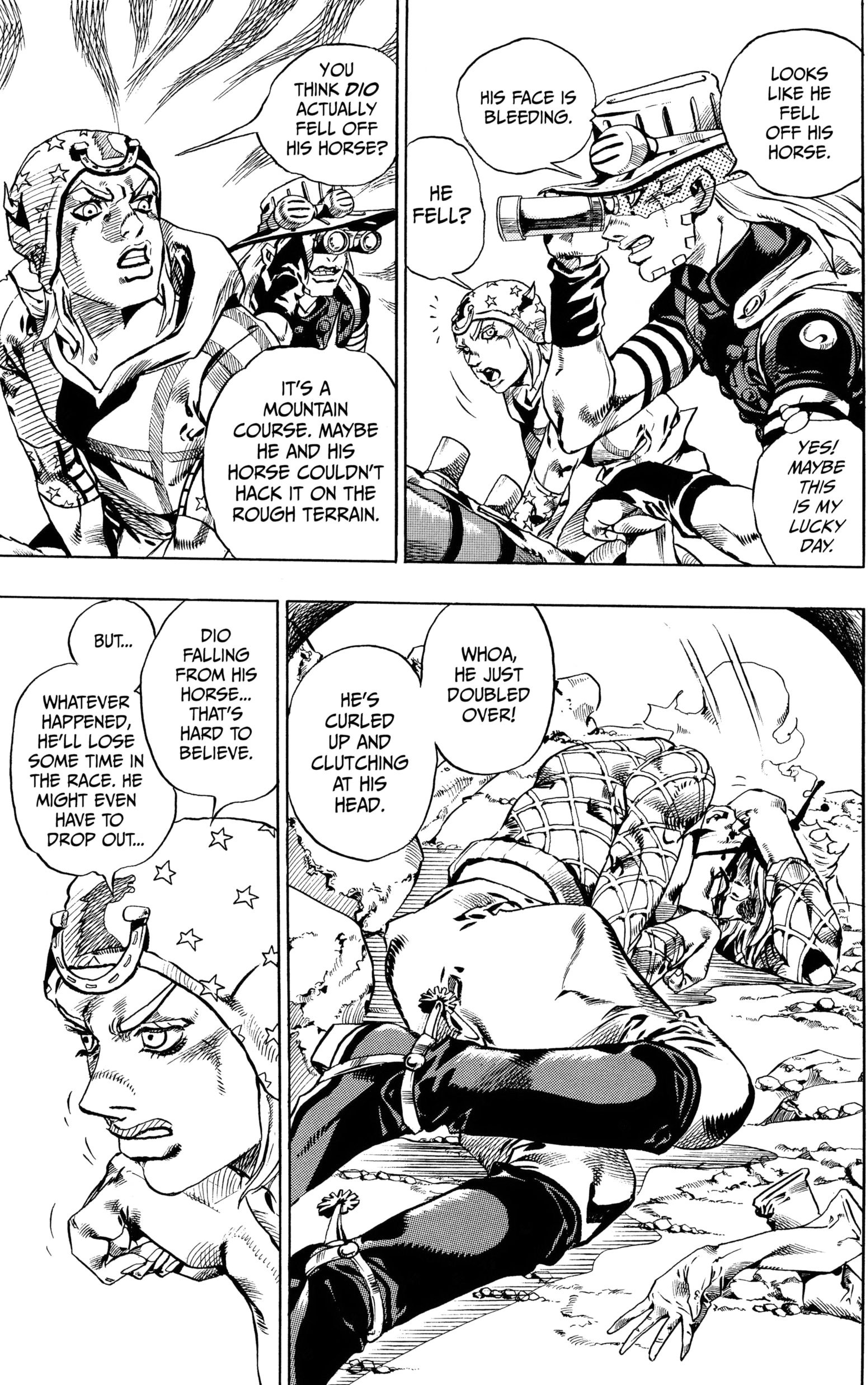
Participants: 3,770 Retired: 1,219 Deceased: 82

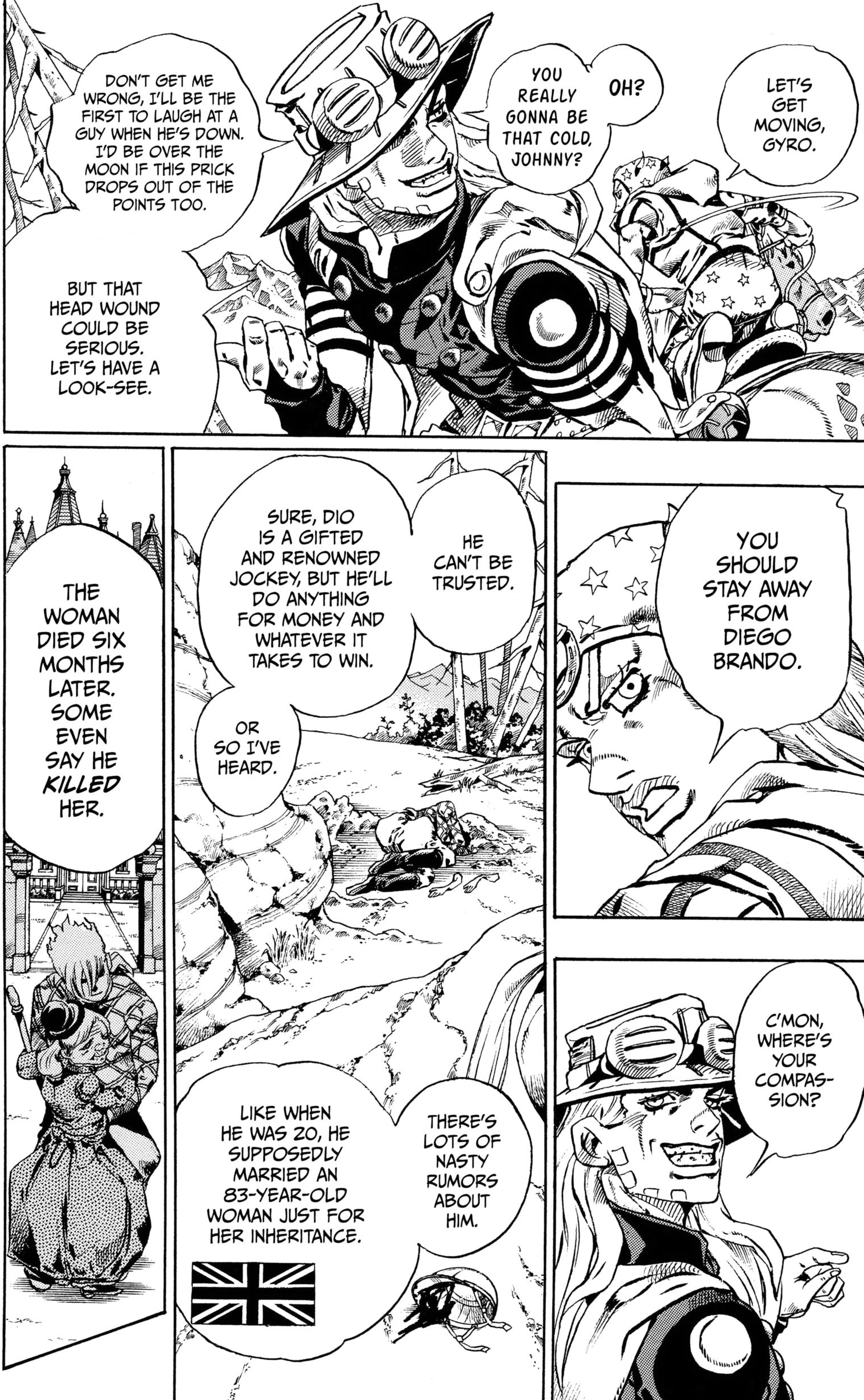
Second Stage Placement	Name (Horse)	Finishing Time	Points Earned	Previous Placement Points	Total Points	Standing	Time Bonus
1	Diego Brando (Silver Bullet)	18 days, 7 hours, 24 minutes	100	2nd 50	150	1st	1 ho
2	Johnny Joestar (Slow Dancer)	1/2	50	5th 30	80	3rd	—
3	Sand Man (N/A)	1	40	1st 100	140	2nd	1
4	Gyro Zeppeli (Valkyrie)	1 and a nose	35	21st 1	36	6th	
5	Hot Pants (Giddyup)	3	30	6th 25	55	4th	
		18 days,	25	6th 25	28	9th	
						8t	

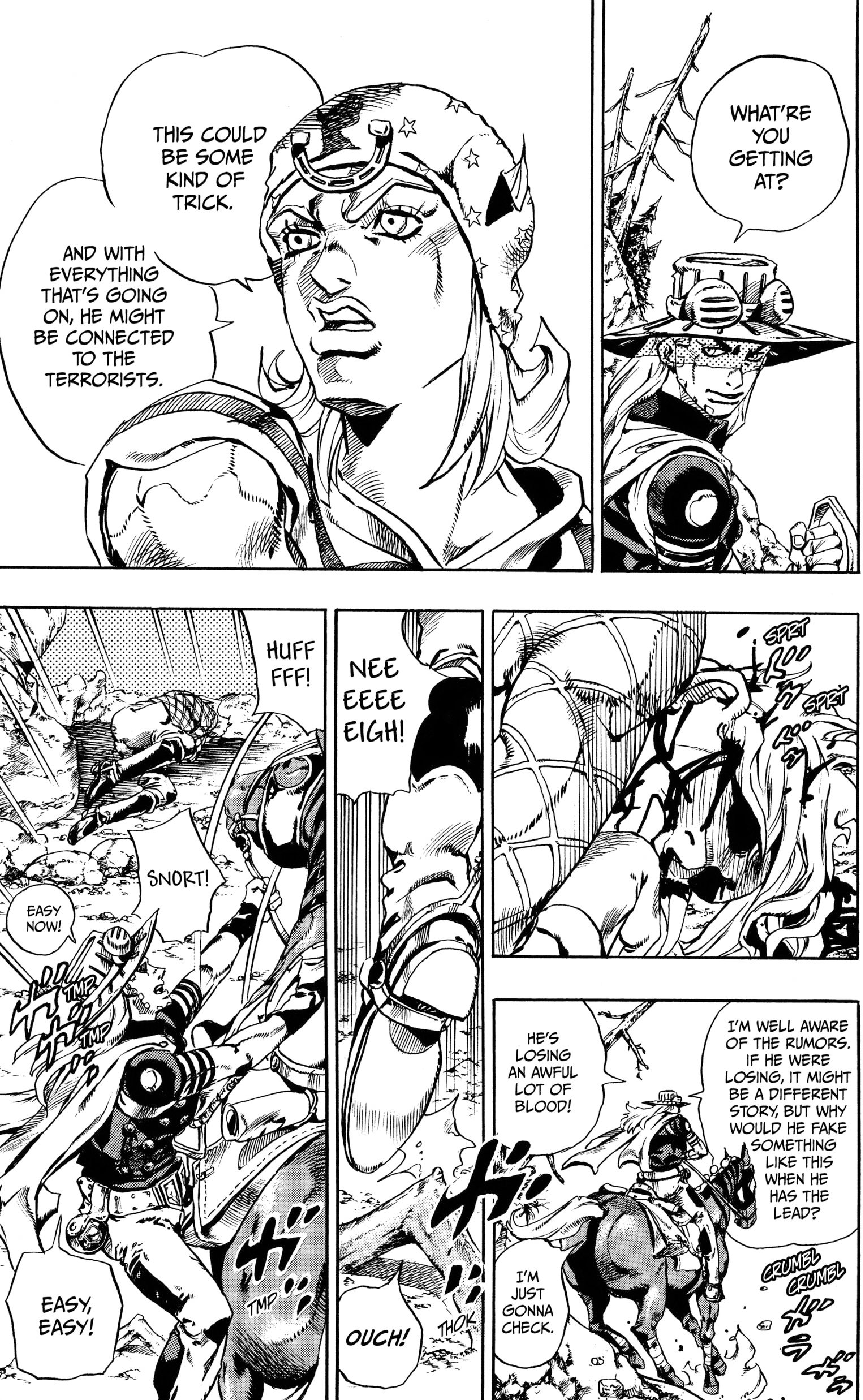

WELL, ISN'T THIS JUST GREAT...
JUST ABSOLUTELY, STINKING WONDERFUL!
OF COURSE I'LL FINISH FIRST IN THE THIRD STAGE, BUT EVEN SO.
THE 100 POINTS I'LL WIN WILL ONLY GIVE ME A TOTAL OF 136.

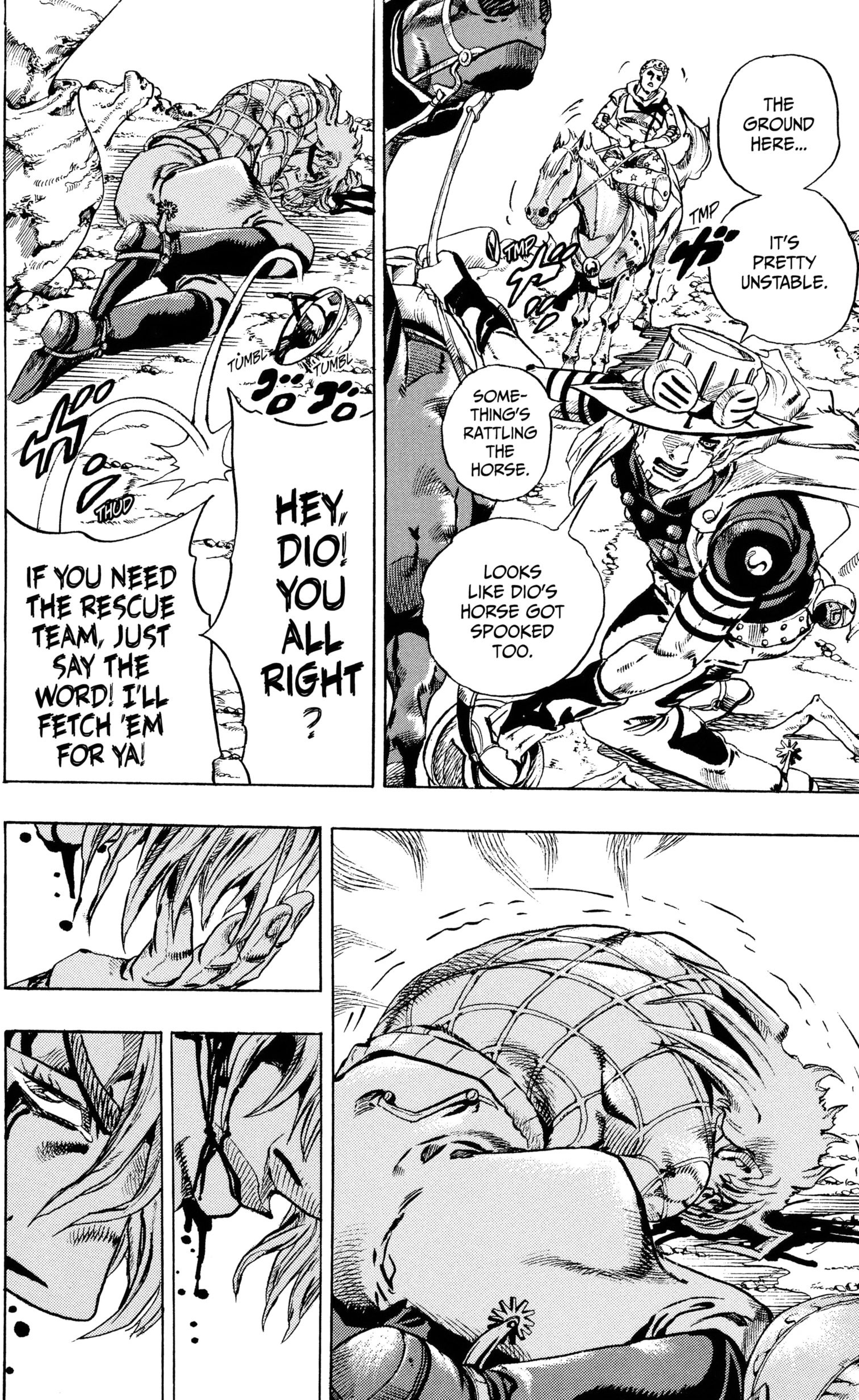

AND A MEASLY 136 POINTS AFTER THIS STAGE WON'T BE NEARLY ENOUGH TO OVERTAKE DIO AND SAND MAN!
NOT TO MENTION THAT SNAKE, JOHNNY! IF HE HAPPENS TO TAKE FIRST PLACE, HE'LL HAVE A TOTAL OF 180 POINTS—ENOUGH TO TAKE THE LEAD HIMSELF!
BA-DADUM
BA-DADUM
BA-DADUM
THAT LIAR AGREED TO FINISH AFTER ME JUST SO HE COULD GO AND STAB ME IN THE BACK! WHAT AM I GONNA DO WITH HIM?
DIO AND SAND MAN ARE ALREADY AHEAD TOO. THERE'S NO CHANCE THEY'LL FINISH THIS STAGE WITH ZERO POINTS!
YEAH, NO CHANCE AT ALL.
BUT A GUY SURE CAN DREAM...
HEY, GYRO! CHECK IT OUT.
DIO'S DOWN ON THE GROUND.
HIS HORSE IS OVER THERE TOO.
KA-CLOP
SEEMS KINDA STRANGE, THOUGH...THE RACE ROUTE DOESN'T GO THAT WAY.
HUH.

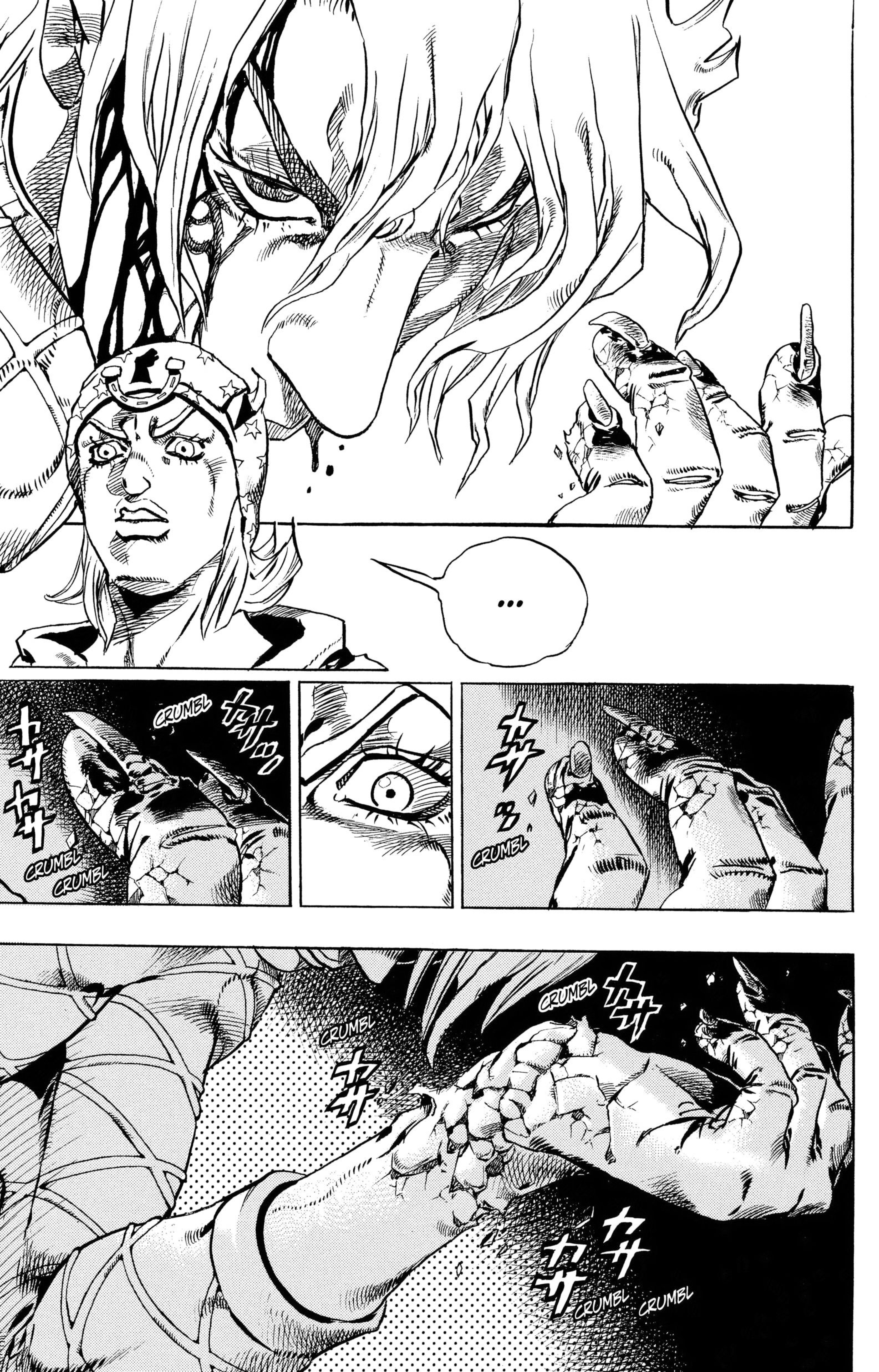


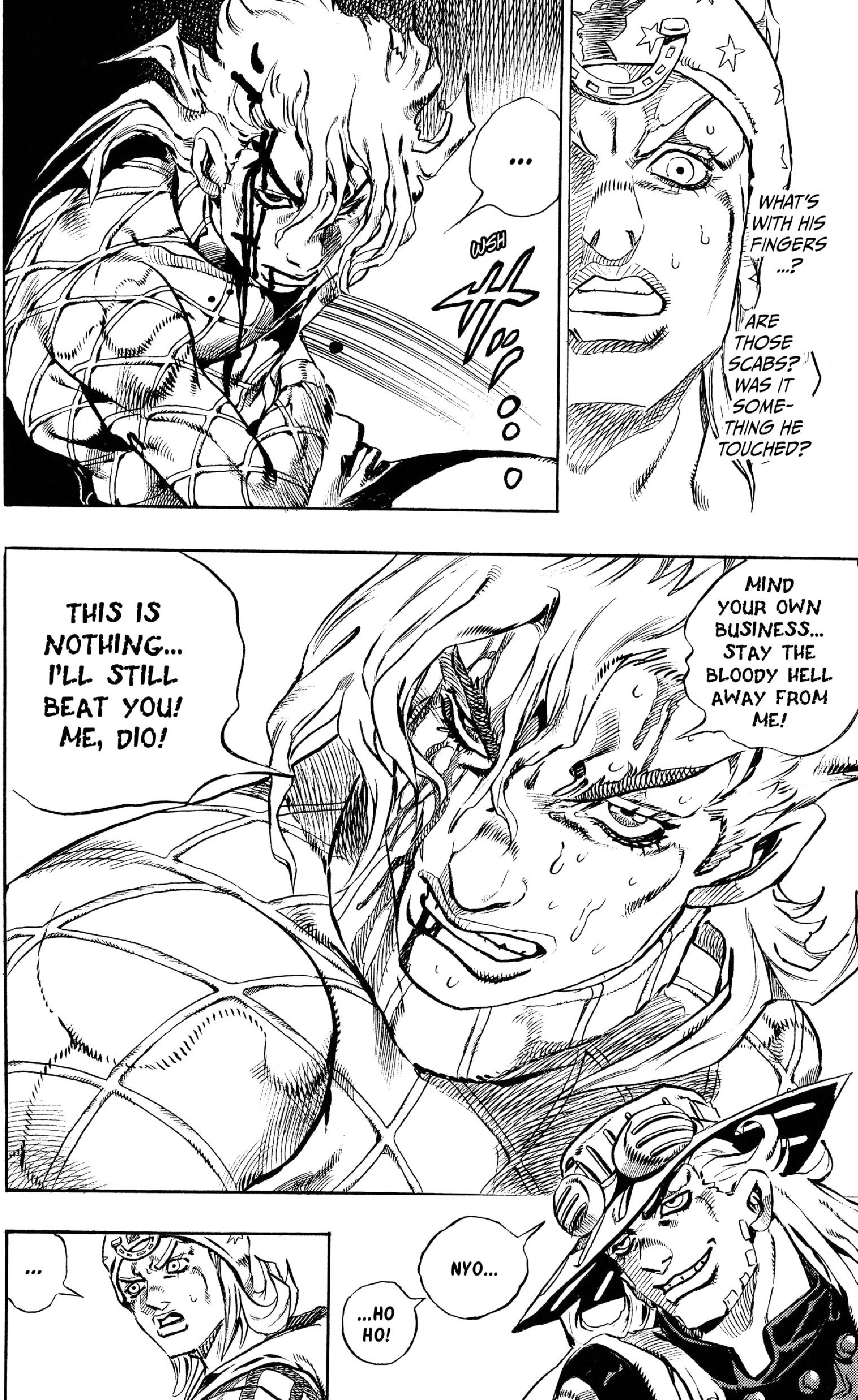

LOOKS LIKE HE FELL OFF HIS HORSE.
HIS FACE IS BLEEDING.
HE FELL?
YES! MAYBE THIS IS MY LUCKY DAY.
YOU THINK *DIO* ACTUALLY FELL OFF HIS HORSE?
IT'S A MOUNTAIN COURSE. MAYBE HE AND HIS HORSE COULDN'T HACK IT ON THE ROUGH TERRAIN.
WHOA, HE JUST DOUBLED OVER!
HE'S CURLED UP AND CLUTCHING AT HIS HEAD.
DIO FALLING FROM HIS HORSE... THAT'S HARD TO BELIEVE.
BUT...
WHATEVER HAPPENED, HE'LL LOSE SOME TIME IN THE RACE. HE MIGHT EVEN HAVE TO DROP OUT...

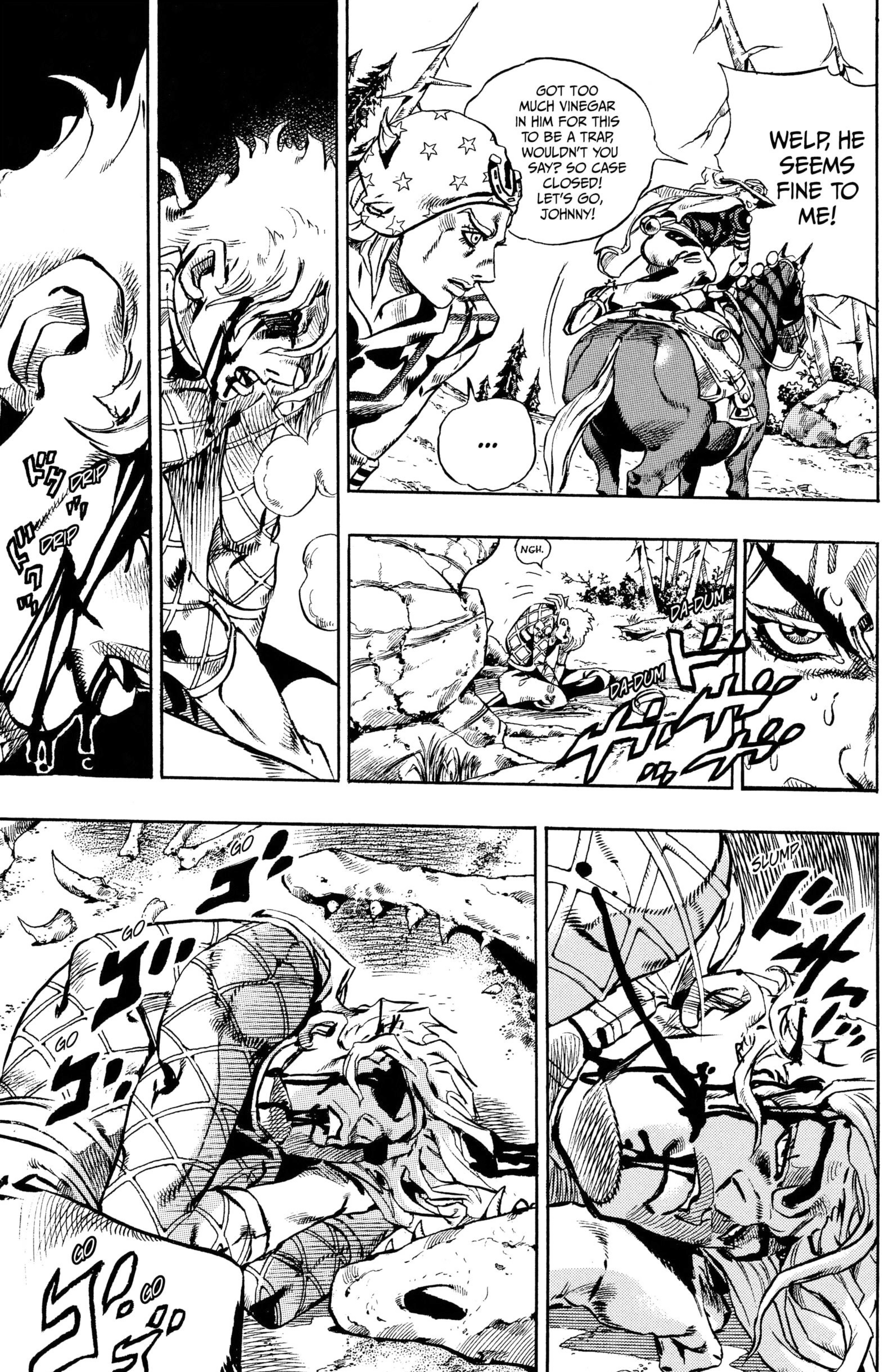

LET'S GET MOVING, GYRO.
OH?
YOU REALLY GONNA BE THAT COLD, JOHNNY?
DON'T GET ME WRONG, I'LL BE THE FIRST TO LAUGH AT A GUY WHEN HE'S DOWN. I'D BE OVER THE MOON IF THIS PRICK DROPS OUT OF THE POINTS TOO.
BUT THAT HEAD WOUND COULD BE SERIOUS. LET'S HAVE A LOOK-SEE.
YOU SHOULD STAY AWAY FROM DIEGO BRANDO.
C'MON, WHERE'S YOUR COMPASSION?
HE CAN'T BE TRUSTED.
SURE, DIO IS A GIFTED AND RENOWNED JOCKEY, BUT HE'LL DO ANYTHING FOR MONEY AND WHATEVER IT TAKES TO WIN.
OR SO I'VE HEARD.
THERE'S LOTS OF NASTY RUMORS ABOUT HIM.
LIKE WHEN HE WAS 20, HE SUPPOSEDLY MARRIED AN 83-YEAR-OLD WOMAN JUST FOR HER INHERITANCE.
THE WOMAN DIED SIX MONTHS LATER. SOME EVEN SAY HE *KILLED* HER.


WHAT'RE YOU GETTING AT?
THIS COULD BE SOME KIND OF TRICK.
AND WITH EVERYTHING THAT'S GOING ON, HE MIGHT BE CONNECTED TO THE TERRORISTS.
SPRT
SPRT
I'M WELL AWARE OF THE RUMORS. IF HE WERE LOSING, IT MIGHT BE A DIFFERENT STORY, BUT WHY WOULD HE FAKE SOMETHING LIKE THIS WHEN HE HAS THE LEAD?
HE'S LOSING AN AWFUL LOT OF BLOOD!
I'M JUST GONNA CHECK.
CRUMBL CRUMBL
NEE EEEE EIGH!
OUCH!
THOK
TMP
HUFF FFF!
SNORT!
EASY NOW!
TMP
TMP
EASY, EASY!


THE GROUND HERE...
IT'S PRETTY UNSTABLE.
TMP
TMP
SOMETHING'S RATTLING THE HORSE.
LOOKS LIKE DIO'S HORSE GOT SPOOKED TOO.
TUMBL
TUMBL
DO
THUD
HEY, DIO! YOU ALL RIGHT?
IF YOU NEED THE RESCUE TEAM, JUST SAY THE WORD! I'LL FETCH 'EM FOR YA!

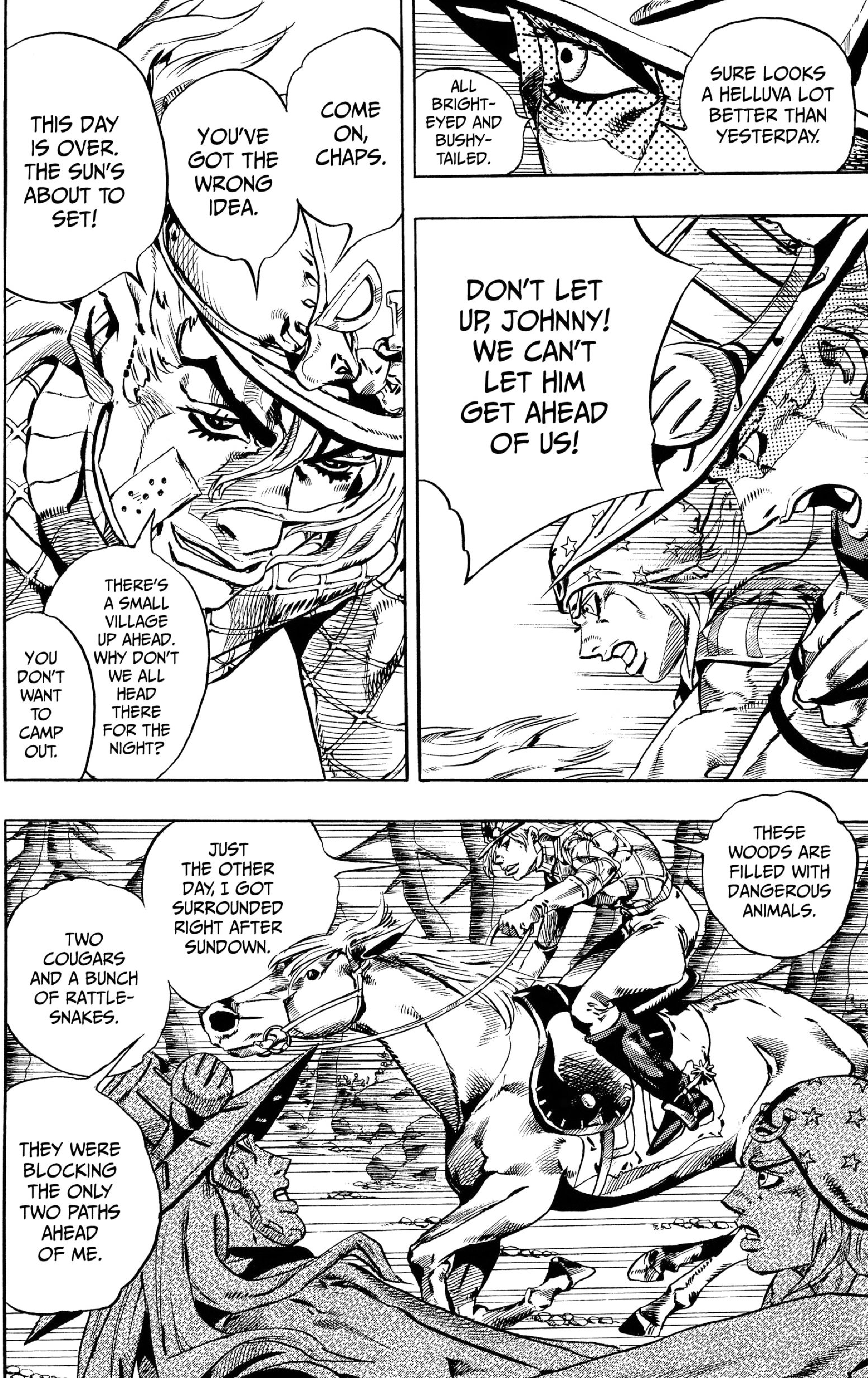

...
カサ
カ
CRUMBL
CRUMBL
カサカサ
カサカサ
CRUMBL
CRUMBL
CRUMBL
カサ
CRUMBL
カサ
カサ
カサ
CRUMBL
CRUMBL

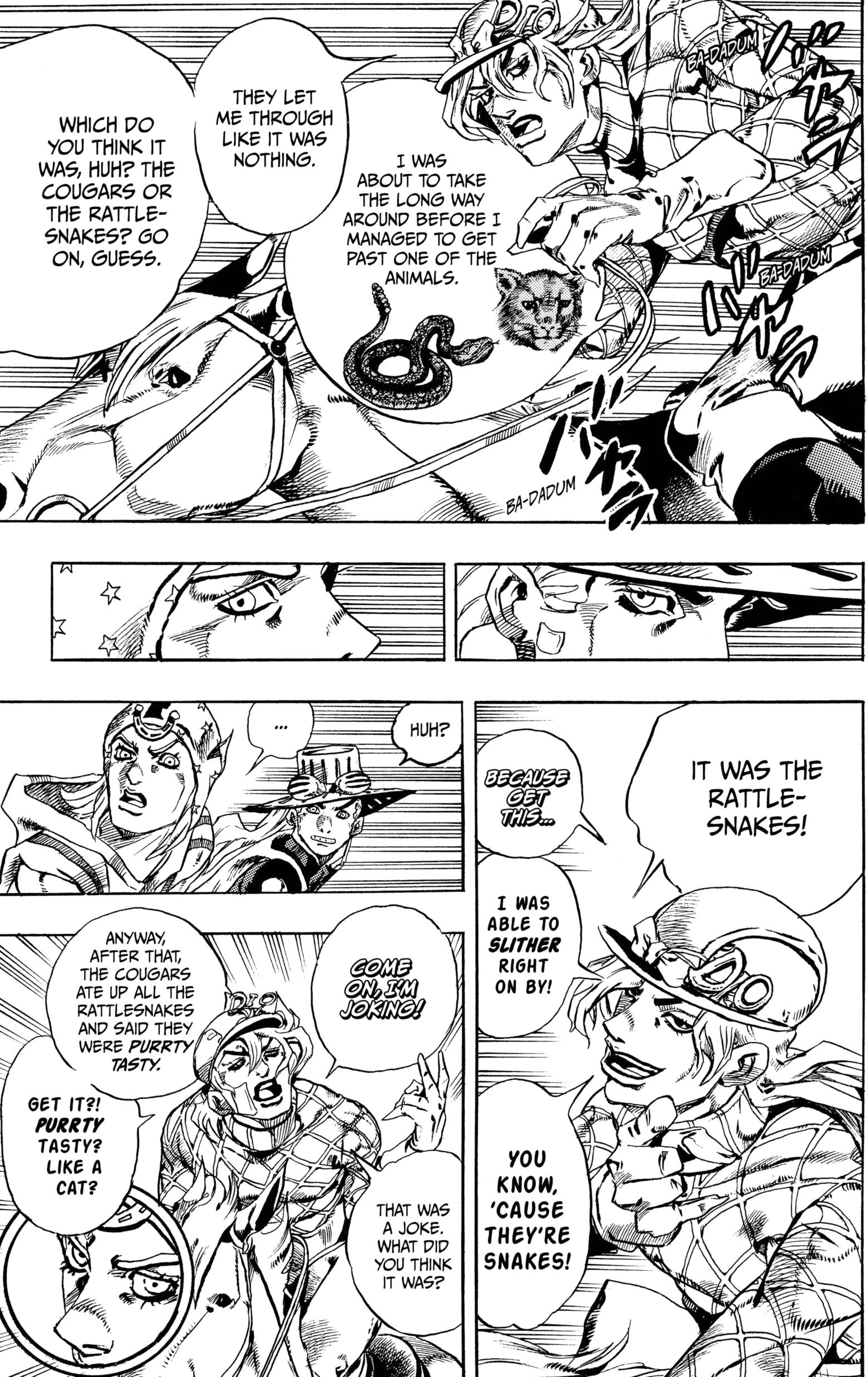

WHAT'S WITH HIS FINGERS ...?
ARE THOSE SCABS? WAS IT SOME-THING HE TOUCHED?
...
WSH
MIND YOUR OWN BUSINESS... STAY THE BLOODY HELL AWAY FROM ME!
THIS IS NOTHING... I'LL STILL BEAT YOU! ME, DIO!
NYO...
...HO HO!
...

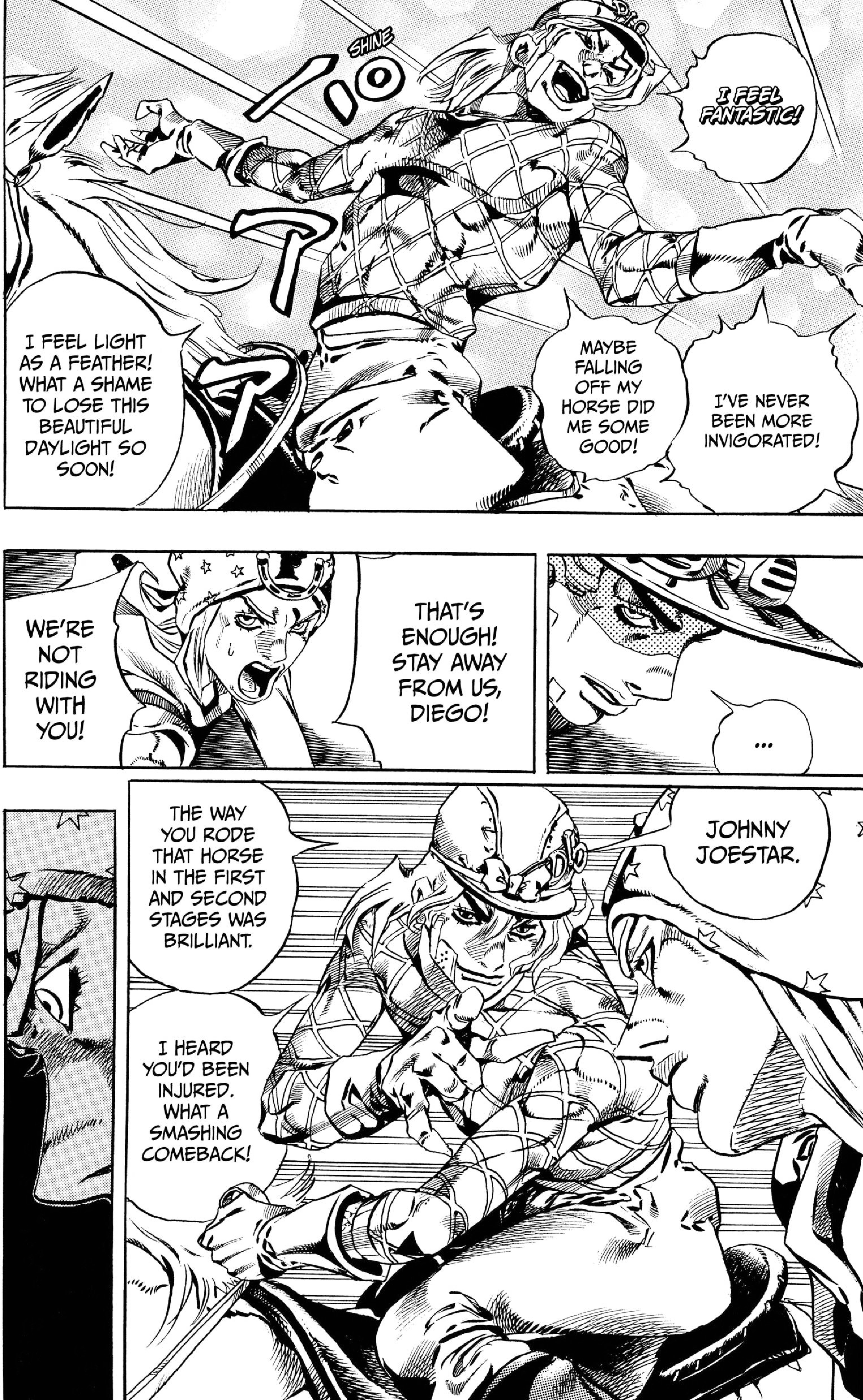

WELP, HE SEEMS FINE TO ME!
GOT TOO MUCH VINEGAR IN HIM FOR THIS TO BE A TRAP, WOULDN'T YOU SAY? SO CASE CLOSED! LET'S GO, JOHNNY!
...
DRIP
DRIP
DA-DUM
DA-DUM
NGH.
SLUMP
GO
GO
GO
GO
GO

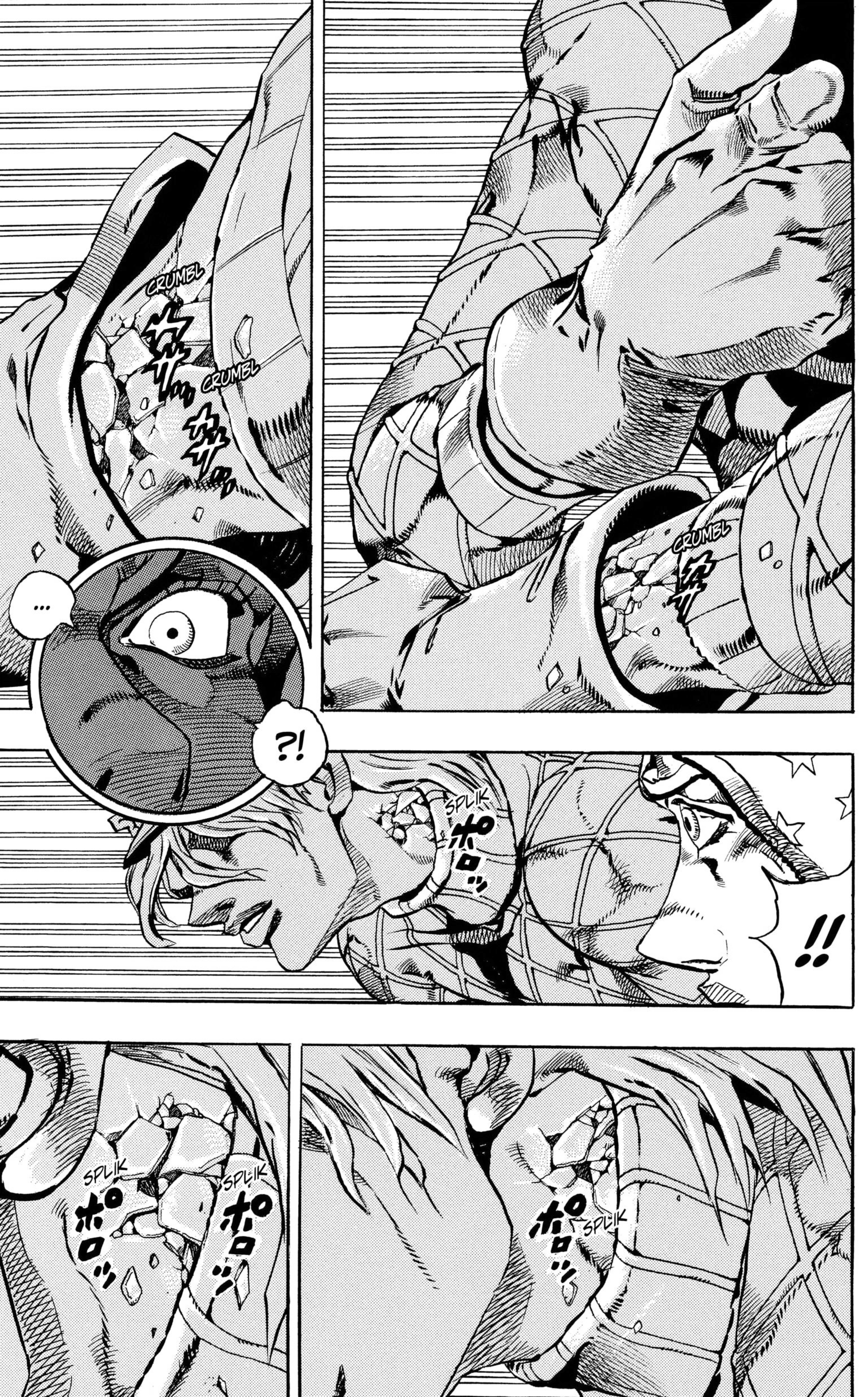
GO
GO
GO
GO
GO
GO
GO
THIRD STAGE, DAY FIVE
ROCKY MOUNTAINS—240 MILES FROM MONUMENT VALLEY
BA-DADUM
FLAP
FLAP
Cañon City
Monument Valley
GYRO! WE'LL CROSS THE ROCKIES IN ANOTHER TWO DAYS.
ACCORDING TO THIS MAP, MOUNT LOOSEFOOT IS JUST ON THE OTHER SIDE OF THAT PEAK!

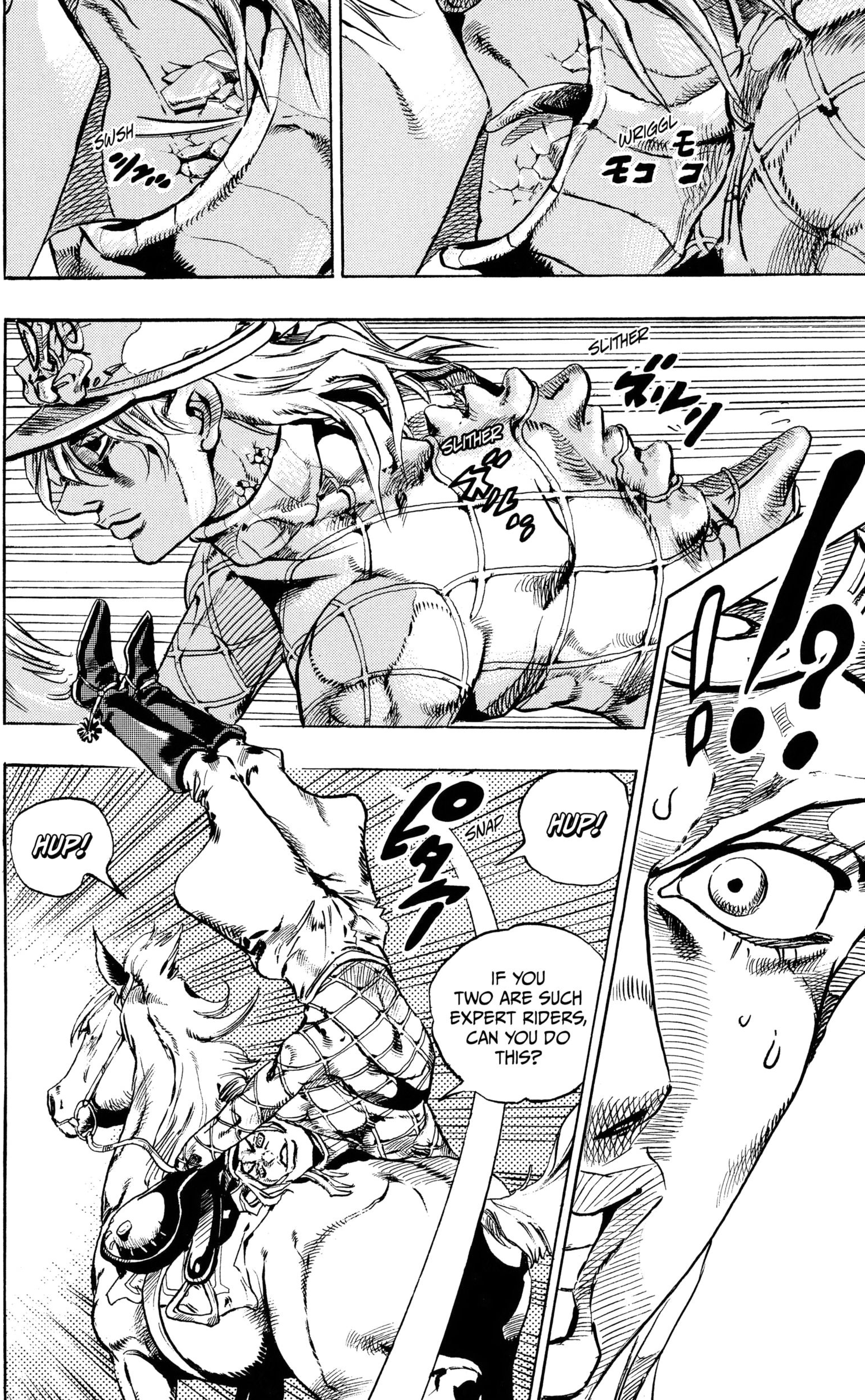
IT'S RIGHT ON THE COURSE! I SEE IT COMING INTO VIEW!
IT'S ABOUT TEN MILES AWAY!
CAN WE MAKE IT THERE BY NIGHTFALL?!
BA-DADUM
NOT TODAY! BUT TOMORROW, FOR SURE!
THE SUN'S ABOUT TO SET! WE HAVE TO REST THE HORSES!
THERE'S NO MISTAKING IT! THE NEXT PART OF THE CORPSE HAS GOTTA BE ON THAT MOUNTAIN.
IT'S A BIG AREA, BUT ONCE I'M THERE I'LL KNOW WHERE TO FIND IT. I'M SURE OF IT!
FLAP
FLAP
HEY, SOMETHING'S GOT MY HORSE SPOOKED AGAIN!
JOHNNY! IT'S HIM!
IT'S DIO!!
DOOM
DIO

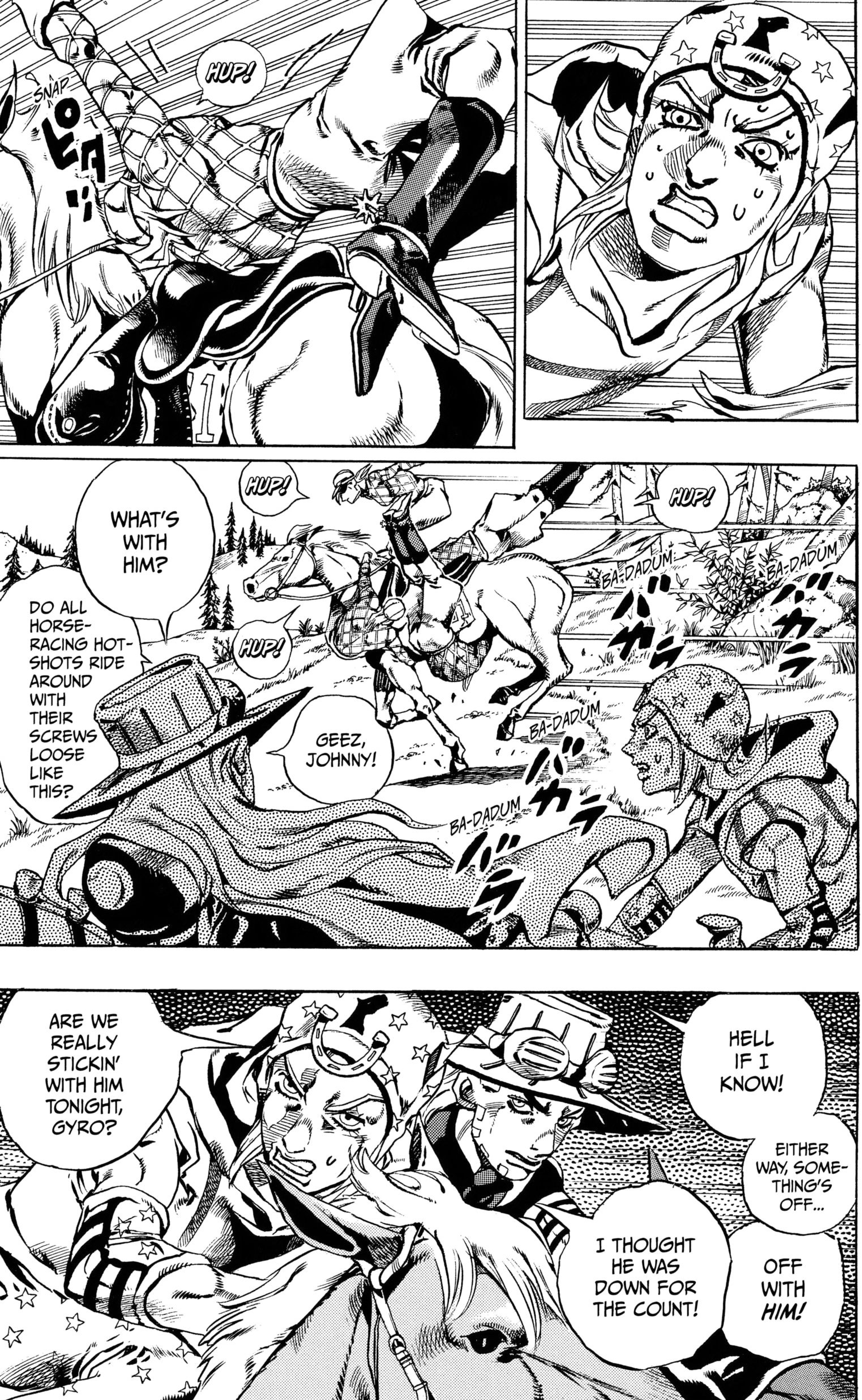

SURE LOOKS A HELLUVA LOT BETTER THAN YESTERDAY.
ALL BRIGHT-EYED AND BUSHY-TAILED.
DON'T LET UP, JOHNNY! WE CAN'T LET HIM GET AHEAD OF US!
COME ON, CHAPS.
YOU'VE GOT THE WRONG IDEA.
THIS DAY IS OVER. THE SUN'S ABOUT TO SET!
THERE'S A SMALL VILLAGE UP AHEAD. WHY DON'T WE ALL HEAD THERE FOR THE NIGHT?
YOU DON'T WANT TO CAMP OUT.
THESE WOODS ARE FILLED WITH DANGEROUS ANIMALS.
JUST THE OTHER DAY, I GOT SURROUNDED RIGHT AFTER SUNDOWN.
TWO COUGARS AND A BUNCH OF RATTLESNAKES.
THEY WERE BLOCKING THE ONLY TWO PATHS AHEAD OF ME.


BA-DADUM
BA-DADUM
BA-DADUM
I WAS ABOUT TO TAKE THE LONG WAY AROUND BEFORE I MANAGED TO GET PAST ONE OF THE ANIMALS.
THEY LET ME THROUGH LIKE IT WAS NOTHING.
WHICH DO YOU THINK IT WAS, HUH? THE COUGARS OR THE RATTLESNAKES? GO ON, GUESS.
IT WAS THE RATTLESNAKES!
BECAUSE GET THIS...
I WAS ABLE TO *SLITHER* RIGHT ON BY!
YOU KNOW, 'CAUSE THEY'RE SNAKES!
HUH?
...
COME ON, I'M JOKING!
ANYWAY, AFTER THAT, THE COUGARS ATE UP ALL THE RATTLESNAKES AND SAID THEY WERE *PURRTY TASTY.*
GET IT?! *PURRTY* TASTY? LIKE A CAT?
THAT WAS A JOKE. WHAT DID YOU THINK IT WAS?

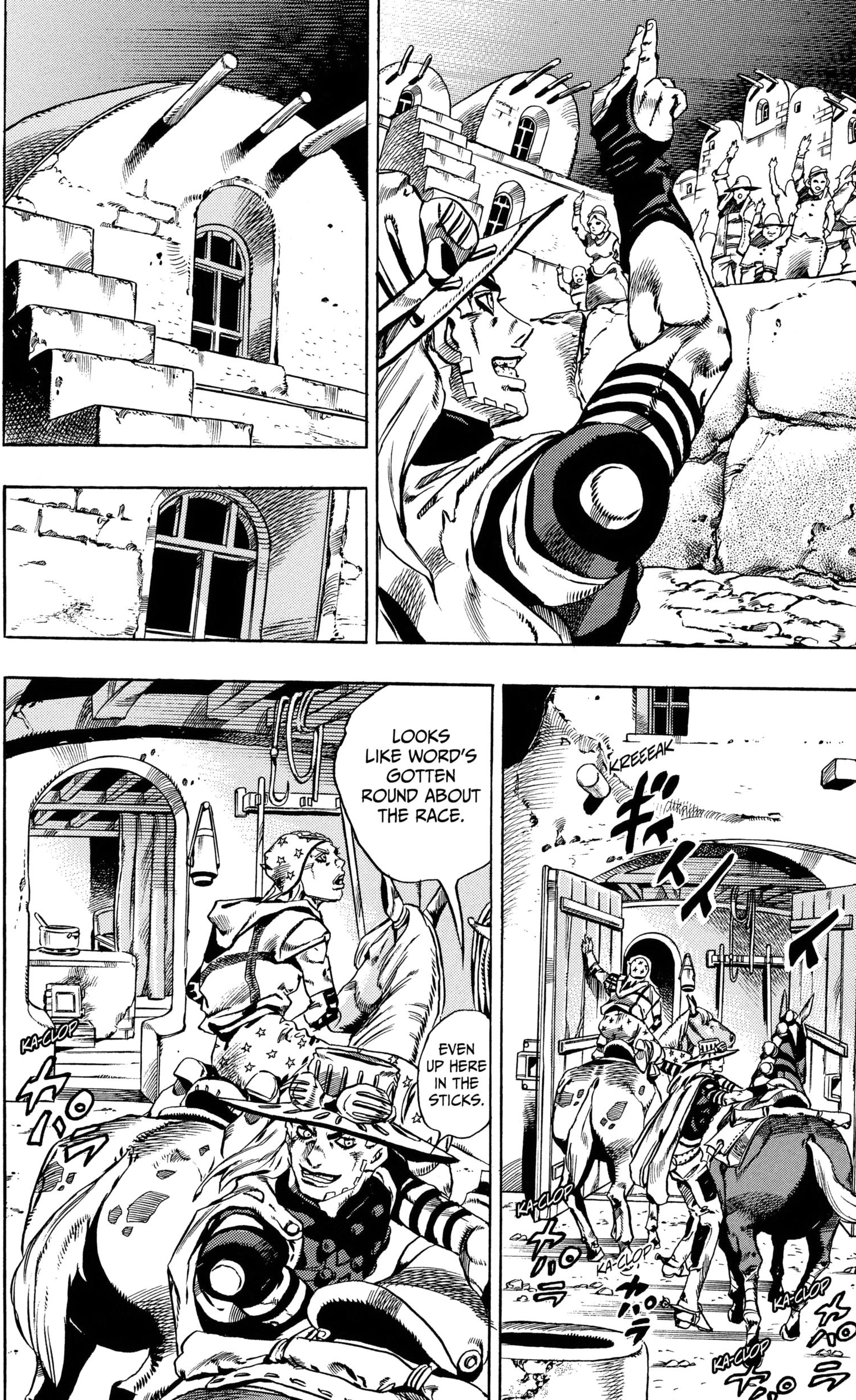

I FEEL FANTASTIC!
SHINE
I'VE NEVER BEEN MORE INVIGORATED!
MAYBE FALLING OFF MY HORSE DID ME SOME GOOD!
I FEEL LIGHT AS A FEATHER! WHAT A SHAME TO LOSE THIS BEAUTIFUL DAYLIGHT SO SOON!
...
THAT'S ENOUGH! STAY AWAY FROM US, DIEGO!
WE'RE NOT RIDING WITH YOU!
JOHNNY JOESTAR.
THE WAY YOU RODE THAT HORSE IN THE FIRST AND SECOND STAGES WAS BRILLIANT.
I HEARD YOU'D BEEN INJURED. WHAT A SMASHING COMEBACK!

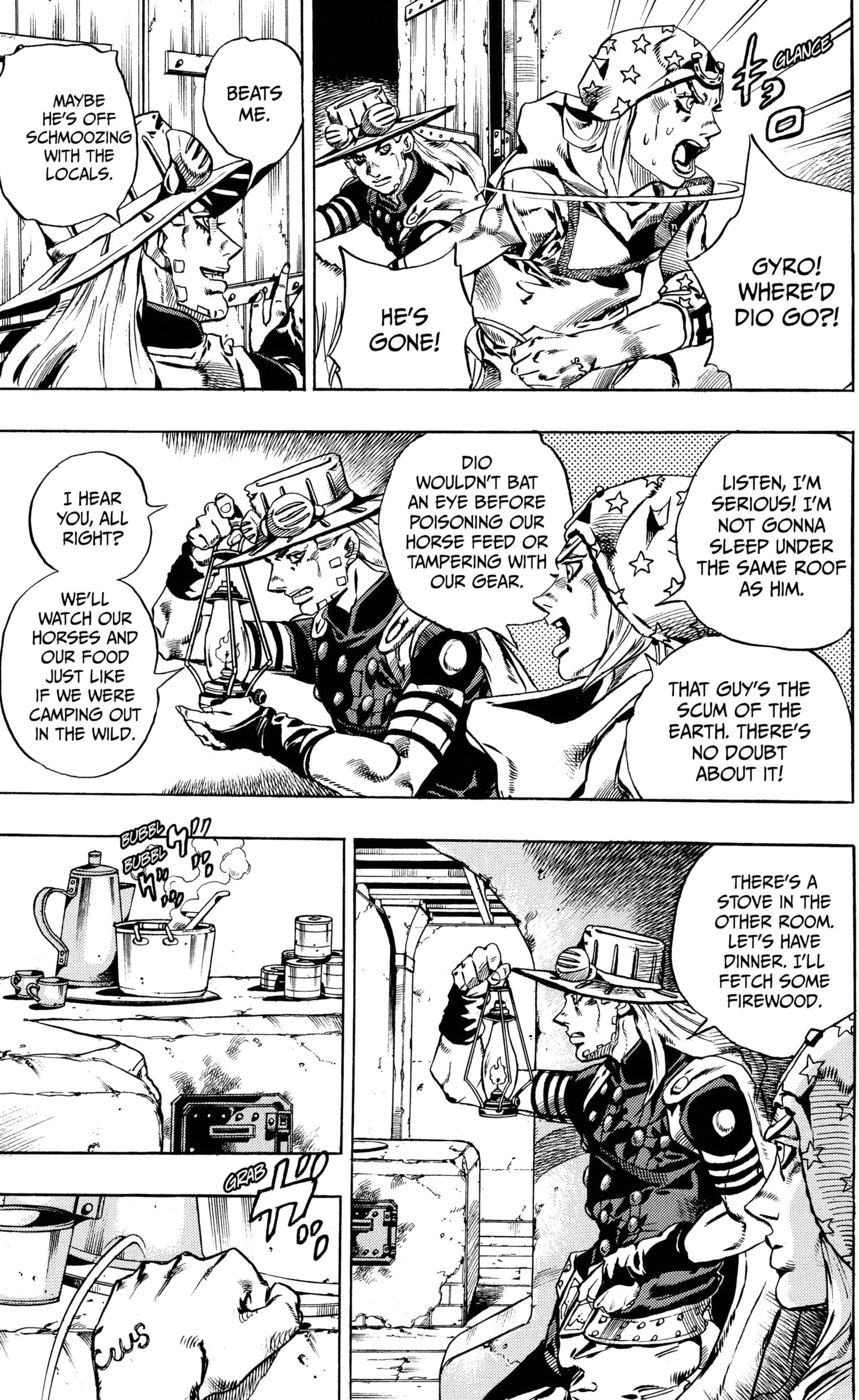

CRUMBL
カサッ
CRUMBL
カサッ
CRUMBL
カサッ
…
?!
SPLIK
ポロッ
!!
SPLIK
ポロッ
SPLIK
ポロッ
SPLIK
ポロッ

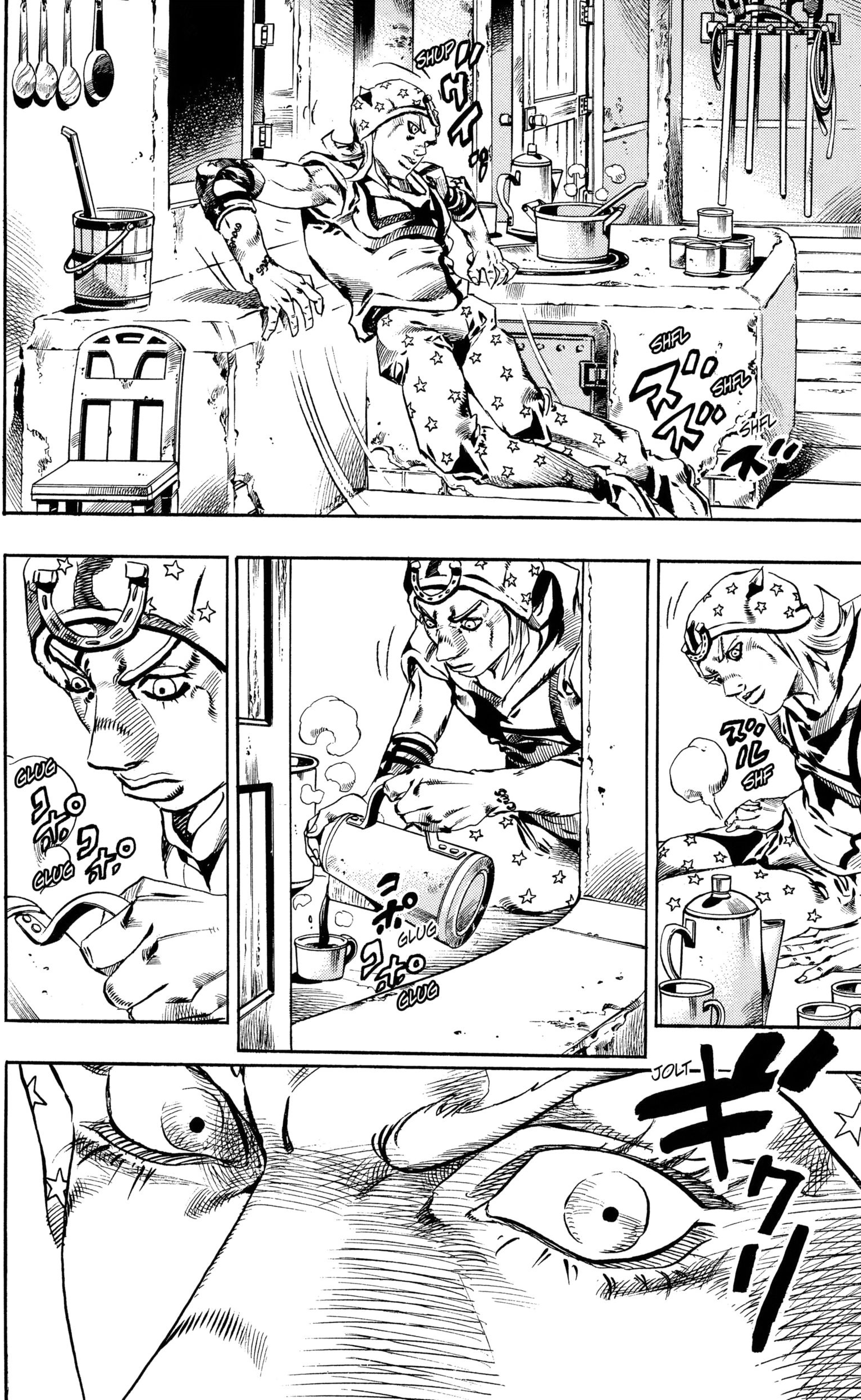

WRIGGL
モコ モコ
SWSH
シュッ
SLITHER
ズルリ
SLITHER
ゾロゾロ
!?
HUP!
SNAP
パタァー
HUP!
IF YOU TWO ARE SUCH EXPERT RIDERS, CAN YOU DO THIS?

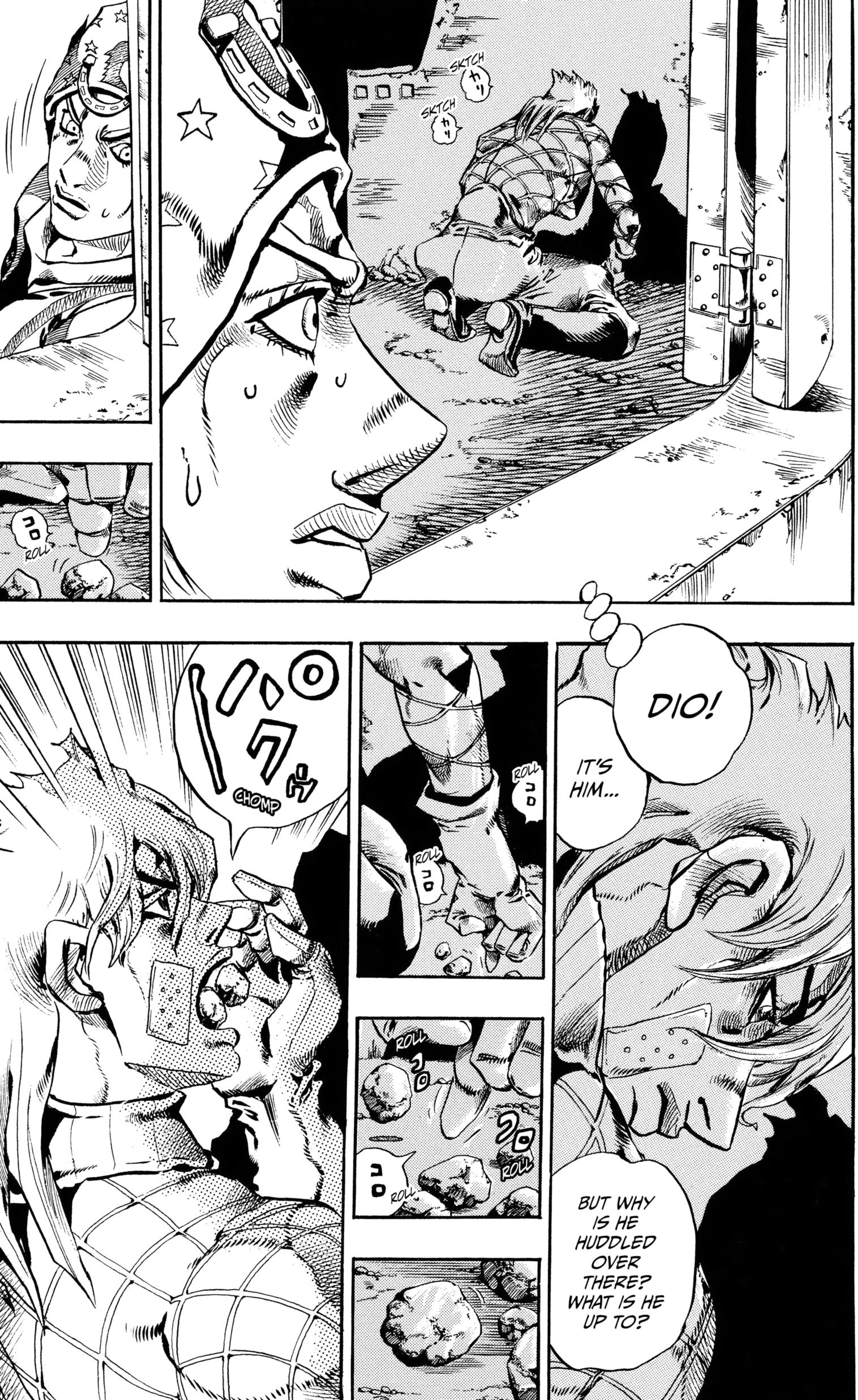

SNAP
HUP!
HUP!
WHAT'S WITH HIM?
DO ALL HORSE-RACING HOTSHOTS RIDE AROUND WITH THEIR SCREWS LOOSE LIKE THIS?
HUP!
HUP!
BA-DADUM
BA-DADUM
BA-DADUM
BA-DADUM
GEEZ, JOHNNY!
ARE WE REALLY STICKIN' WITH HIM TONIGHT, GYRO?
HELL IF I KNOW!
EITHER WAY, SOMETHING'S OFF...
I THOUGHT HE WAS DOWN FOR THE COUNT!
OFF WITH *HIM!*

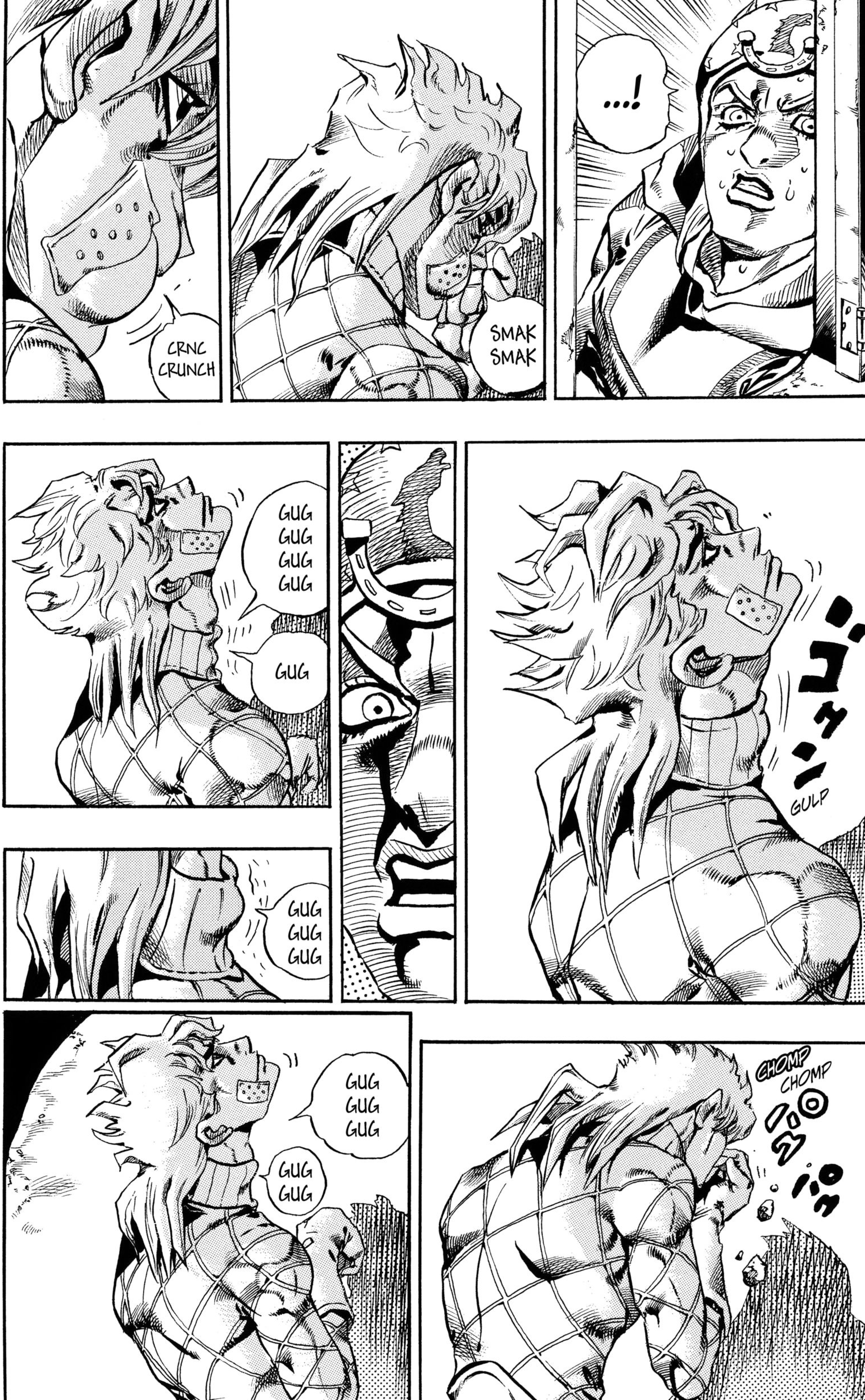
WHETHER WE LIKE IT OR NOT, HE'S GOT A POINT.
THERE ARE WOLVES IN THESE MOUNTAINS. IT'S TOO RISKY FOR THE HORSES.
WE HAVE TO STAY IN THE VILLAGE.
THAT'S RIGHT!
BA-DADUM
THOSE WOLVES WILL GETCHA!
BETTER PLAY IT SAFE.
BA-DADUM
...
THAT LITTLE EAVES-DROPPER...
WSSSSSH

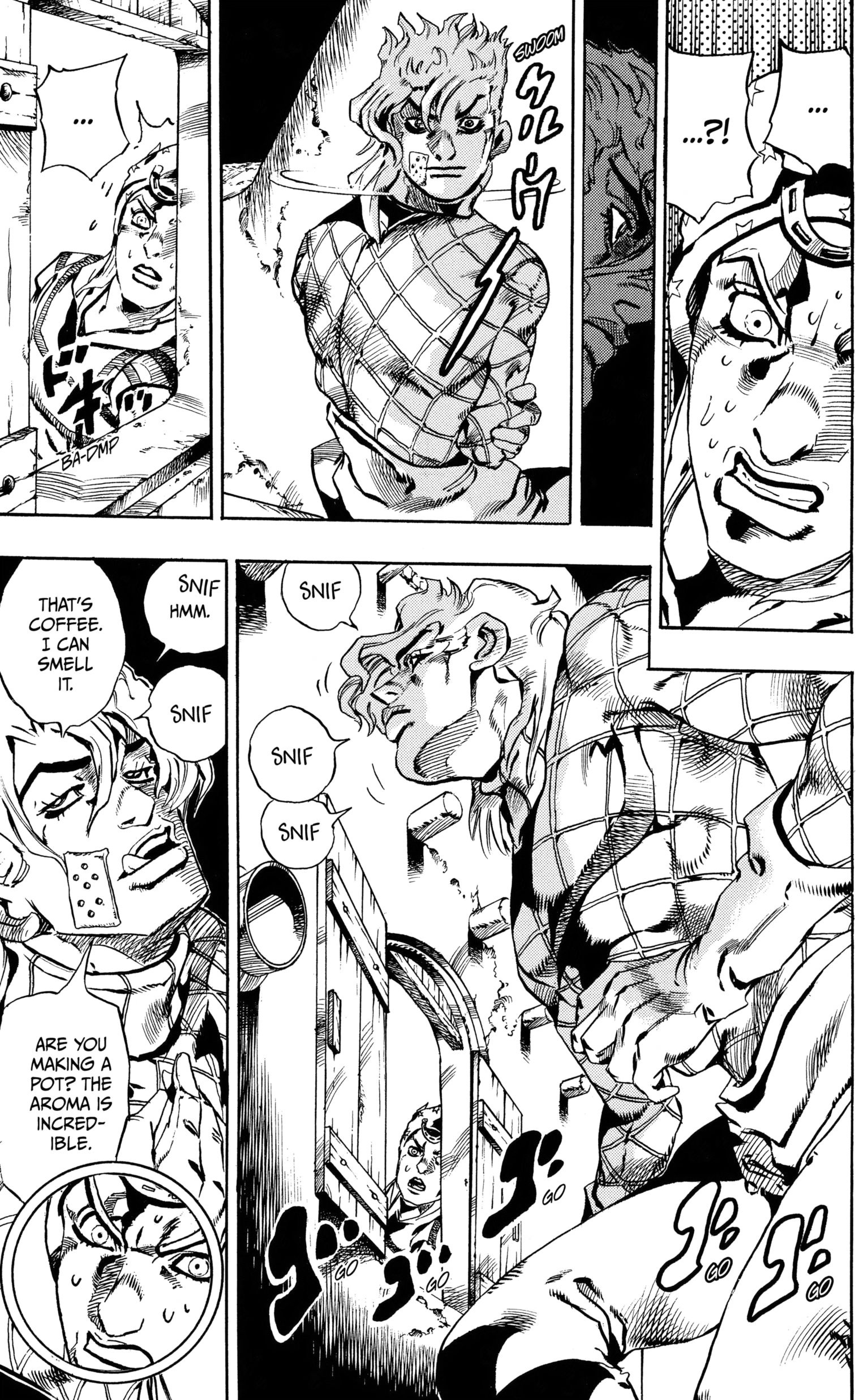

KREEEAK
ギィイイイ
KA-CLOP
KA-CLOP
KA-CLOP
KA-CLOP
LOOKS LIKE WORD'S GOTTEN ROUND ABOUT THE RACE.
EVEN UP HERE IN THE STICKS.
KA-CLOP

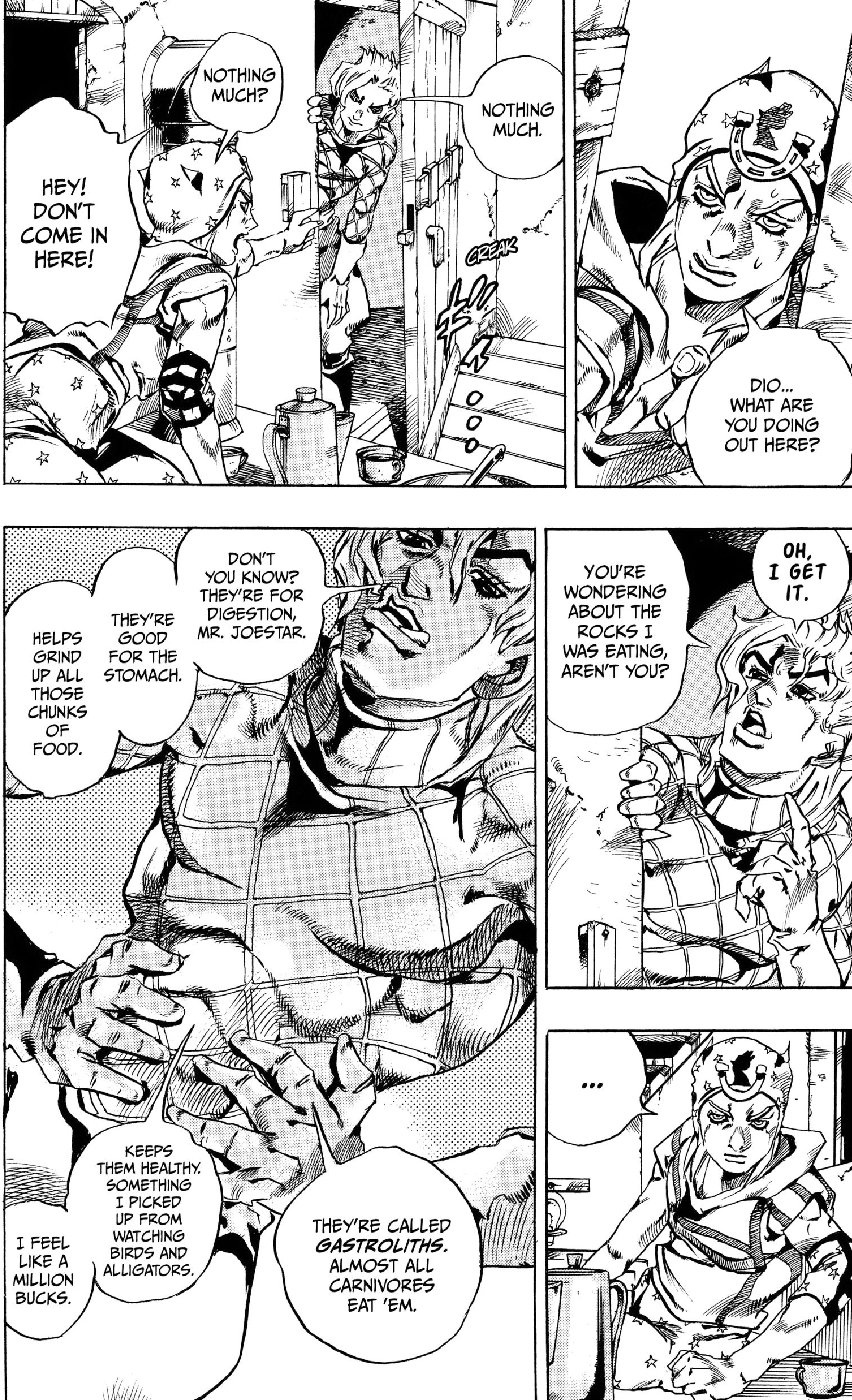

GLANCE
GYRO! WHERE'D DIO GO?!
HE'S GONE!
BEATS ME.
MAYBE HE'S OFF SCHMOOZING WITH THE LOCALS.
LISTEN, I'M SERIOUS! I'M NOT GONNA SLEEP UNDER THE SAME ROOF AS HIM.
THAT GUY'S THE SCUM OF THE EARTH. THERE'S NO DOUBT ABOUT IT!
DIO WOULDN'T BAT AN EYE BEFORE POISONING OUR HORSE FEED OR TAMPERING WITH OUR GEAR.
I HEAR YOU, ALL RIGHT?
WE'LL WATCH OUR HORSES AND OUR FOOD JUST LIKE IF WE WERE CAMPING OUT IN THE WILD.
THERE'S A STOVE IN THE OTHER ROOM. LET'S HAVE DINNER. I'LL FETCH SOME FIREWOOD.
BUBBL
BUBBL
GRAB

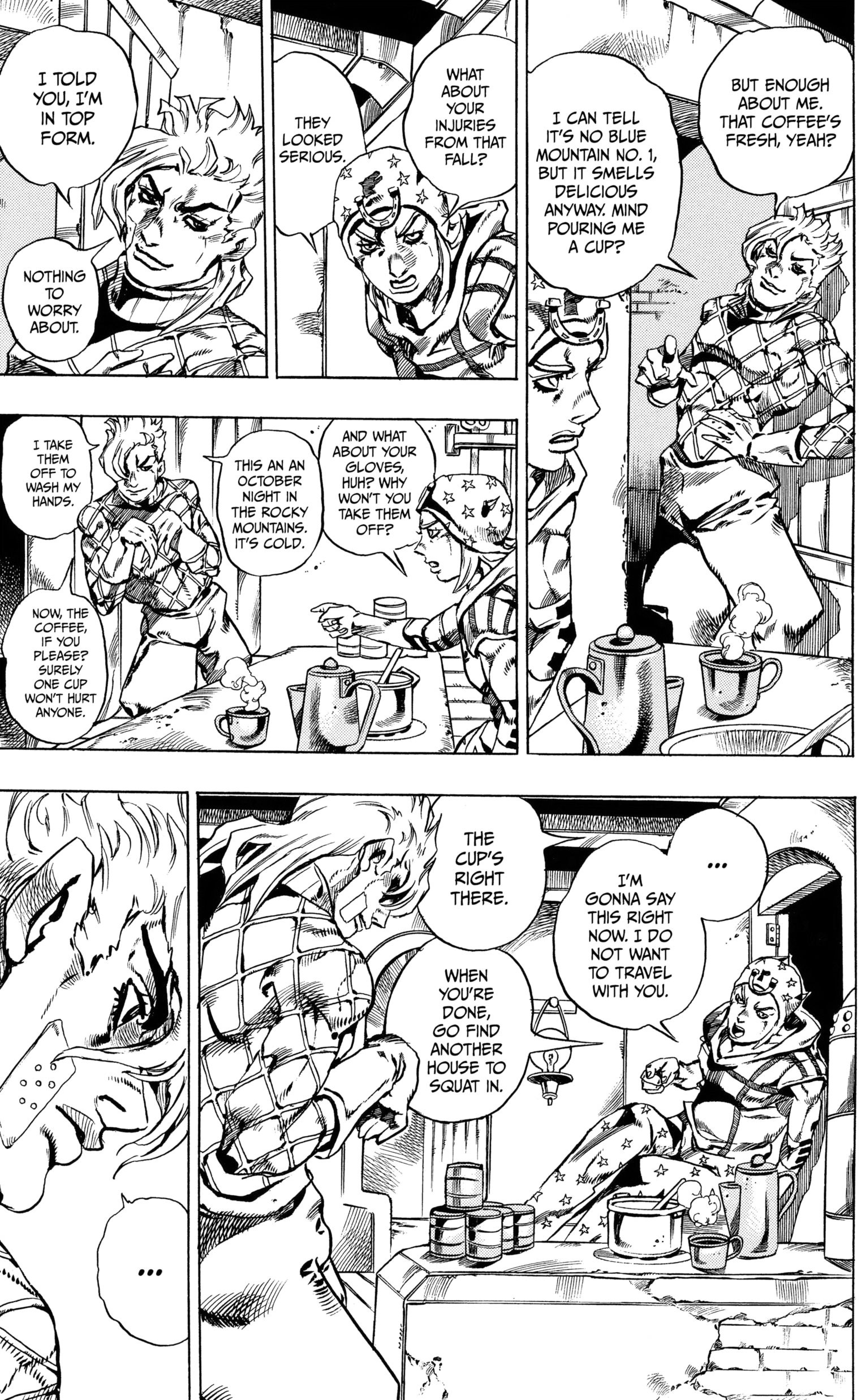

SHUP
ヴィイィッ
SHFL
ズッ
SHFL
ズッ
SHFL
ズ
ズル
SHF
コポ
GLUG
コポ
GLUG
GLUG
コポ
コポ
GLUG
JOLT
ギクリ

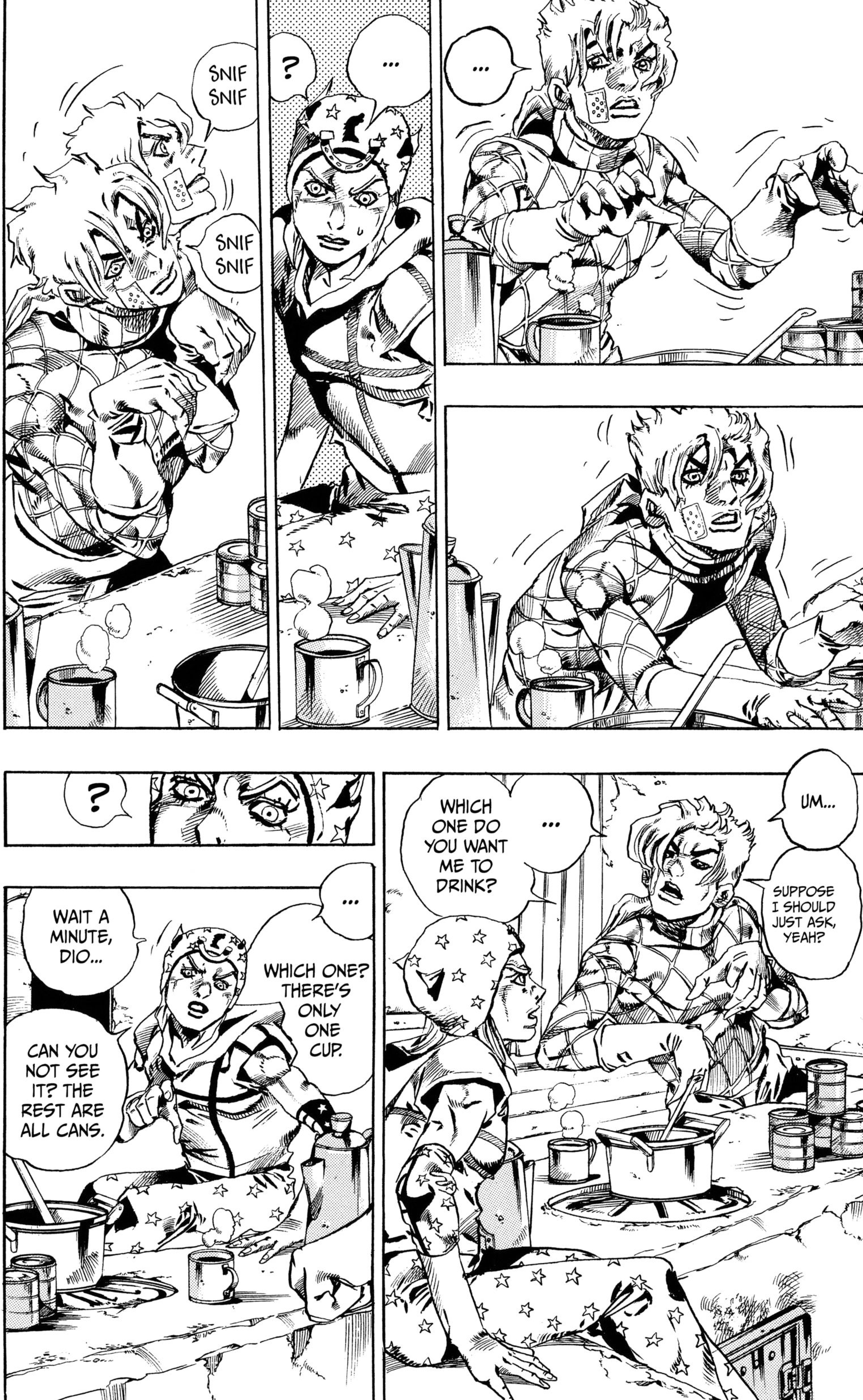

SKTCH カリ
SKTCH カリ
コロ ROLL
DIO!
IT'S HIM...
BUT WHY IS HE HUDDLED OVER THERE? WHAT IS HE UP TO?
ROLL コロ
ROLL コロ
ROLL コロ
コロ ROLL
コロ ROLL
パクッ CHOMP

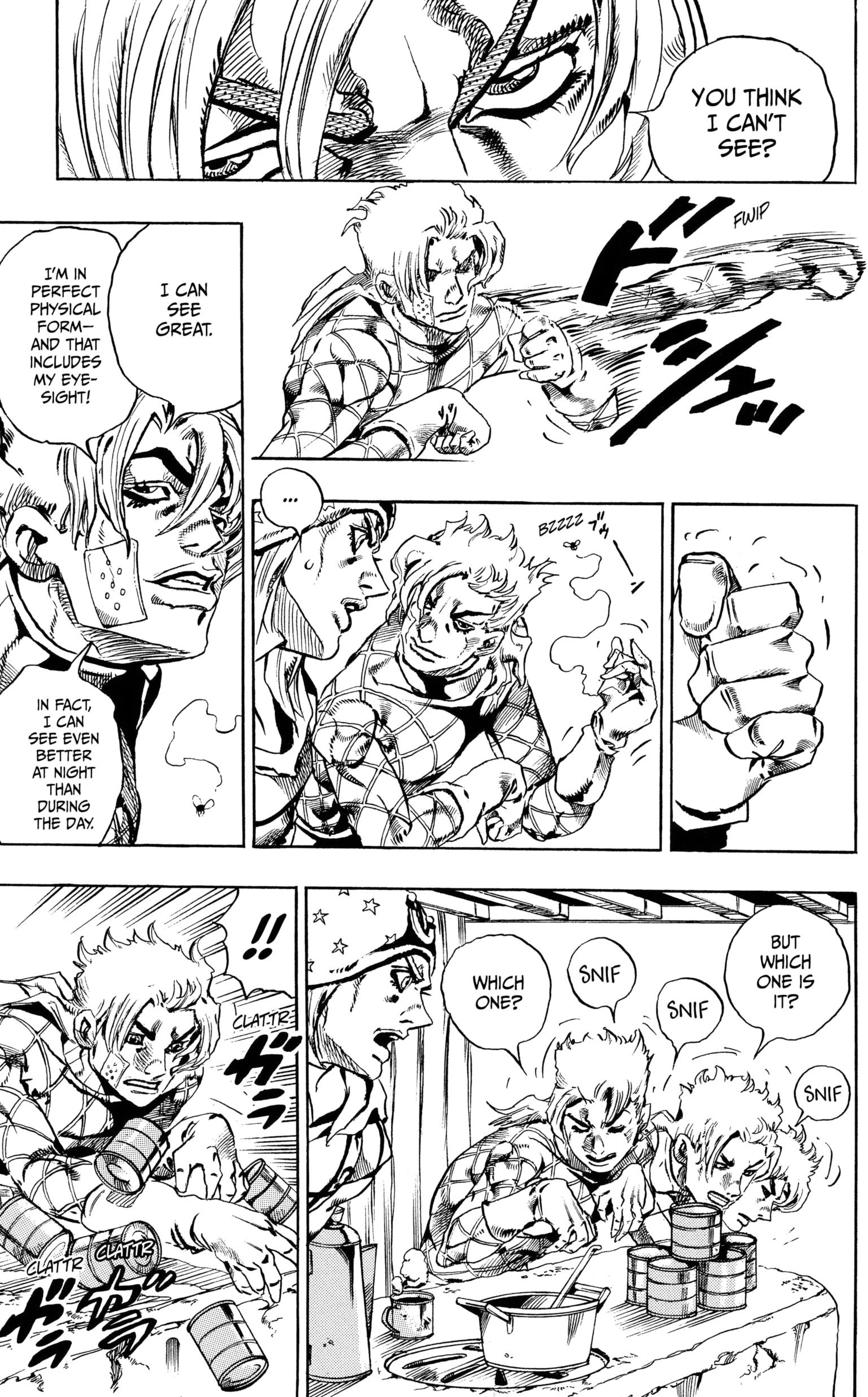

...!
SMAK SMAK
CRNC CRUNCH
ゴクン
GULP
GUG GUG GUG GUG
GUG
GUG GUG GUG
CHOMP CHOMP
パクパク
GUG GUG GUG
GUG GUG

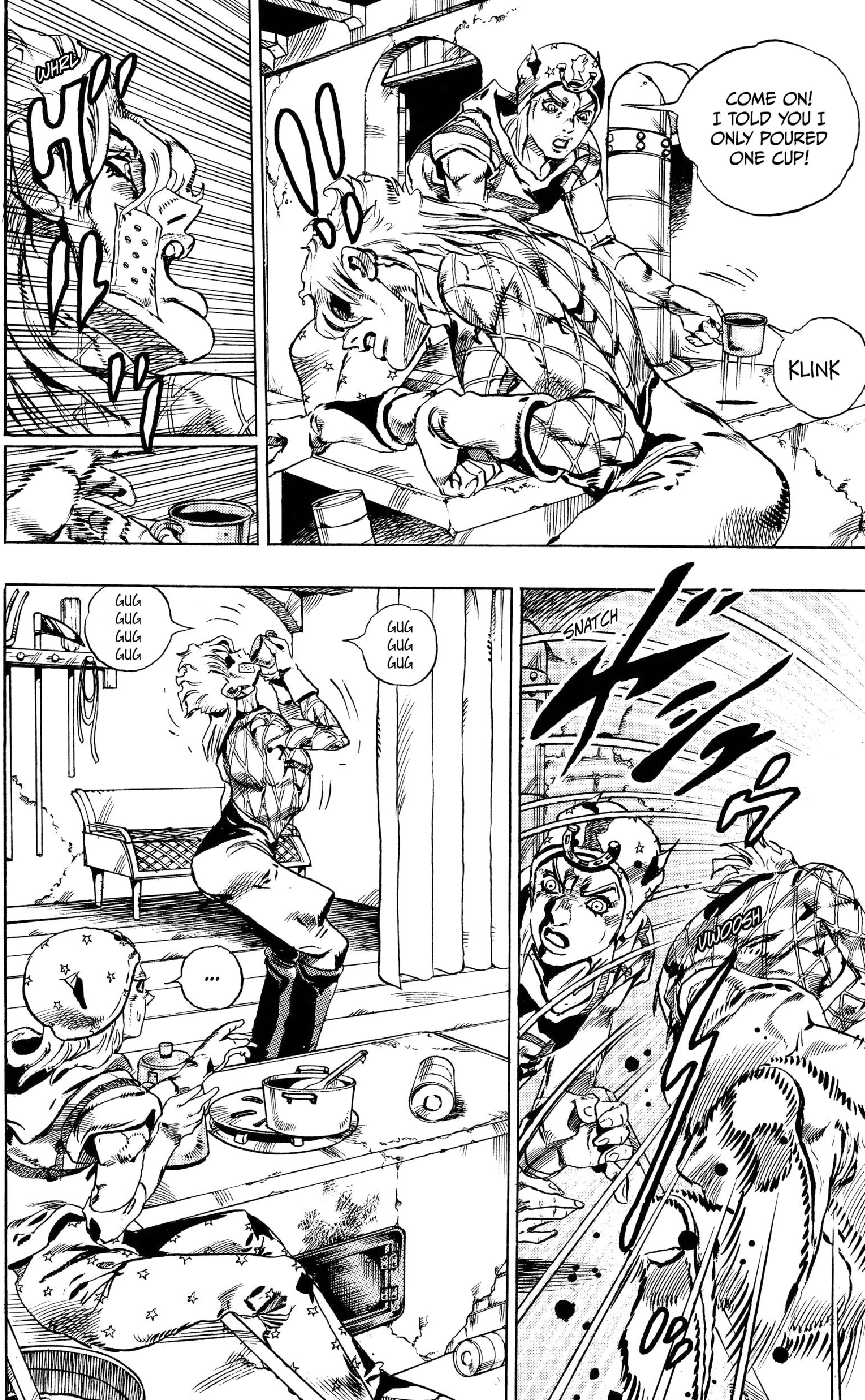

...
...?!
SWOOM
...
BA-DMP
SNIF
SNIF
SNIF
GO
GO
GO
GO
GO
SNIF
HMM.
THAT'S COFFEE. I CAN SMELL IT.
SNIF
ARE YOU MAKING A POT? THE AROMA IS INCREDIBLE.

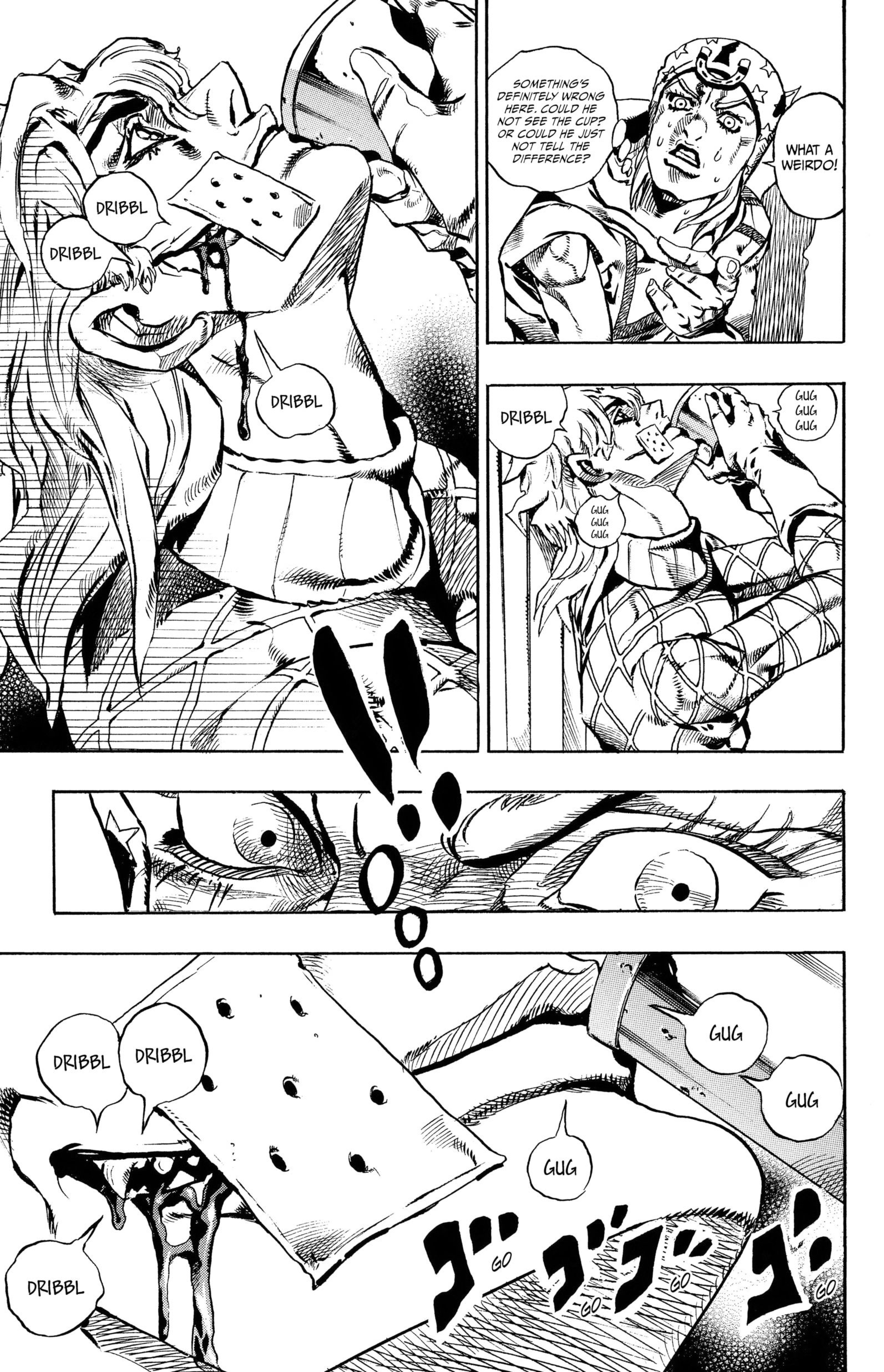

DIO... WHAT ARE YOU DOING OUT HERE?
NOTHING MUCH.
NOTHING MUCH?
HEY! DON'T COME IN HERE!
CREAK
OH, I GET IT.
YOU'RE WONDERING ABOUT THE ROCKS I WAS EATING, AREN'T YOU?
DON'T YOU KNOW? THEY'RE FOR DIGESTION, MR. JOESTAR.
THEY'RE GOOD FOR THE STOMACH.
HELPS GRIND UP ALL THOSE CHUNKS OF FOOD.
THEY'RE CALLED *GASTROLITHS.* ALMOST ALL CARNIVORES EAT 'EM.
KEEPS THEM HEALTHY. SOMETHING I PICKED UP FROM WATCHING BIRDS AND ALLIGATORS.
I FEEL LIKE A MILLION BUCKS.
...

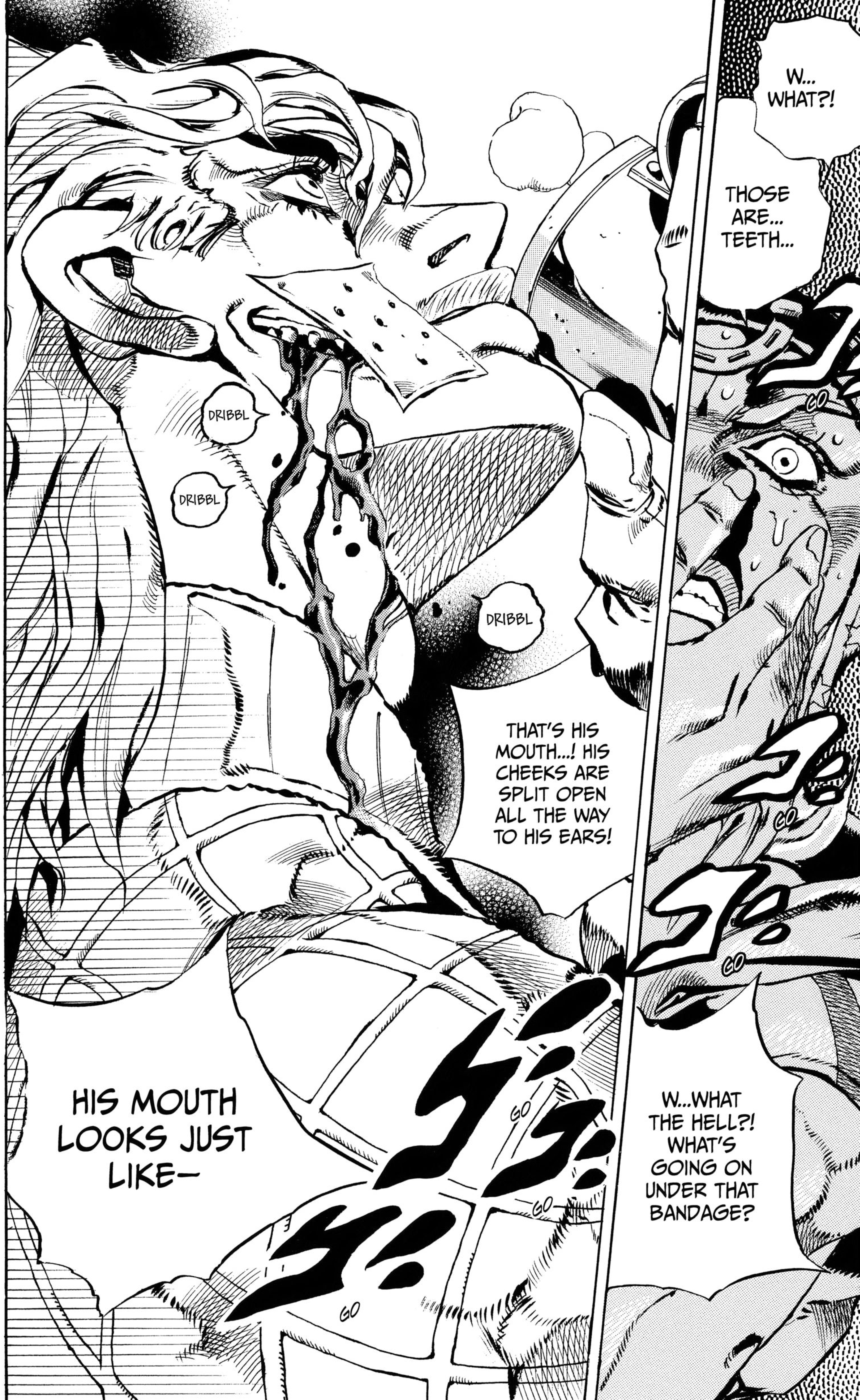

BUT ENOUGH ABOUT ME. THAT COFFEE'S FRESH, YEAH?
I CAN TELL IT'S NO BLUE MOUNTAIN NO. 1, BUT IT SMELLS DELICIOUS ANYWAY. MIND POURING ME A CUP?
WHAT ABOUT YOUR INJURIES FROM THAT FALL?
THEY LOOKED SERIOUS.
I TOLD YOU, I'M IN TOP FORM.
NOTHING TO WORRY ABOUT.
AND WHAT ABOUT YOUR GLOVES, HUH? WHY WON'T YOU TAKE THEM OFF?
THIS AN AN OCTOBER NIGHT IN THE ROCKY MOUNTAINS. IT'S COLD.
I TAKE THEM OFF TO WASH MY HANDS.
NOW, THE COFFEE, IF YOU PLEASE? SURELY ONE CUP WON'T HURT ANYONE.
...
I'M GONNA SAY THIS RIGHT NOW. I DO NOT WANT TO TRAVEL WITH YOU.
THE CUP'S RIGHT THERE.
WHEN YOU'RE DONE, GO FIND ANOTHER HOUSE TO SQUAT IN.
...

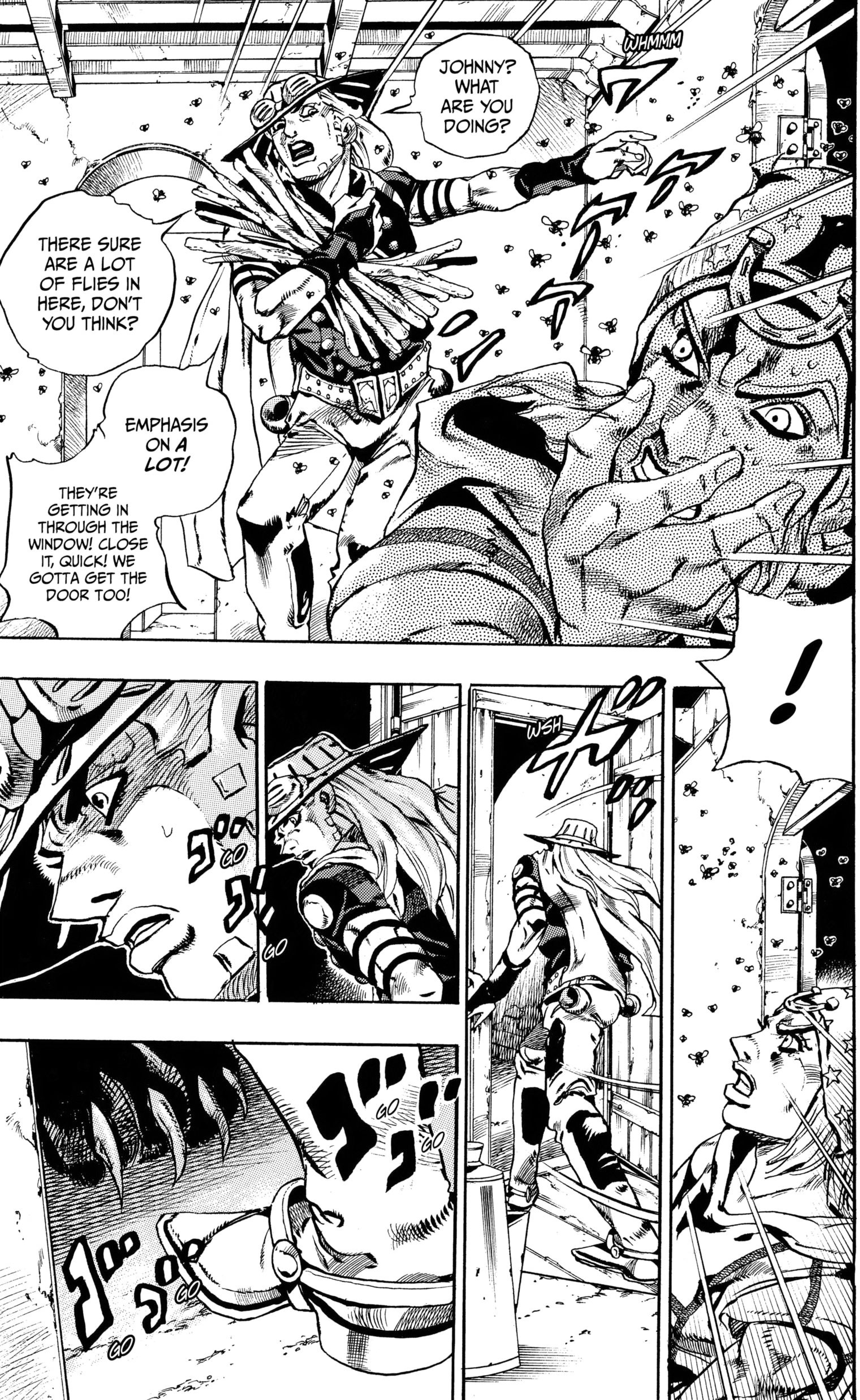

...
?
...
SNIF SNIF
SNIF SNIF
UM...
SUPPOSE I SHOULD JUST ASK, YEAH?
WHICH ONE DO YOU WANT ME TO DRINK?
...
?
...
WHICH ONE? THERE'S ONLY ONE CUP.
WAIT A MINUTE, DIO...
CAN YOU NOT SEE IT? THE REST ARE ALL CANS.


YOU THINK I CAN'T SEE?
FWIP
I CAN SEE GREAT.
I'M IN PERFECT PHYSICAL FORM—AND THAT INCLUDES MY EYE-SIGHT!
...
BZZZZ
IN FACT, I CAN SEE EVEN BETTER AT NIGHT THAN DURING THE DAY.
SNIF
BUT WHICH ONE IS IT?
SNIF
SNIF
WHICH ONE?
!!
CLATTR
CLATTR
CLATTR


COME ON! I TOLD YOU I ONLY POURED ONE CUP!
KLINK
WHRL
SNATCH
WOOSH
GUG GUG GUG
GUG GUG GUG GUG
...

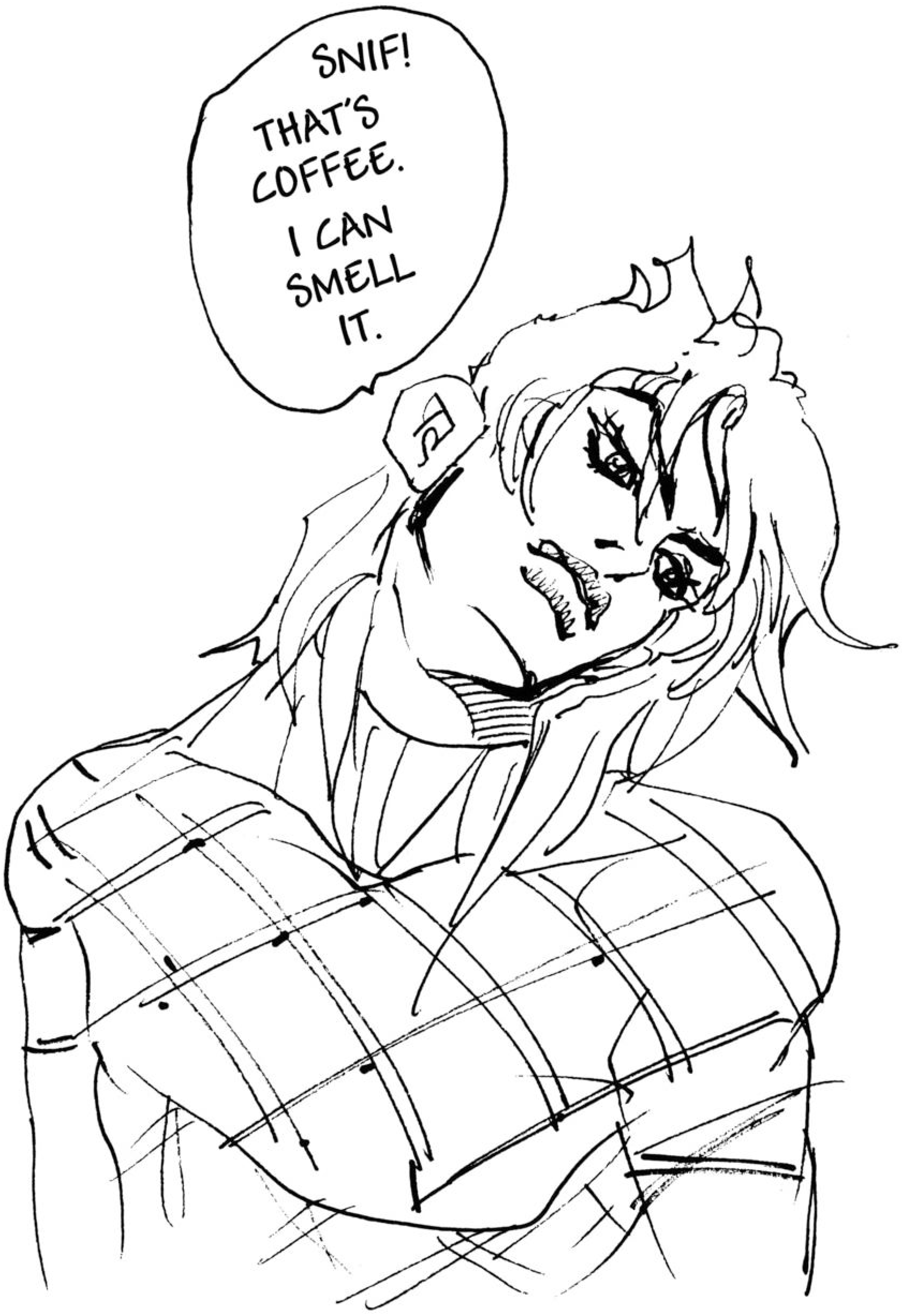

WHAT A WEIRDO!
SOMETHING'S DEFINITELY WRONG HERE. COULD HE NOT SEE THE CUP? OR COULD HE JUST NOT TELL THE DIFFERENCE?
DRIBBL
DRIBBL
DRIBBL
GUG GUG GUG
DRIBBL
GUG GUG GUG
GUG
GUG
GUG
DRIBBL
DRIBBL
DRIBBL
ゴ GO
ゴ GO
ゴ GO
ゴ GO


W... WHAT?!
THOSE ARE... TEETH...
GO
DRIBBL
DRIBBL
DRIBBL
THAT'S HIS MOUTH...! HIS CHEEKS ARE SPLIT OPEN ALL THE WAY TO HIS EARS!
GO
GO
W...WHAT THE HELL?! WHAT'S GOING ON UNDER THAT BANDAGE?
GO
GO
GO
HIS MOUTH LOOKS JUST LIKE–


WHMMM
JOHNNY? WHAT ARE YOU DOING?
THERE SURE ARE A LOT OF FLIES IN HERE, DON'T YOU THINK?
EMPHASIS ON A *LOT*!
THEY'RE GETTING IN THROUGH THE WINDOW! CLOSE IT, QUICK! WE GOTTA GET THE DOOR TOO!
!
WSH
GO
GO
GO
GO
GO
GO
GO

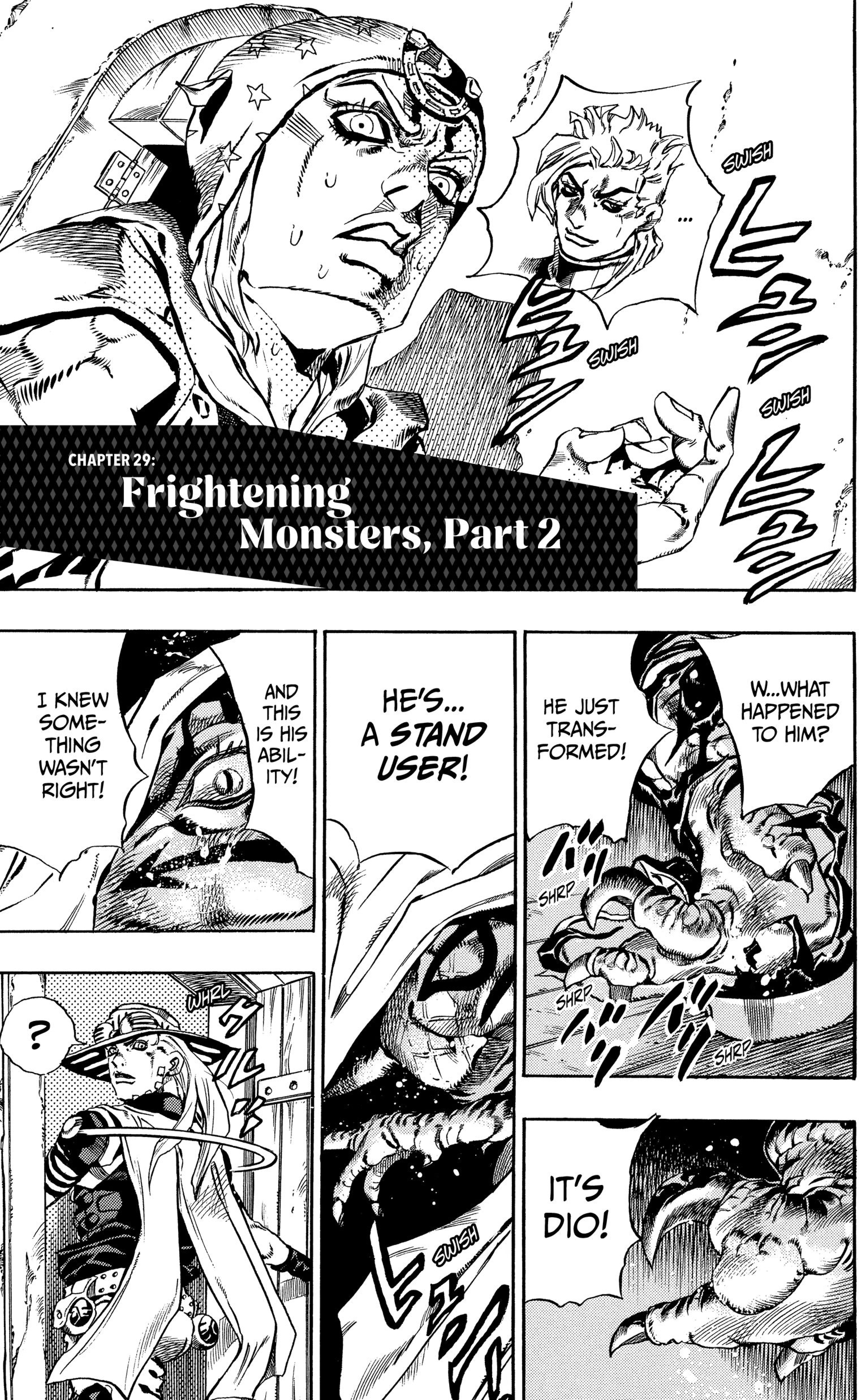
JOHNNY! FORGET ABOUT THE FLIES! CLOSE THAT WINDOW NOW!
DAMMIT, JOHNNY, DIDN'T YOU NOTICE THIS THING?! IT'S RIGHT OUT-SIDE!
DOOM
ドォ

THAT'S A DEAD BEAR! LOOKS LIKE SOMETHING CHEWED THE FLESH RIGHT OFF ITS BONES!
HOW LONG HAS IT BEEN LYING HERE?!
WHATEVER DID THIS WASN'T HUMAN, THAT'S FOR DAMN SURE!
DO
DO
DO
DO
DO
DO
WHRL
...
DIO!!
DO
SWISH
SWISH
DO
DO
DO
SWISH
DO
DO


SNIF! THAT'S COFFEE. I CAN SMELL IT.

CHAPTER 29:

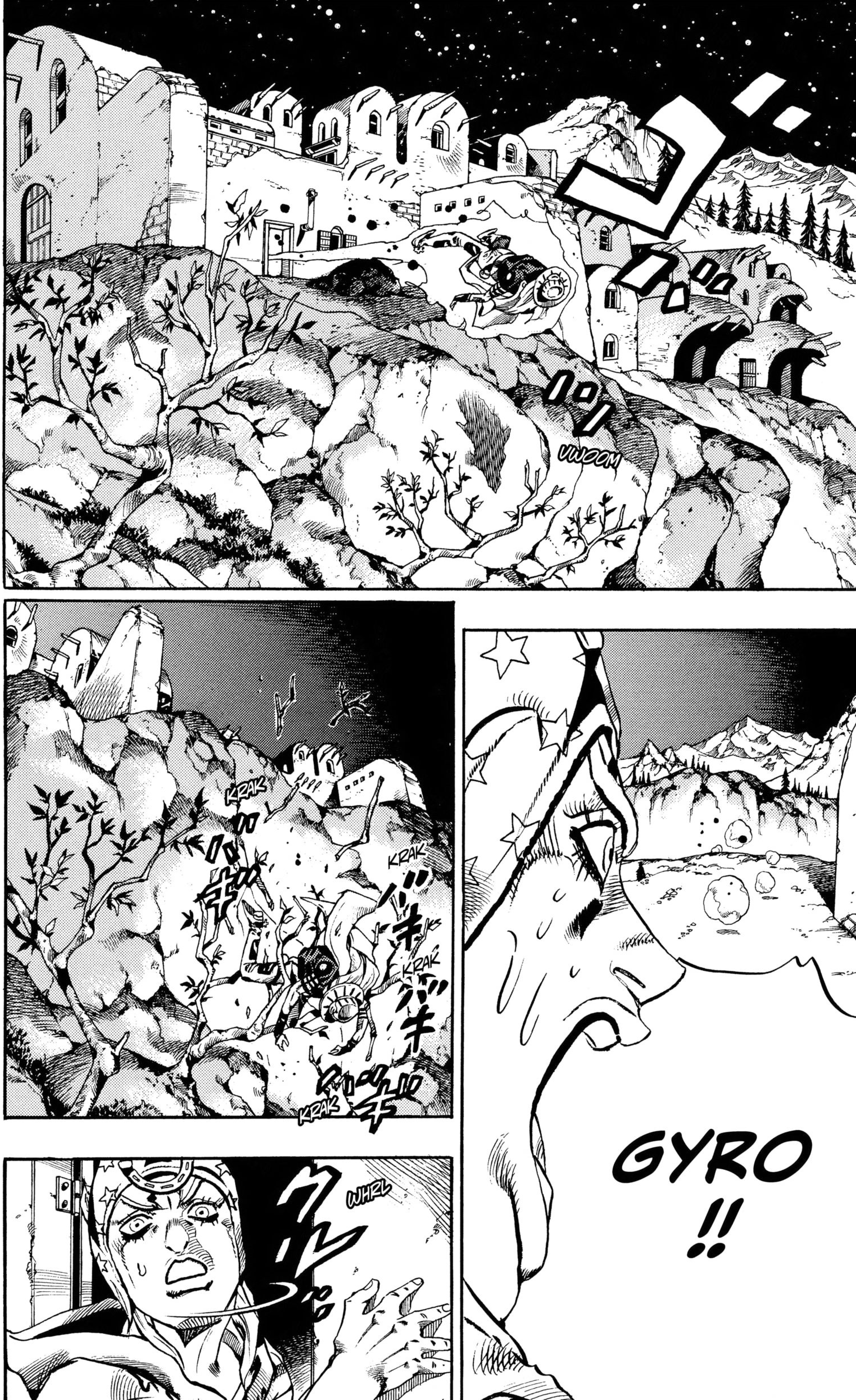
Frightening Monsters, Part 2

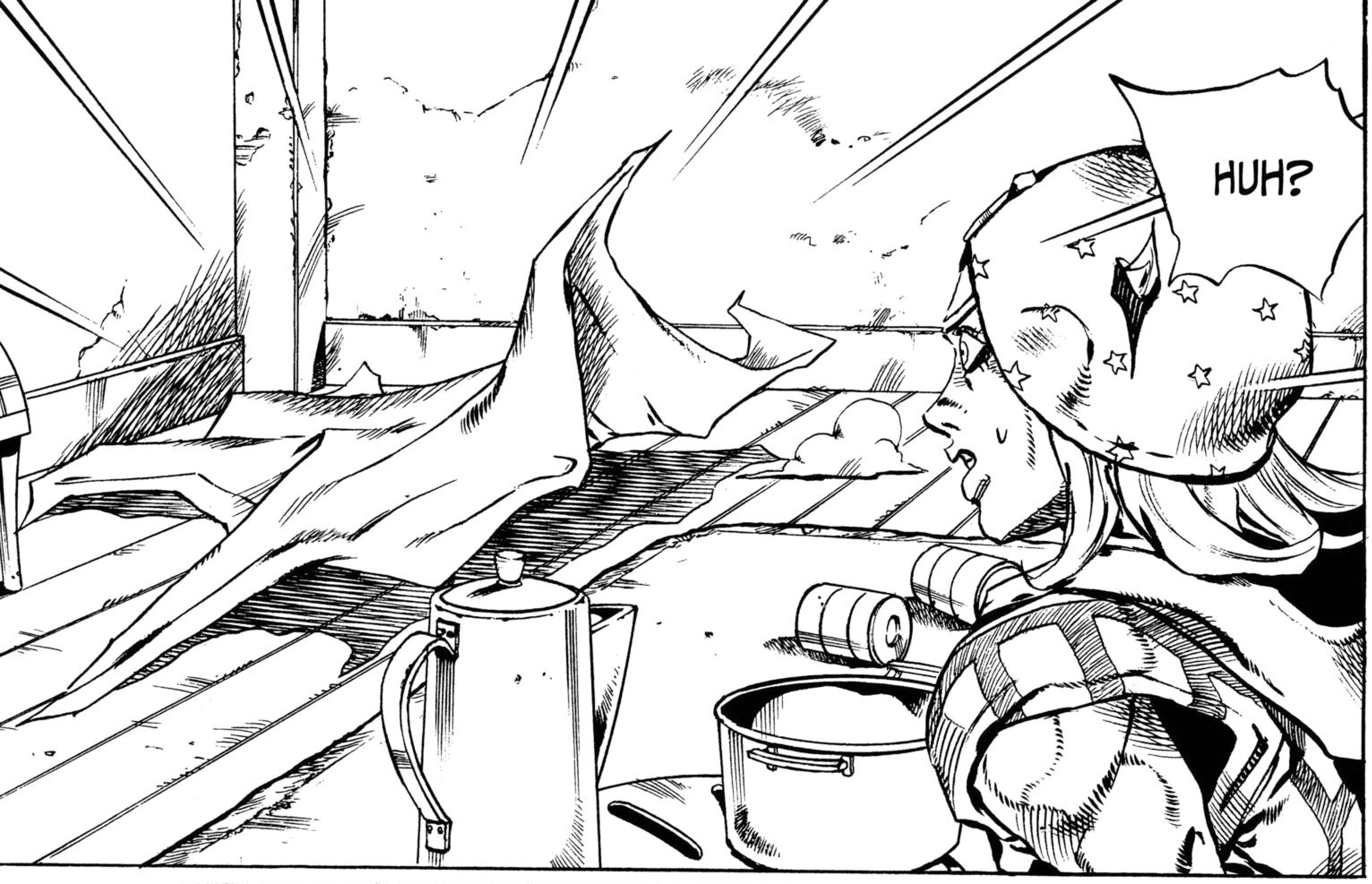

...
SWISH
SWISH
SWISH
I KNEW SOMETHING WASN'T RIGHT!
AND THIS IS HIS ABILITY!
HE'S... A STAND USER!
HE JUST TRANSFORMED!
W...WHAT HAPPENED TO HIM?
SHRP
SHRP
SHRP
?
WHRL
SWISH
IT'S DIO!

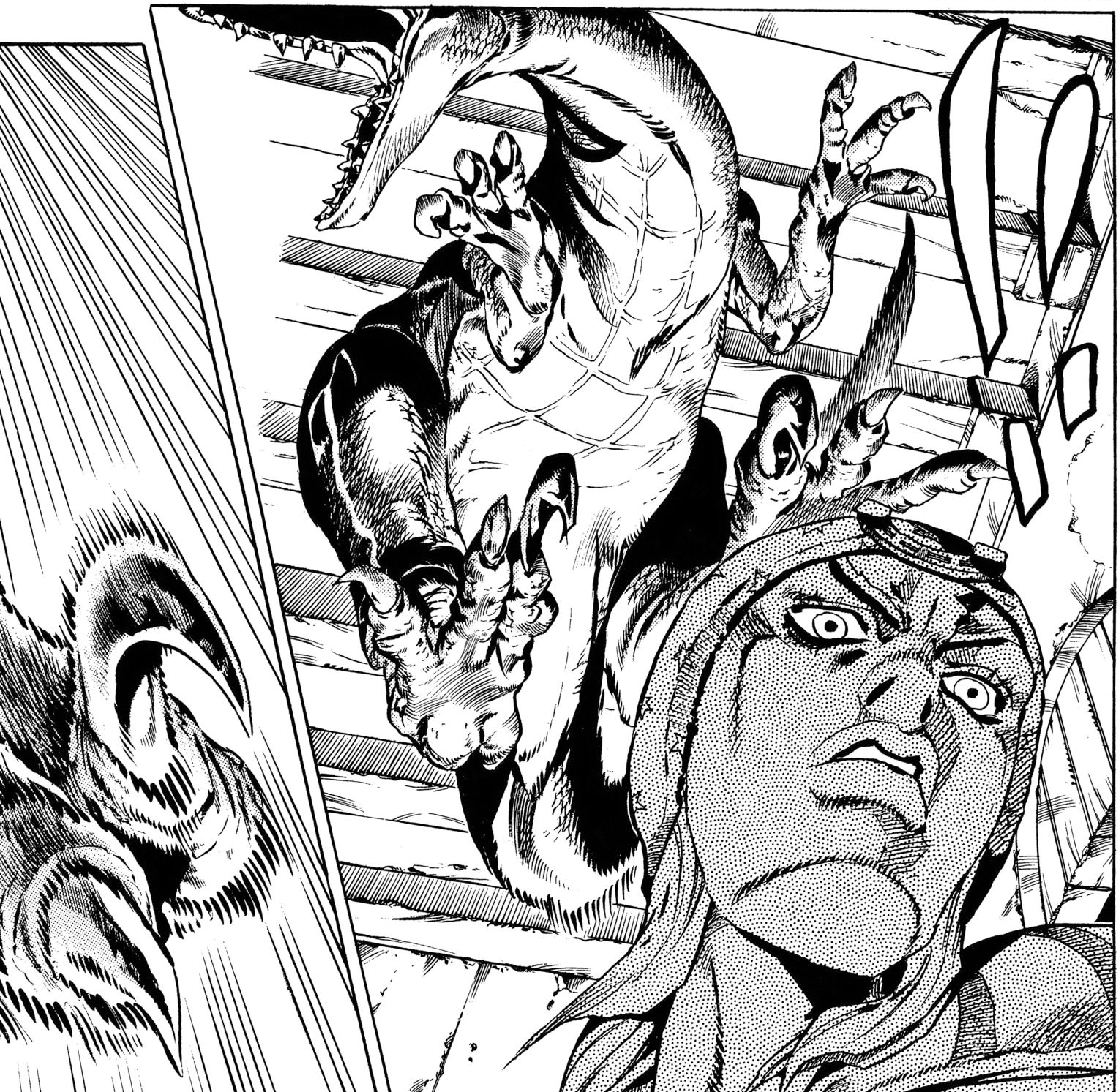
SKRAAAK
VUUM

CHAPTER 29:

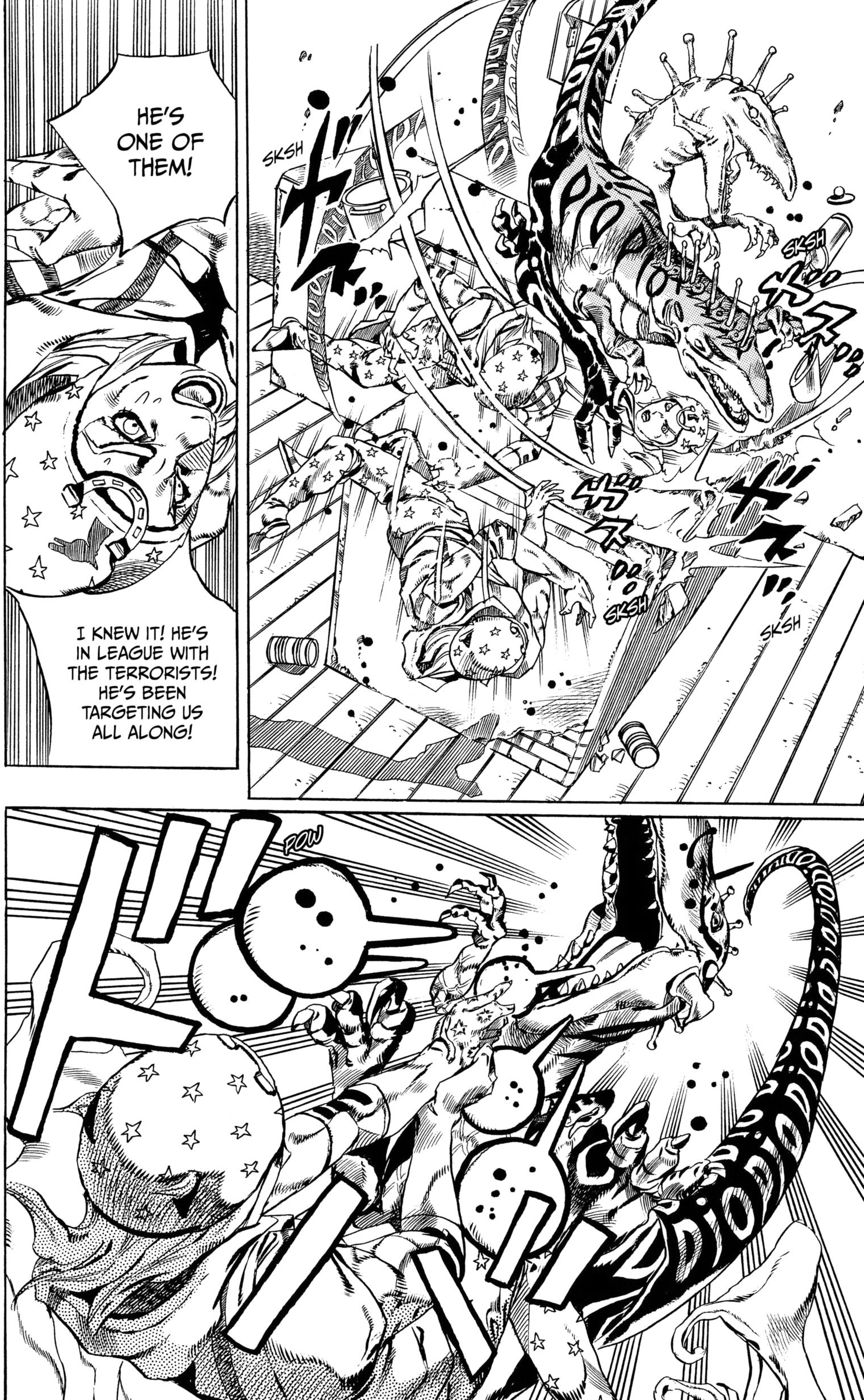
Frightening Monsters, Part 2

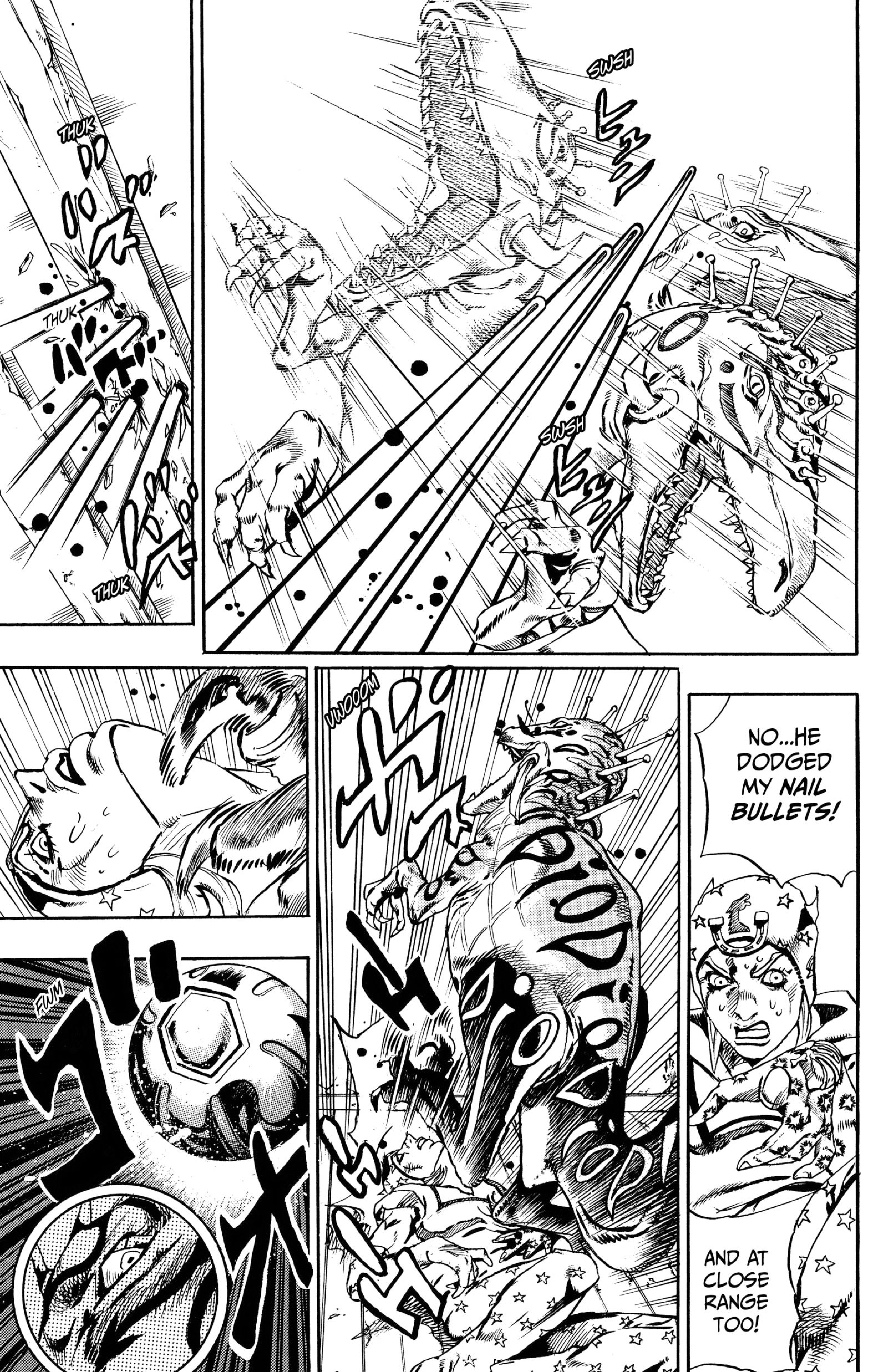

UWOOM
KRAK
KRAK
KRAK
KRAK
バキ
バキ
GYRO
!!
WHRL

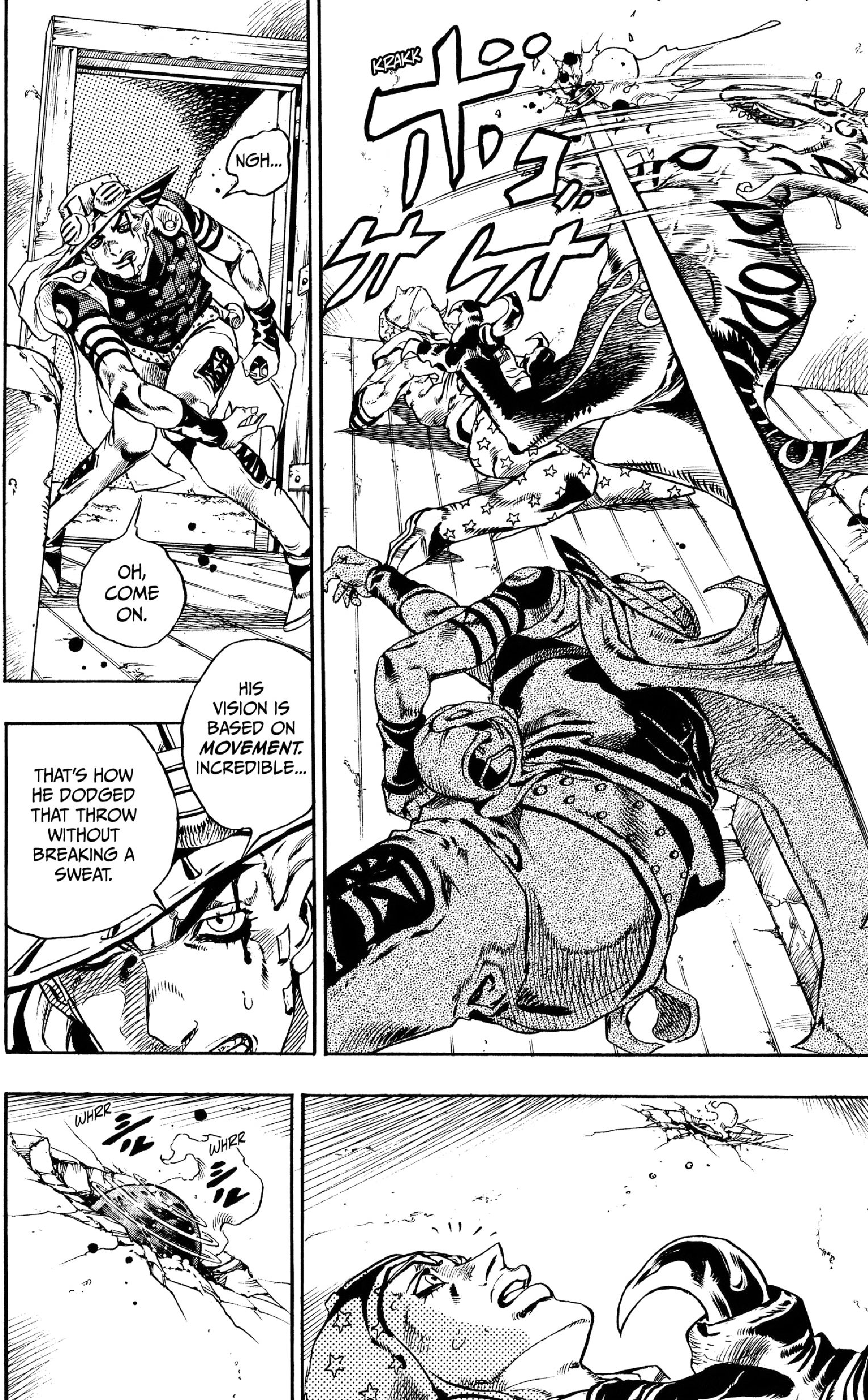

HUH?

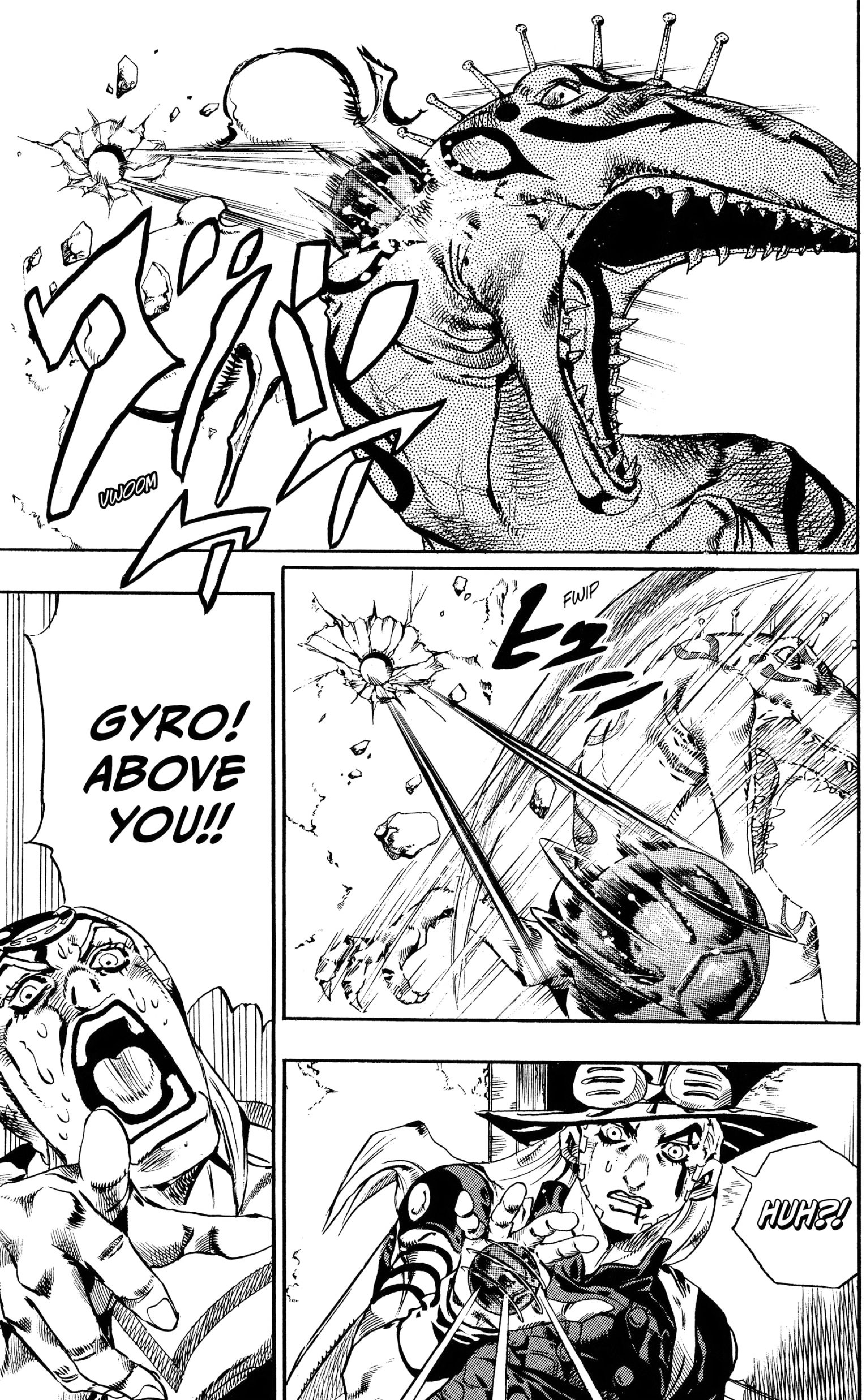

!!

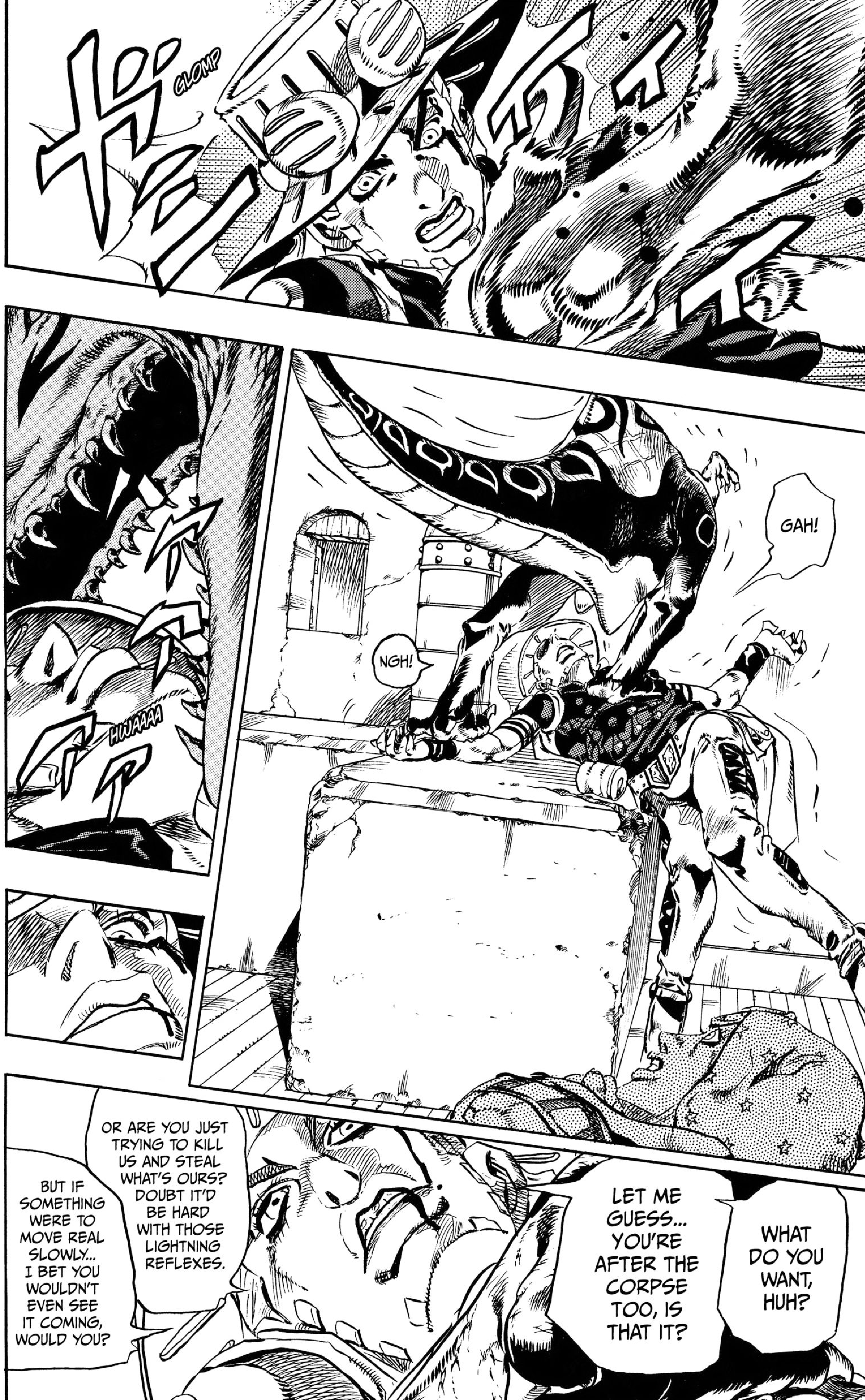
RAA
AAAA
AWR!
TUSK!
POW
POW
POW
POW
POW
SKREE
EEEEE
EEEE!
KYAH
KYAH
KYAH
KYAH
KYAH
KRUNCH

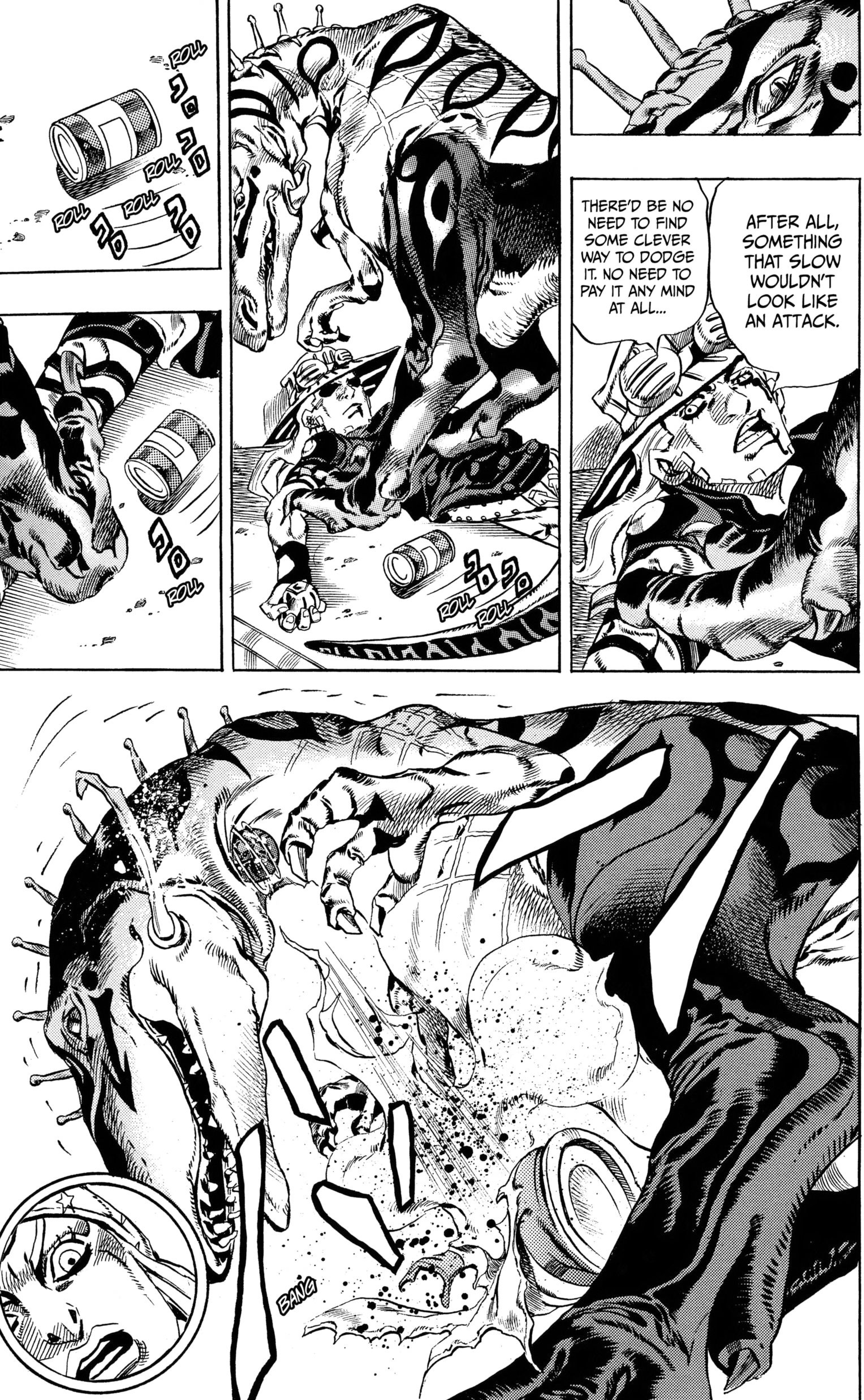

SKSH
SKSH
SKSH
SKSH
HE'S ONE OF THEM!
I KNEW IT! HE'S IN LEAGUE WITH THE TERRORISTS! HE'S BEEN TARGETING US ALL ALONG!
POW

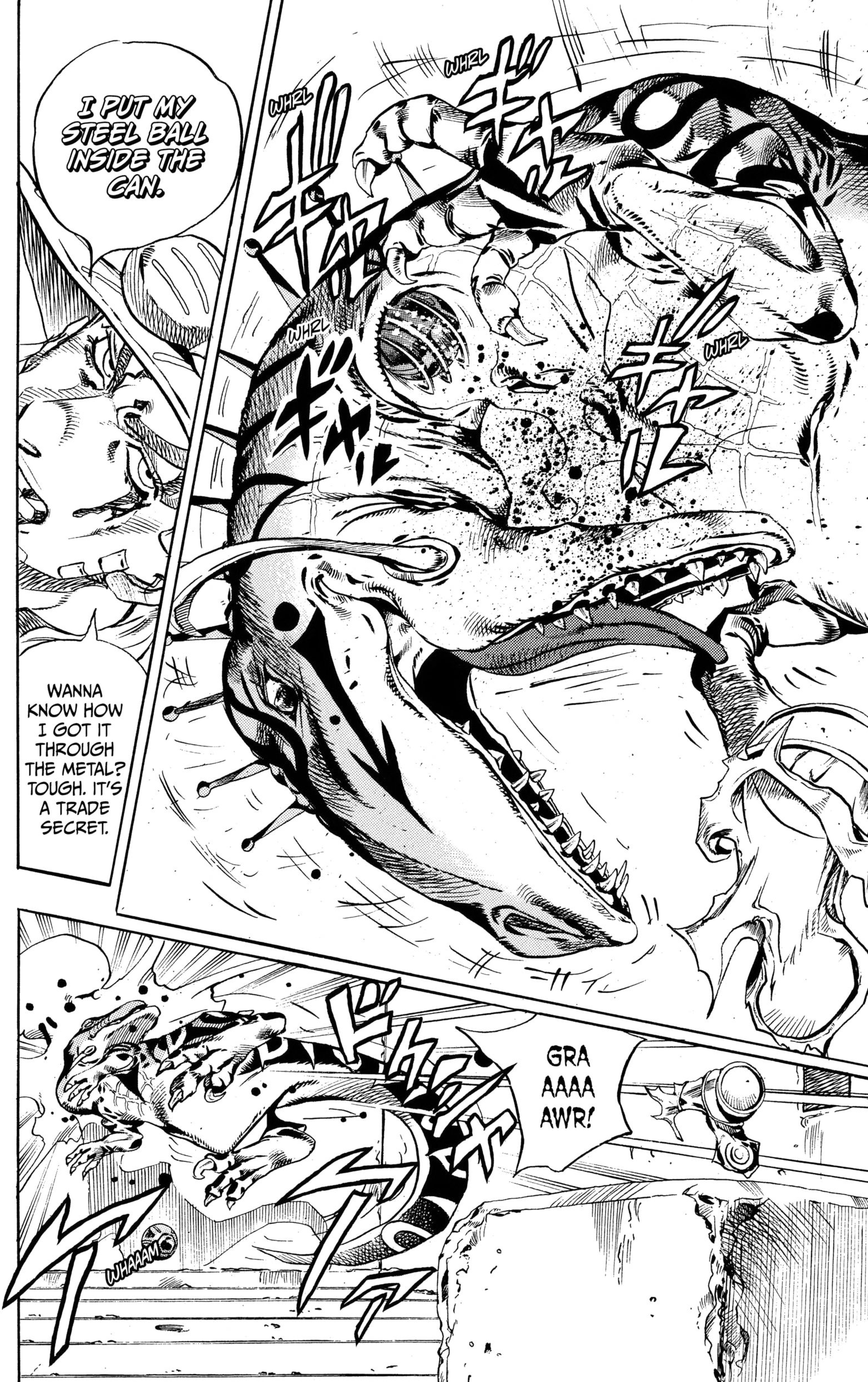

SWSH
SWSH
THUK
THUK
THUK
NO...HE DODGED MY **NAIL BULLETS!**
AND AT CLOSE RANGE TOO!
VWOOOM
FWM

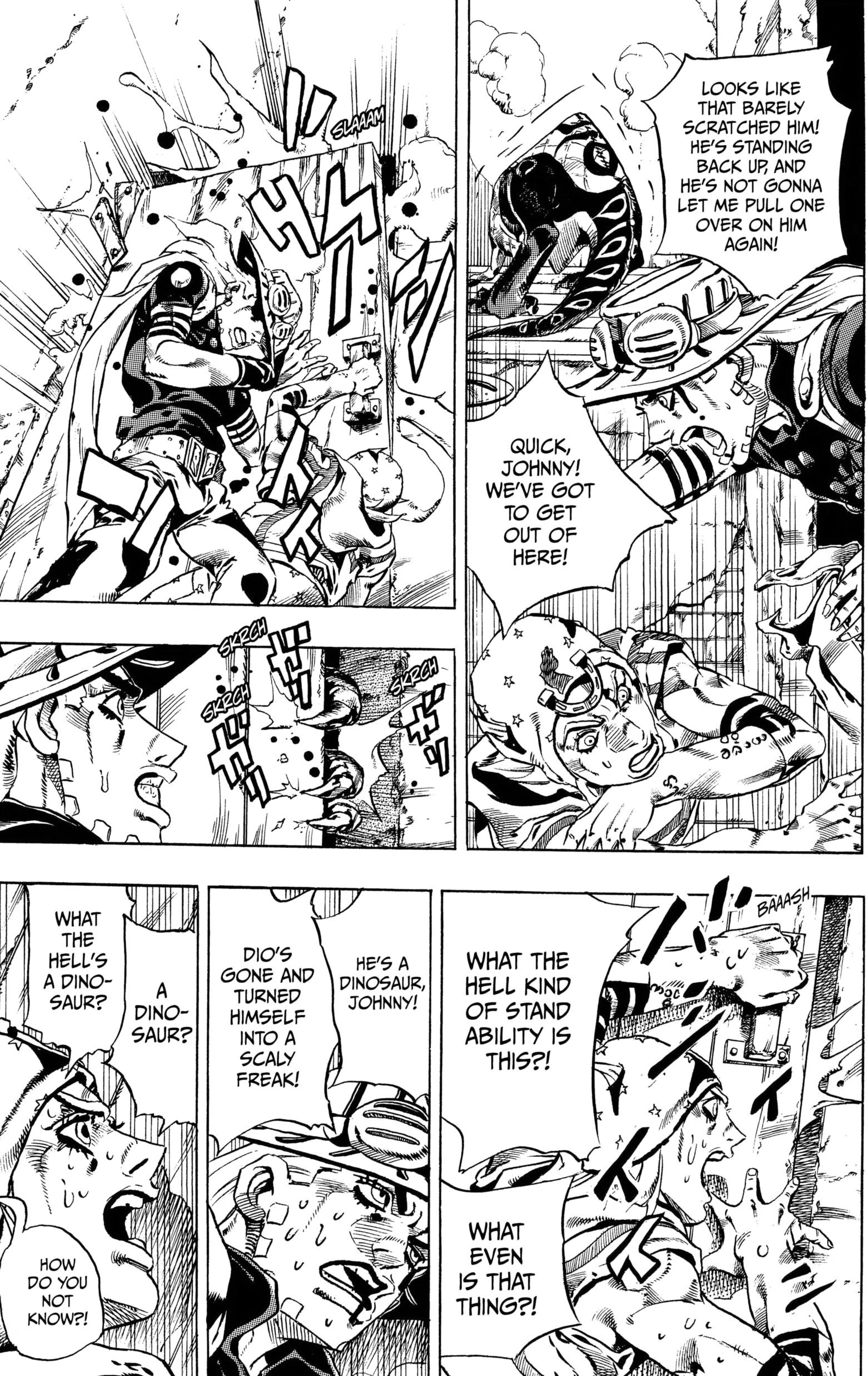

KRAKK
NGH...
OH, COME ON.
HIS VISION IS BASED ON *MOVEMENT.* INCREDIBLE...
THAT'S HOW HE DODGED THAT THROW WITHOUT BREAKING A SWEAT.
WHRR
WHRR

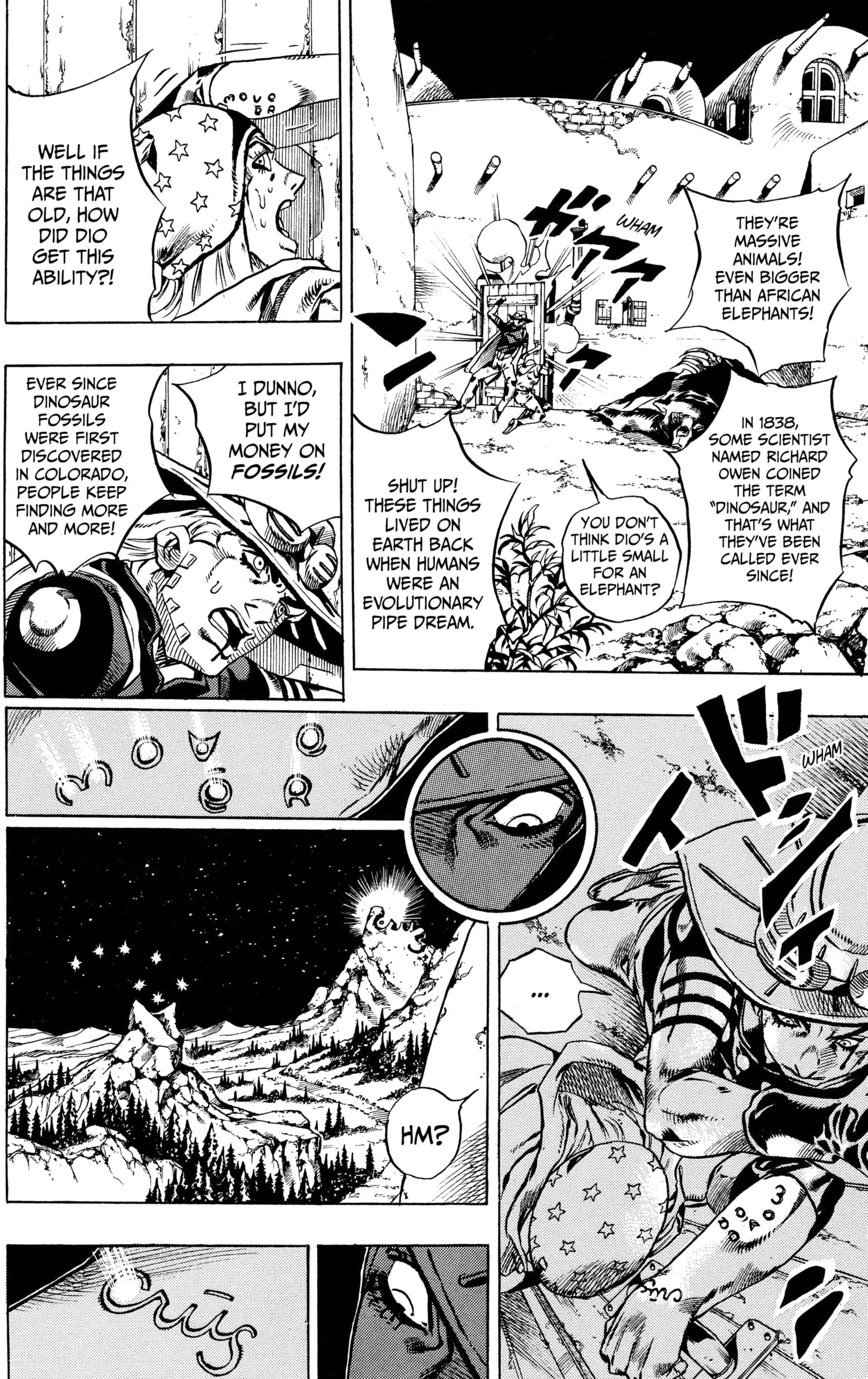

VWOOM
FWIP
ヒューー
GYRO! ABOVE YOU!!
HUH?!

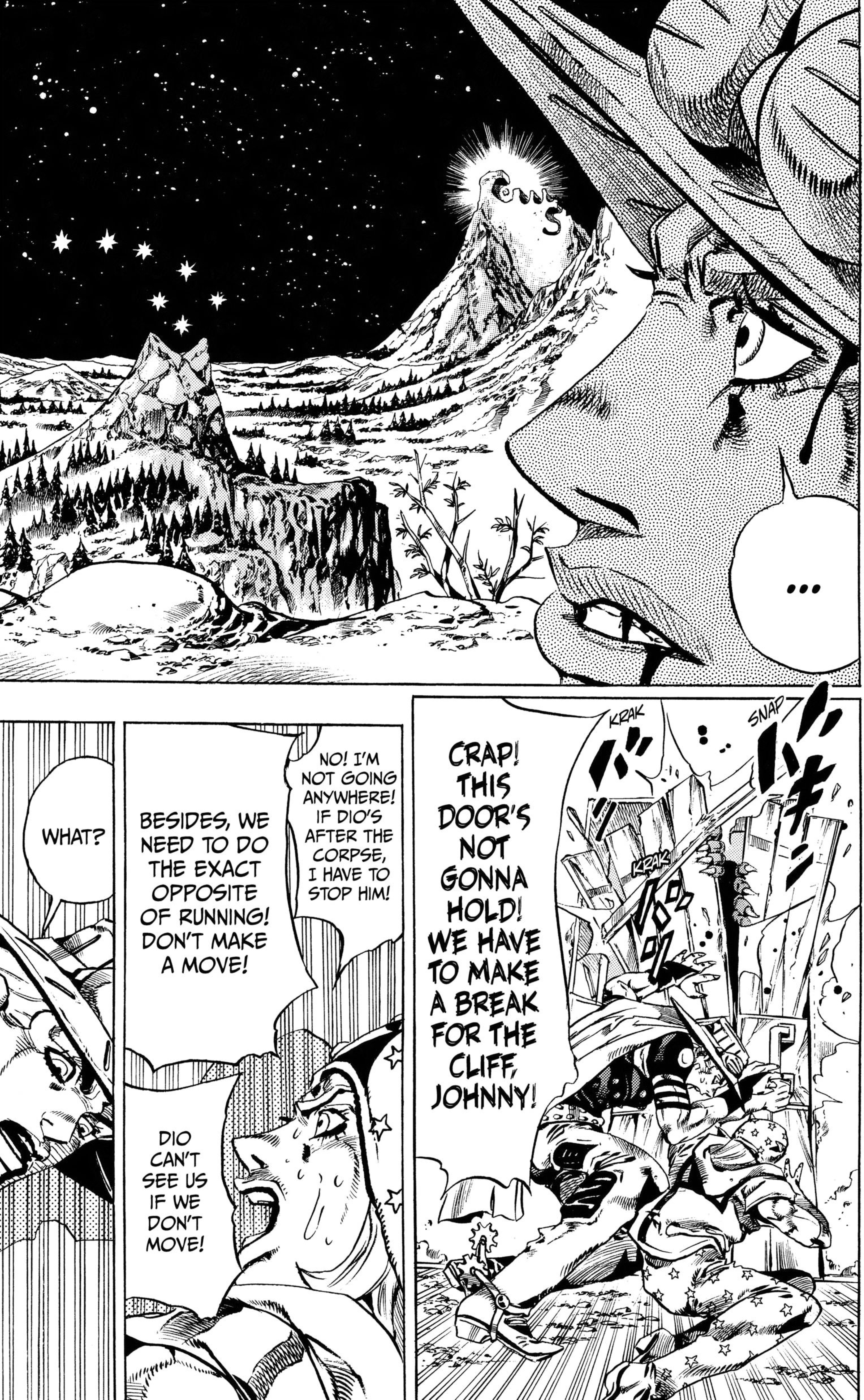

CLOMP
GAH!
NGH!
HWAAAA
WHAT DO YOU WANT, HUH?
LET ME GUESS... YOU'RE AFTER THE CORPSE TOO, IS THAT IT?
OR ARE YOU JUST TRYING TO KILL US AND STEAL WHAT'S OURS? DOUBT IT'D BE HARD WITH THOSE LIGHTNING REFLEXES.
BUT IF SOMETHING WERE TO MOVE REAL SLOWLY... I BET YOU WOULDN'T EVEN SEE IT COMING, WOULD YOU?

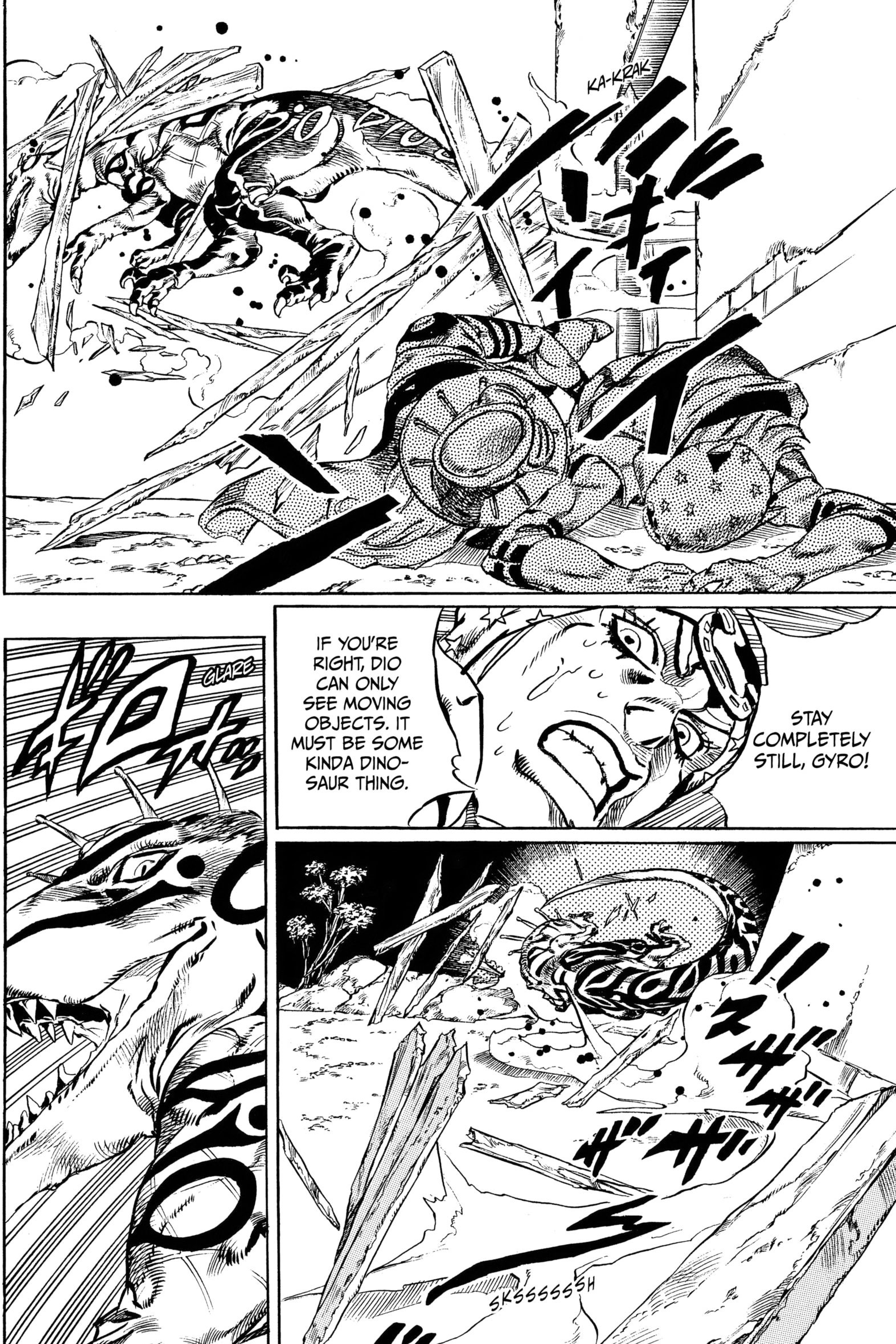

AFTER ALL, SOMETHING THAT SLOW WOULDN'T LOOK LIKE AN ATTACK.
THERE'D BE NO NEED TO FIND SOME CLEVER WAY TO DODGE IT. NO NEED TO PAY IT ANY MIND AT ALL...
ROLL
ROLL
ROLL
ROLL
ROLL
ROLL
ROLL
BANG

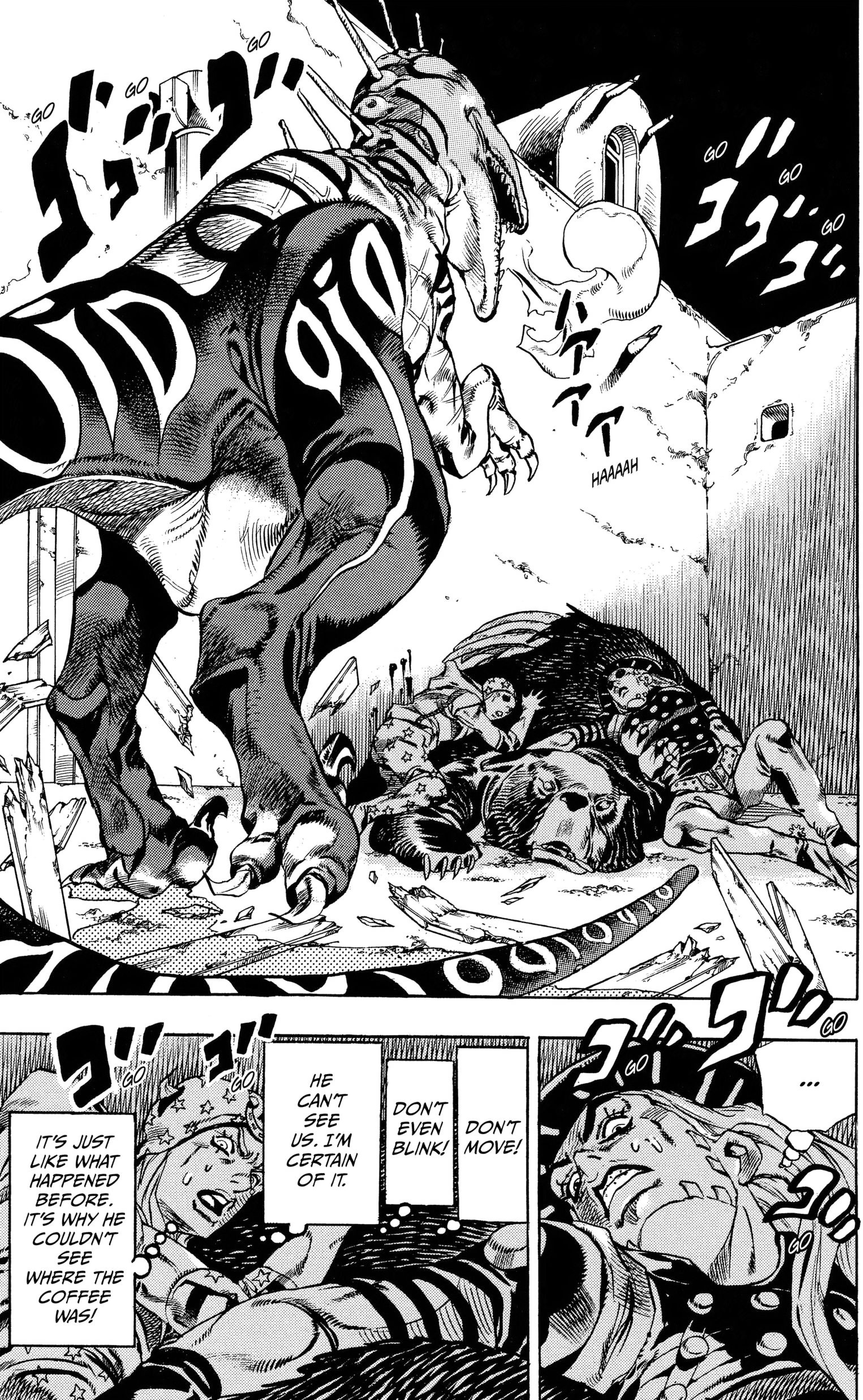

WHRL
WHRL
I PUT MY STEEL BALL INSIDE THE CAN.
WHRL
WHRL
WANNA KNOW HOW I GOT IT THROUGH THE METAL? TOUGH. IT'S A TRADE SECRET.
GRA AAAA AWR!
WHAAAM

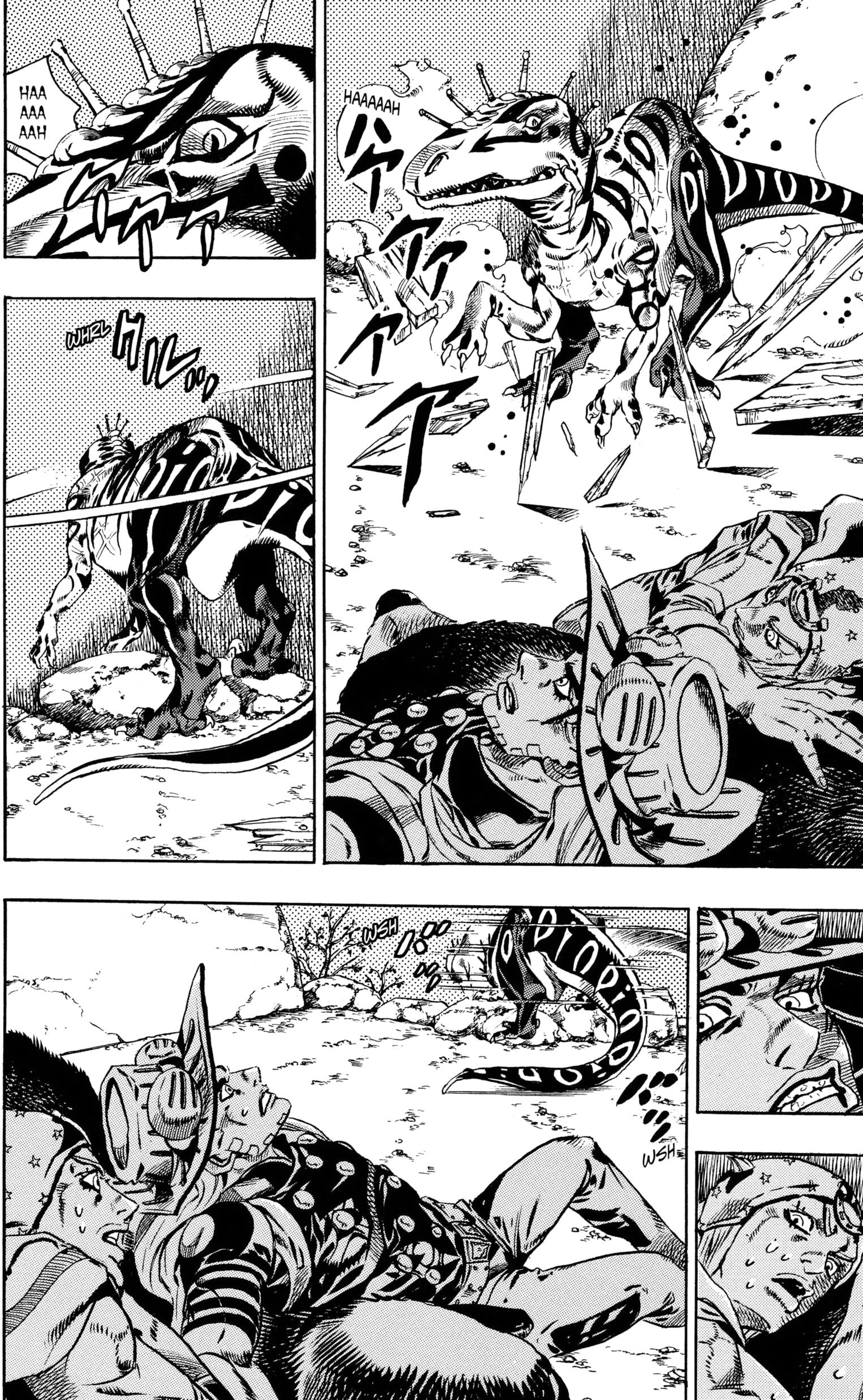

LOOKS LIKE THAT BARELY SCRATCHED HIM! HE'S STANDING BACK UP, AND HE'S NOT GONNA LET ME PULL ONE OVER ON HIM AGAIN!
QUICK, JOHNNY! WE'VE GOT TO GET OUT OF HERE!
SLAAAM
SKRCH
SKRCH
SKRCH
BAAASH
WHAT THE HELL KIND OF STAND ABILITY IS THIS?!
WHAT EVEN IS THAT THING?!
HE'S A DINOSAUR, JOHNNY!
DIO'S GONE AND TURNED HIMSELF INTO A SCALY FREAK!
A DINOSAUR?
WHAT THE HELL'S A DINOSAUR?
HOW DO YOU NOT KNOW?!

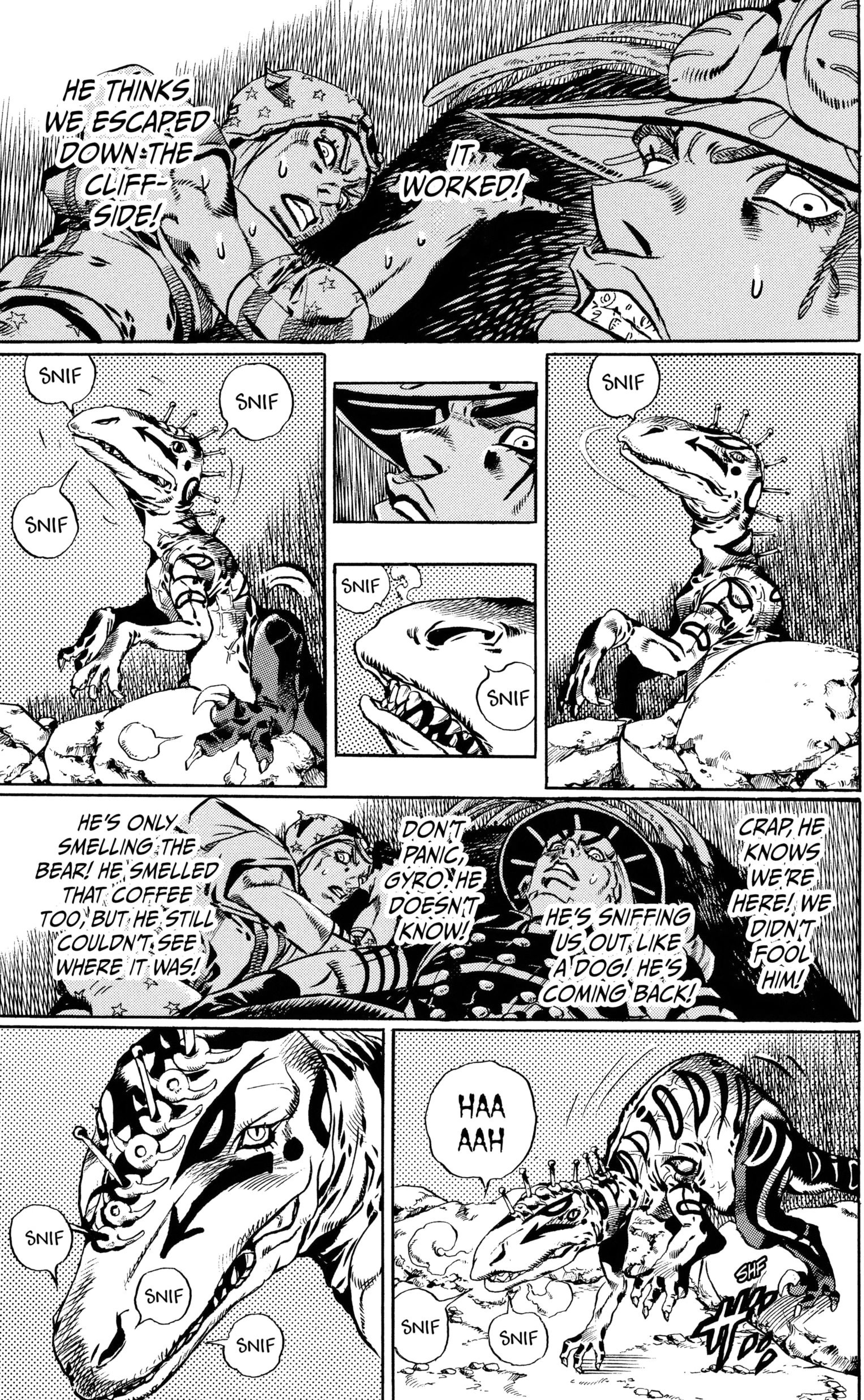

WHAM
THEY'RE MASSIVE ANIMALS! EVEN BIGGER THAN AFRICAN ELEPHANTS!
IN 1838, SOME SCIENTIST NAMED RICHARD OWEN COINED THE TERM "DINOSAUR," AND THAT'S WHAT THEY'VE BEEN CALLED EVER SINCE!
YOU DON'T THINK DIO'S A LITTLE SMALL FOR AN ELEPHANT?
SHUT UP! THESE THINGS LIVED ON EARTH BACK WHEN HUMANS WERE AN EVOLUTIONARY PIPE DREAM.
WELL IF THE THINGS ARE THAT OLD, HOW DID DIO GET THIS ABILITY?!
I DUNNO, BUT I'D PUT MY MONEY ON *FOSSILS!*
EVER SINCE DINOSAUR FOSSILS WERE FIRST DISCOVERED IN COLORADO, PEOPLE KEEP FINDING MORE AND MORE!
WHAM
...
HM?

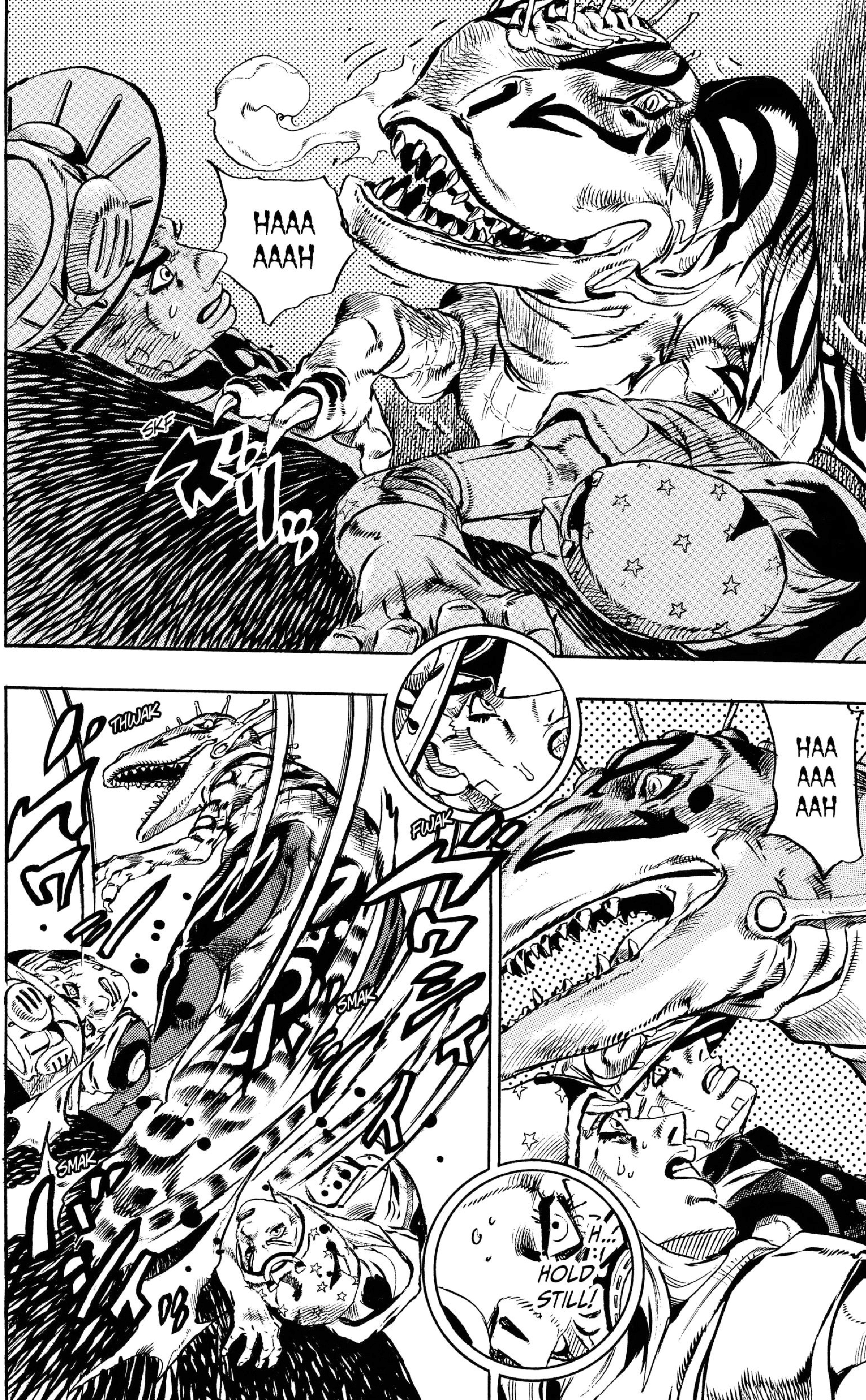

...
KRAK
SNAP
KRAK
CRAP! THIS DOOR'S NOT GONNA HOLD! WE HAVE TO MAKE A BREAK FOR THE CLIFF, JOHNNY!
NO! I'M NOT GOING ANYWHERE! IF DIO'S AFTER THE CORPSE, I HAVE TO STOP HIM!
BESIDES, WE NEED TO DO THE EXACT OPPOSITE OF RUNNING! DON'T MAKE A MOVE!
DIO CAN'T SEE US IF WE DON'T MOVE!
WHAT?

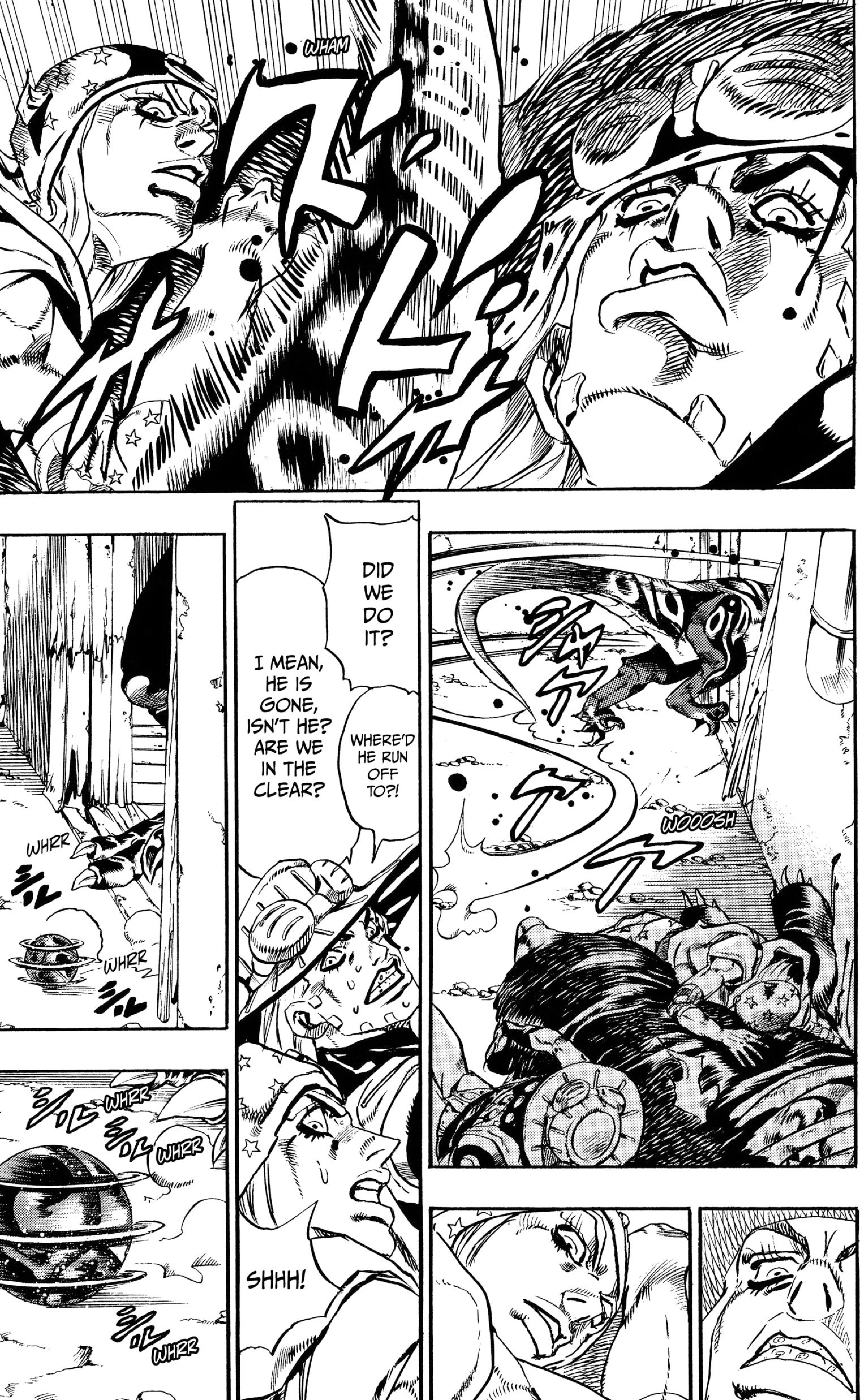

KA-KRAK
STAY COMPLETELY STILL, GYRO!
IF YOU'RE RIGHT, DIO CAN ONLY SEE MOVING OBJECTS. IT MUST BE SOME KINDA DINO-SAUR THING.
SKSSSSSSH
GLARE


GO GO GO
GO GO GO
HAAAAH
GO GO
...
GO
DON'T MOVE!
DON'T EVEN BLINK!
HE CAN'T SEE US. I'M CERTAIN OF IT.
GO GO
IT'S JUST LIKE WHAT HAPPENED BEFORE. IT'S WHY HE COULDN'T SEE WHERE THE COFFEE WAS!


HAAAAAH
HAA
AAA
AAH
WHRL
WSH
WSH

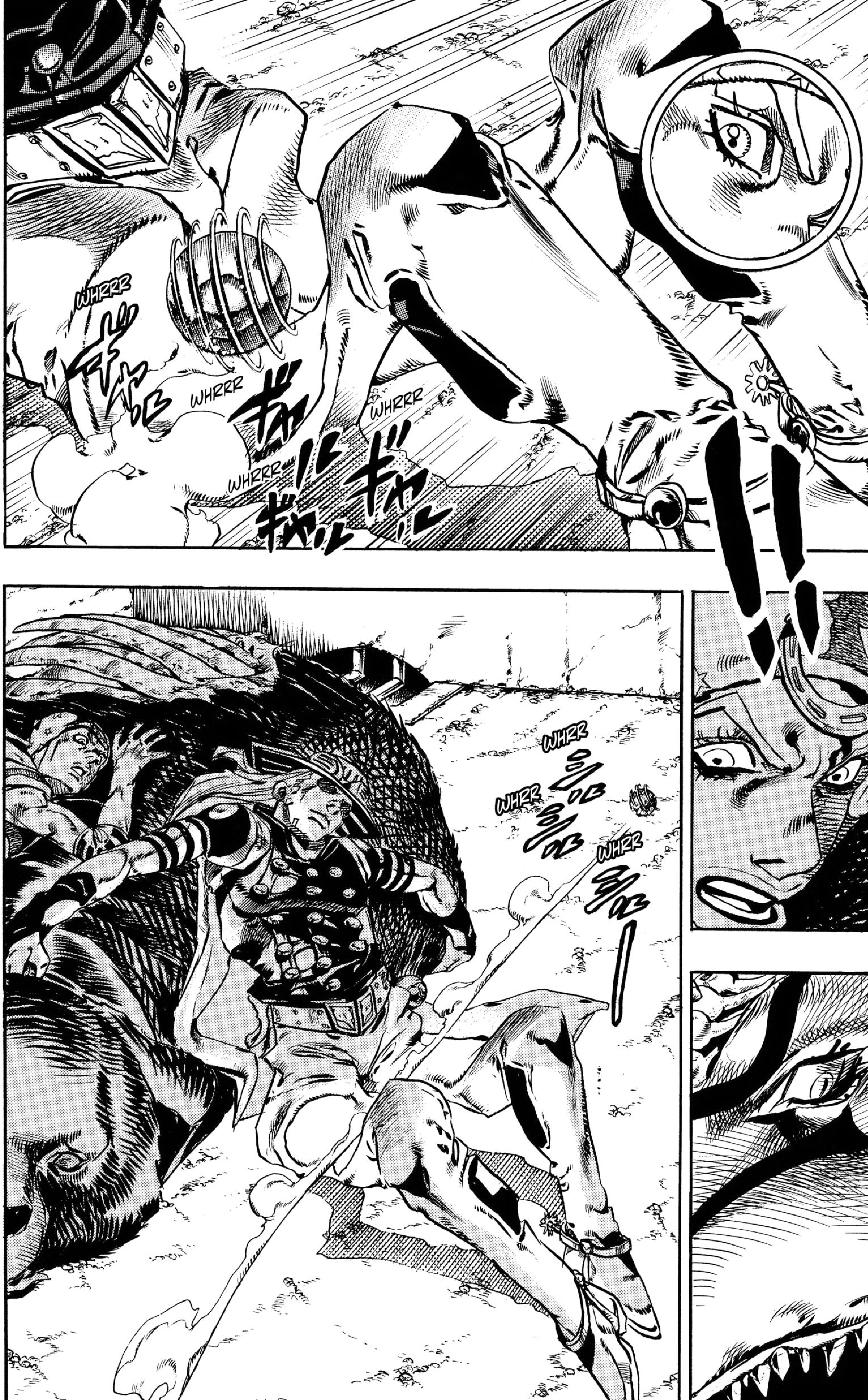

IT WORKED!
HE THINKS WE ESCAPED DOWN THE CLIFF-SIDE!
SNIF
SNIF
SNIF
SNIF
SNIF
SNIF
CRAP, HE KNOWS WE'RE HERE! WE DIDN'T FOOL HIM!
HE'S SNIFFING US OUT LIKE A DOG! HE'S COMING BACK!
DON'T PANIC, GYRO. HE DOESN'T KNOW!
HE'S ONLY SMELLING THE BEAR! HE SMELLED THAT COFFEE TOO, BUT HE STILL COULDN'T SEE WHERE IT WAS!
HAA AAH
SNIF
SNIF
SHF
SNIF
SNIF
SNIF

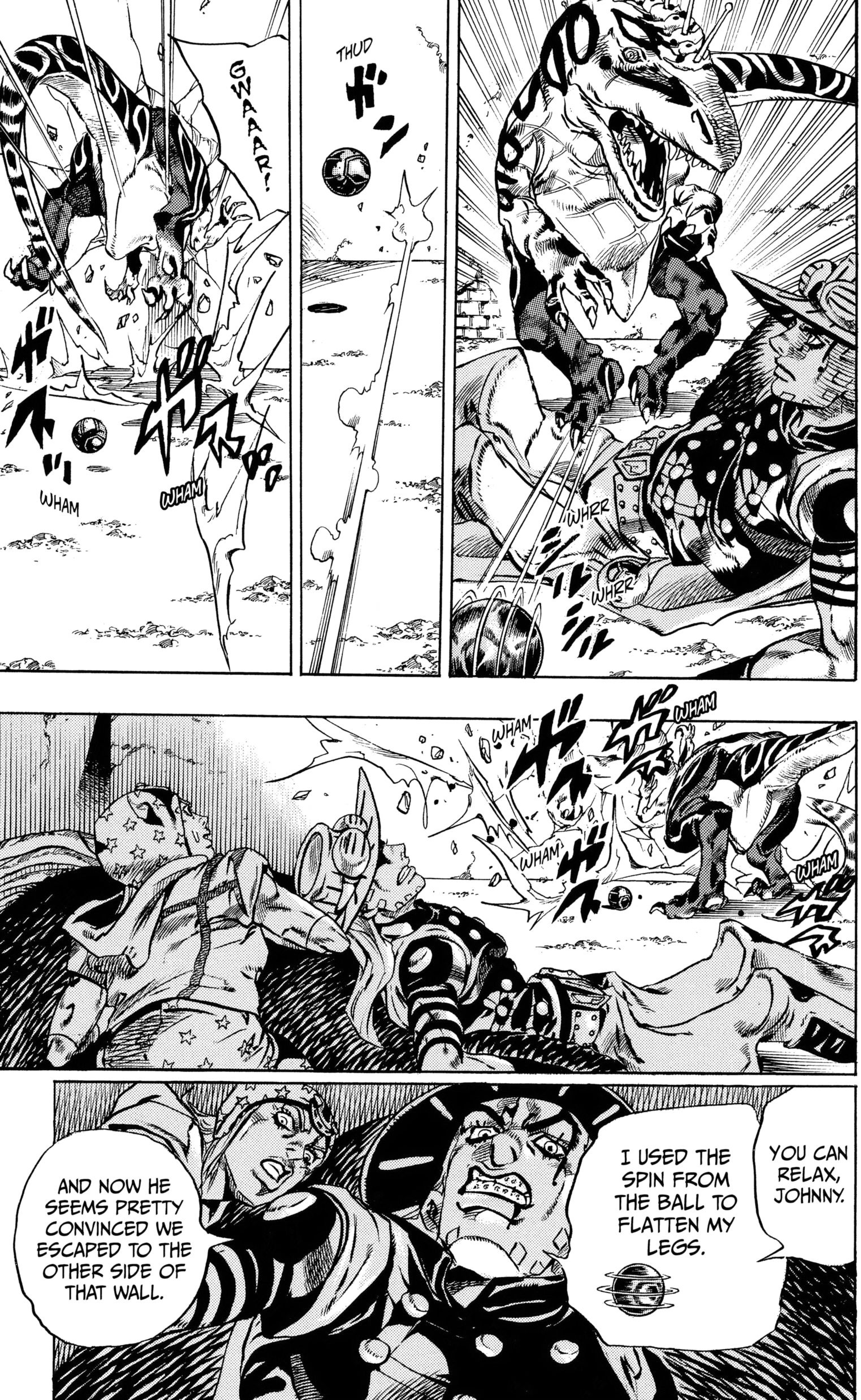

HAAA AAAH
SKF
HAA AAA AAH
H... HOLD STILL!
THWAK
FWAK
SMAK
SMAK

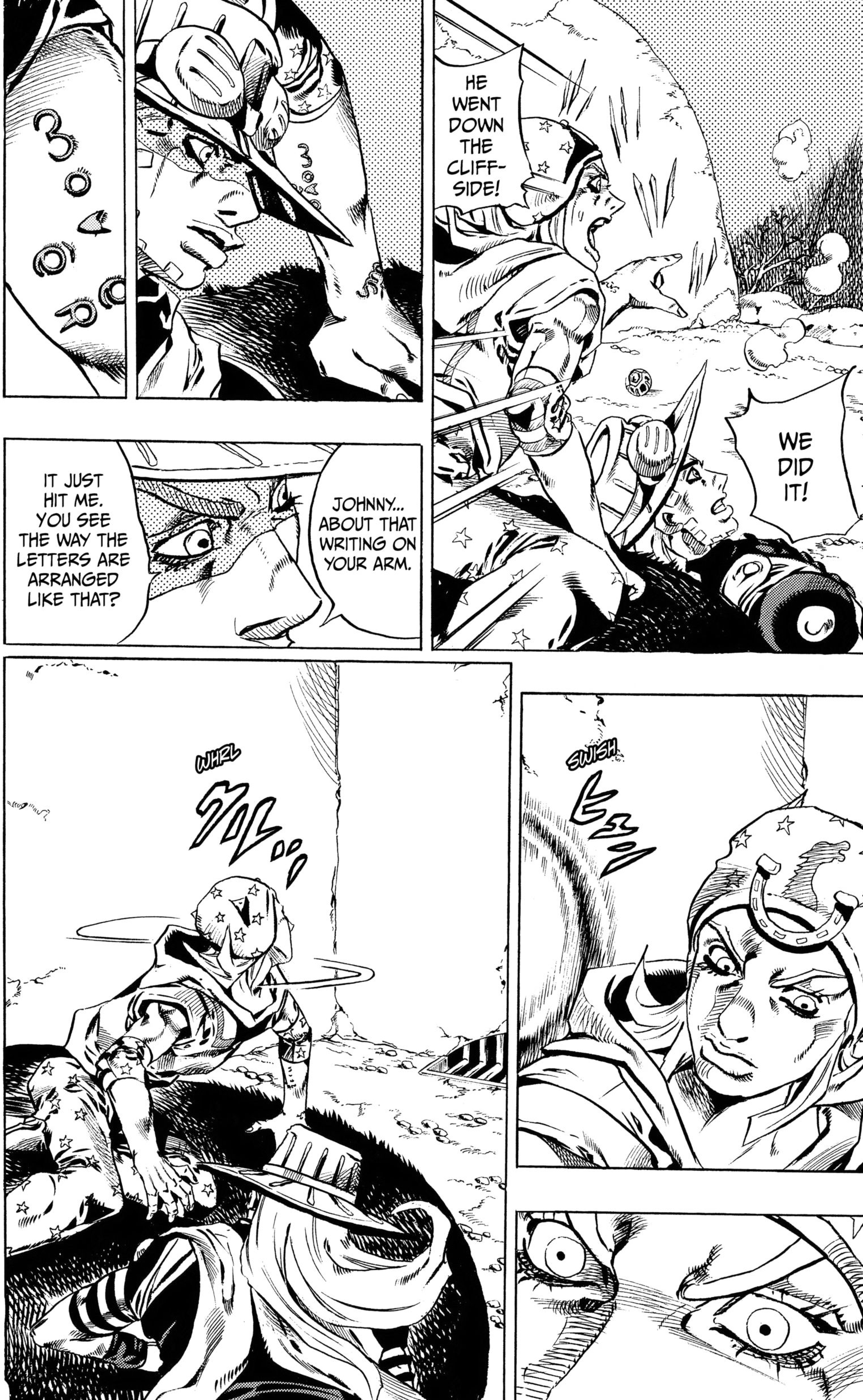

WHAM
WOOOSH
DID WE DO IT?
I MEAN, HE IS GONE, ISN'T HE? ARE WE IN THE CLEAR?
WHERE'D HE RUN OFF TO?!
WHRR
WHRR
SHHH!
WHRR
WHRR
WHRR

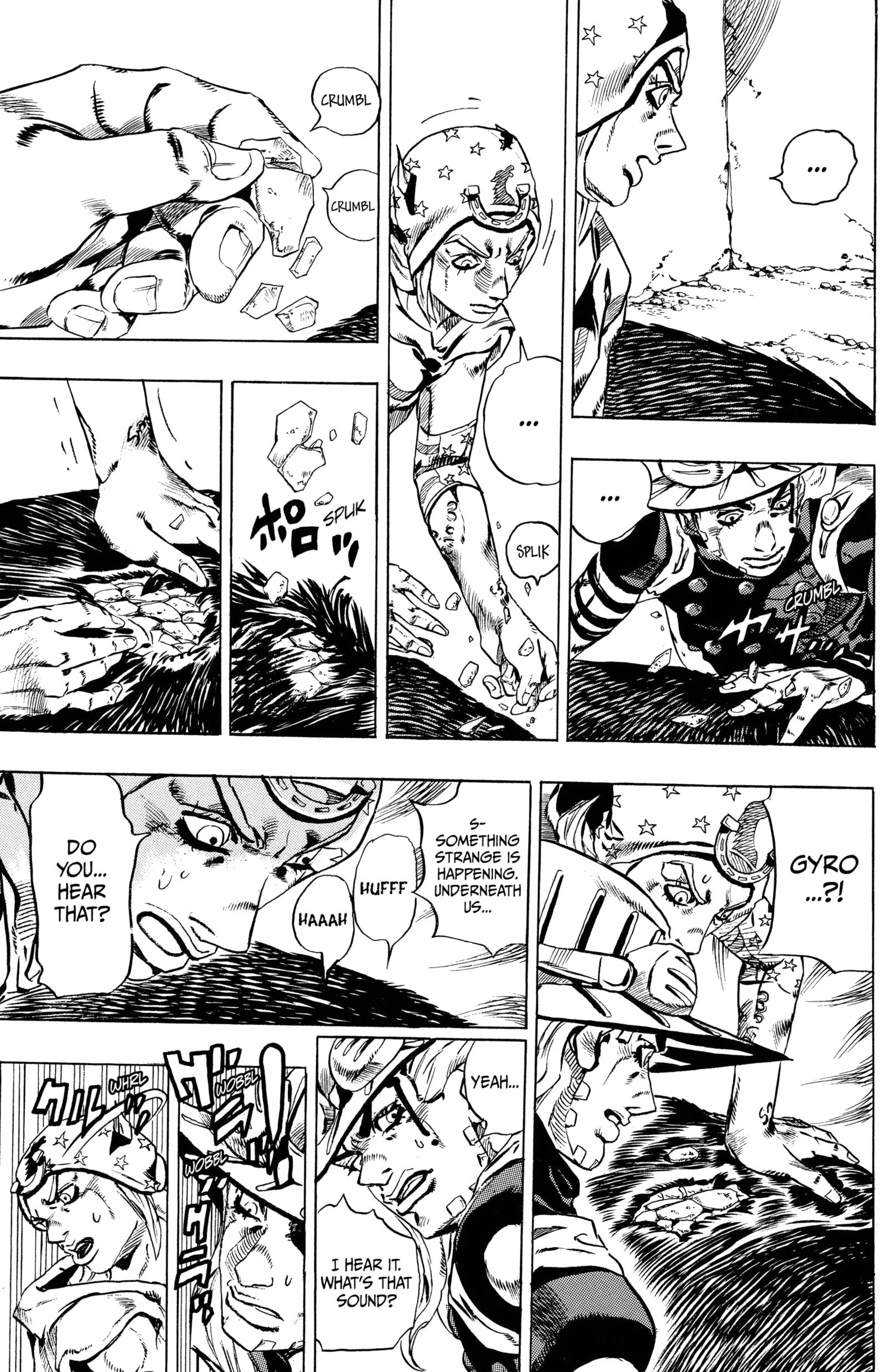
WHRR
WHRR
WHRR
WHRR
WHRR
...
?!
WHAT? GYRO'S BALL?! BUT WHY WOULD HE... OH NO, THAT'S RIGHT. DIO KNOWS!
DIO SAW GYRO THROW HIS STEEL BALL IN THE FIRST STAGE!
TAK
GRR!
WHRRRRRRRR
THIS IS BAD, GYRO! HE KNOWS THE STEEL BALLS RETURN TO YOU WHEN THEY SPIN!
WHRR
WHRR
WHRR
WHRR
HE'S USING YOUR OWN STEEL BALL TO FIND YOU! HE'S WATCHING TO SEE WHERE IT ENDS UP!

THAT BALL IS GOING TO LEAD HIM STRAIGHT TO US!
CHAK
WE'RE FINISHED !!
WHRRR
WHRRR
SQWSSSH


WHRRR
WHRRR
WHRRR
WHRRR
WHRR
WHRR
WHRR

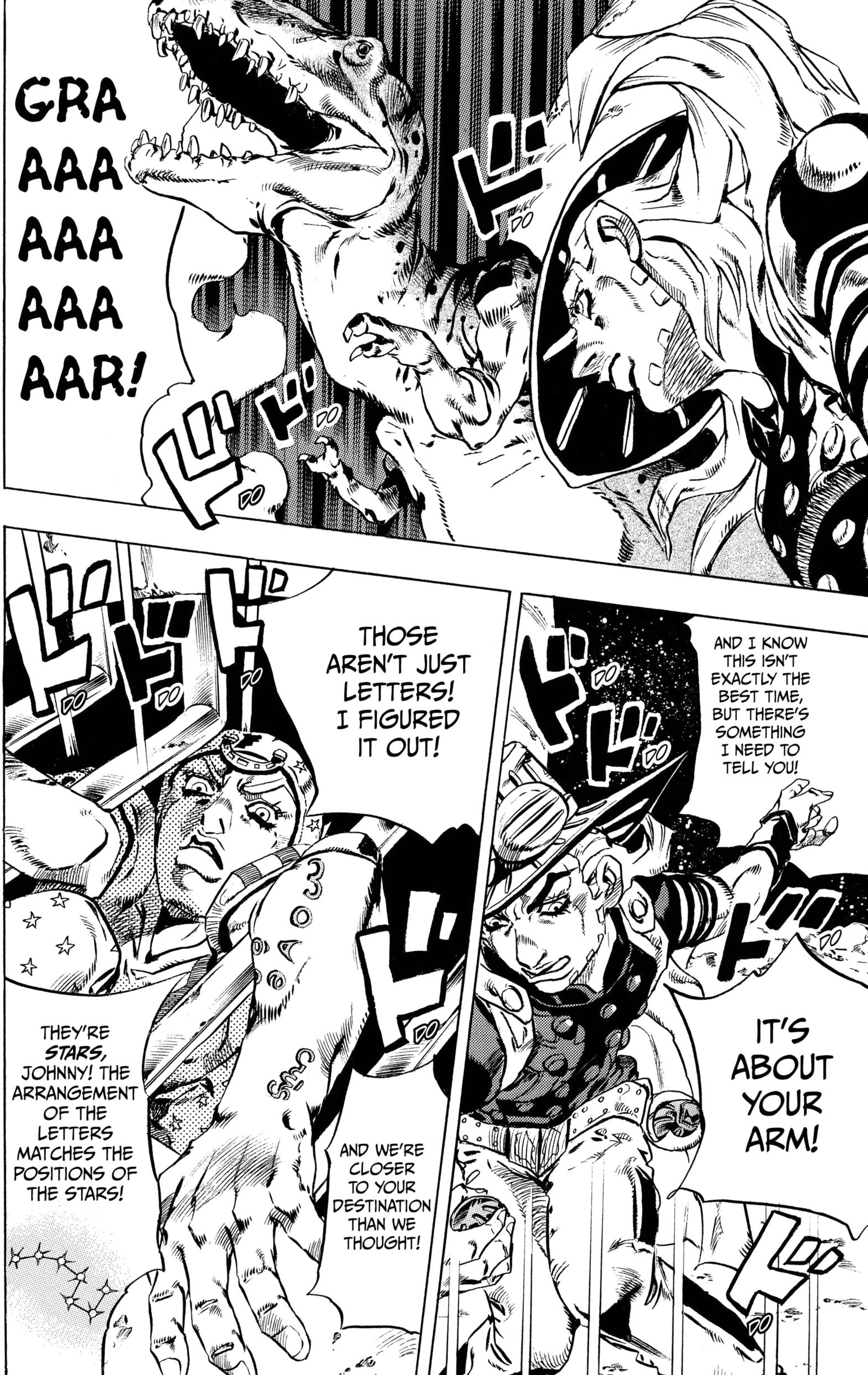

WHRR
WHRR
THUD
GWAAAR!
WHAM
WHAM
WHAM
WHAM-
WHAM
WHAM
YOU CAN RELAX, JOHNNY.
I USED THE SPIN FROM THE BALL TO FLATTEN MY LEGS.
AND NOW HE SEEMS PRETTY CONVINCED WE ESCAPED TO THE OTHER SIDE OF THAT WALL.

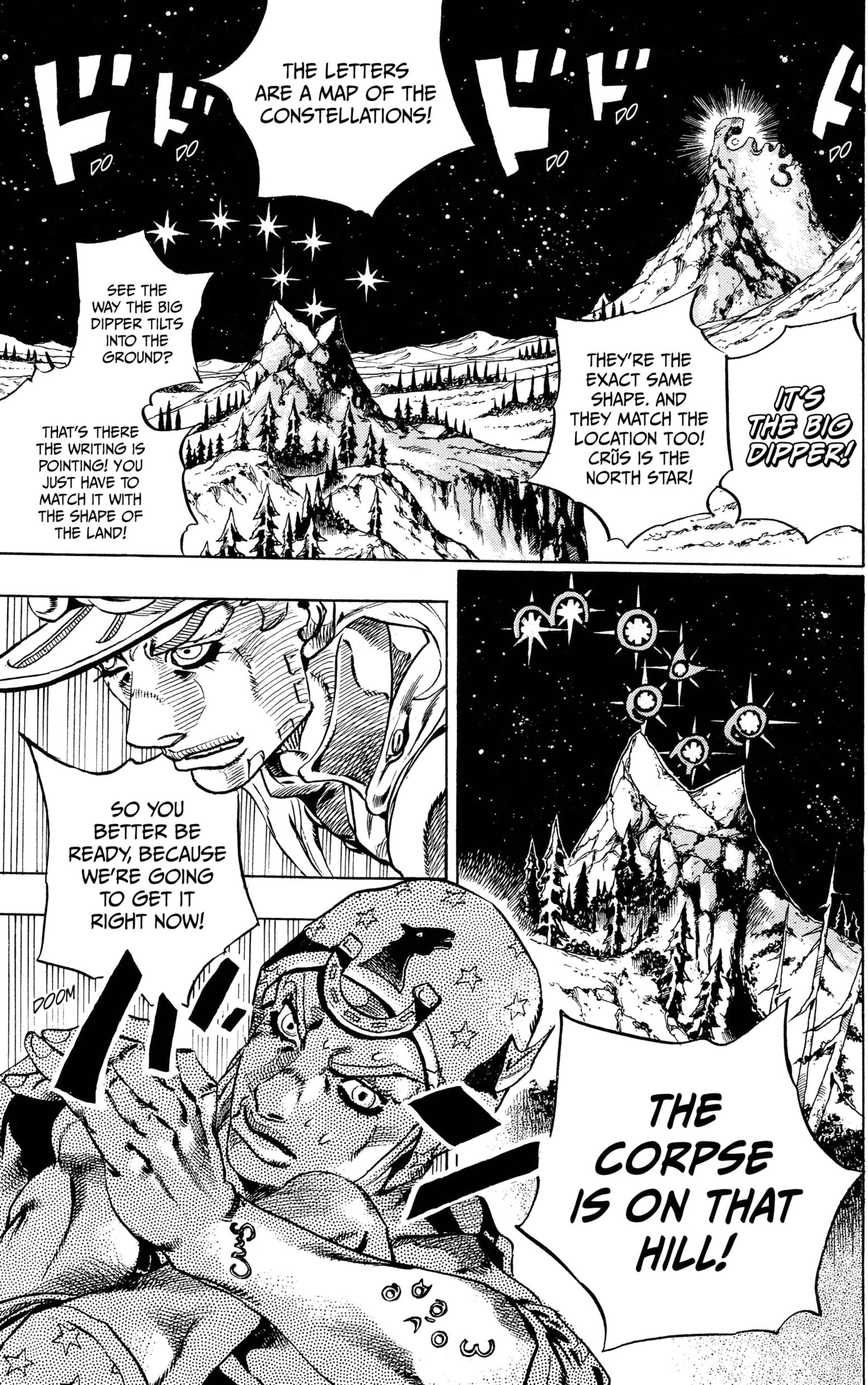

WE DID IT!
HE WENT DOWN THE CLIFF-SIDE!
JOHNNY... ABOUT THAT WRITING ON YOUR ARM.
IT JUST HIT ME. YOU SEE THE WAY THE LETTERS ARE ARRANGED LIKE THAT?
SWISH
WHRL

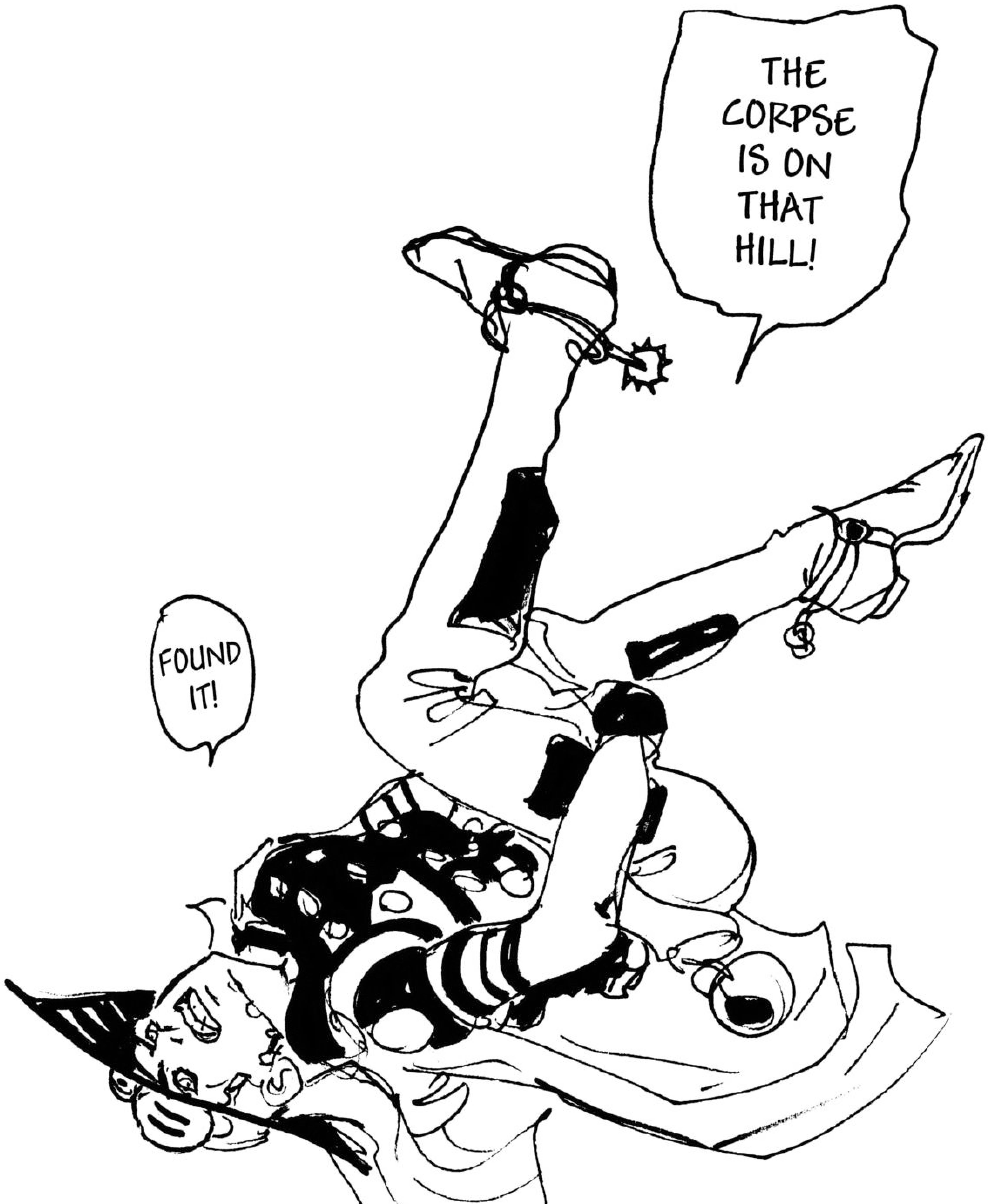

...
...
SPLIK
CRUMBL
CRUMBL
...
CRUMBL
ポロッ
SPLIK
GYRO ...?!
S-SOMETHING STRANGE IS HAPPENING. UNDERNEATH US...
HUFFF
HAAAH
DO YOU... HEAR THAT?
YEAH...
I HEAR IT. WHAT'S THAT SOUND?
WOBBL
WOBBL
WHRL
クル

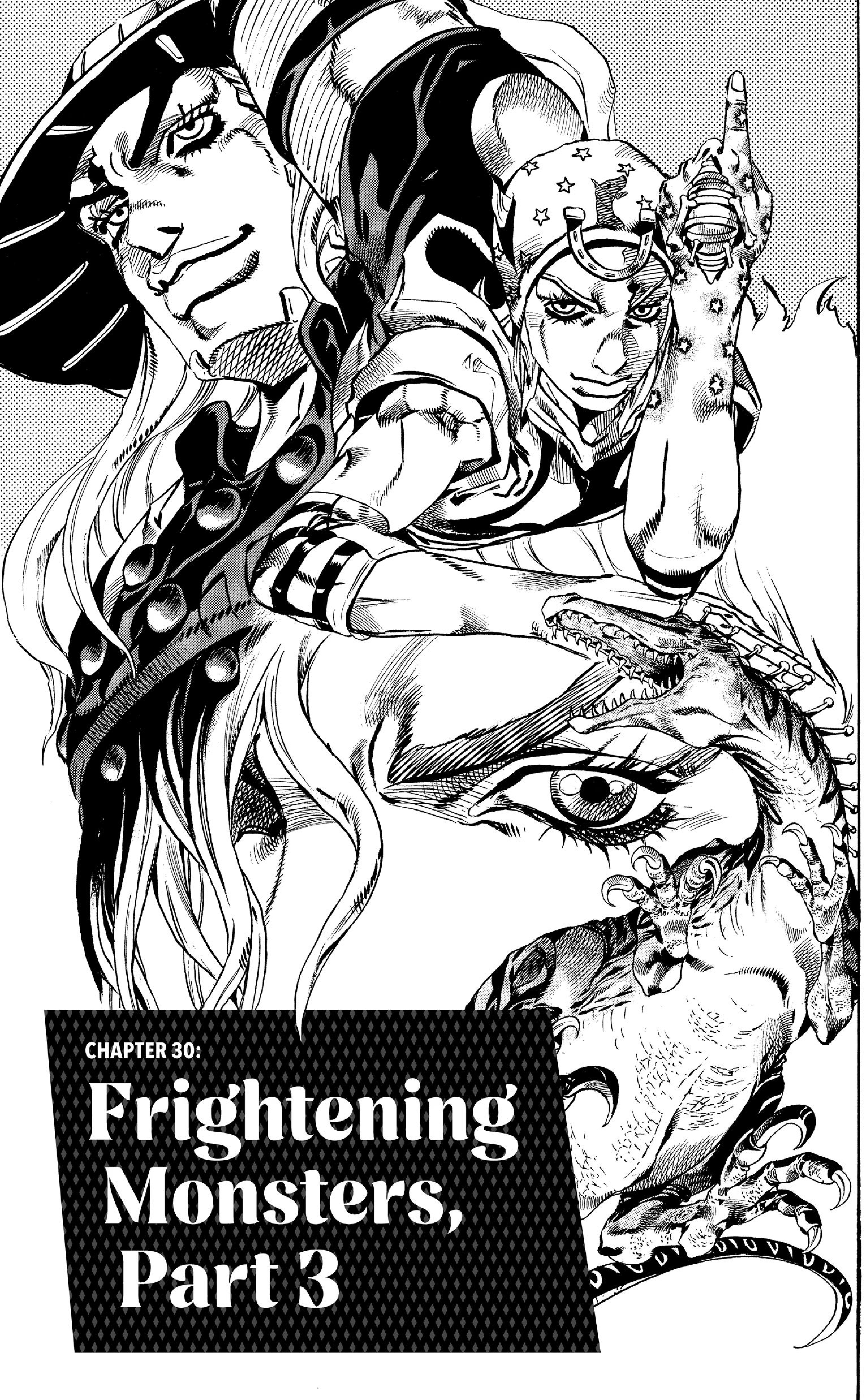
HAAA AAAH
HA AA AA AH
HUFF FFF
DO
DO
DO
DO
DO
DO
WHAT THE ...?!
GAH! WHAT THE HELL ?!
GRAAAAAAR
DOOM
WHAT IN THE FRESH HELL IS THAT?!

THE... THE BEAR!
THE BEAR TRANSFORMED TOO! IT'S ALIVE!
WHAT ON EARTH KIND OF ABILITY DOES DIO HAVE?!
WHRR
SLIP THROUGH THOSE BARS, JOHNNY! I FLATTENED YOUR BODY WITH THE SPIN JUST LIKE I DID MINE!
WHAAAAM
DO
DO
DO
DO
WE'RE GOING UNDER THE WALL! FOLLOW THE GUTTER!


GRA AAA AAA AAA AAR!
ドドド DO
AND I KNOW THIS ISN'T EXACTLY THE BEST TIME, BUT THERE'S SOMETHING I NEED TO TELL YOU!
IT'S ABOUT YOUR ARM!
THOSE AREN'T JUST LETTERS! I FIGURED IT OUT!
THEY'RE *STARS*, JOHNNY! THE ARRANGEMENT OF THE LETTERS MATCHES THE POSITIONS OF THE STARS!
AND WE'RE CLOSER TO YOUR DESTINATION THAN WE THOUGHT!

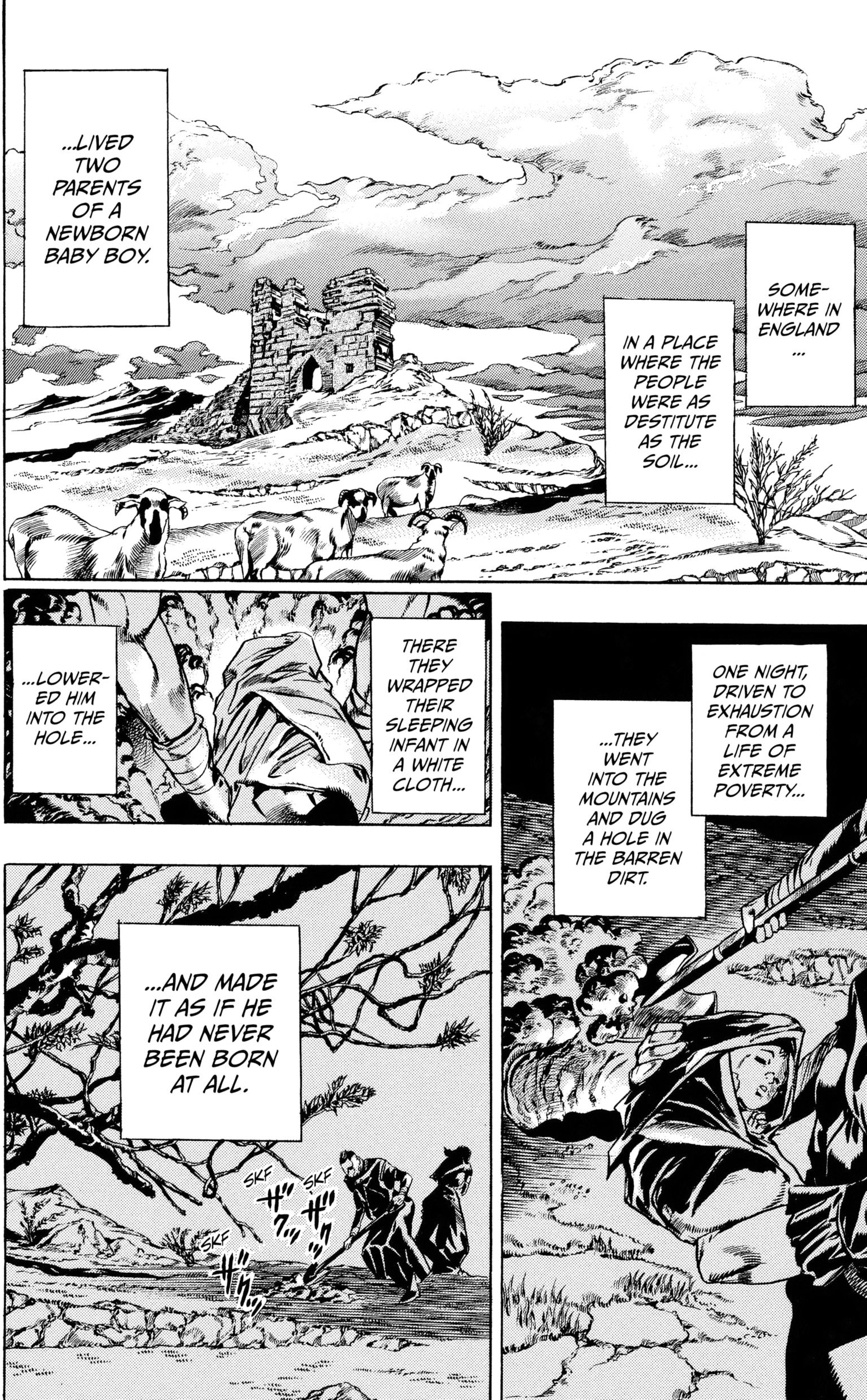

ドドドドド
DO DO DO DO
IT'S THE BIG DIPPER!
THE LETTERS ARE A MAP OF THE CONSTELLATIONS!
THEY'RE THE EXACT SAME SHAPE. AND THEY MATCH THE LOCATION TOO! CRŨS IS THE NORTH STAR!
SEE THE WAY THE BIG DIPPER TILTS INTO THE GROUND?
THAT'S THERE THE WRITING IS POINTING! YOU JUST HAVE TO MATCH IT WITH THE SHAPE OF THE LAND!
SO YOU BETTER BE READY, BECAUSE WE'RE GOING TO GET IT RIGHT NOW!
THE CORPSE IS ON THAT HILL!
ドン
DOOM

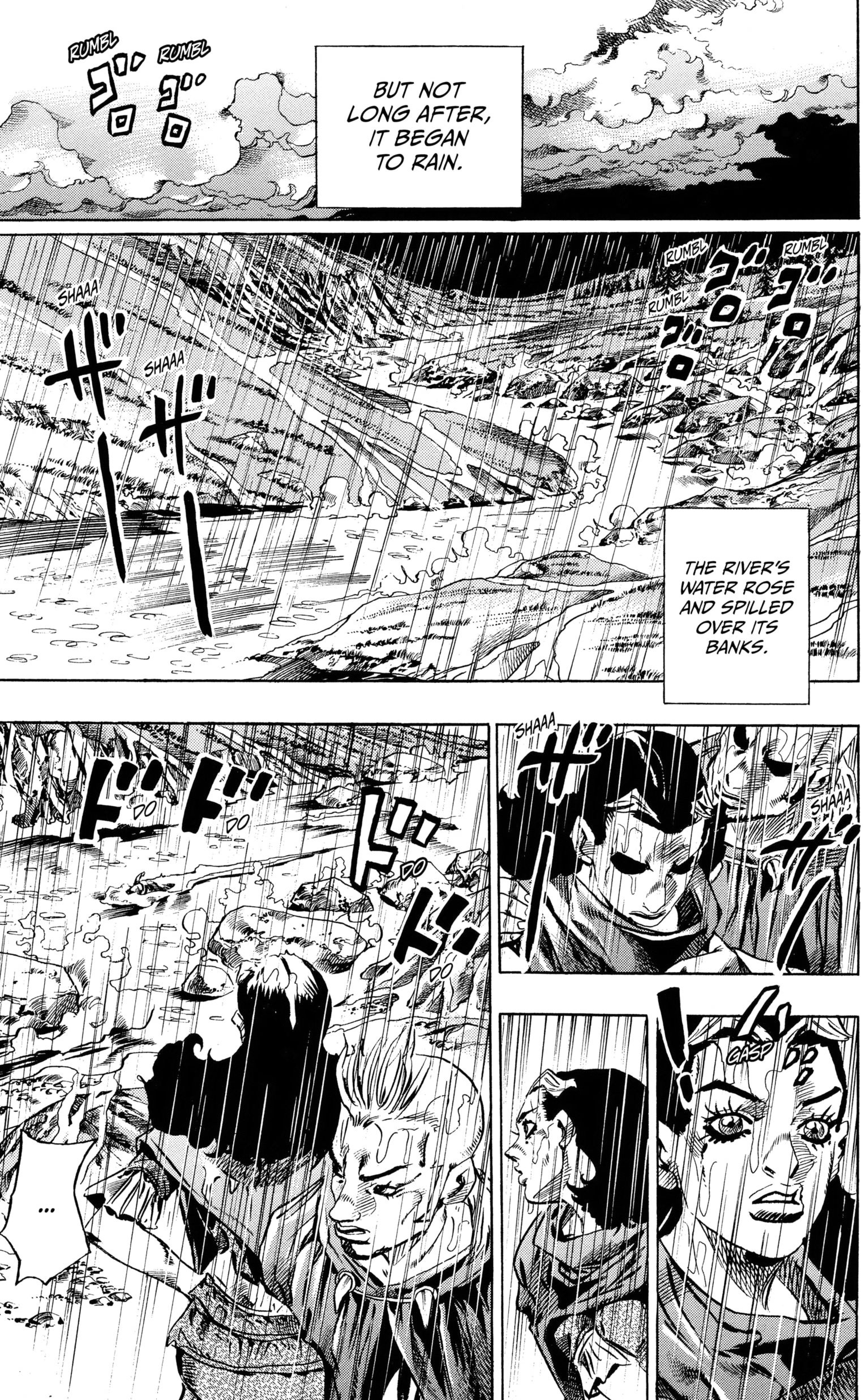

THE CORPSE IS ON THAT HILL!
FOUND IT!

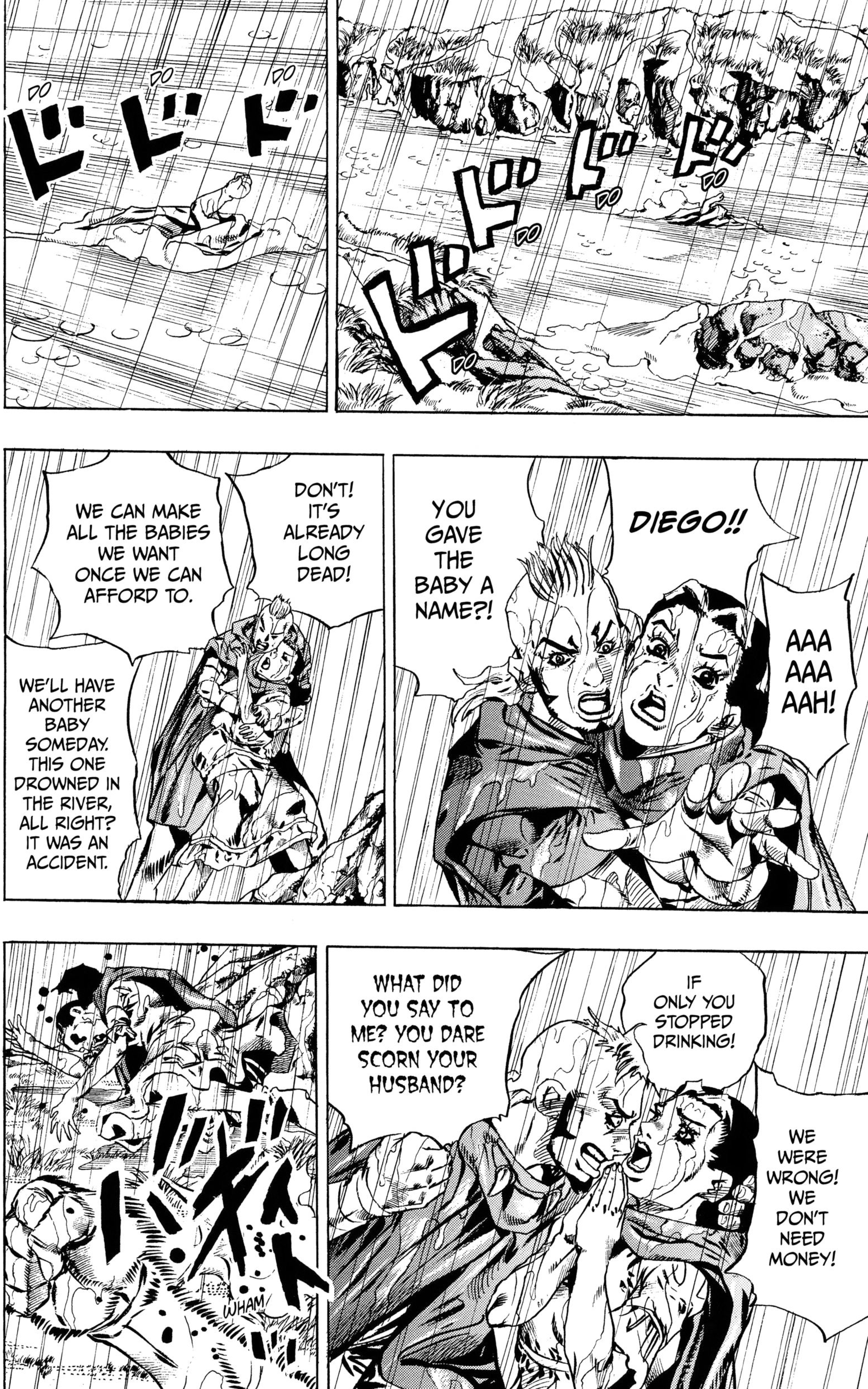


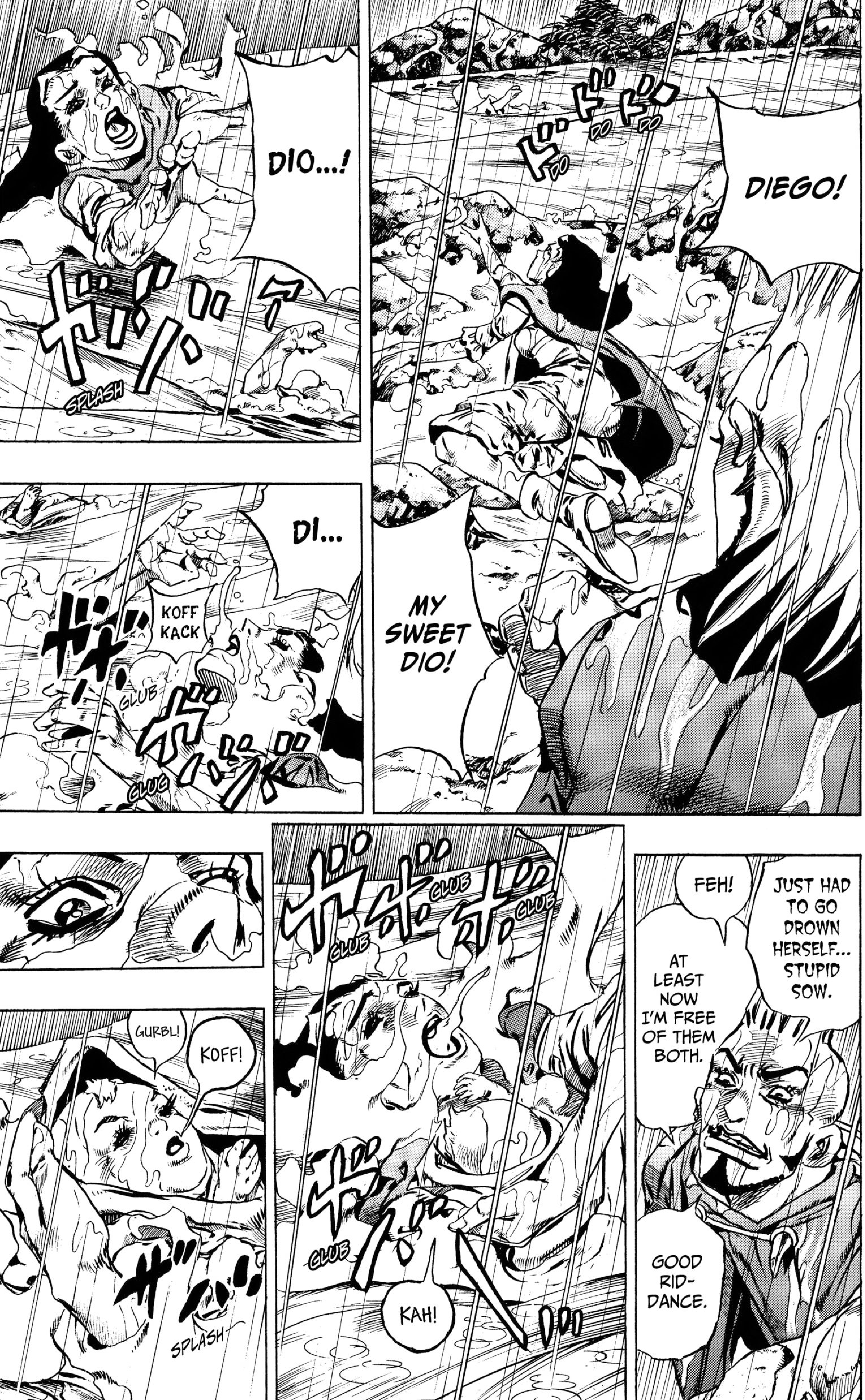
CHAPTER 30:

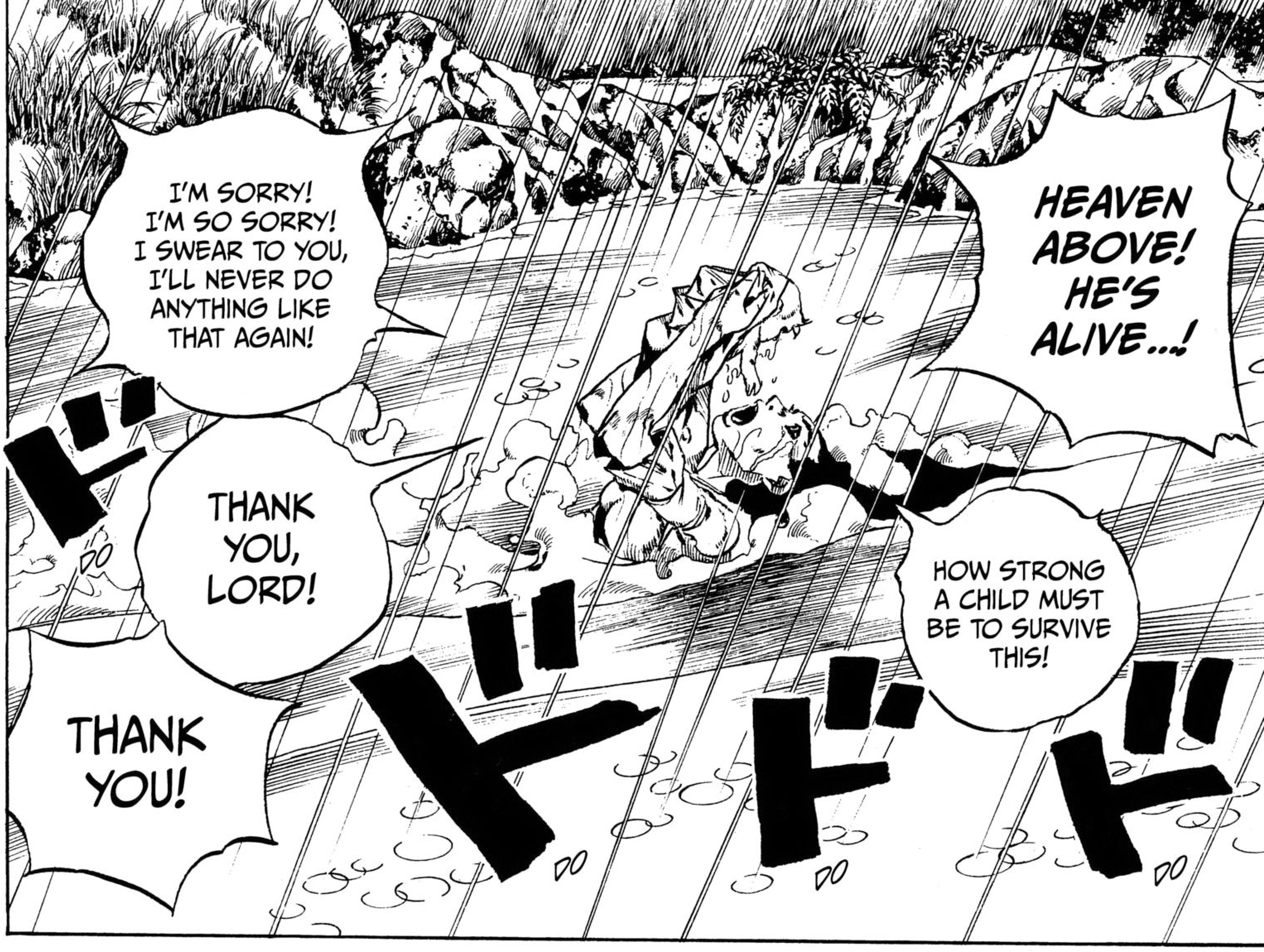
Frightening Monsters, Part 3

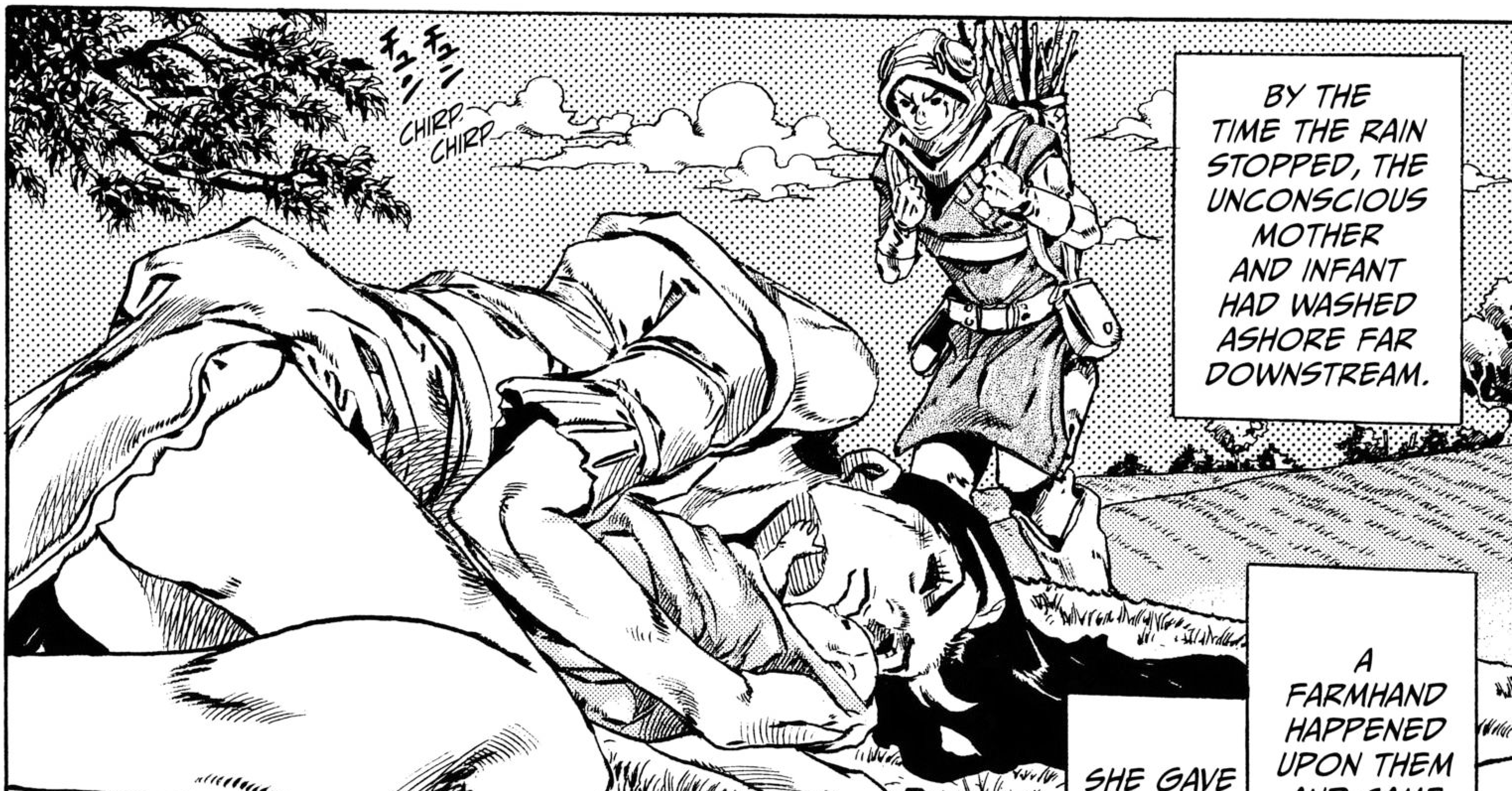

SOMEWHERE IN ENGLAND...
IN A PLACE WHERE THE PEOPLE WERE AS DESTITUTE AS THE SOIL...
...LIVED TWO PARENTS OF A NEWBORN BABY BOY.
ONE NIGHT, DRIVEN TO EXHAUSTION FROM A LIFE OF EXTREME POVERTY...
...THEY WENT INTO THE MOUNTAINS AND DUG A HOLE IN THE BARREN DIRT.
THERE THEY WRAPPED THEIR SLEEPING INFANT IN A WHITE CLOTH...
...LOWERED HIM INTO THE HOLE...
...AND MADE IT AS IF HE HAD NEVER BEEN BORN AT ALL.
SKF ザクッ
SKF ザクッ
SKF ザクッ

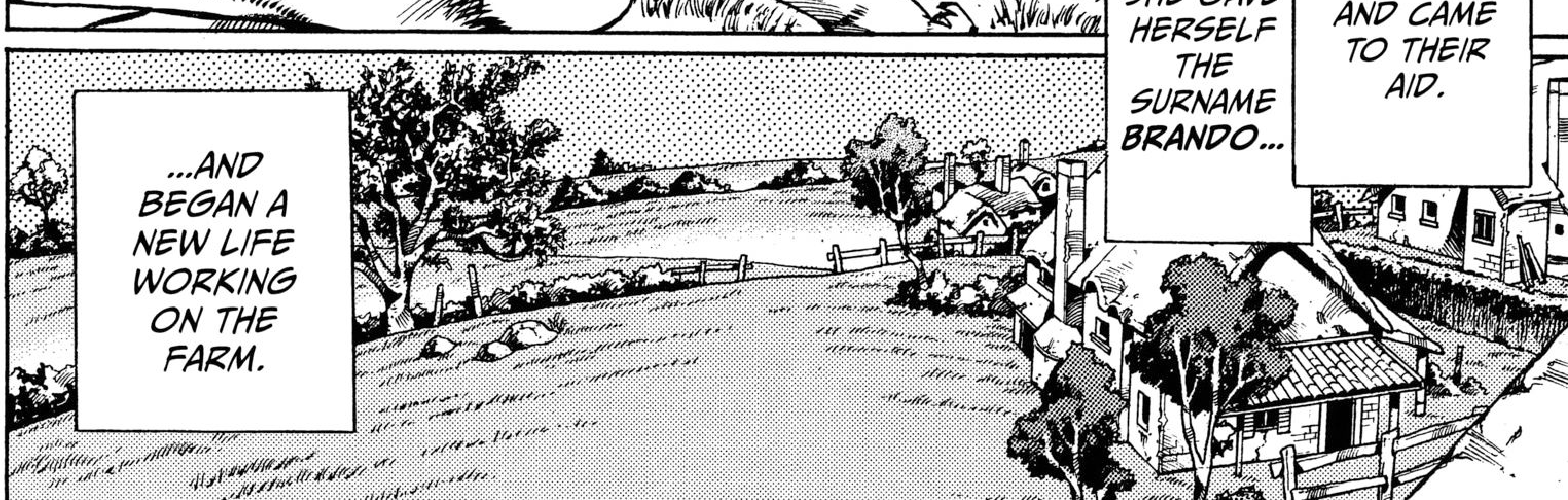

BUT NOT LONG AFTER, IT BEGAN TO RAIN.
RUMBL
ゴロ
RUMBL
ゴロ
RUMBL
ゴロ
RUMBL
ゴロ
RUMBL
ゴロ
SHAAA
ザー
SHAAA
ザー
THE RIVER'S WATER ROSE AND SPILLED OVER ITS BANKS.
SHAAA
ザー
SHAAA
ザー
DO
ド
DO
ド
DO
ド
DO
ド
...
GASP
ハッ
!

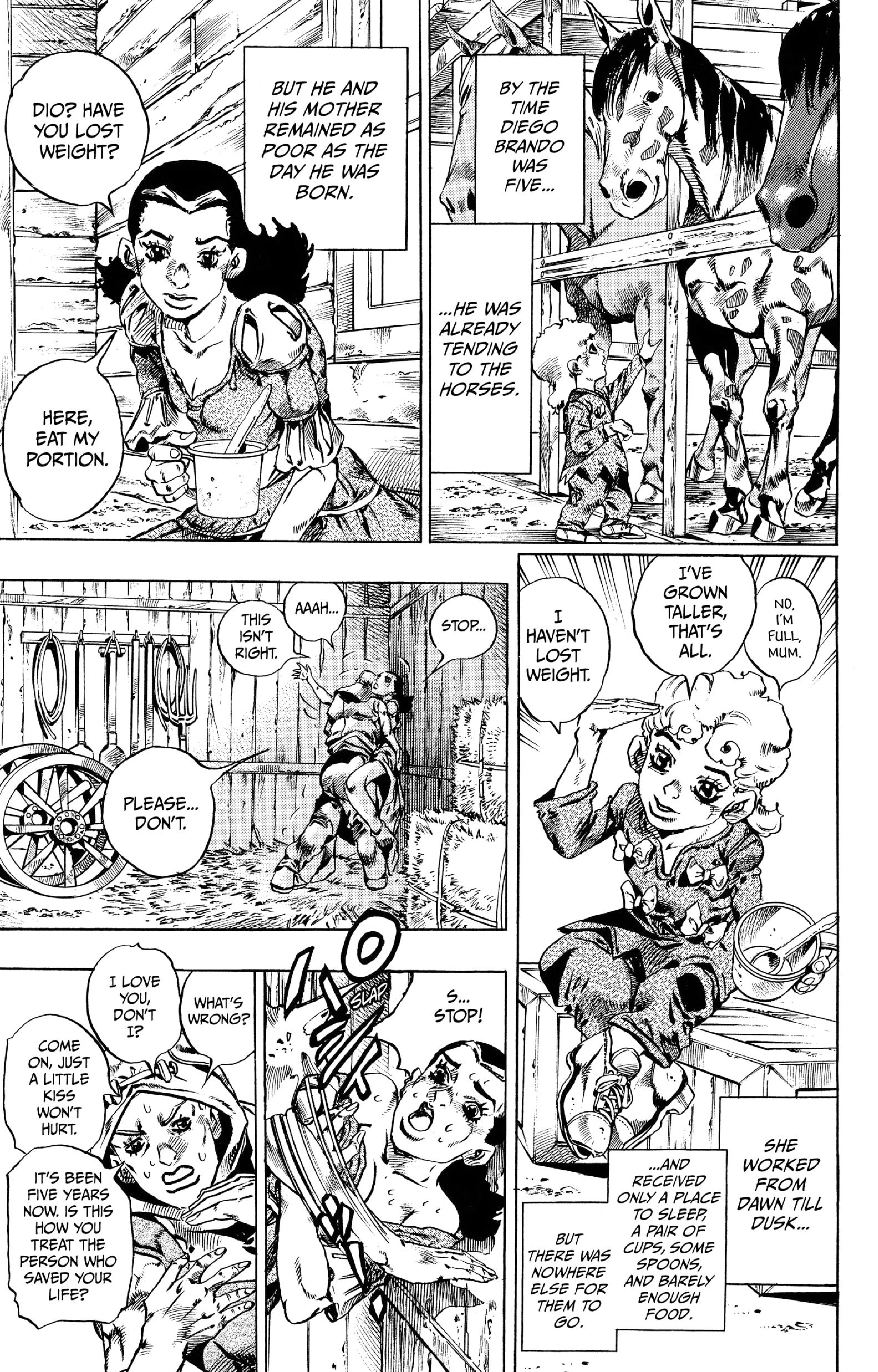

ドドドドド
DO DO DO DO DO
ドドド
DO DO DO
AAA AAA AAH!
DIEGO!!
YOU GAVE THE BABY A NAME?!
DON'T! IT'S ALREADY LONG DEAD!
WE CAN MAKE ALL THE BABIES WE WANT ONCE WE CAN AFFORD TO.
WE'LL HAVE ANOTHER BABY SOMEDAY. THIS ONE DROWNED IN THE RIVER, ALL RIGHT? IT WAS AN ACCIDENT.
WE WERE WRONG! WE DON'T NEED MONEY!
IF ONLY YOU STOPPED DRINKING!
WHAT DID YOU SAY TO ME? YOU DARE SCORN YOUR HUSBAND?
WHAM

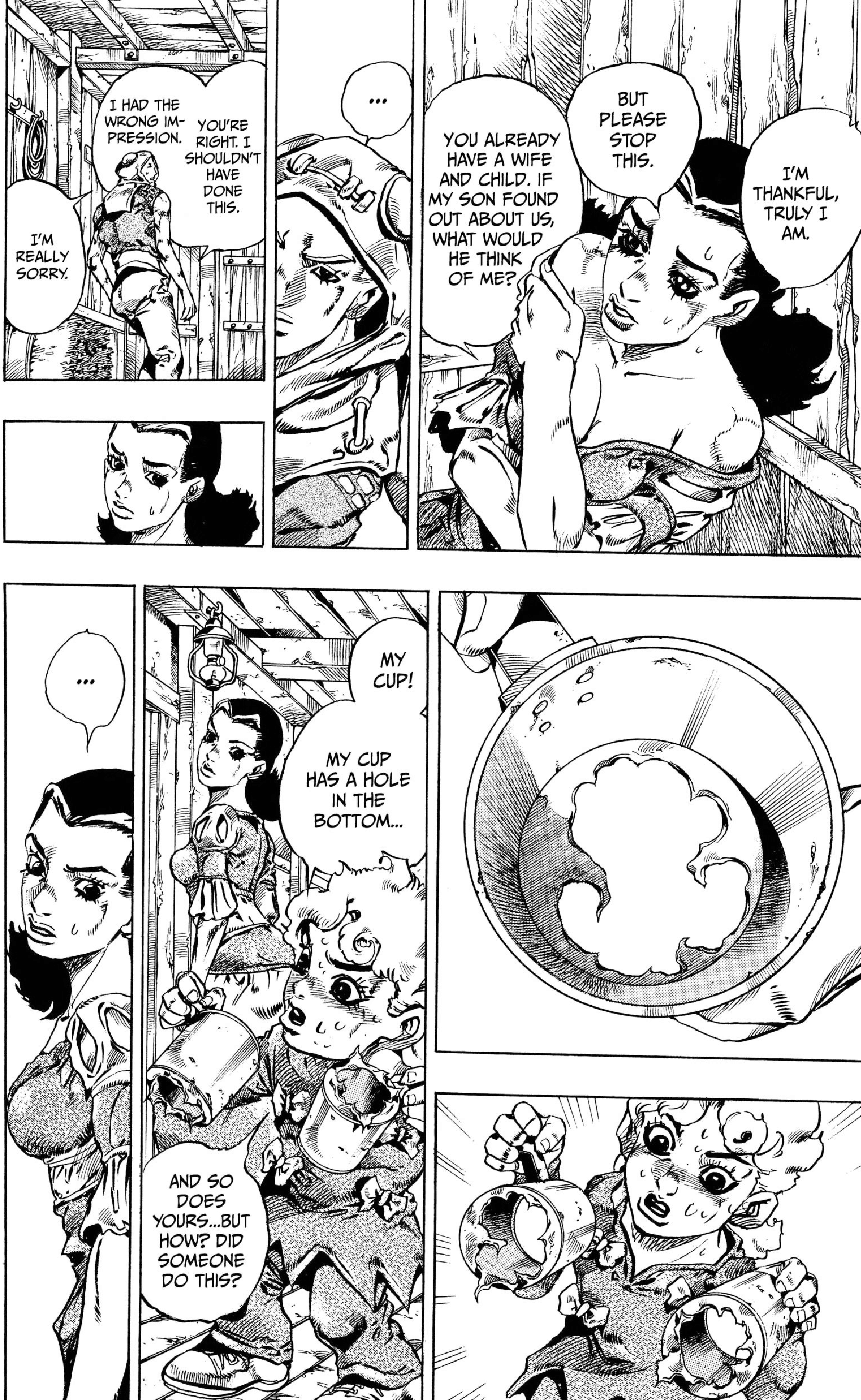

DO DO DO
DIEGO!
MY SWEET DIO!
DIO...!
SPLASH
DI...
KOFF KACK
GLUB
GLUG
FEH!
JUST HAD TO GO DROWN HERSELF... STUPID SOW.
AT LEAST NOW I'M FREE OF THEM BOTH.
GOOD RID-DANCE.
GLUB GLUB GLUB
GLUB
KAH!
GURBL!
KOFF!
SPLASH

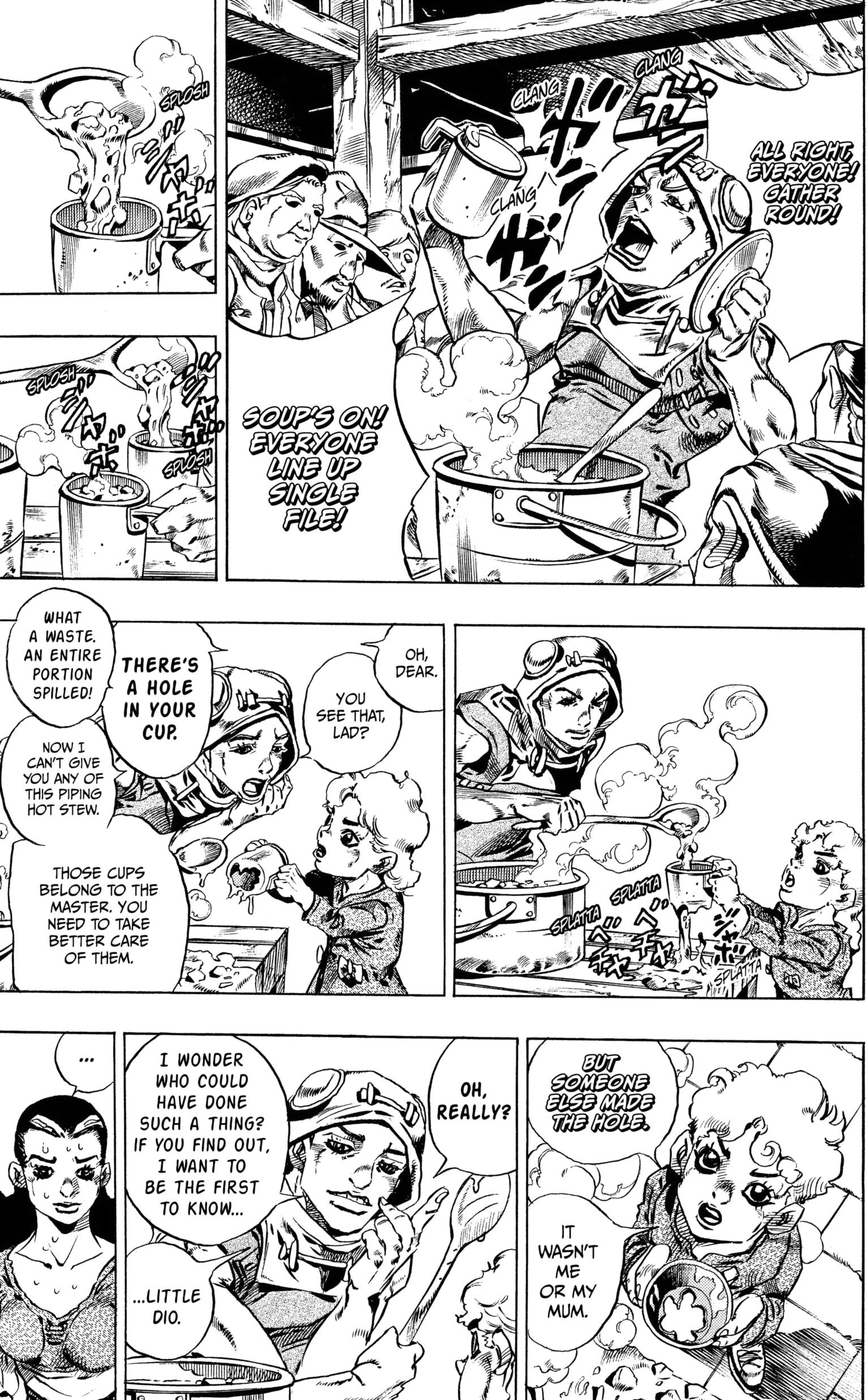

HEAVEN ABOVE! HE'S ALIVE...!
HOW STRONG A CHILD MUST BE TO SURVIVE THIS!
I'M SORRY! I'M SO SORRY! I SWEAR TO YOU, I'LL NEVER DO ANYTHING LIKE THAT AGAIN!
THANK YOU, LORD!
THANK YOU!
ドドドド
DO DO DO DO

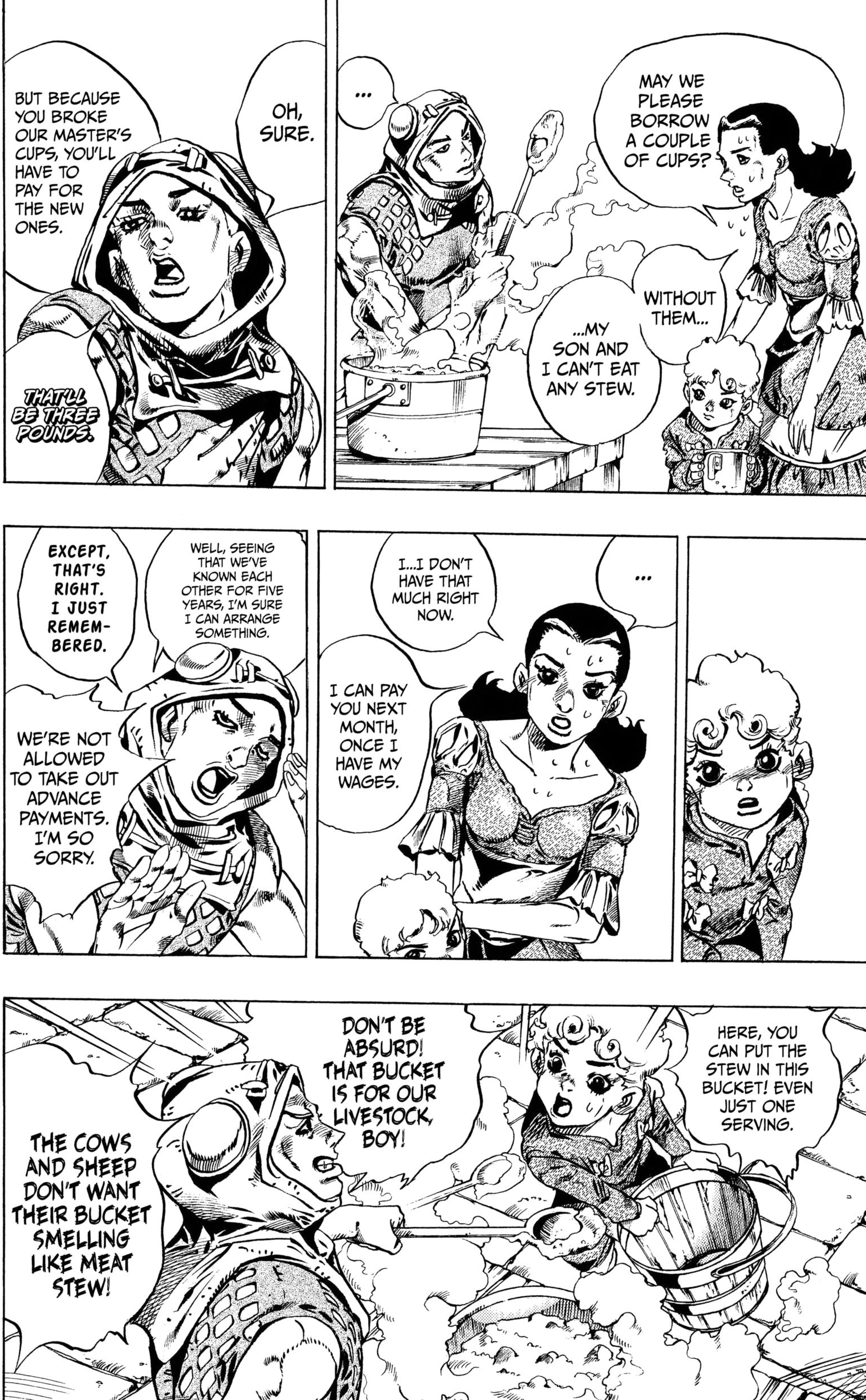

BY THE TIME THE RAIN STOPPED, THE UNCONSCIOUS MOTHER AND INFANT HAD WASHED ASHORE FAR DOWNSTREAM.
チュン チュン
CHIRP CHIRP
A FARMHAND HAPPENED UPON THEM AND CAME TO THEIR AID.

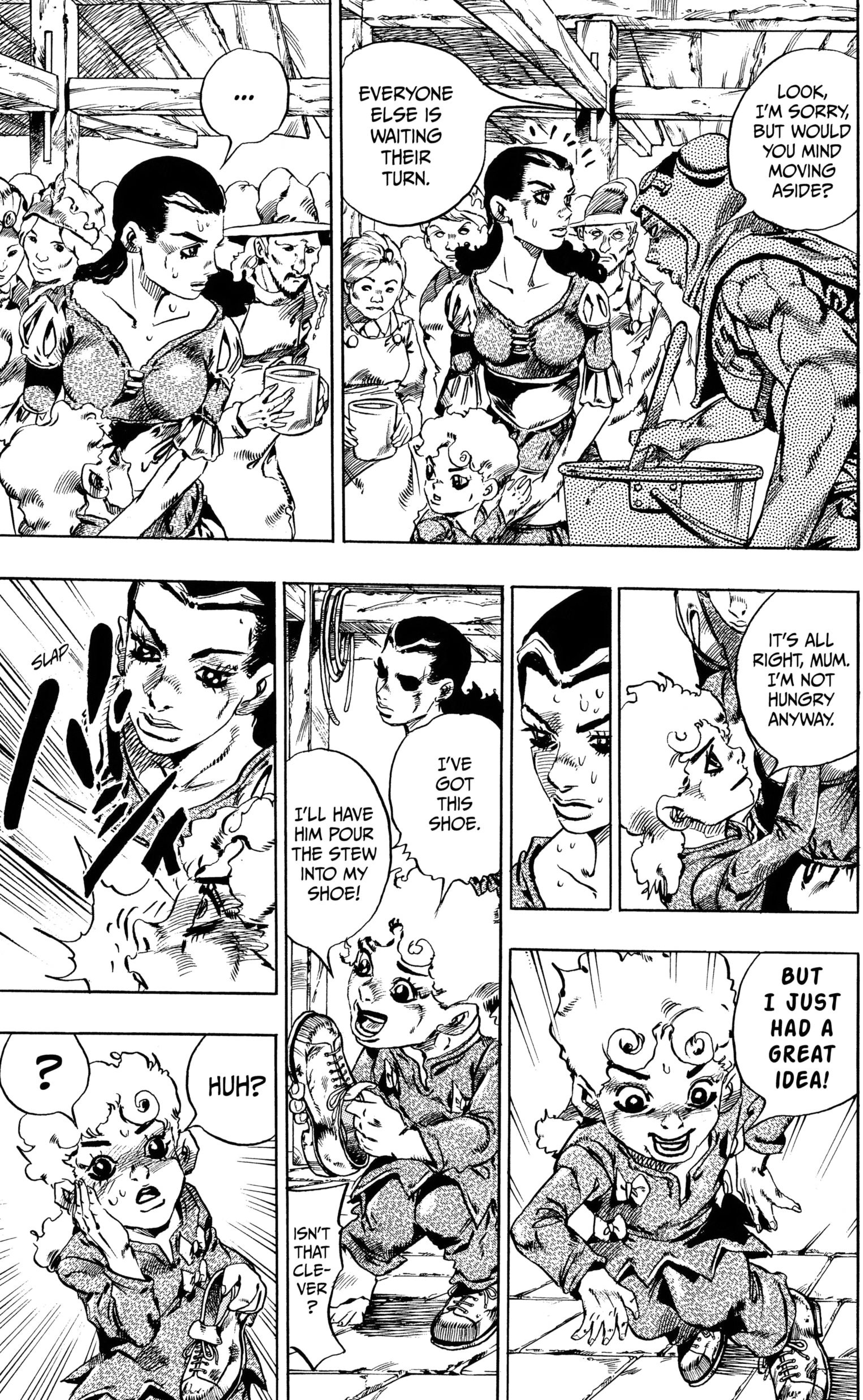

SHE GAVE HERSELF THE SURNAME BRANDO...
...AND BEGAN A NEW LIFE WORKING ON THE FARM.

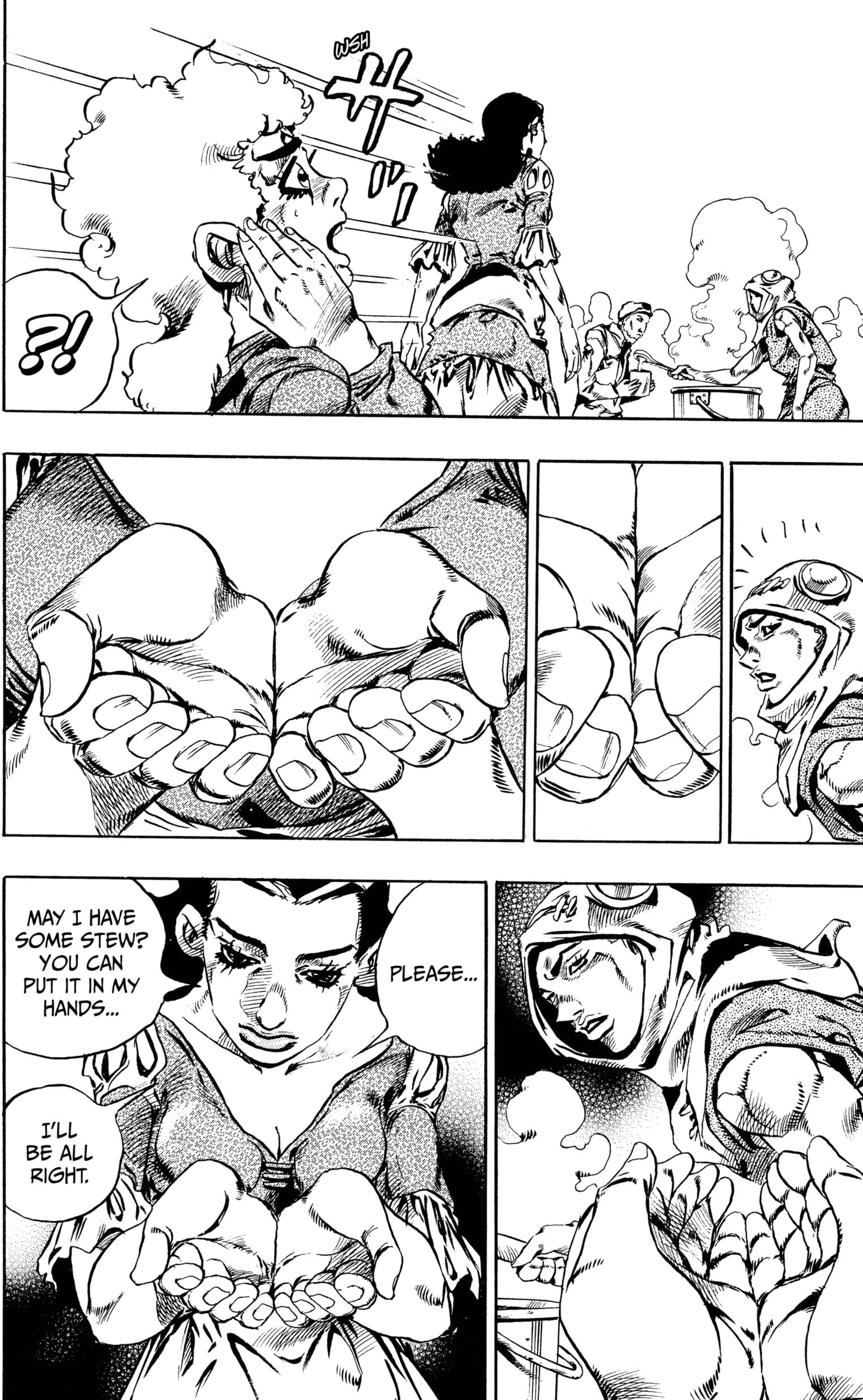

BY THE TIME DIEGO BRANDO WAS FIVE...
...HE WAS ALREADY TENDING TO THE HORSES.
BUT HE AND HIS MOTHER REMAINED AS POOR AS THE DAY HE WAS BORN.
DIO? HAVE YOU LOST WEIGHT?
HERE, EAT MY PORTION.
NO, I'M FULL, MUM.
I'VE GROWN TALLER, THAT'S ALL.
I HAVEN'T LOST WEIGHT.
SHE WORKED FROM DAWN TILL DUSK...
...AND RECEIVED ONLY A PLACE TO SLEEP, A PAIR OF CUPS, SOME SPOONS, AND BARELY ENOUGH FOOD.
BUT THERE WAS NOWHERE ELSE FOR THEM TO GO.
STOP...
AAAH...
THIS ISN'T RIGHT.
PLEASE... DON'T.
S... STOP!
SLAP
WHAT'S WRONG?
I LOVE YOU, DON'T I?
COME ON, JUST A LITTLE KISS WON'T HURT.
IT'S BEEN FIVE YEARS NOW. IS THIS HOW YOU TREAT THE PERSON WHO SAVED YOUR LIFE?

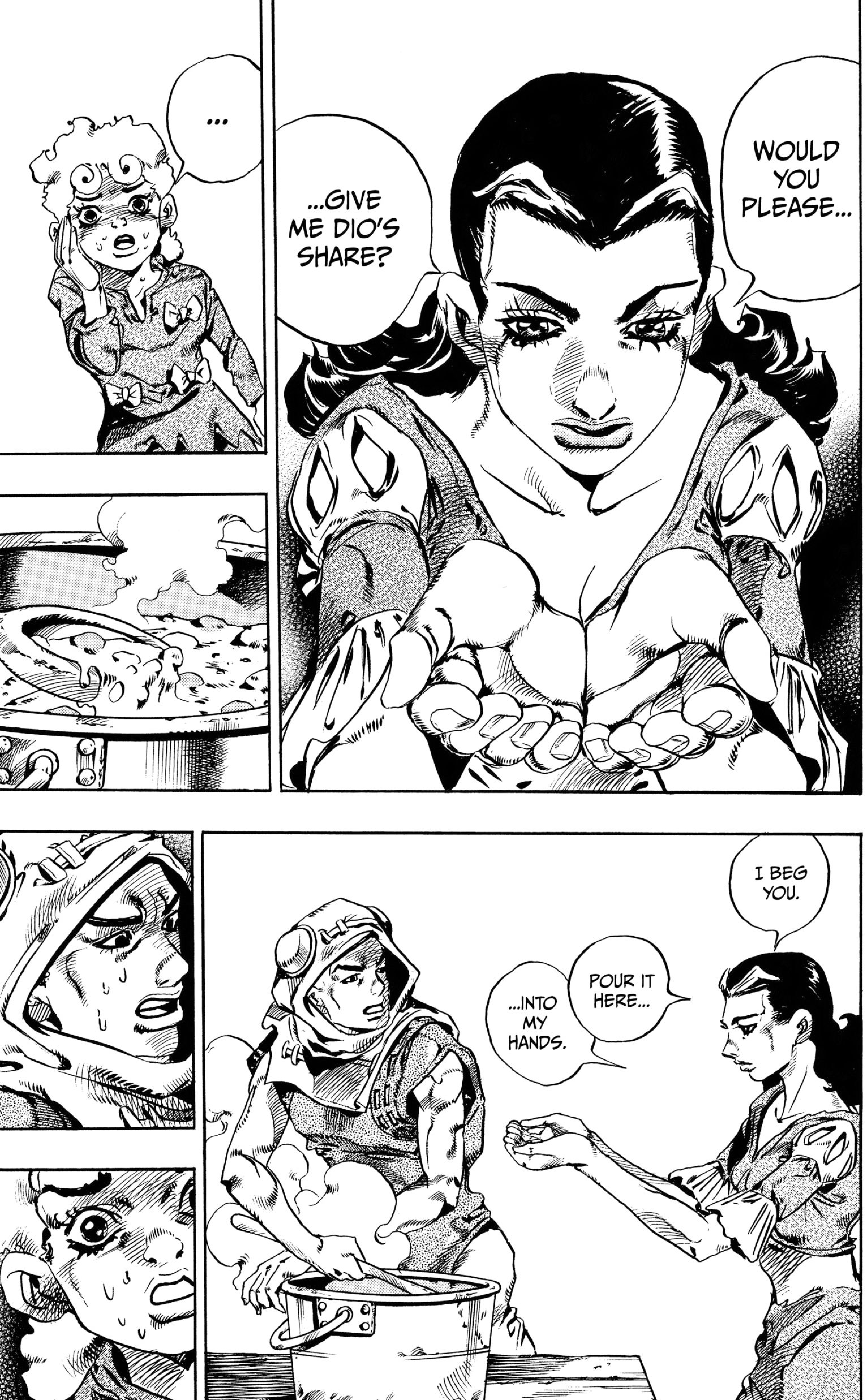

I'M THANKFUL, TRULY I AM.
BUT PLEASE STOP THIS.
YOU ALREADY HAVE A WIFE AND CHILD. IF MY SON FOUND OUT ABOUT US, WHAT WOULD HE THINK OF ME?
...
YOU'RE RIGHT. I SHOULDN'T HAVE DONE THIS.
I HAD THE WRONG IMPRESSION.
I'M REALLY SORRY.
MY CUP!
MY CUP HAS A HOLE IN THE BOTTOM...
AND SO DOES YOURS...BUT HOW? DID SOMEONE DO THIS?
...

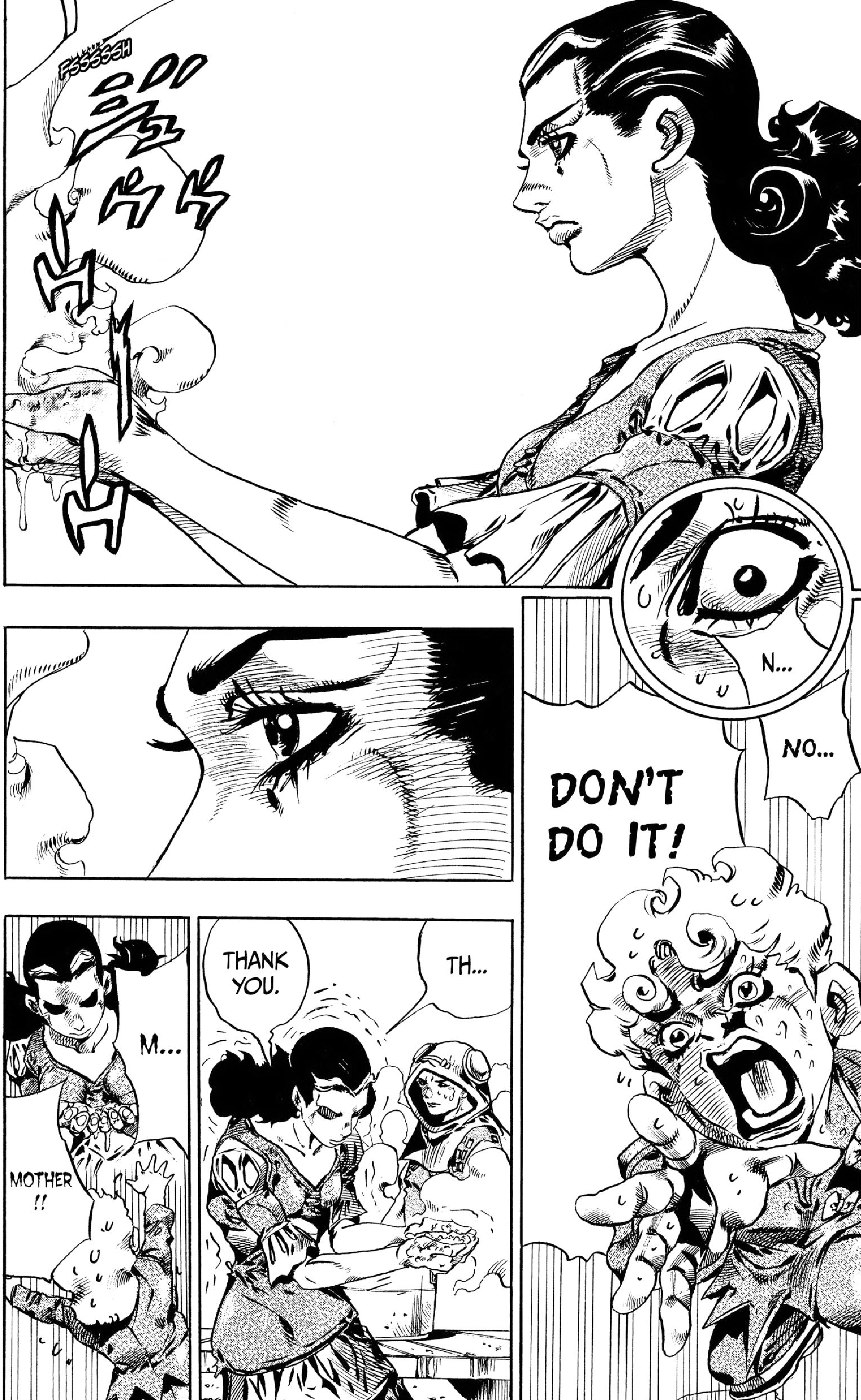

CLANG
CLANG
CLANG
ALL RIGHT, EVERYONE! GATHER ROUND!
SOUP'S ON! EVERYONE LINE UP SINGLE FILE!
SPLOSH
SPLOSH
SPLOSH
SPLATTA
SPLATTA
SPLATTA
OH, DEAR.
YOU SEE THAT, LAD?
THERE'S A HOLE IN YOUR CUP.
WHAT A WASTE. AN ENTIRE PORTION SPILLED!
NOW I CAN'T GIVE YOU ANY OF THIS PIPING HOT STEW.
THOSE CUPS BELONG TO THE MASTER. YOU NEED TO TAKE BETTER CARE OF THEM.
BUT SOMEONE ELSE MADE THE HOLE.
IT WASN'T ME OR MY MUM.
OH, REALLY?
I WONDER WHO COULD HAVE DONE SUCH A THING? IF YOU FIND OUT, I WANT TO BE THE FIRST TO KNOW...
...LITTLE DIO.
...

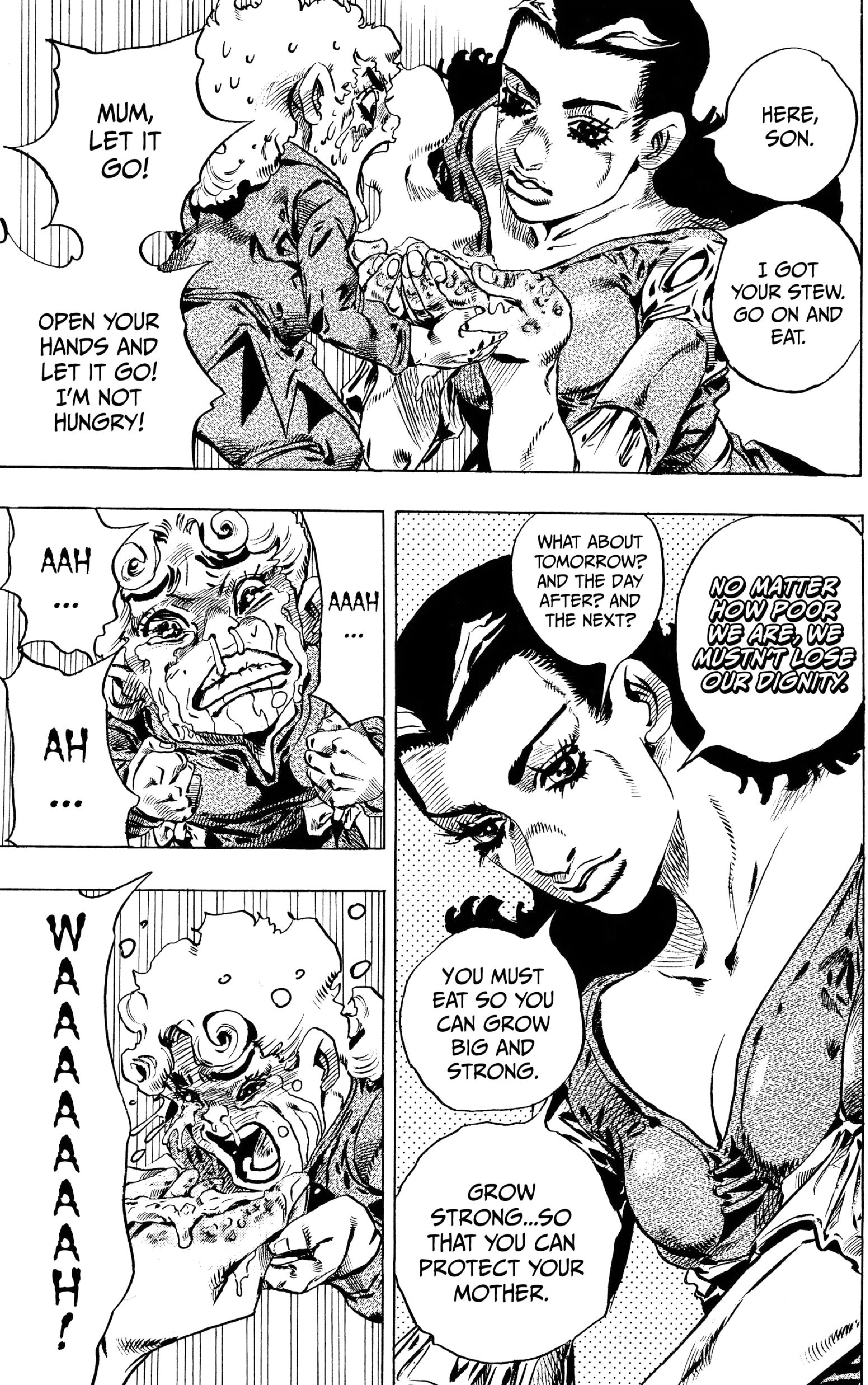

MAY WE PLEASE BORROW A COUPLE OF CUPS?
WITHOUT THEM...
...MY SON AND I CAN'T EAT ANY STEW.
...
OH, SURE.
BUT BECAUSE YOU BROKE OUR MASTER'S CUPS, YOU'LL HAVE TO PAY FOR THE NEW ONES.
THAT'LL BE THREE POUNDS.
...
I...I DON'T HAVE THAT MUCH RIGHT NOW.
I CAN PAY YOU NEXT MONTH, ONCE I HAVE MY WAGES.
WELL, SEEING THAT WE'VE KNOWN EACH OTHER FOR FIVE YEARS, I'M SURE I CAN ARRANGE SOMETHING.
EXCEPT, THAT'S RIGHT. I JUST REMEMBERED.
WE'RE NOT ALLOWED TO TAKE OUT ADVANCE PAYMENTS. I'M SO SORRY.
HERE, YOU CAN PUT THE STEW IN THIS BUCKET! EVEN JUST ONE SERVING.
DON'T BE ABSURD! THAT BUCKET IS FOR OUR LIVESTOCK, BOY!
THE COWS AND SHEEP DON'T WANT THEIR BUCKET SMELLING LIKE MEAT STEW!

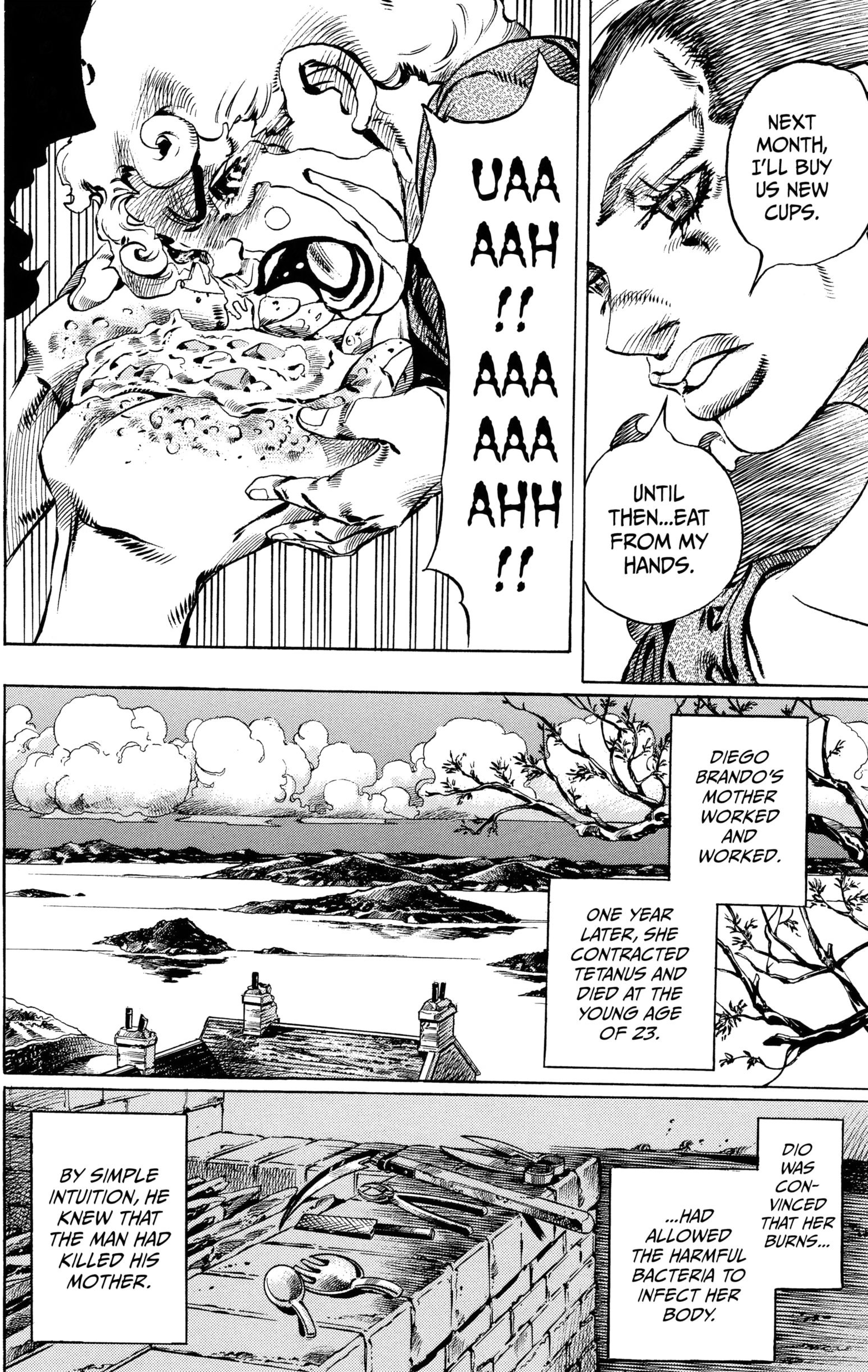

LOOK, I'M SORRY, BUT WOULD YOU MIND MOVING ASIDE?
EVERYONE ELSE IS WAITING THEIR TURN.
...
IT'S ALL RIGHT, MUM. I'M NOT HUNGRY ANYWAY.
BUT I JUST HAD A GREAT IDEA!
I'VE GOT THIS SHOE.
I'LL HAVE HIM POUR THE STEW INTO MY SHOE!
ISN'T THAT CLEVER?
SLAP
HUH?
?

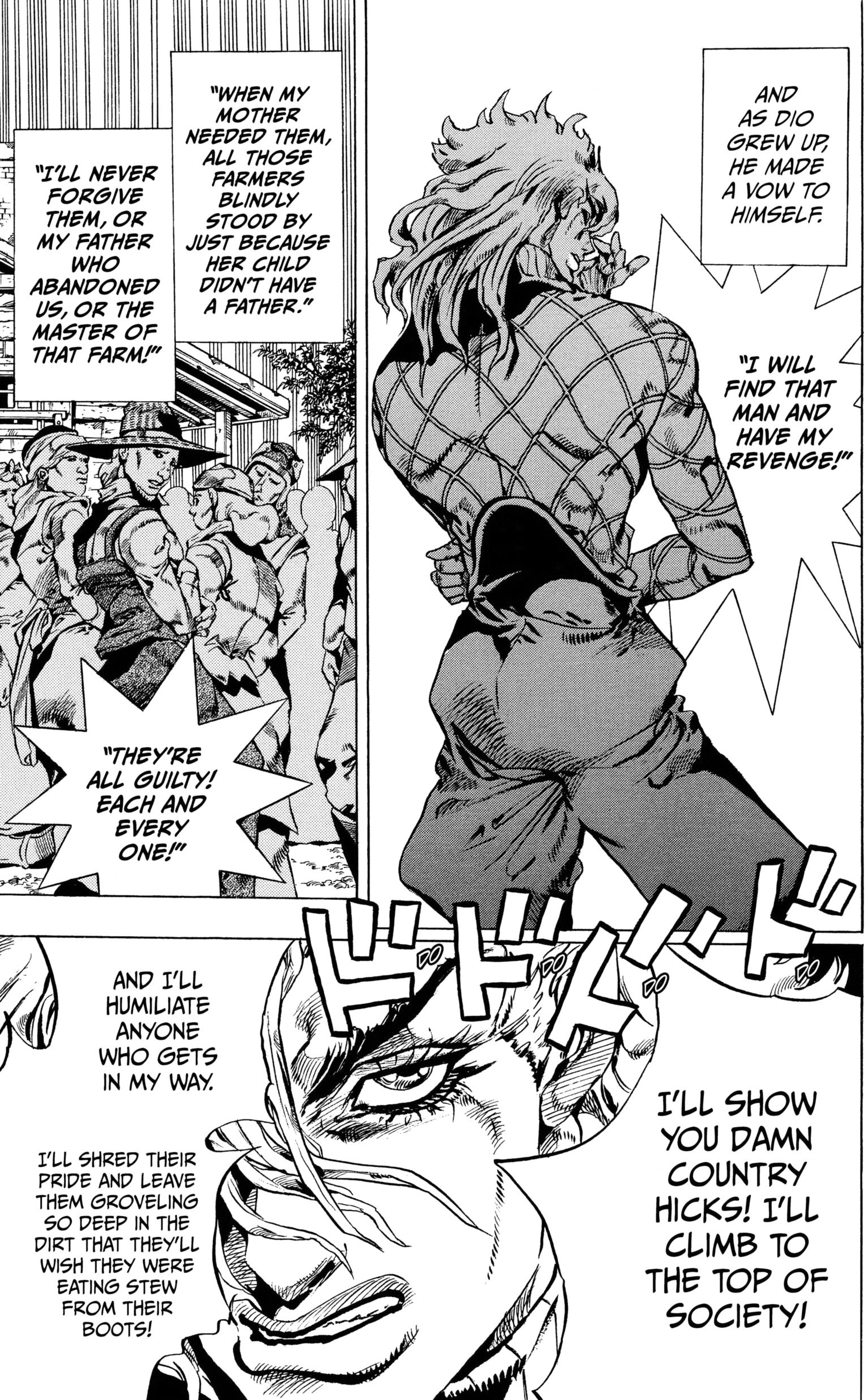

WSH
?!
MAY I HAVE SOME STEW? YOU CAN PUT IT IN MY HANDS...
PLEASE...
I'LL BE ALL RIGHT.

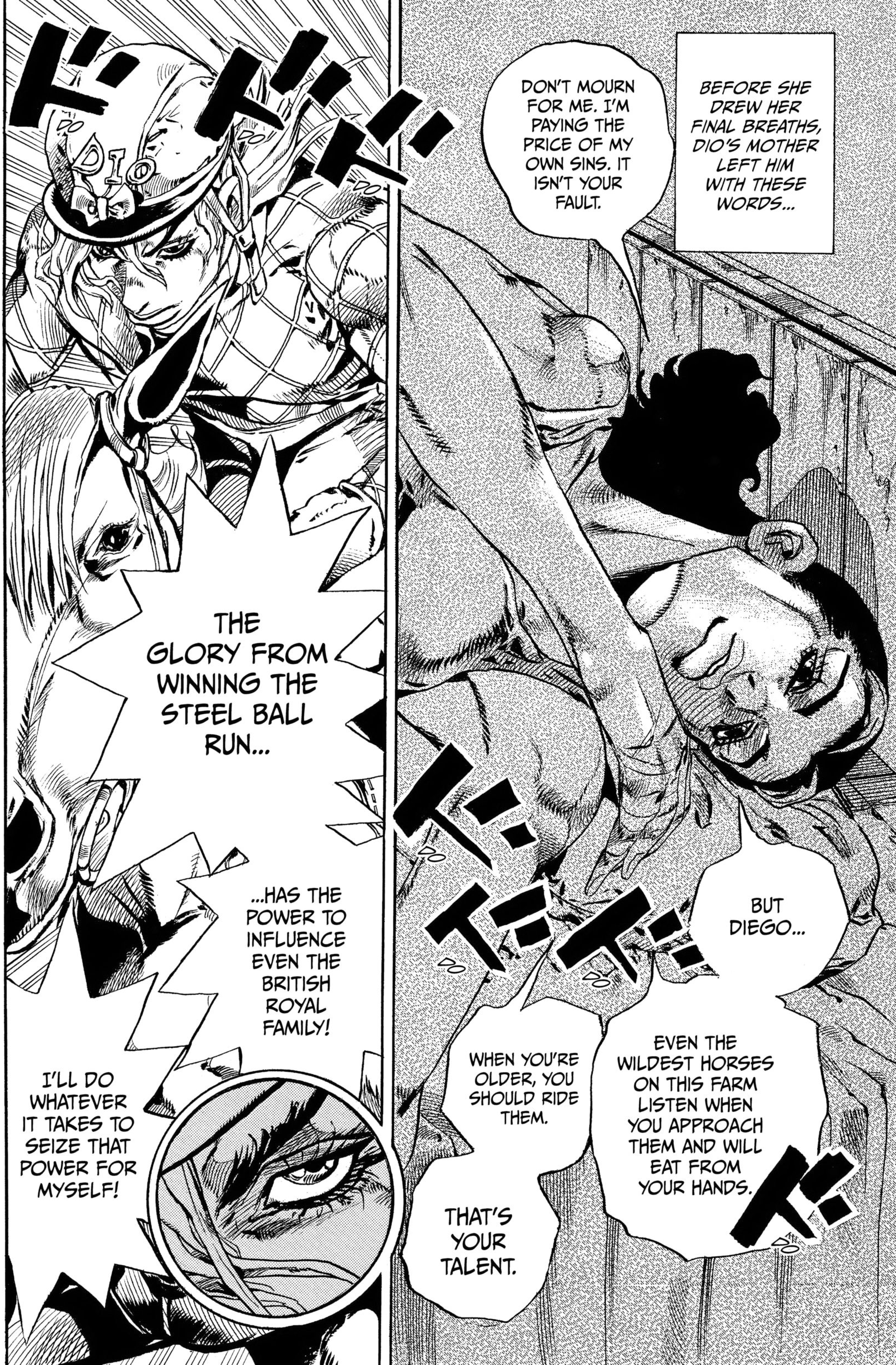

WOULD YOU PLEASE...
...GIVE ME DIO'S SHARE?
...
I BEG YOU.
POUR IT HERE...
...INTO MY HANDS.

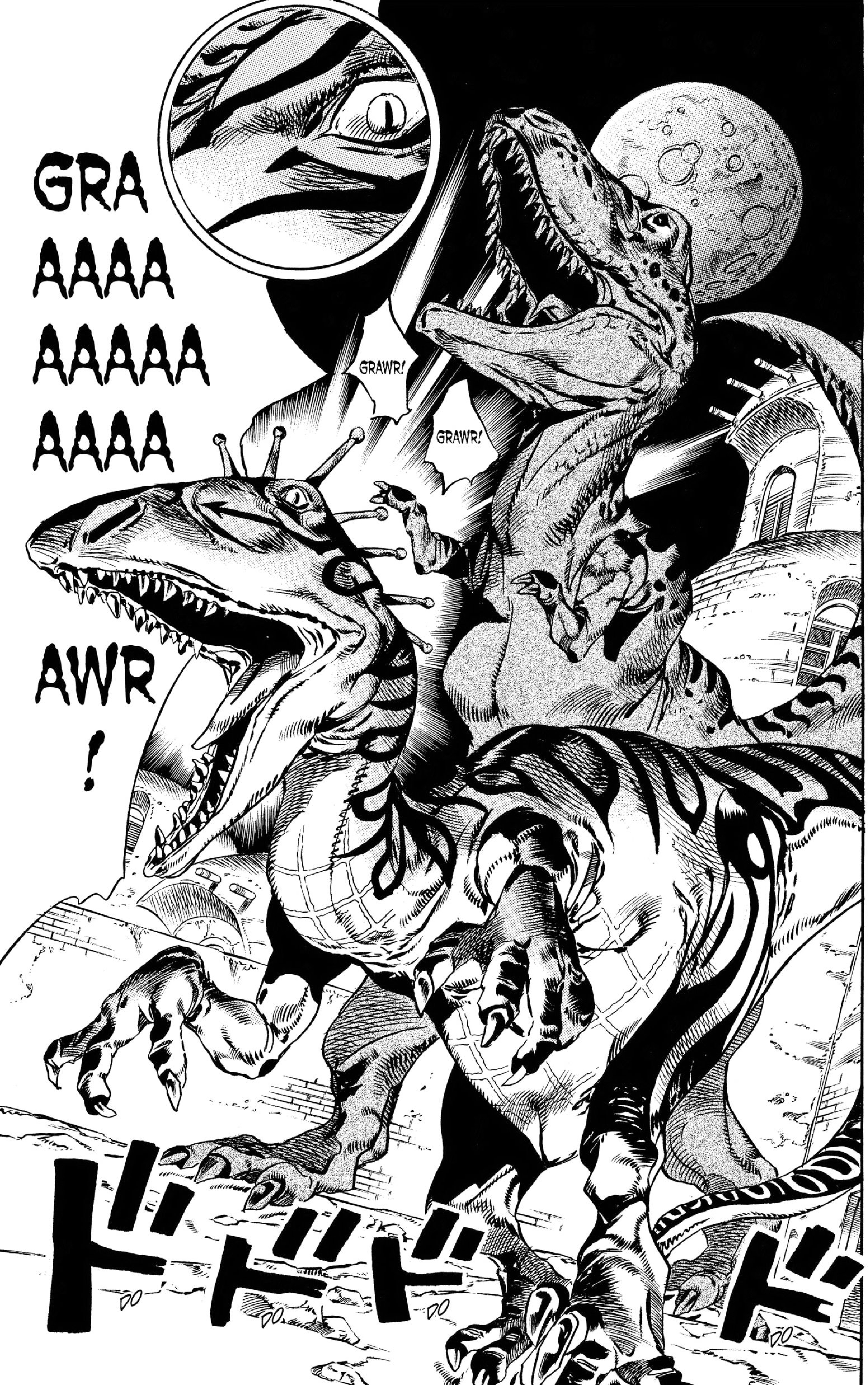

FSSSSSH
N...
NO...
DON'T DO IT!
TH...
THANK YOU.
M...
MOTHER !!


HERE, SON.
I GOT YOUR STEW. GO ON AND EAT.
MUM, LET IT GO!
OPEN YOUR HANDS AND LET IT GO! I'M NOT HUNGRY!
NO MATTER HOW POOR WE ARE, WE MUSTN'T LOSE OUR DIGNITY.
WHAT ABOUT TOMORROW? AND THE DAY AFTER? AND THE NEXT?
YOU MUST EAT SO YOU CAN GROW BIG AND STRONG.
GROW STRONG...SO THAT YOU CAN PROTECT YOUR MOTHER.
AAAH ...
AAH ...
AH ...
WAAAAAAAH!

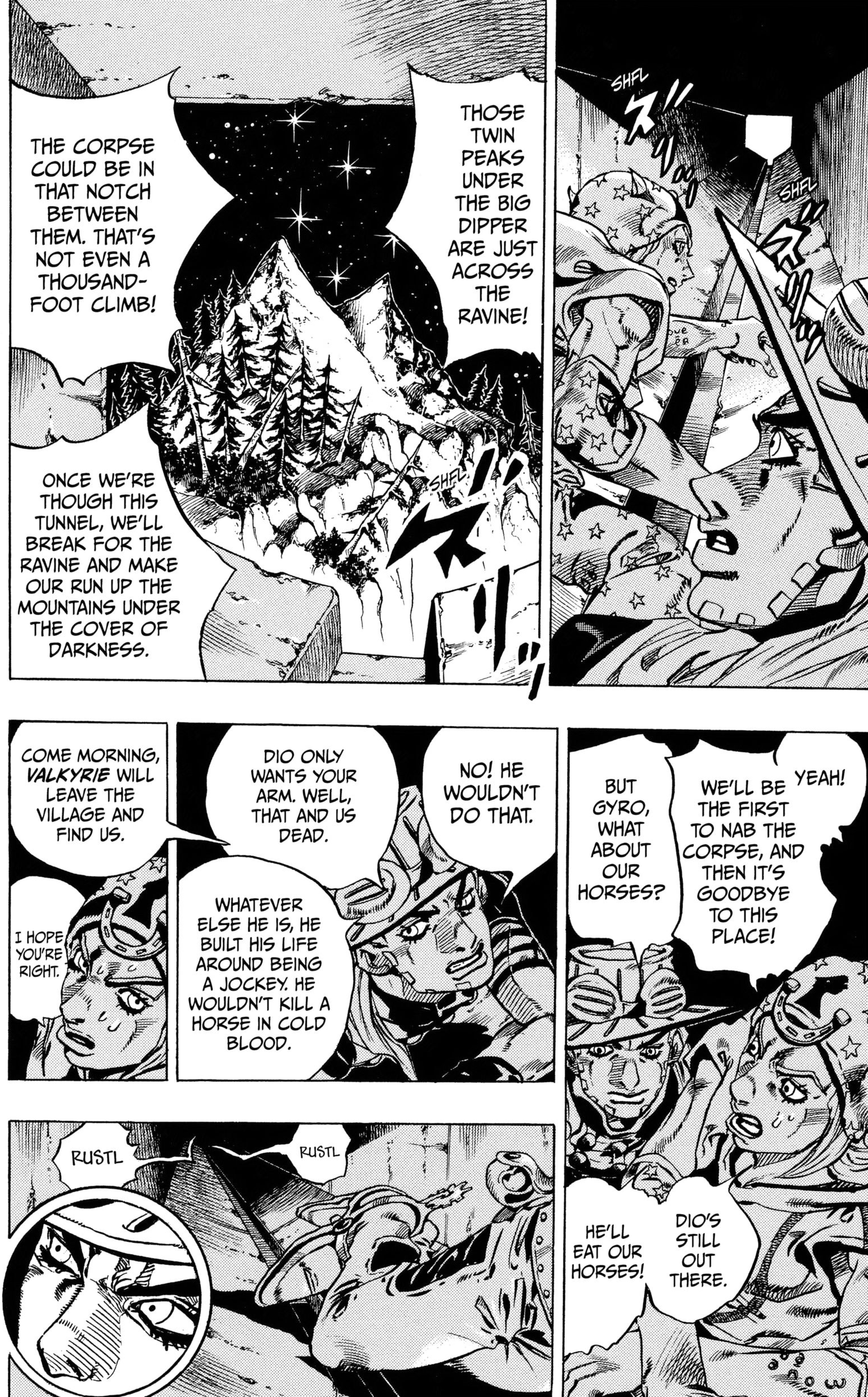

NEXT MONTH, I'LL BUY US NEW CUPS.
UNTIL THEN...EAT FROM MY HANDS.
UAAAAH!! AAAAAAAHH!!
DIEGO BRANDO'S MOTHER WORKED AND WORKED.
ONE YEAR LATER, SHE CONTRACTED TETANUS AND DIED AT THE YOUNG AGE OF 23.
DIO WAS CONVINCED THAT HER BURNS...
...HAD ALLOWED THE HARMFUL BACTERIA TO INFECT HER BODY.
BY SIMPLE INTUITION, HE KNEW THAT THE MAN HAD KILLED HIS MOTHER.

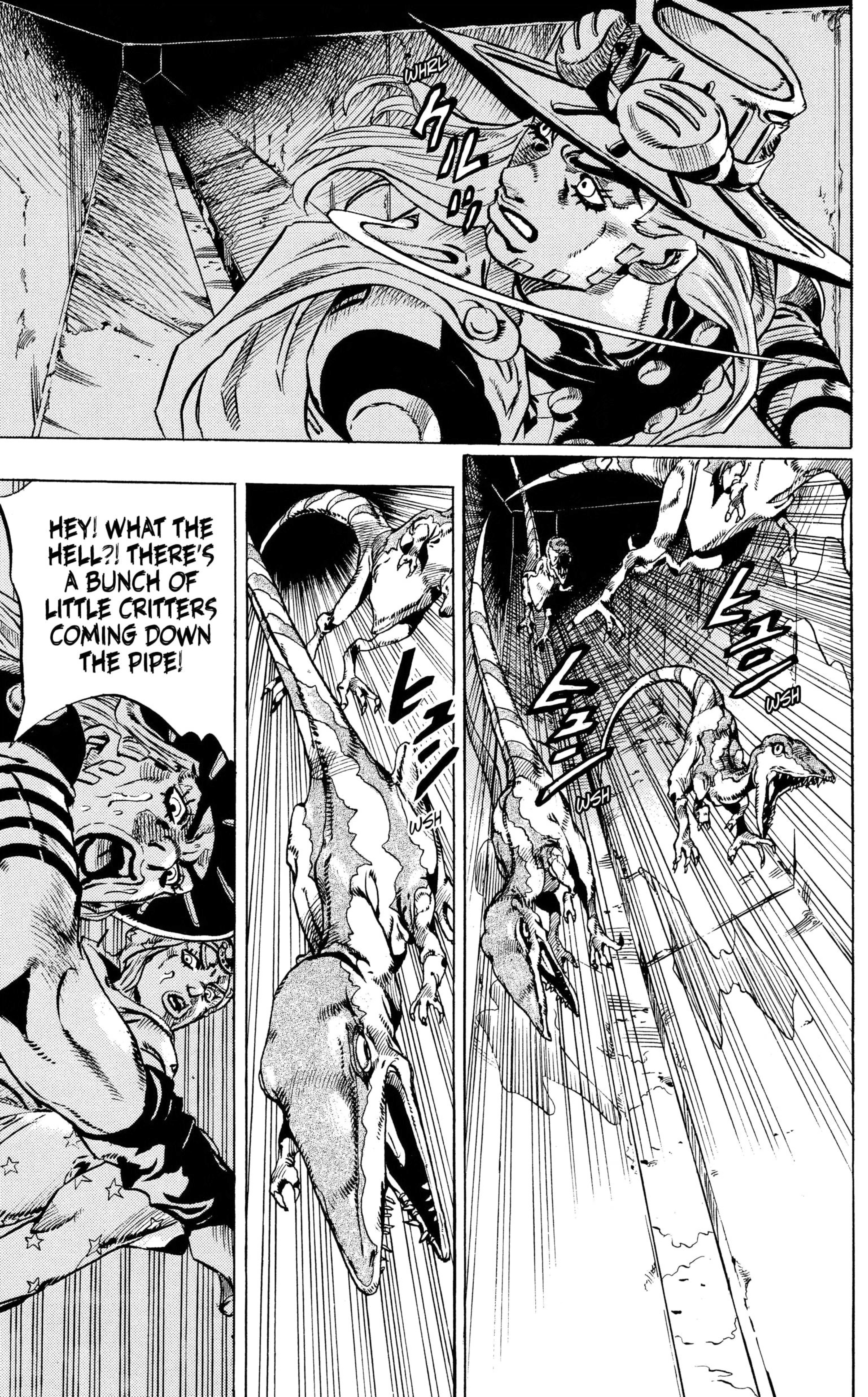

AND AS DIO GREW UP, HE MADE A VOW TO HIMSELF.
"I WILL FIND THAT MAN AND HAVE MY REVENGE!"
"WHEN MY MOTHER NEEDED THEM, ALL THOSE FARMERS BLINDLY STOOD BY JUST BECAUSE HER CHILD DIDN'T HAVE A FATHER."
"I'LL NEVER FORGIVE THEM, OR MY FATHER WHO ABANDONED US, OR THE MASTER OF THAT FARM!"
"THEY'RE ALL GUILTY! EACH AND EVERY ONE!"
ドドドドドド
DO DO DO DO
I'LL SHOW YOU DAMN COUNTRY HICKS! I'LL CLIMB TO THE TOP OF SOCIETY!
AND I'LL HUMILIATE ANYONE WHO GETS IN MY WAY.
I'LL SHRED THEIR PRIDE AND LEAVE THEM GROVELING SO DEEP IN THE DIRT THAT THEY'LL WISH THEY WERE EATING STEW FROM THEIR BOOTS!

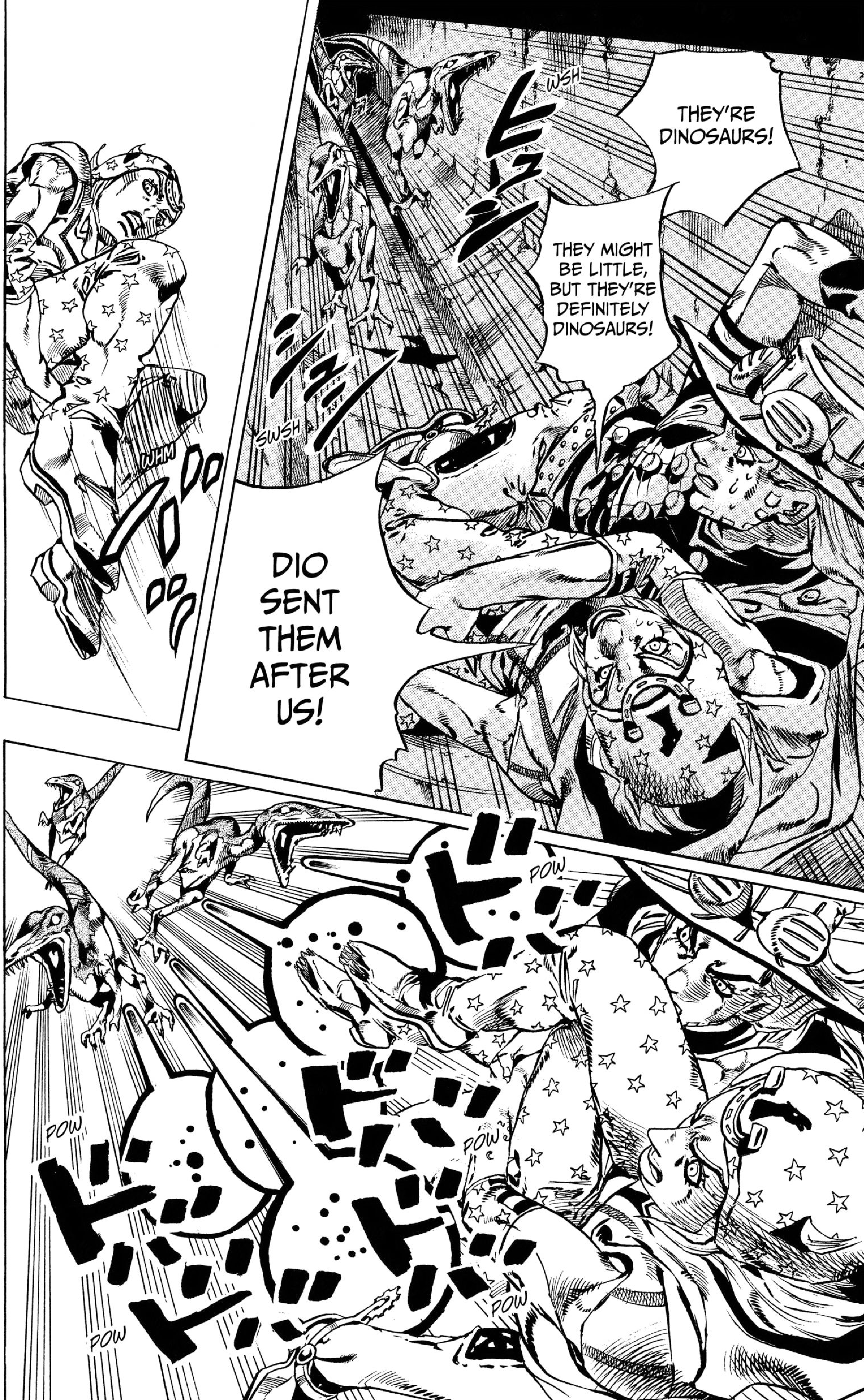

BEFORE SHE DREW HER FINAL BREATHS, DIO'S MOTHER LEFT HIM WITH THESE WORDS...
DON'T MOURN FOR ME. I'M PAYING THE PRICE OF MY OWN SINS. IT ISN'T YOUR FAULT.
ドドドド
DO DO DO
BUT DIEGO...
EVEN THE WILDEST HORSES ON THIS FARM LISTEN WHEN YOU APPROACH THEM AND WILL EAT FROM YOUR HANDS.
WHEN YOU'RE OLDER, YOU SHOULD RIDE THEM.
THAT'S YOUR TALENT.
ド
DO
ドドドド
DO DO DO DO
DIO
THE GLORY FROM WINNING THE STEEL BALL RUN...
...HAS THE POWER TO INFLUENCE EVEN THE BRITISH ROYAL FAMILY!
I'LL DO WHATEVER IT TAKES TO SEIZE THAT POWER FOR MYSELF!

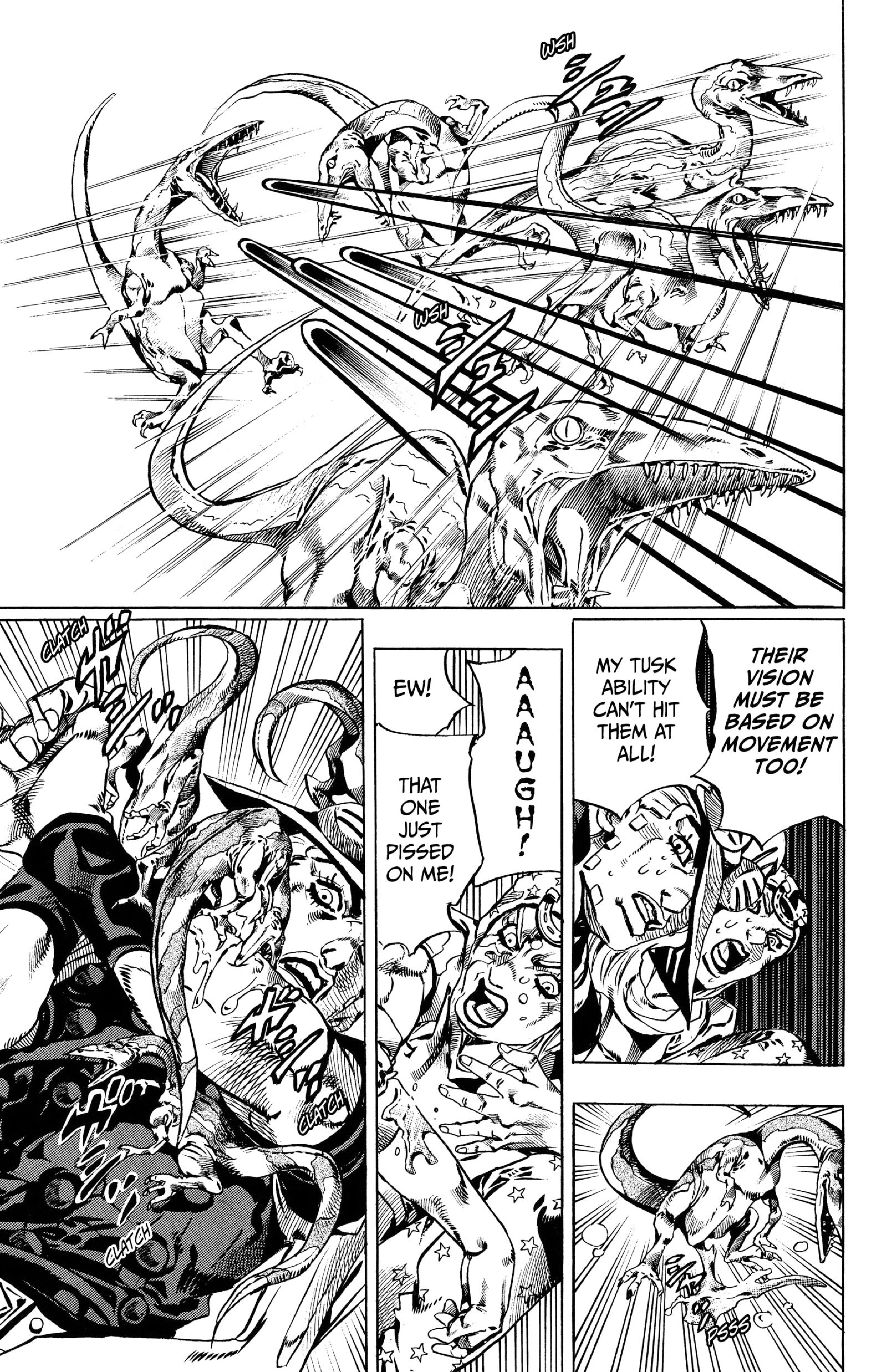

GRAWR!
GRAWR!
GRAAAAAAAAAAAAAAAAWR!
ドドドドド
DO DO DO DO DO

DO DO DO DO
ドドドド
GO, JOHNNY! GO!
DIO'S BACK! GO DEEPER!
DO DO
ドド
WE'LL CIRCLE AROUND THROUGH THE DRAIN TUNNEL!
WHAM
NYO!
ニョ
ドドド
GRR AAAA AAR!
KLANG
ガギ
GAAAAH...
GAA AAH!
KLANG
ガギ
SNORT!
WHAT'S GOING ON HERE?!
DIO KILLED AND ATE THAT BEAR! AND THEN IT JUST UP AND TURNS INTO ANOTHER DINOSAUR?!
DON'T ASK ME! JUST GET MOVING!

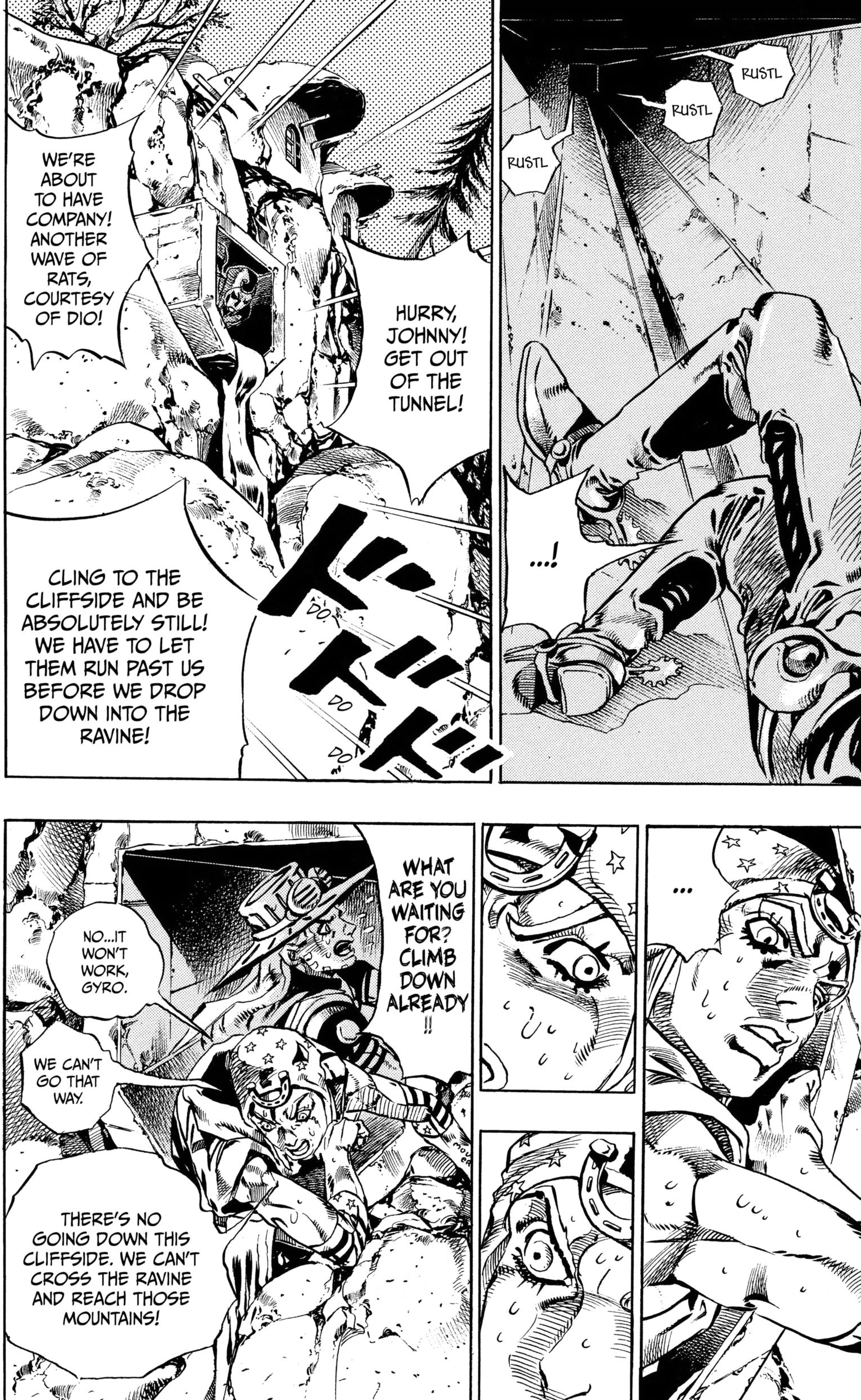

SHFL
SHFL
THOSE TWIN PEAKS UNDER THE BIG DIPPER ARE JUST ACROSS THE RAVINE!
THE CORPSE COULD BE IN THAT NOTCH BETWEEN THEM. THAT'S NOT EVEN A THOUSAND-FOOT CLIMB!
ONCE WE'RE THOUGH THIS TUNNEL, WE'LL BREAK FOR THE RAVINE AND MAKE OUR RUN UP THE MOUNTAINS UNDER THE COVER OF DARKNESS.
SHFL
WE'LL BE THE FIRST TO NAB THE CORPSE, AND THEN IT'S GOODBYE TO THIS PLACE!
YEAH!
BUT GYRO, WHAT ABOUT OUR HORSES?
DIO'S STILL OUT THERE.
HE'LL EAT OUR HORSES!
NO! HE WOULDN'T DO THAT.
DIO ONLY WANTS YOUR ARM. WELL, THAT AND US DEAD.
WHATEVER ELSE HE IS, HE BUILT HIS LIFE AROUND BEING A JOCKEY. HE WOULDN'T KILL A HORSE IN COLD BLOOD.
COME MORNING, VALKYRIE WILL LEAVE THE VILLAGE AND FIND US.
I HOPE YOU'RE RIGHT.
RUSTL
RUSTL

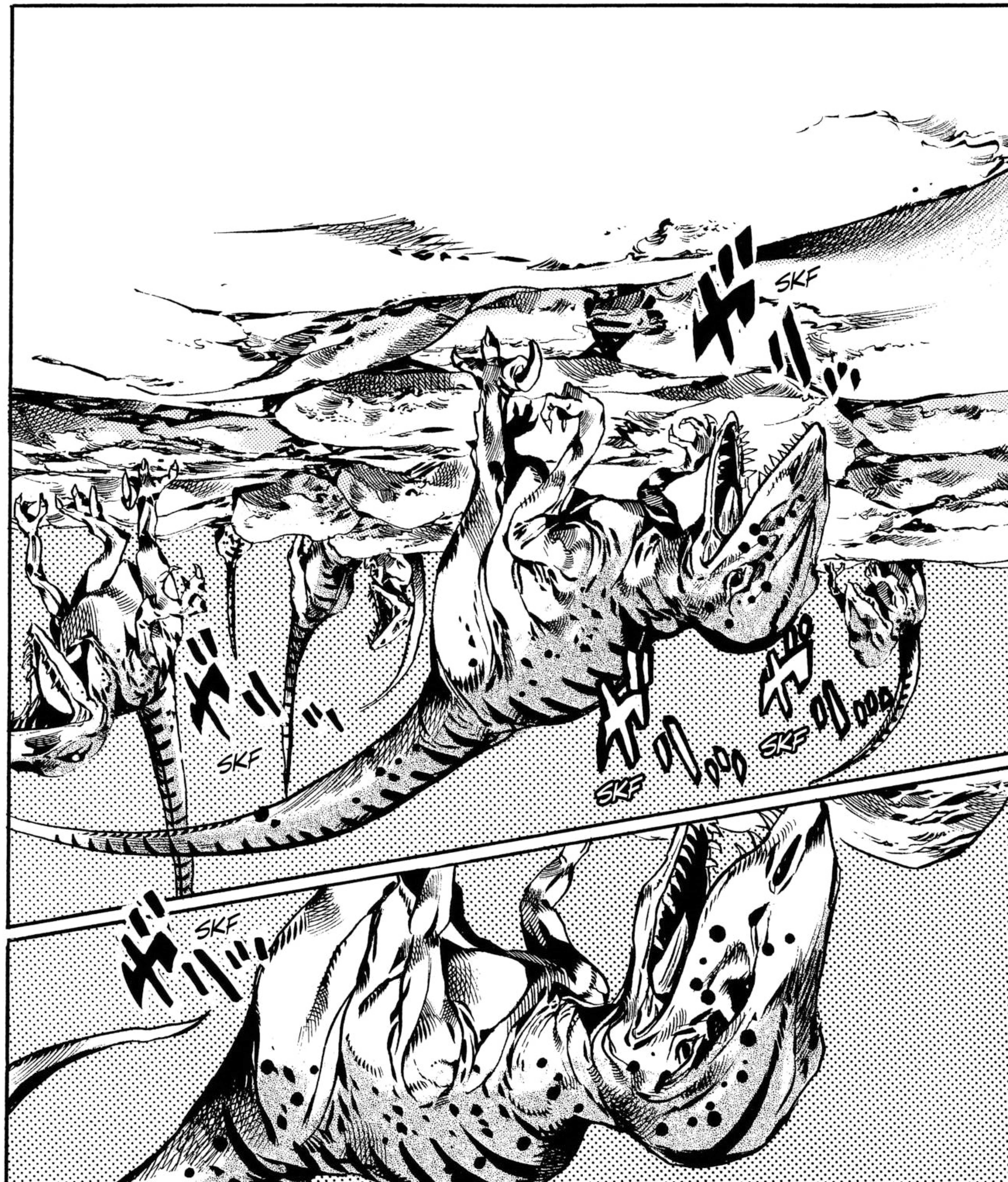

WHRL
WSH
WSH
WSH
HEY! WHAT THE HELL?! THERE'S A BUNCH OF LITTLE CRITTERS COMING DOWN THE PIPE!

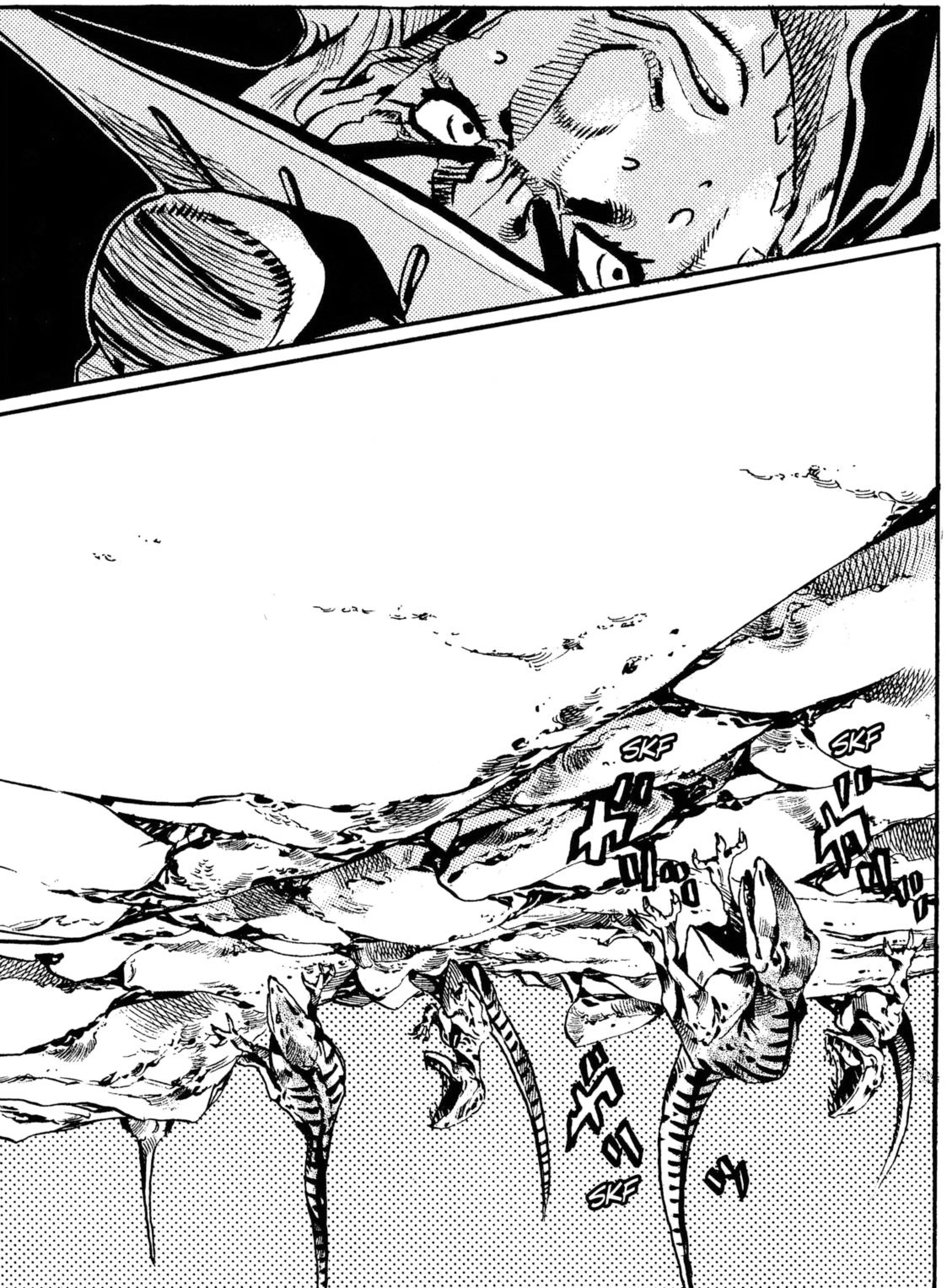

WSH
THEY'RE DINOSAURS!
THEY MIGHT BE LITTLE, BUT THEY'RE DEFINITELY DINOSAURS!
SWSH
DIO SENT THEM AFTER US!
WHM
POW
POW
POW
POW
POW


WSH
WSH
THEIR VISION MUST BE BASED ON MOVEMENT TOO!
MY TUSK ABILITY CAN'T HIT THEM AT ALL!
AAAAUGH!
EW!
THAT ONE JUST PISSED ON ME!
CLATCH
CLATCH
CLATCH
PSSS

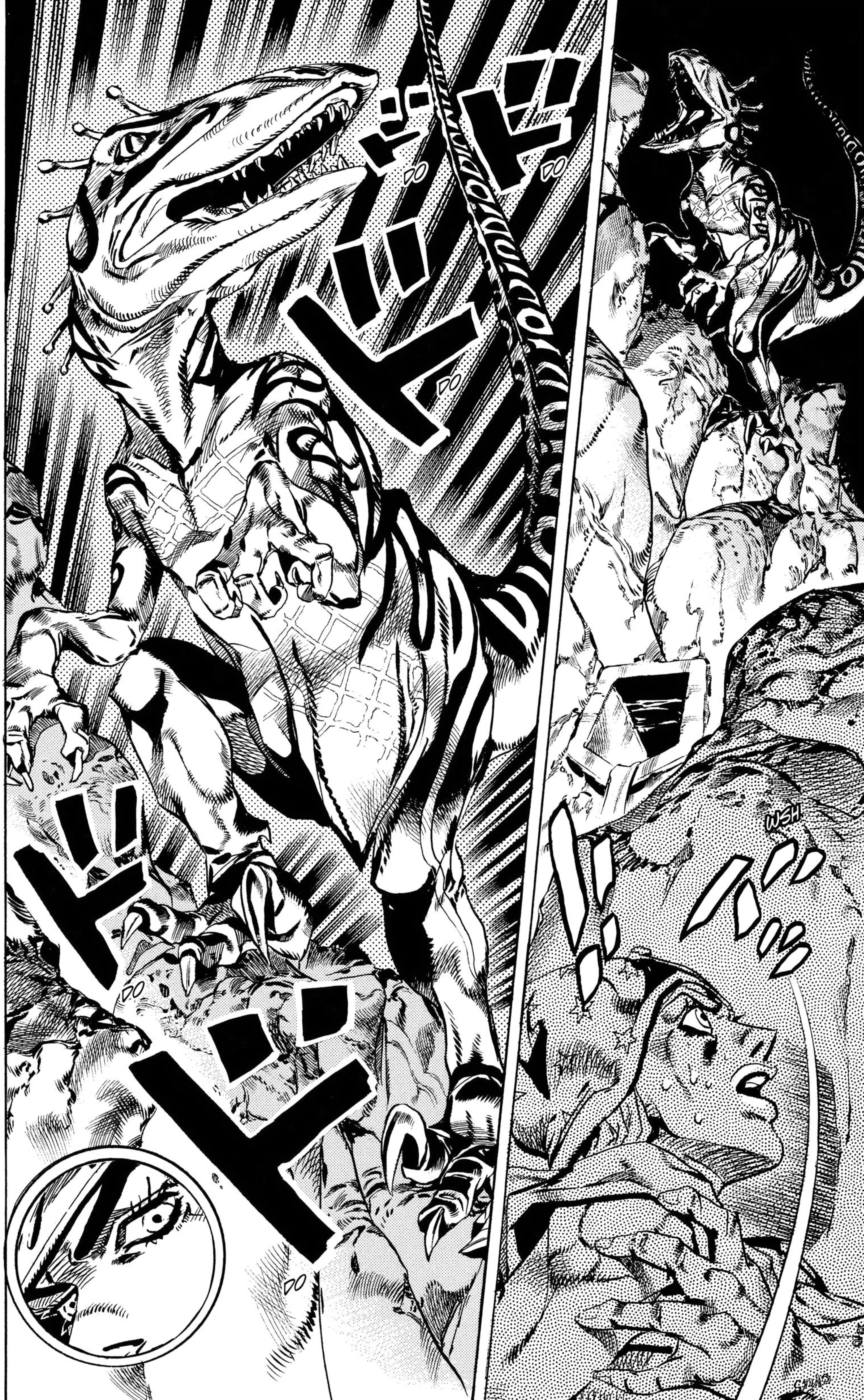
AAAAA
AAAAA
AAAAA
A
A
H!
WSH
WSH
WSH
THERE'S EVEN MORE OF THESE THINGS! THEY'RE FOLLOWING THE SCENT OF THE URINE!
VWOOOOM
WHRR
WHRR
THEY'RE RATS!
PLOP
PLOP
WHEN THEY'RE KILLED, THEY CHANGE BACK TO WHAT THEY WERE BEFORE! THESE STINKING DINOS WERE JUST BROWN RATS!


RUSTL
RUSTL
RUSTL
...!
HURRY, JOHNNY! GET OUT OF THE TUNNEL!
WE'RE ABOUT TO HAVE COMPANY! ANOTHER WAVE OF RATS, COURTESY OF DIO!
CLING TO THE CLIFFSIDE AND BE ABSOLUTELY STILL! WE HAVE TO LET THEM RUN PAST US BEFORE WE DROP DOWN INTO THE RAVINE!
ドドド
DO DO DO
...
WHAT ARE YOU WAITING FOR? CLIMB DOWN ALREADY!!
NO...IT WON'T WORK, GYRO.
WE CAN'T GO THAT WAY.
THERE'S NO GOING DOWN THIS CLIFFSIDE. WE CAN'T CROSS THE RAVINE AND REACH THOSE MOUNTAINS!

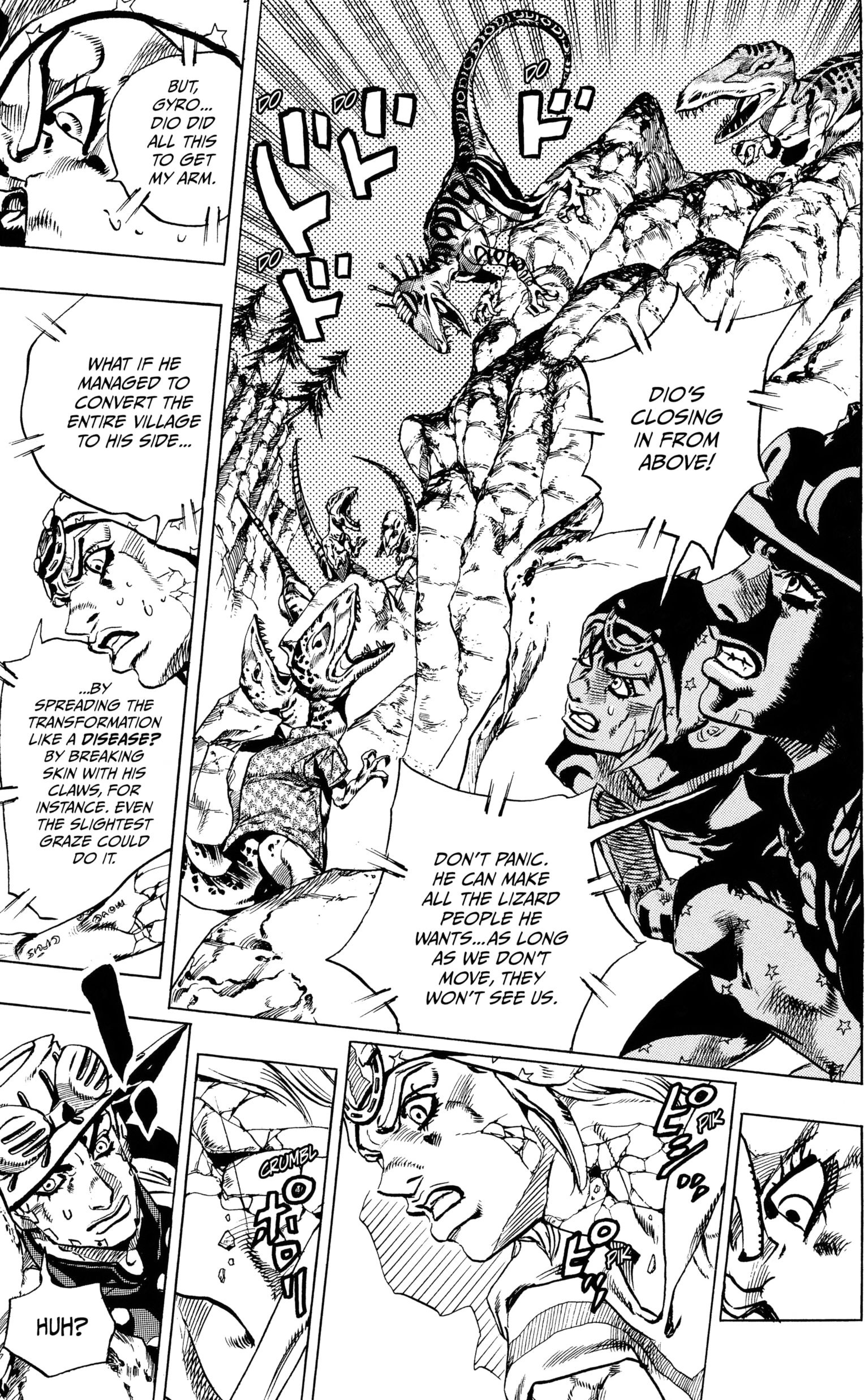

ザッ
SKF
ザッ
SKF
ザッ
SKF
ザッ
SKF
ザッ
SKF

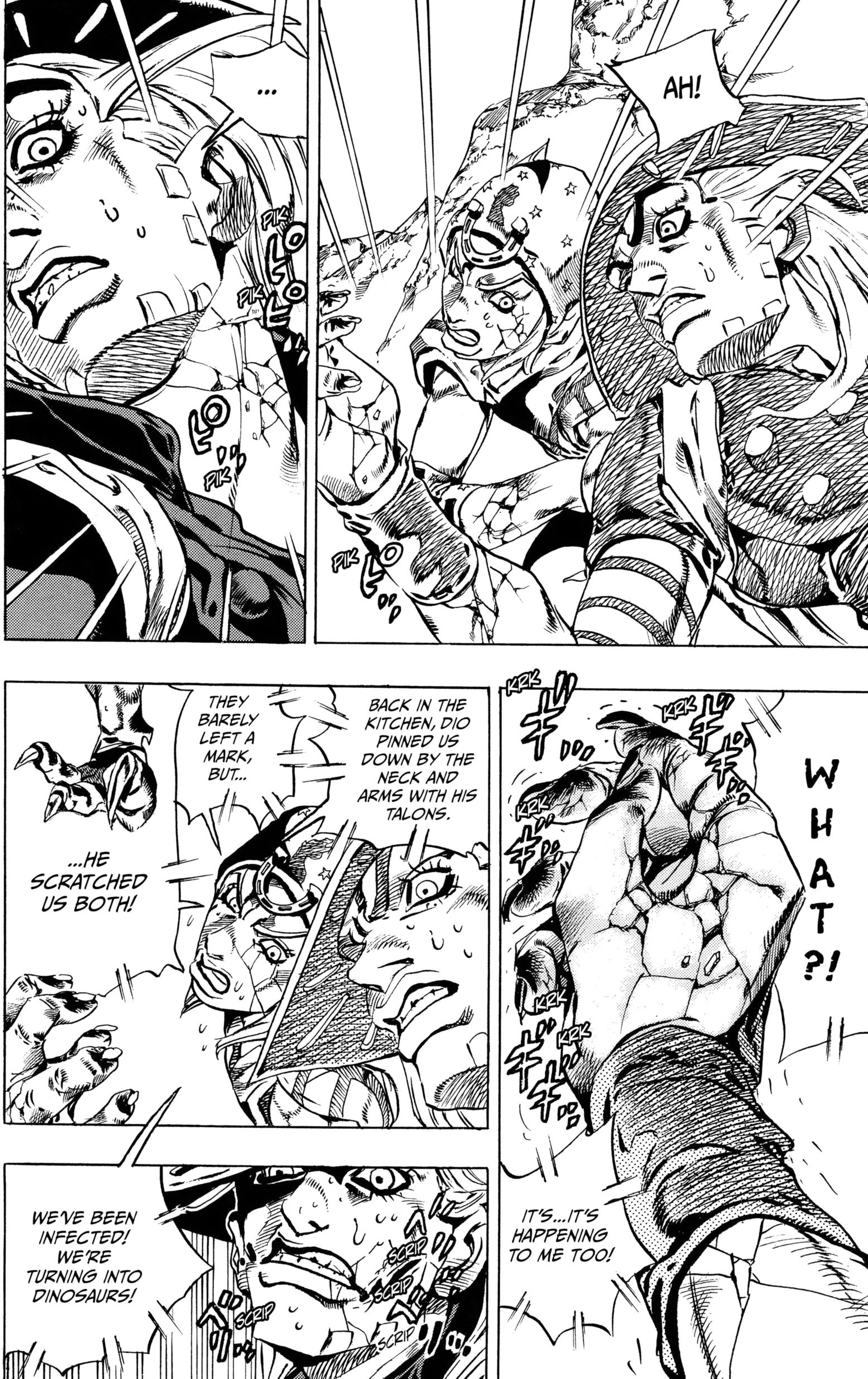

SKF
ザッ
SKF
ザッ
ザッ
SKF

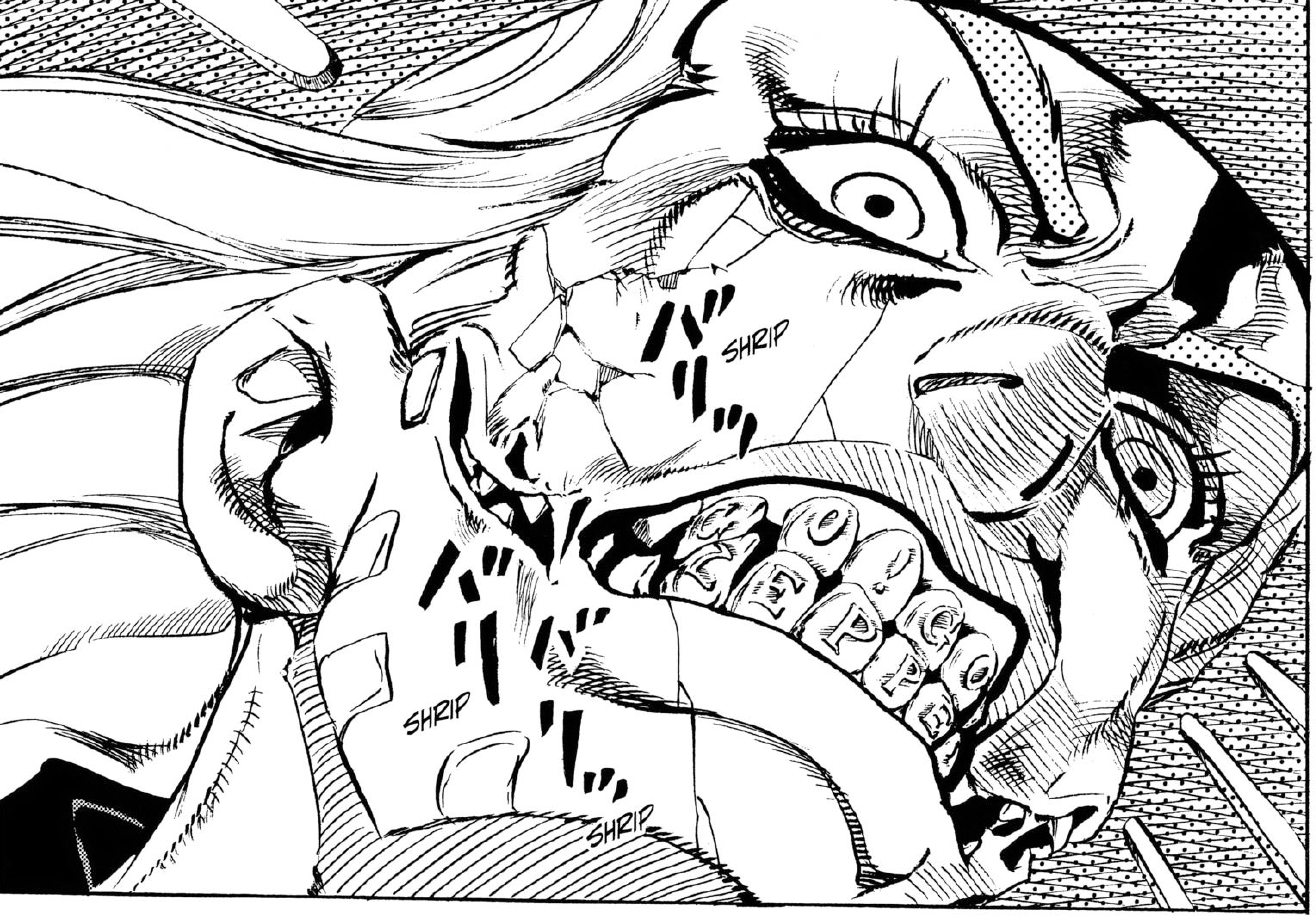
SKF
SKF
SKF
SKF
SKF
SKF
WE'RE SURROUNDED!
THOSE ARE THE VILLAGERS.
HE TURNED EVERYONE FROM THE VILLAGE INTO DINOSAURS!
THEY'RE CLIMBING THE ROCK FACE ON EITHER SIDE OF US LIKE IT'S NOTHING...
DIO'S ABILITY TURNED EVERY LAST PERSON AND ANIMAL IN THE VILLAGE INTO DINOSAURS...AND THEY'RE ALL UNDER HIS COMMAND!
SKF

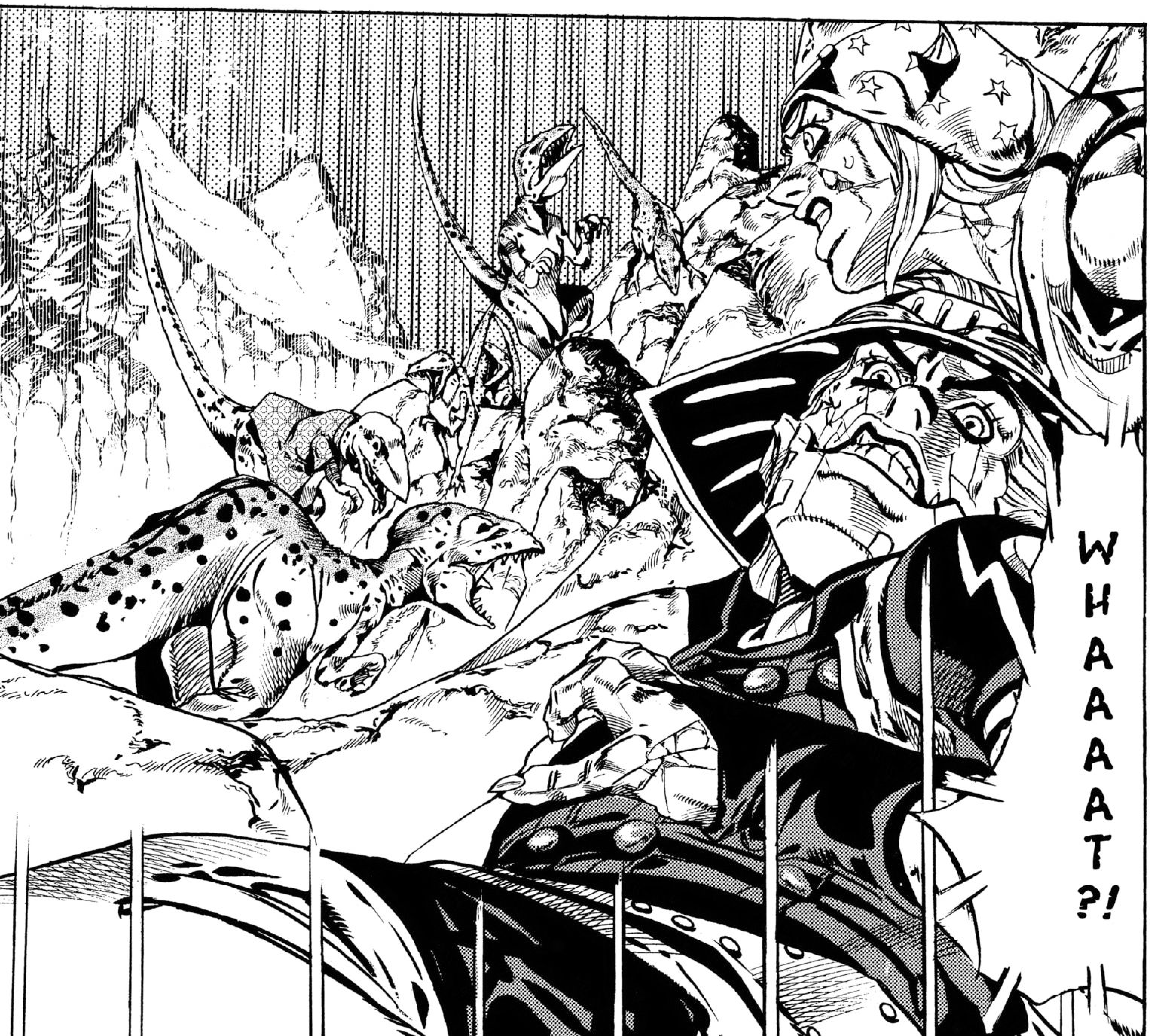


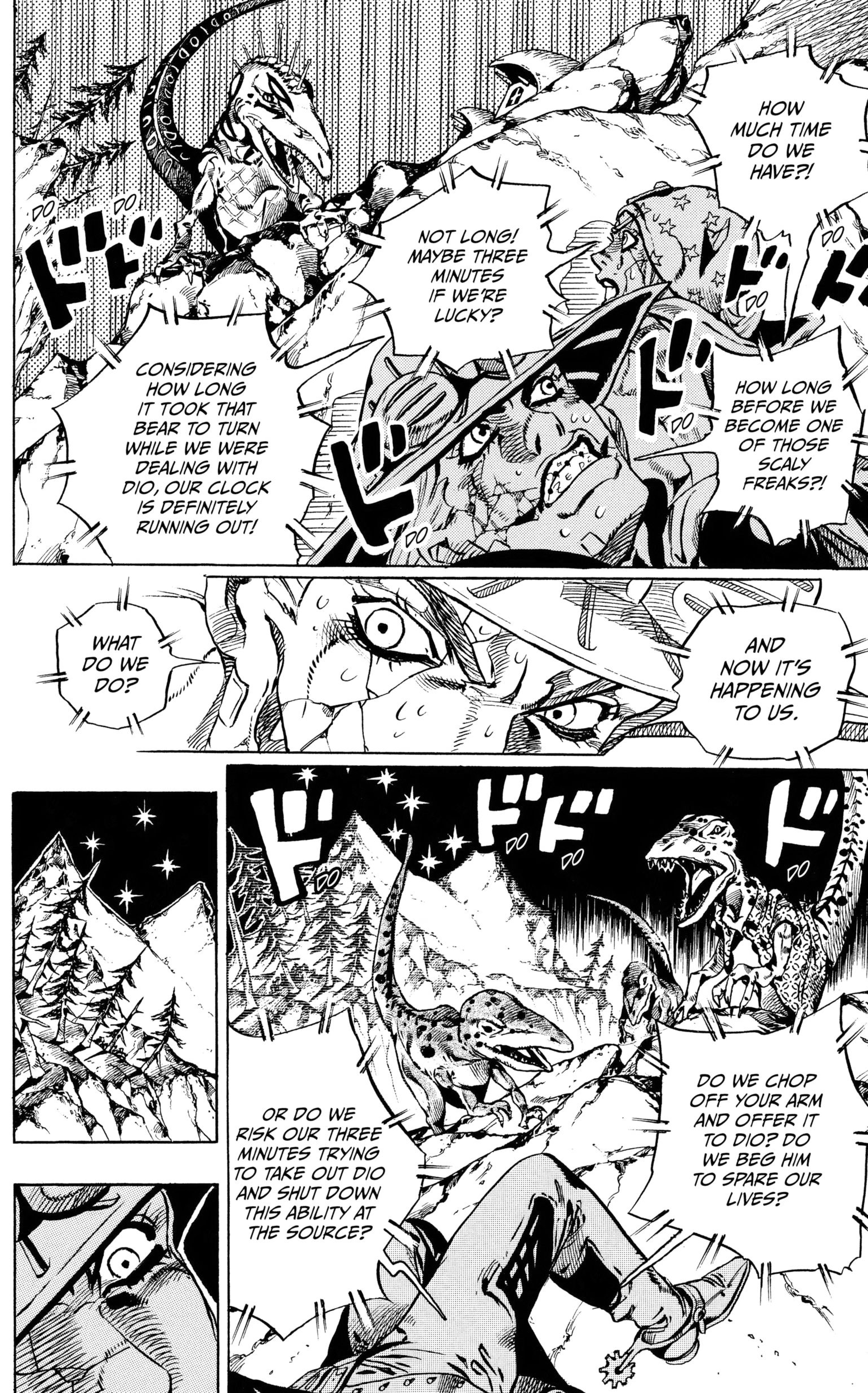
ドドド
DO
DO
DO
WSH
バババ
GASP
ドドド
DO
DO

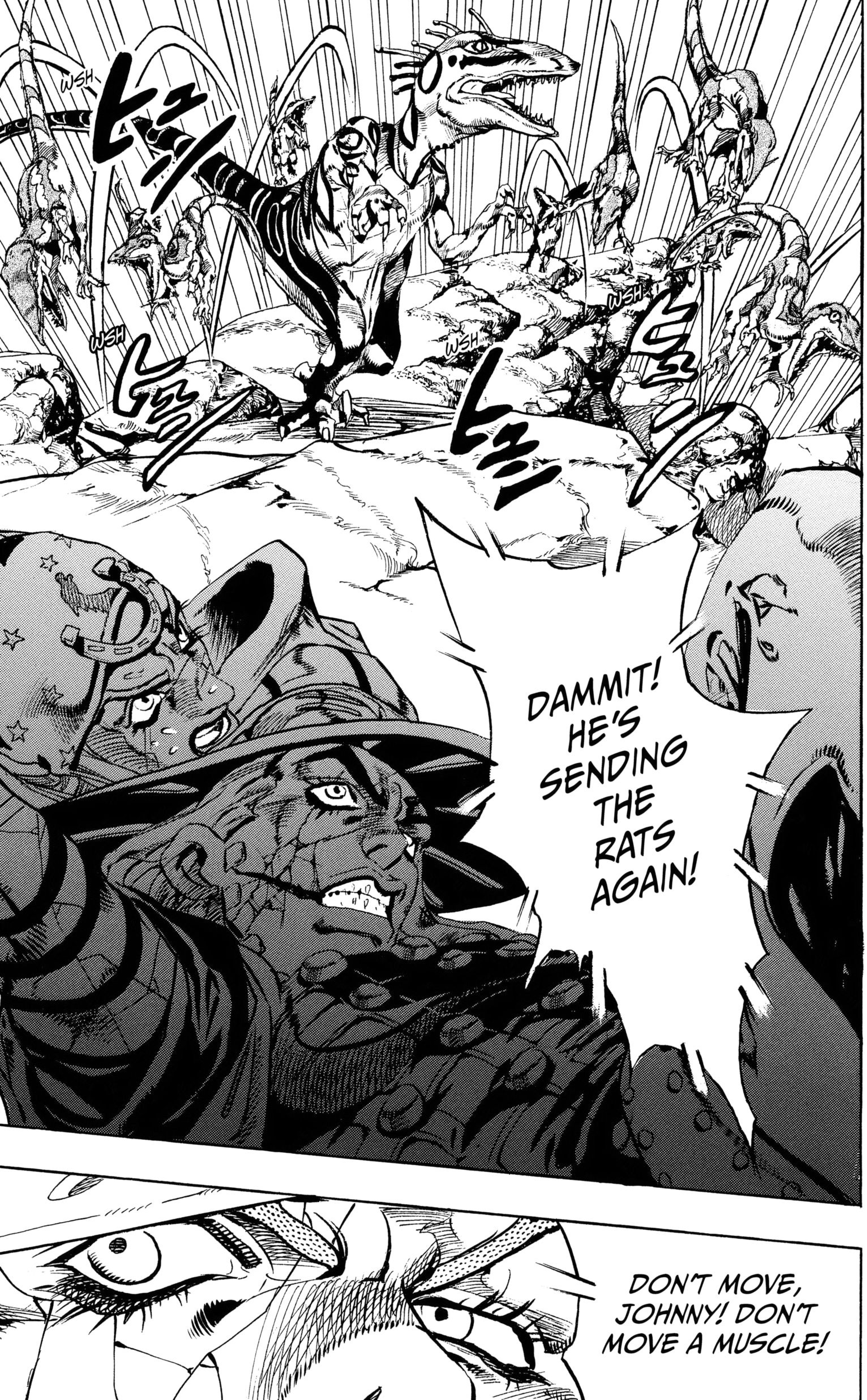

DO
DO
DO
DO
DIO'S CLOSING IN FROM ABOVE!
DON'T PANIC. HE CAN MAKE ALL THE LIZARD PEOPLE HE WANTS...AS LONG AS WE DON'T MOVE, THEY WON'T SEE US.
BUT, GYRO... DIO DID ALL THIS TO GET MY ARM.
WHAT IF HE MANAGED TO CONVERT THE ENTIRE VILLAGE TO HIS SIDE...
...BY SPREADING THE TRANSFORMATION LIKE A **DISEASE?** BY BREAKING SKIN WITH HIS CLAWS, FOR INSTANCE. EVEN THE SLIGHTEST GRAZE COULD DO IT.
PIK
DOD
PIK
CRUMBL
HUH?

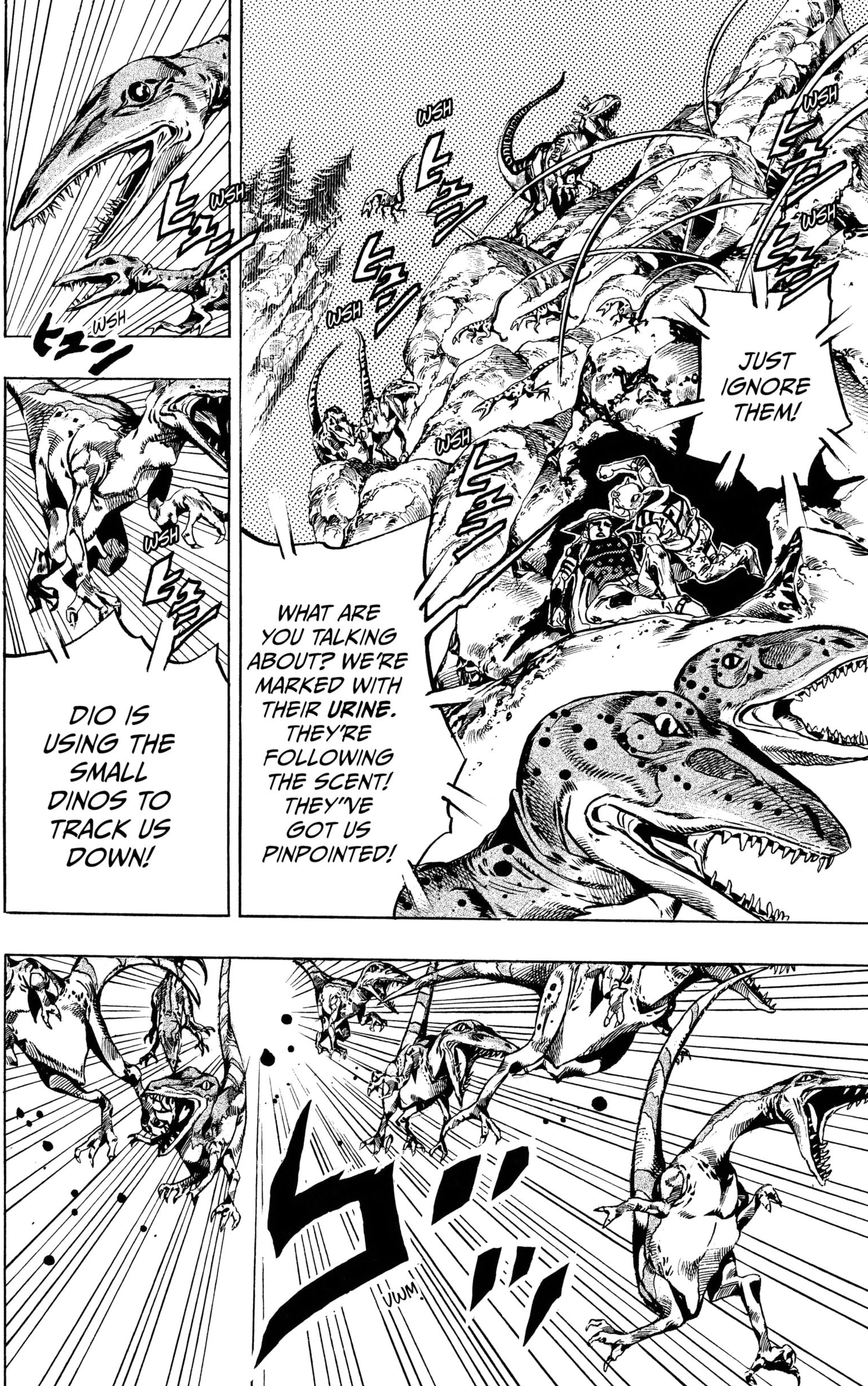

AH!
...
PIK
PIK
PIK
PIK
WHAT?!
KRK
KRK
KRK
KRK
KRK
BACK IN THE KITCHEN, DIO PINNED US DOWN BY THE NECK AND ARMS WITH HIS TALONS.
THEY BARELY LEFT A MARK, BUT...
...HE SCRATCHED US BOTH!
IT'S...IT'S HAPPENING TO ME TOO!
WE'VE BEEN INFECTED! WE'RE TURNING INTO DINOSAURS!
SCRIP
SCRIP
SCRIP
SCRIP

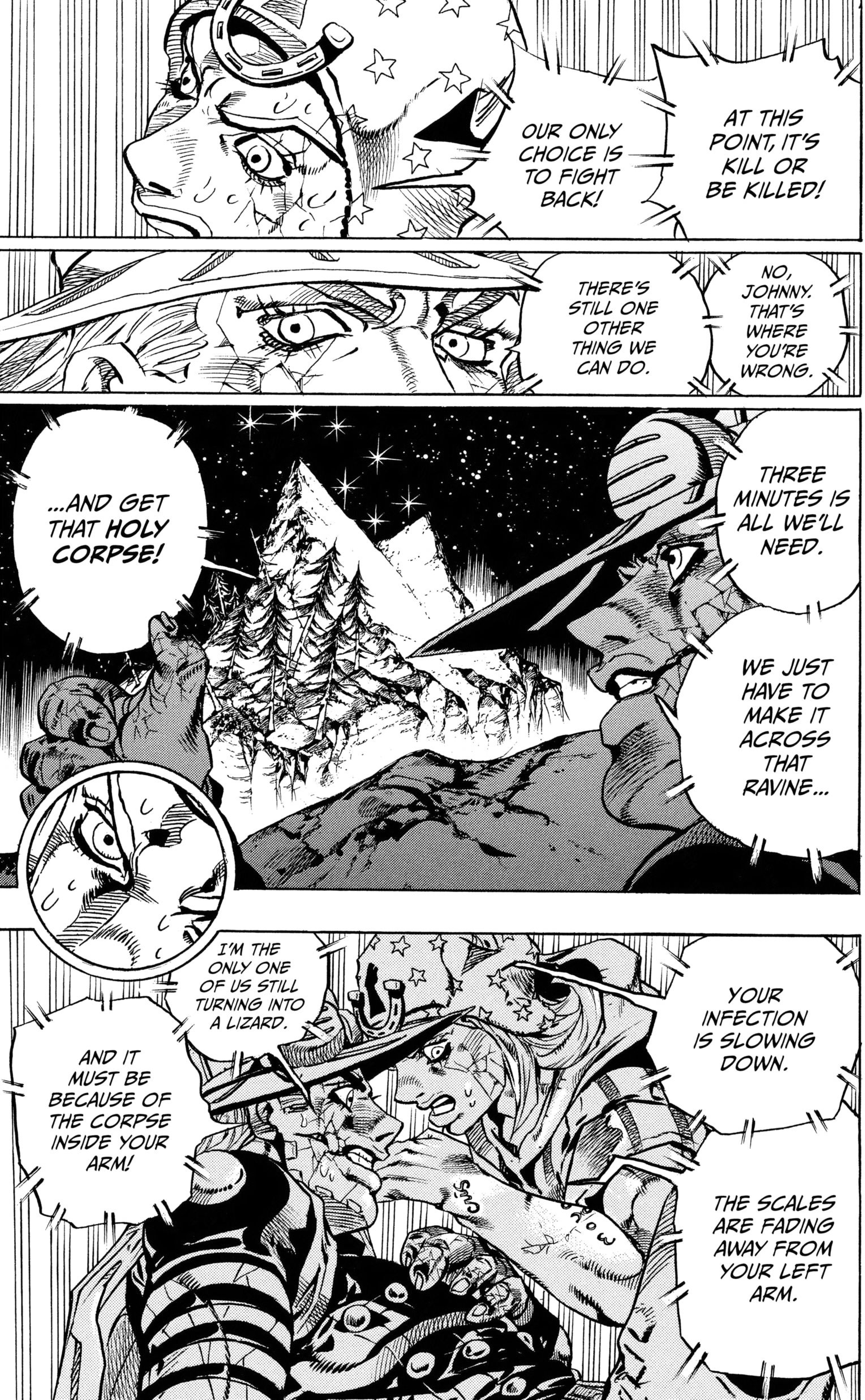

バリッ
SHRIP
バリッ
SHRIP
バリッ
SHRIP

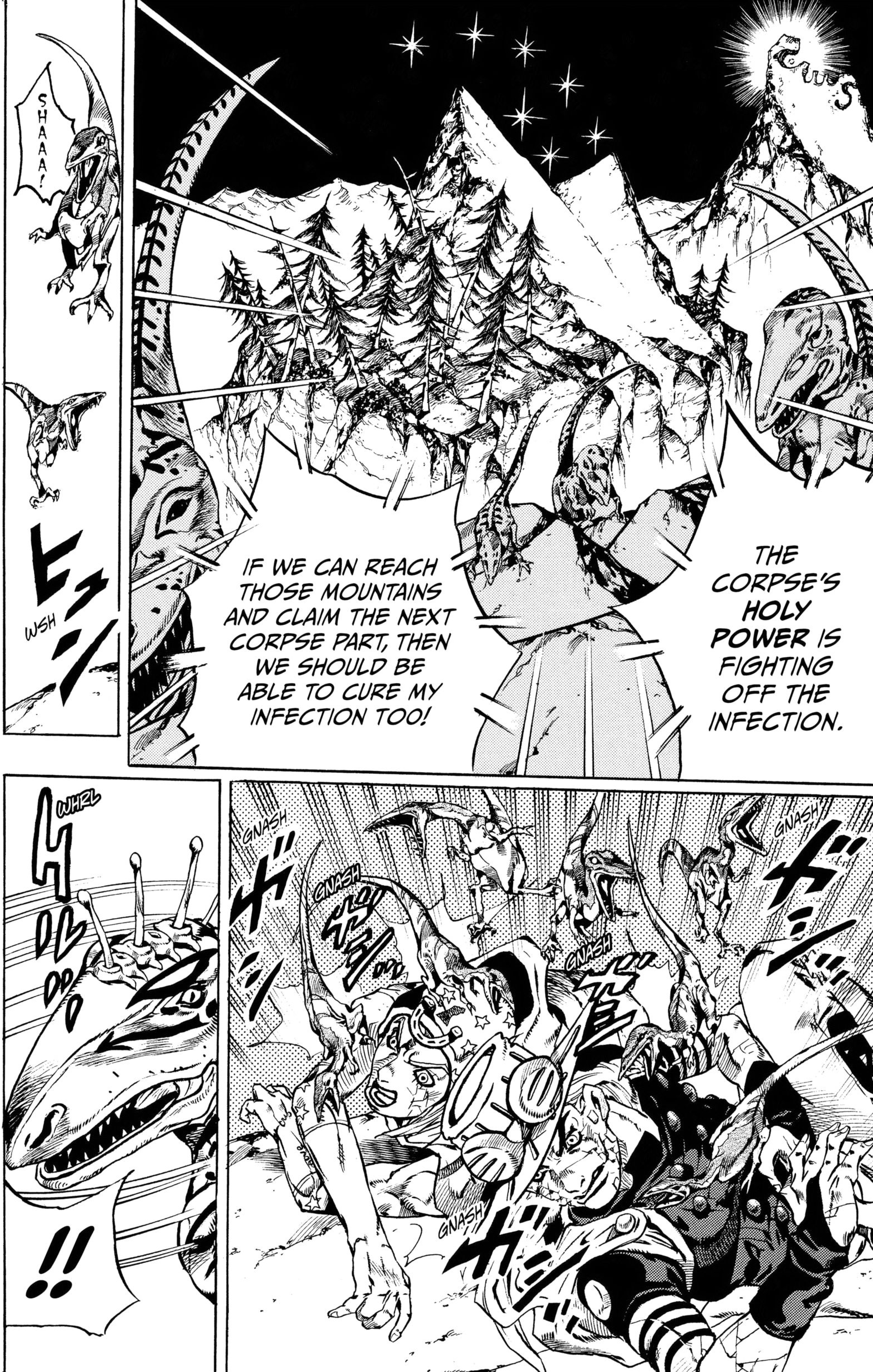

WHAAAAT?!

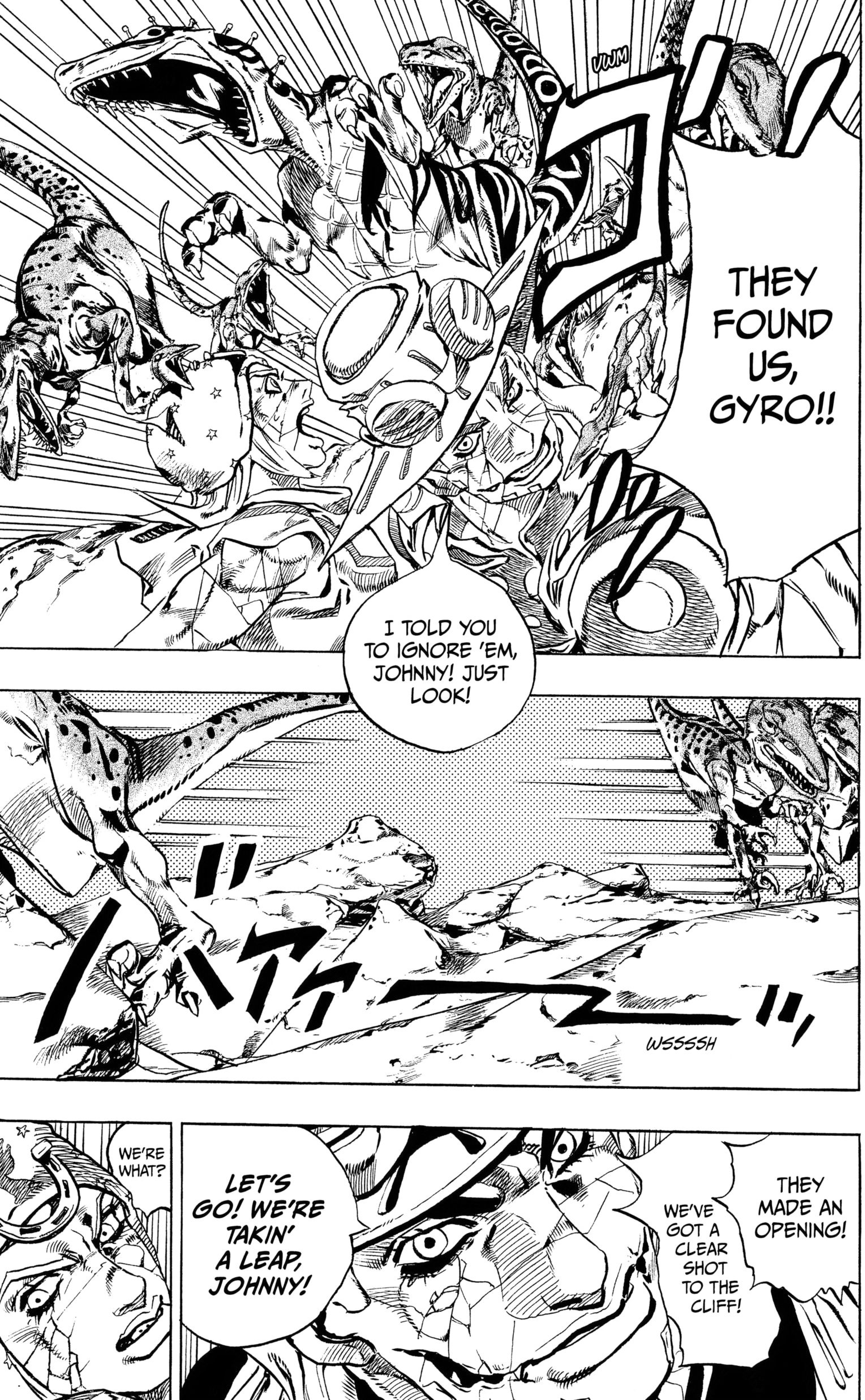

HOW MUCH TIME DO WE HAVE?!
ドドド DO DO DO
NOT LONG! MAYBE THREE MINUTES IF WE'RE LUCKY?
HOW LONG BEFORE WE BECOME ONE OF THOSE SCALY FREAKS?!
ドド DO DO
CONSIDERING HOW LONG IT TOOK THAT BEAR TO TURN WHILE WE WERE DEALING WITH DIO, OUR CLOCK IS DEFINITELY RUNNING OUT!
ドド DO DO
AND NOW IT'S HAPPENING TO US.
WHAT DO WE DO?
ドドド DO DO DO
DO WE CHOP OFF YOUR ARM AND OFFER IT TO DIO? DO WE BEG HIM TO SPARE OUR LIVES?
OR DO WE RISK OUR THREE MINUTES TRYING TO TAKE OUT DIO AND SHUT DOWN THIS ABILITY AT THE SOURCE?


WSH
WSH
WSH
WSH
DAMMIT! HE'S SENDING THE RATS AGAIN!
DON'T MOVE, JOHNNY! DON'T MOVE A MUSCLE!


WSH
WSH
WSH
WSH
WSH
JUST IGNORE THEM!
WHAT ARE YOU TALKING ABOUT? WE'RE MARKED WITH THEIR **URINE**. THEY'RE FOLLOWING THE SCENT! THEY''VE GOT US PINPOINTED!
WSH
WSH
WSH
DIO IS USING THE SMALL DINOS TO TRACK US DOWN!
VWM


AT THIS POINT, IT'S KILL OR BE KILLED!
OUR ONLY CHOICE IS TO FIGHT BACK!
NO, JOHNNY. THAT'S WHERE YOU'RE WRONG.
THERE'S STILL ONE OTHER THING WE CAN DO.
THREE MINUTES IS ALL WE'LL NEED.
WE JUST HAVE TO MAKE IT ACROSS THAT RAVINE...
...AND GET THAT **HOLY CORPSE!**
YOUR INFECTION IS SLOWING DOWN.
THE SCALES ARE FADING AWAY FROM YOUR LEFT ARM.
I'M THE ONLY ONE OF US STILL TURNING INTO A LIZARD.
AND IT MUST BE BECAUSE OF THE CORPSE INSIDE YOUR ARM!

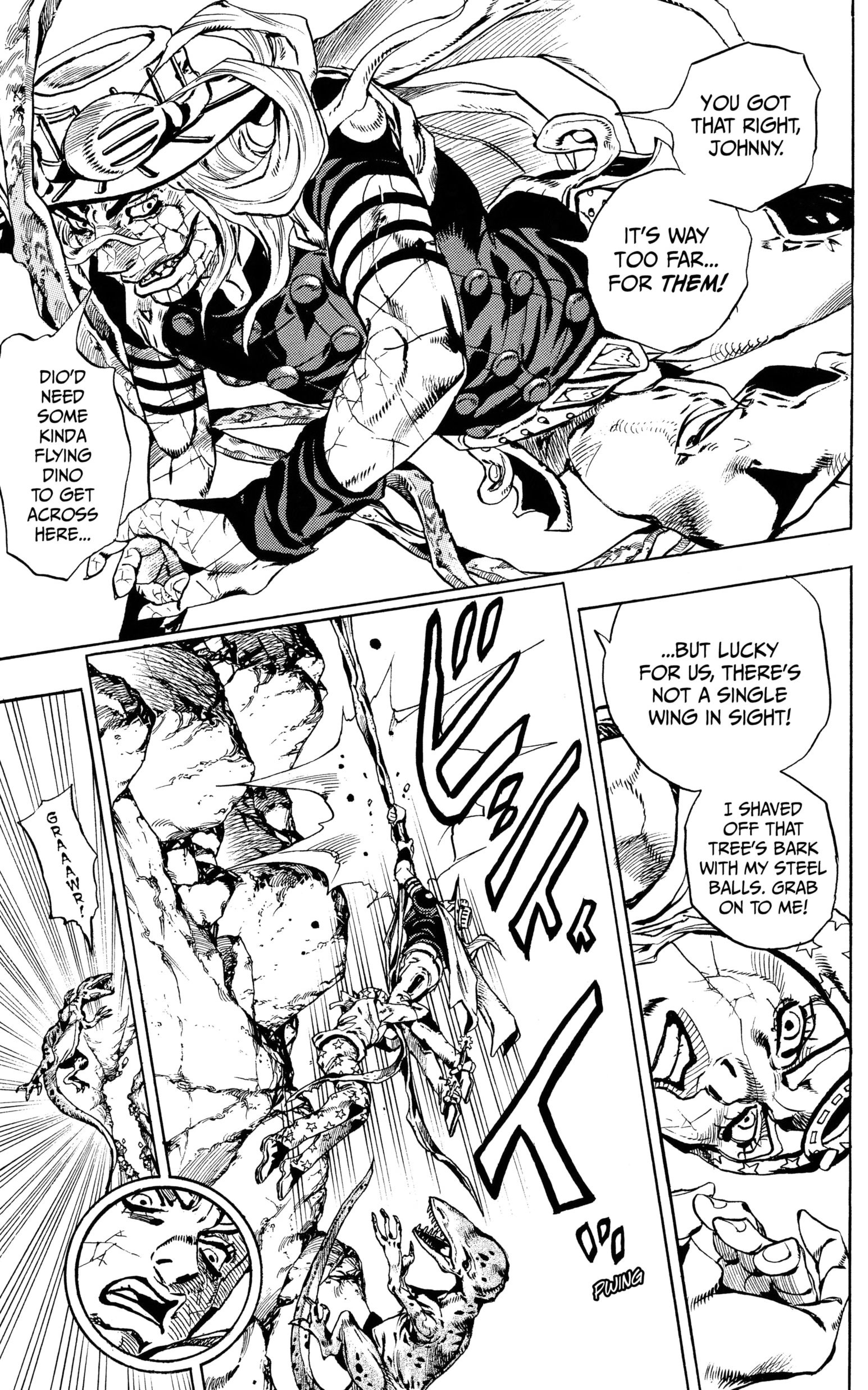

THE CORPSE'S **HOLY POWER** IS FIGHTING OFF THE INFECTION.
IF WE CAN REACH THOSE MOUNTAINS AND CLAIM THE NEXT CORPSE PART, THEN WE SHOULD BE ABLE TO CURE MY INFECTION TOO!
SHAAAA!
WSH
GNASH
GNASH
GNASH
GNASH
GNASH
WHRL
!!


VWM
THEY FOUND US, GYRO!!
I TOLD YOU TO IGNORE 'EM, JOHNNY! JUST LOOK!
WSSSSH
THEY MADE AN OPENING!
WE'VE GOT A CLEAR SHOT TO THE CLIFF!
LET'S GO! WE'RE TAKIN' A LEAP, JOHNNY!
WE'RE WHAT?

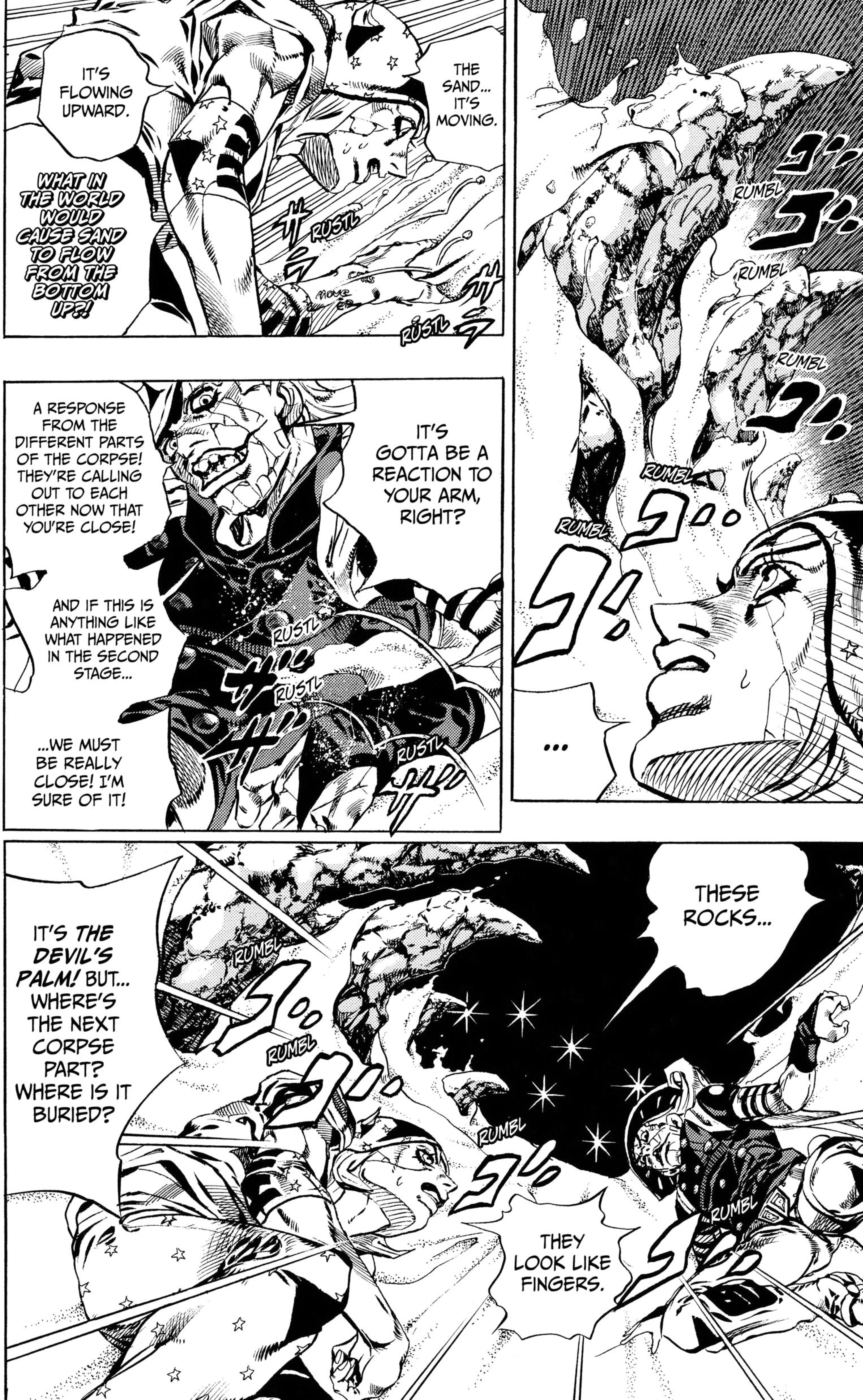
TMP
VWOOSH
RUN!
GO, JOHNNY, GO!
GO!
GO!
VWOOOOM
OH CRAAA AAAP!

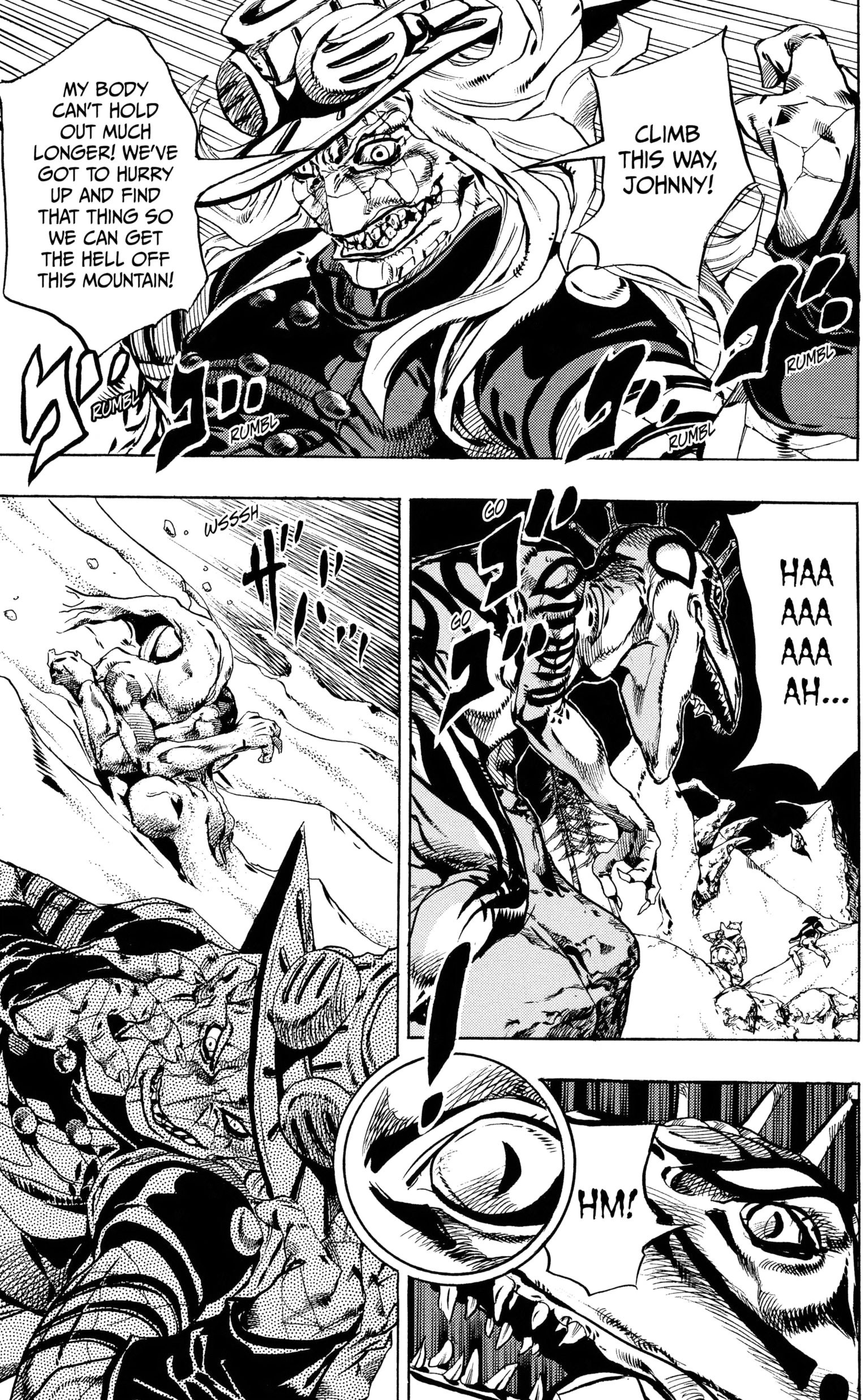
CLATCH
WHM
ゴ
WHM
WHAT WERE YOU THINKING?! WE'RE NOT GONNA MAKE IT! THE OTHER SIDE'S TOO FAR!

ドギャ
VWOOSH
ドギャッ
VWOOSH
ギャルギャル
WHRR
WHRR
ギャリギャリ
WHRR
WHRR
バッ
チュイイイイイ
SHWIIING


YOU GOT THAT RIGHT, JOHNNY.
IT'S WAY TOO FAR... FOR *THEM!*
DIO'D NEED SOME KINDA FLYING DINO TO GET ACROSS HERE...
...BUT LUCKY FOR US, THERE'S NOT A SINGLE WING IN SIGHT!
I SHAVED OFF THAT TREE'S BARK WITH MY STEEL BALLS. GRAB ON TO ME!
PWING
GRAAAWR!

SNORT! GRRRR...
GRAWR!
GRRRR!
WSH
WSH
WSH
WSH
DIO'S DINOS ARE STILL CHASING US!
THEY'RE GOING DOWN THE CLIFF TO CROSS THE BOTTOM OF THE RAVINE!
FORGET DIO!
DINOS OR NOT, IT'LL TAKE THEM SEVERAL MINUTES TO CLIMB ALL THE WAY BACK UP.
ONLY ONE THING MATTERS NOW...
YOU SEE THAT?
I'D SAY WE CAME TO THE RIGHT PLACE.
RUSTL
RUSTL
RUSTL
THIS IS IT!
I WAS RIGHT!
RUSTL
RUSTL
RUSTL
RUSTL
RUSTL
RUSTL
RUSTL
RUSTL
RUSTL
RMBL
RMBL


THE SAND... IT'S MOVING.
IT'S FLOWING UPWARD.
WHAT IN THE WORLD WOULD CAUSE SAND TO FLOW FROM THE BOTTOM UP?!
RUSTL
RUSTL
IT'S GOTTA BE A REACTION TO YOUR ARM, RIGHT?
A RESPONSE FROM THE DIFFERENT PARTS OF THE CORPSE! THEY'RE CALLING OUT TO EACH OTHER NOW THAT YOU'RE CLOSE!
AND IF THIS IS ANYTHING LIKE WHAT HAPPENED IN THE SECOND STAGE...
...WE MUST BE REALLY CLOSE! I'M SURE OF IT!
RUSTL
RUSTL
RUSTL
RUMBL
RUMBL
RUMBL
RUMBL
RUMBL
...
THESE ROCKS...
THEY LOOK LIKE FINGERS.
IT'S THE DEVIL'S PALM! BUT... WHERE'S THE NEXT CORPSE PART? WHERE IS IT BURIED?
RUMBL
RUMBL
RUMBL
RUMBL


CLIMB THIS WAY, JOHNNY!
MY BODY CAN'T HOLD OUT MUCH LONGER! WE'VE GOT TO HURRY UP AND FIND THAT THING SO WE CAN GET THE HELL OFF THIS MOUNTAIN!
RUMBL
RUMBL
RUMBL
RUMBL
HAA AAA AAA AH...
GO
GO
WSSSH
!
HM!

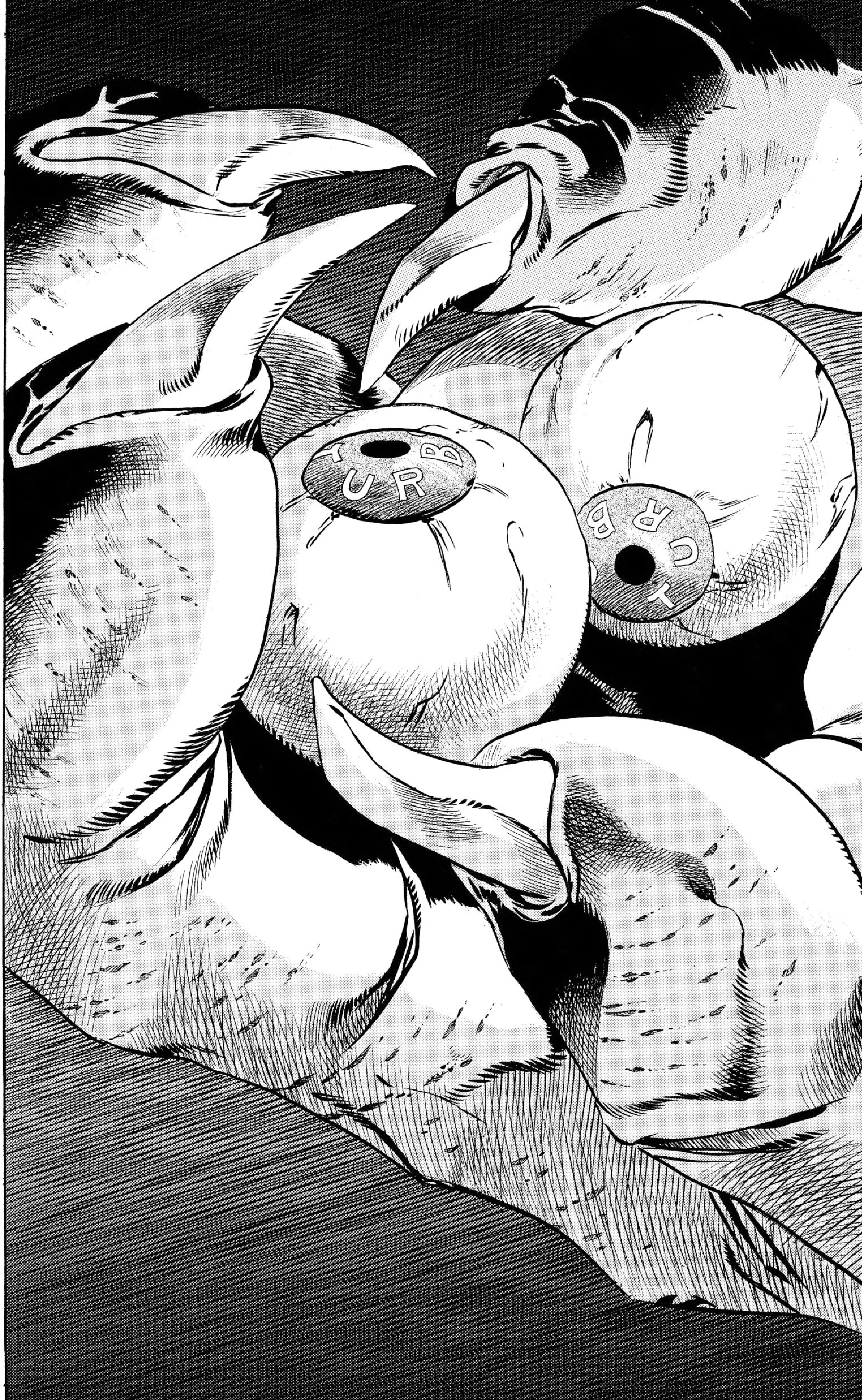
…
WHA…?
ドドド DO DO DO
ドドドド DO DO DO DO
…!
GYRO, LOOK. ABOVE YOU…
ドド DO DO
WHAT IS THAT THING UP THERE?! IS THAT…?
ドドド DO DO DO

NO, I THOUGHT IT WAS A STATUE OR SOME-THING...
...BUT IT'S NOT.
BENEATH THAT LAYER OF SAND, IT'S *HOLLOW.*
ドドド DO
バーン DOOM
IT'S *A HOLLOW FIGURE* ONLY MADE VISIBLE BY THE DEPOSITS OF SAND.
IT'S A FORM MADE OF ENERGY... LIKE A STAND! THAT'S THE SHAPE OF A STAND!
ドドド DO
I SEE SOME-THING IN ITS HANDS!
IT'S HOLDING SOMETHING! RIGHT THERE IN IT'S PALM!
ドドド DO
TH...THIS ISN'T GOOD... I...CAN BARELY THINK STRAIGHT...
IT'S PART OF THE CORPSE!
THE NEXT PART IS THE *EYES!*
ドドド DO
THEY'RE IN ITS HANDS!
THE STAND IS HOLDING ONE EYE IN EACH HAND!
ドドド DO

GO... GO GRAB THEM.
I'LL BE A FULL-FLEDGED LIZARD ANY SECOND NOW...
BUT WE'VE WON!
IF YOU'RE STILL THERE, JOHNNY... PLEASE HURRY AND GET THOSE EYES!
GRAAAAAAAAAAAAWR!!
SMAKK
THWAKK
EH?
GAH?
LEAP
HEY, JOHNNY... NOW THERE'S SOMETHING I CAN STILL SEE CLEARLY.
DIO JUST SHOVED TWO OF HIS DINOSAUR PALS OVER THE CLIFF AND JUMPED OFF AFTER THEM!

SHOOMP
KWEH ?!
KROOM
GWA AAR!
RAAA AAGH!

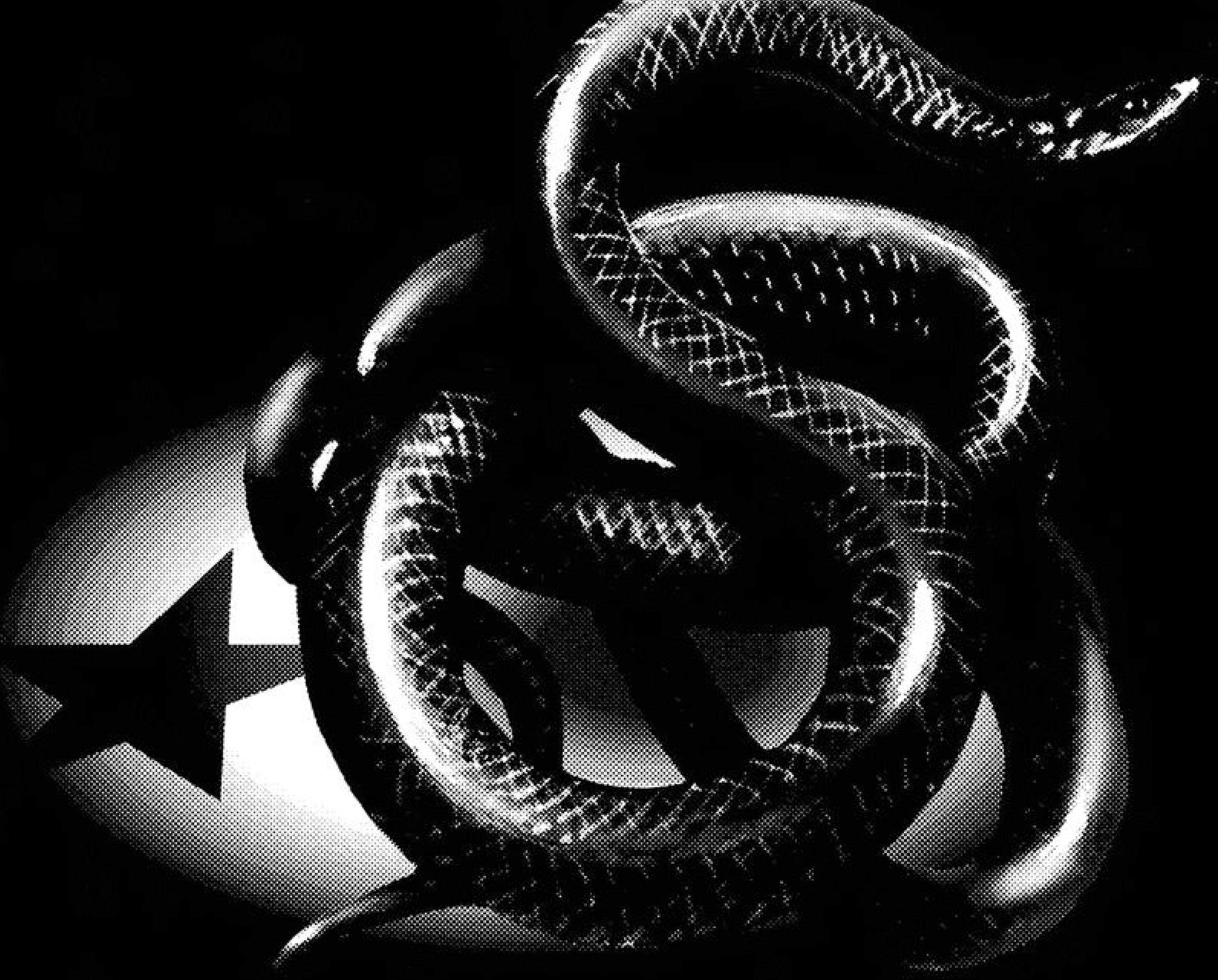
SKAAAAAAA
HUH ?!
WHAT'S HE DOING ?!
HAAAAAH ...
DO
DO
DO
DO
SNATCH
NOOOOO! DIO JUST STOLE THE *EYES* RIGHT OUT FROM UNDER US!
DO

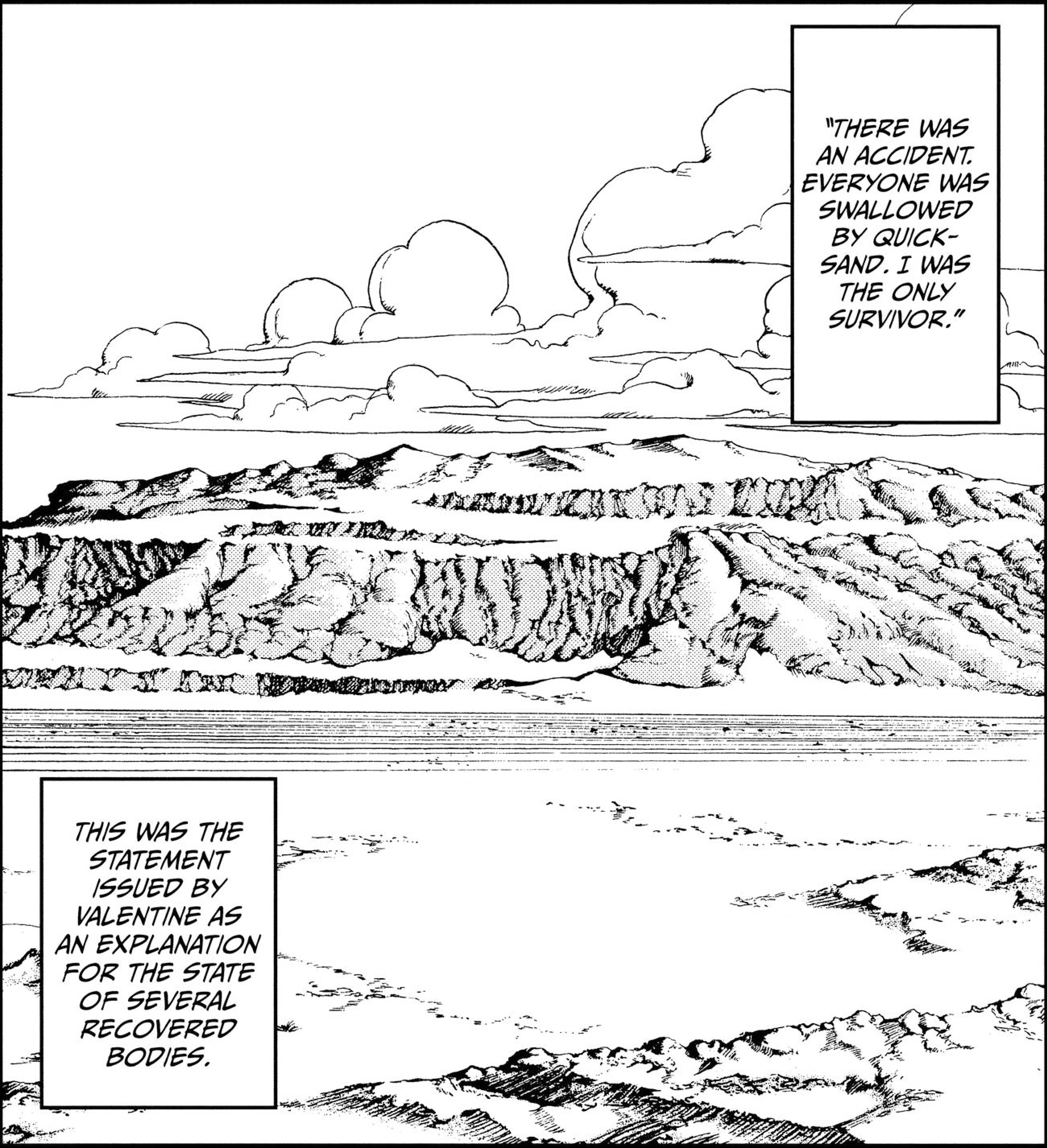

YURB
YURB

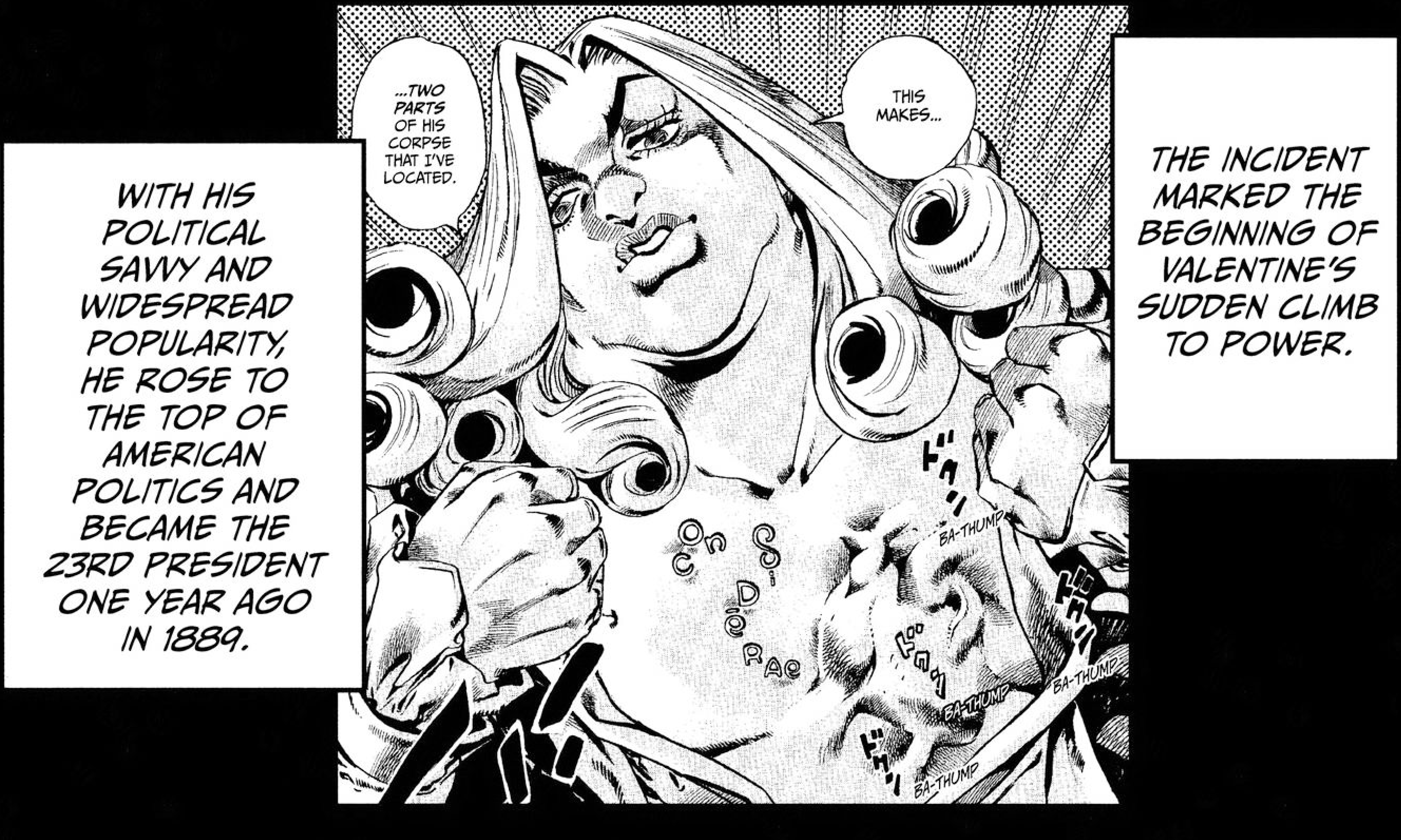
Steel Ball Run — To be continued...

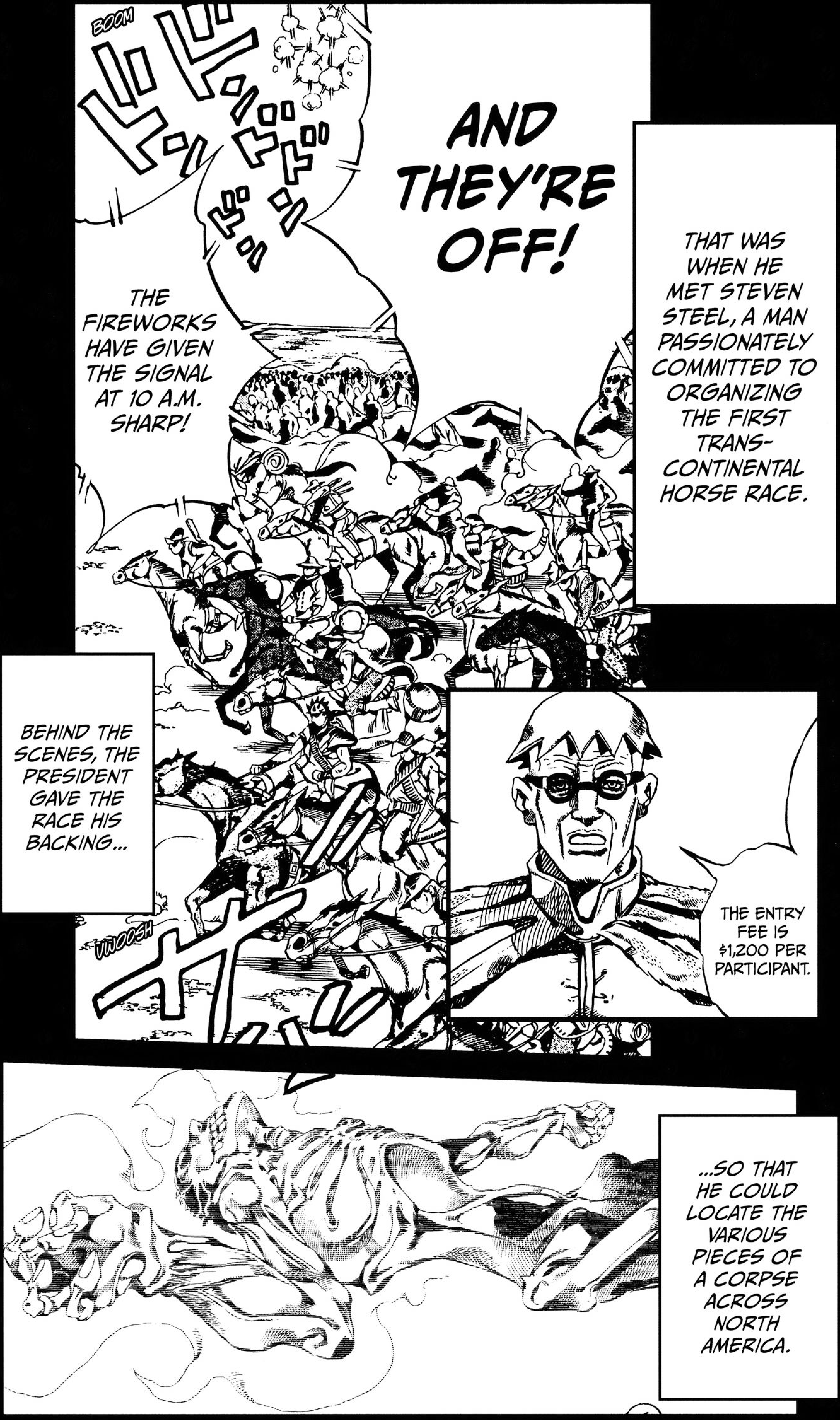
BONUS STORY:

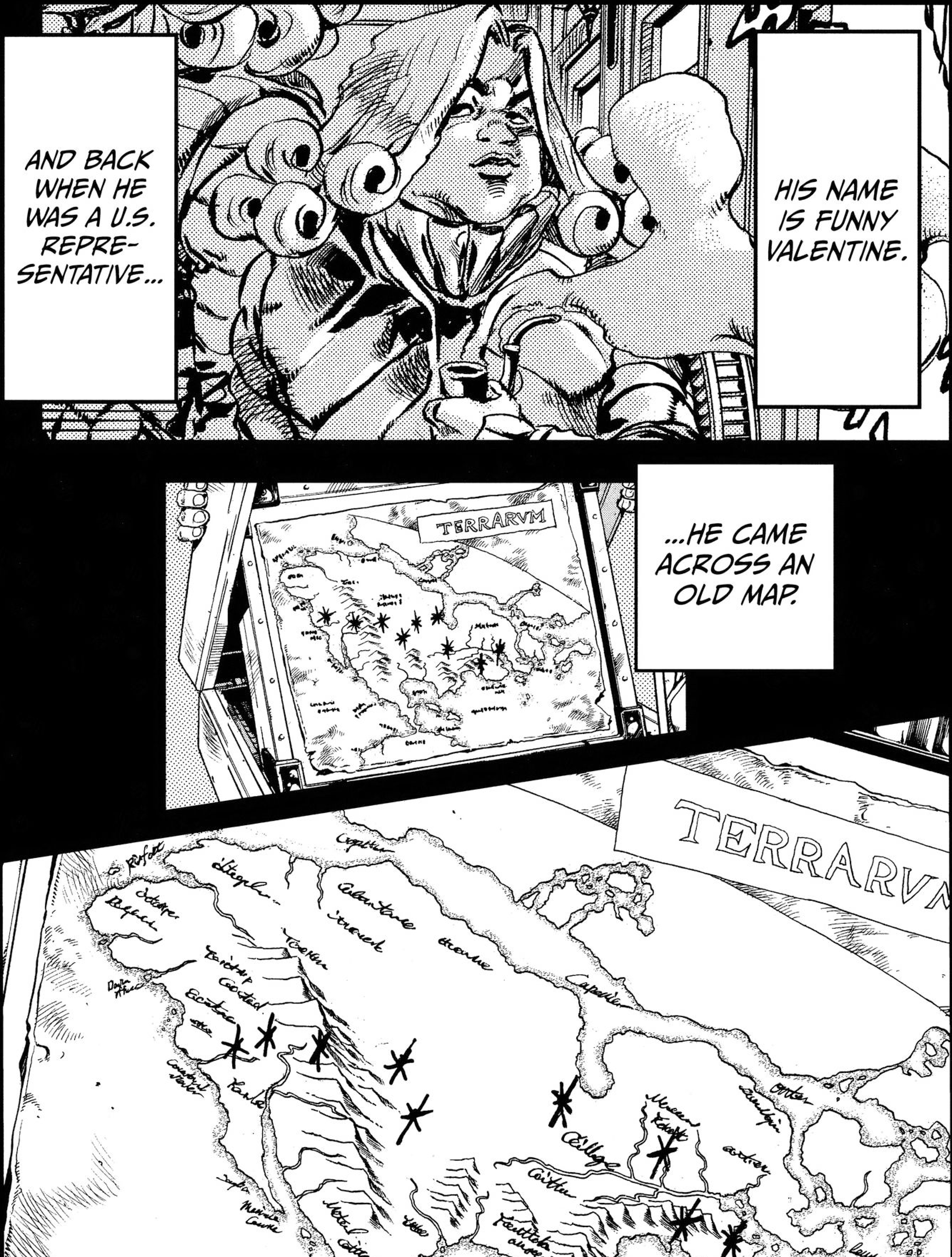
The Story of Funny Valentine

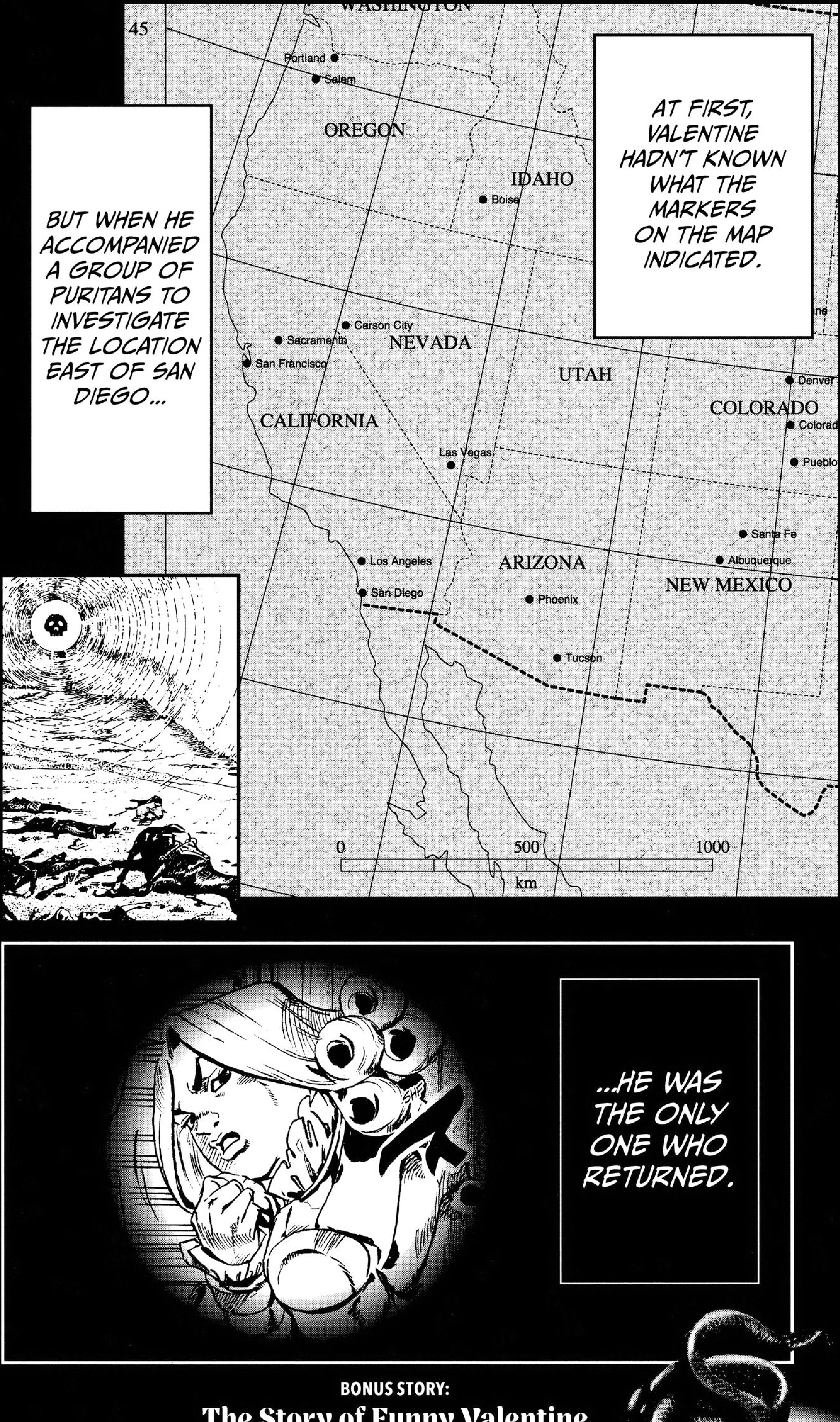



"THERE WAS AN ACCIDENT. EVERYONE WAS SWALLOWED BY QUICKSAND. I WAS THE ONLY SURVIVOR."
THIS WAS THE STATEMENT ISSUED BY VALENTINE AS AN EXPLANATION FOR THE STATE OF SEVERAL RECOVERED BODIES.


THE INCIDENT MARKED THE BEGINNING OF VALENTINE'S SUDDEN CLIMB TO POWER.
THIS MAKES...
...TWO PARTS OF HIS CORPSE THAT I'VE LOCATED.
WITH HIS POLITICAL SAVVY AND WIDESPREAD POPULARITY, HE ROSE TO THE TOP OF AMERICAN POLITICS AND BECAME THE 23RD PRESIDENT ONE YEAR AGO IN 1889.
ドクン
BA-THUMP
ドクン
BA-THUMP
ドクン
BA-THUMP
ドクン
BA-THUMP
Con Si Dē Rae


THAT WAS WHEN HE MET STEVEN STEEL, A MAN PASSIONATELY COMMITTED TO ORGANIZING THE FIRST TRANSCONTINENTAL HORSE RACE.
THE ENTRY FEE IS $1,200 PER PARTICIPANT.
AND THEY'RE OFF!
BOOM
THE FIREWORKS HAVE GIVEN THE SIGNAL AT 10 A.M. SHARP!
BEHIND THE SCENES, THE PRESIDENT GAVE THE RACE HIS BACKING...
WOOSH
...SO THAT HE COULD LOCATE THE VARIOUS PIECES OF A CORPSE ACROSS NORTH AMERICA.


HIS NAME IS FUNNY VALENTINE.
AND BACK WHEN HE WAS A U.S. REPRESENTATIVE...
...HE CAME ACROSS AN OLD MAP.
TERRARVM
TERRARVM
A DISTINGUISHED PURITAN CLERGYMAN HAD BROUGHT THE MAP TO AMERICA FROM ENGLAND 150 YEARS AGO.


WASHINGTON
45
Portland
Salem
OREGON
IDAHO
Boise
Carson City
Sacramento
NEVADA
San Francisco
UTAH
Denver
COLORADO
Colorado
Pueblo
CALIFORNIA
Las Vegas
Santa Fe
Los Angeles
ARIZONA
Albuquerque
San Diego
NEW MEXICO
Phoenix
Tucson
0
500
1000
km
SHF

AT FIRST, VALENTINE HADN'T KNOWN WHAT THE MARKERS ON THE MAP INDICATED.

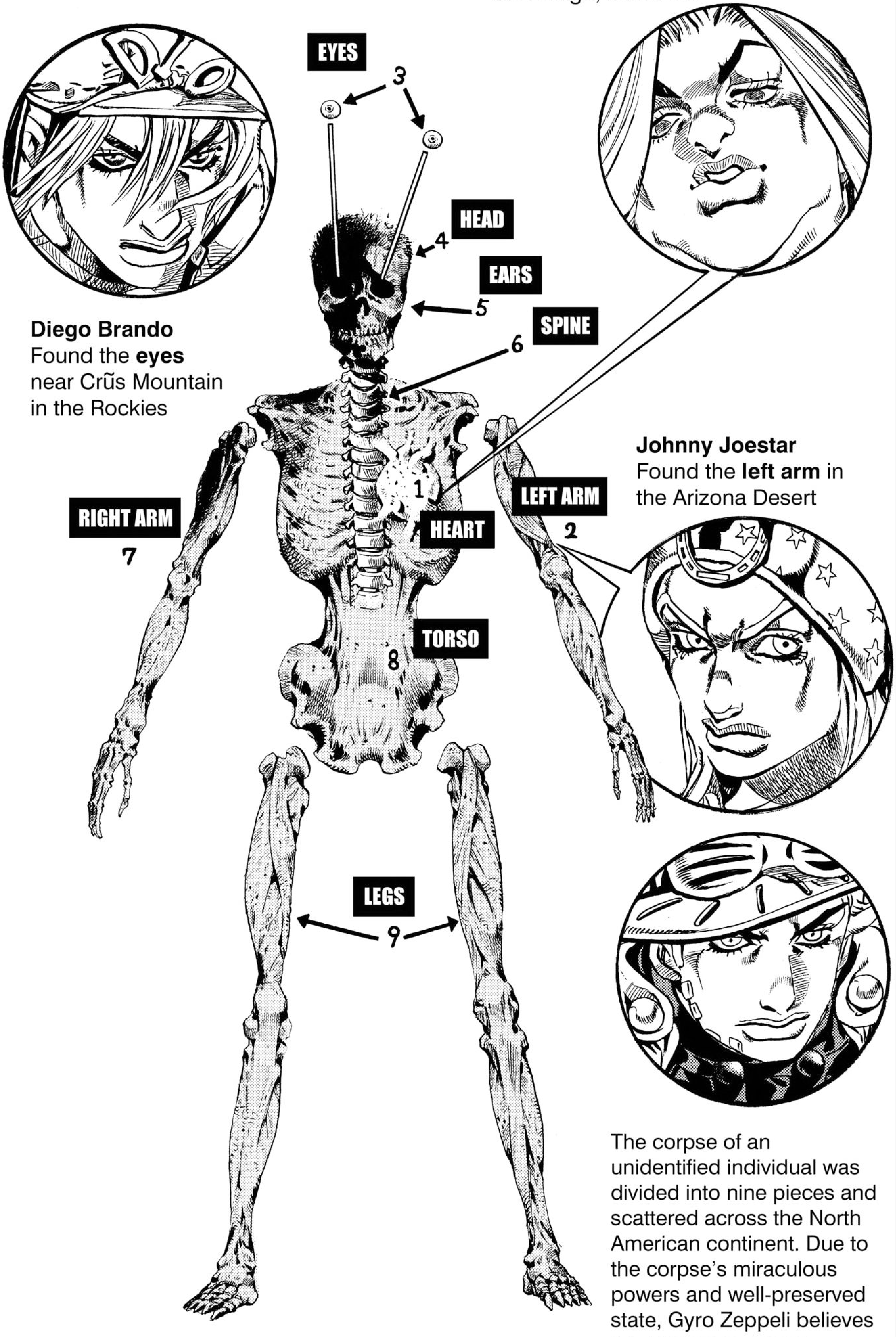
BUT WHEN HE ACCOMPANIED A GROUP OF PURITANS TO INVESTIGATE THE LOCATION EAST OF SAN DIEGO...

...HE WAS THE ONLY ONE WHO RETURNED.

BONUS STORY:

The Story of Funny Valentine

— THE END —


EYES
3
HEAD
4
EARS
5
SPINE
6
1
HEART
LEFT ARM
2
RIGHT ARM
7
TORSO
8
LEGS
9

President Valentine
Found the **heart** near
San Diego, California

Diego Brando
Found the **eyes**
near Crũs Mountain
in the Rockies

Johnny Joestar
Found the **left arm** in
the Arizona Desert

The corpse of an unidentified individual was divided into nine pieces and scattered across the North American continent. Due to the corpse's miraculous powers and well-preserved state, Gyro Zeppeli believes it belonged to a saint.

RACE STANDINGS

Participants: 3,770
Retired: 1,219
Deceased: 82

Placement		Total Points	Second Stage Placement	Second Stage Points	First Stage Placement	First Stage Points	Time Bonus
1	Diego Brando	150	1	100	2	50	1 hour
2	Sand Man	140	3	40	1	100	1 hour
3	Johnny Joestar	80	2	50	5	30	
4	Hot Pants	55	5	30	6	25	
5	Pocoloco	53	9	13	3	40	
6	Gyro Zeppeli	36	4	35	21	1	
7	Mountain Tim	35	N/A	0	4	35	
8	Zen Monde	30	7	20	12	10	
9	Norisuke Higashikata	28	6	25	19	3	
10	Dott Han	21	8	15	16	6	
11	Southern Chicken	18	19	3	8	15	
12	Niel Berry	17	12	10	15	7	
13	Baba Yaga	15	15	7	14	8	
14	Yacht Jet Black	14	10	12	20	2	
15	Caravan Serai	13	18	4	13	9	
16	Iglesias	11	11	11	23	0	
17	Kenny	9	13	9	N/A	0	
18	Shigechi	8	14	8	N/A	0	
19	Billy White	6	16	6	22	0	
20	Tarukus	5	17	5	N/A	0	
21	Gaucho	5	N/A	0	17	5	
22	Georgy Porgy	2	20	2	N/A	0	
23	The Threepenny Opera	1	21	1	N/A	0	

SECOND STAGE STANDINGS

Placement		Points Awarded	Time Bonus
1	Diego Brando	100	1 hour
2	Johnny Joestar	50	
3	Sand Man	40	
4	Gyro Zeppeli	35	
5	Hot Pants	30	
6	Norisuke Higashikata	25	
7	Zen Monde	20	
8	Dott Han	15	
9	Pocoloco	13	
10	Yacht Jet Black	12	
11	Iglesias	11	
12	Niel Berry	10	
13	Kenny	9	
14	Shigechi	8	
15	Baba Yaga	7	
16	Billy White	6	
17	Tarukus	5	
18	Caravan Serai	4	
19	Southern Chicken	3	
20	Georgy Porgy	2	
21	The Threepenny Opera	1	

Author's Comments

Toward the end of 1980, I got the opportunity to shake hands with Osamu Tezuka, and at the time, I thought, *Wow! His hands are so soft for a manga artist!* Later, I also got to shake hands with martial artist Mas Oyama, and I thought, *Whoa! Does he really break glass bottles with hands this soft?* After that, I decided that all experts must have soft hands. Nobody's ever told me my hands are soft, but I'm sure Gyro's are.

◆

Do people, women in particular, often tell you that you look like someone else? In my case, they used to tell me that I looked like James Spader, an actor who was in *Stargate* among other things. Recently, I've also been told that I look like da Vinci's *Mona Lisa* or Prince from the cover of his 1999 album. I've also heard that I look like Jackie Chan, actor Masakazu Tamura, a dog, a horse, a cloud, a car, and the character Rock from Osamu Tezuka's vampire manga. I find these all questionable.

JOJO'S BIZARRE ADVENTURE – Part 7

STEEL BALL RUN

VOLUME 3
BY HIROHIKO ARAKI

DELUXE HARDCOVER EDITION
Translation: NATHAN A COLLINS
Touch-Up Art & Lettering: MARK McMURRAY
Design: ADAM GRANO
Editor: HOLLY FISHER

JOJO'S BIZARRE ADVENTURE PART 7 STEEL BALL RUN
© 2004 by LUCKY LAND COMMUNICATIONS
All rights reserved.
First published in Japan in 2004 by SHUEISHA Inc., Tokyo.
English translation rights arranged by SHUEISHA Inc.

The stories, characters, and incidents mentioned in this publication are entirely fictional. No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, September 2025

VIZ MEDIA
viz.com
SHONEN JUMP

PARENTAL ADVISORY
JOJO'S BIZARRE ADVENTURE PART SEVEN: STEEL BALL RUN is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains graphic violence and some mature themes.

$25.00 US
$34.00 CAN
£20.00 UK

SHONEN JUMP
VIZ MEDIA
viz.com

ISBN: 978-1-9747-5837-1
9781974758371
52500